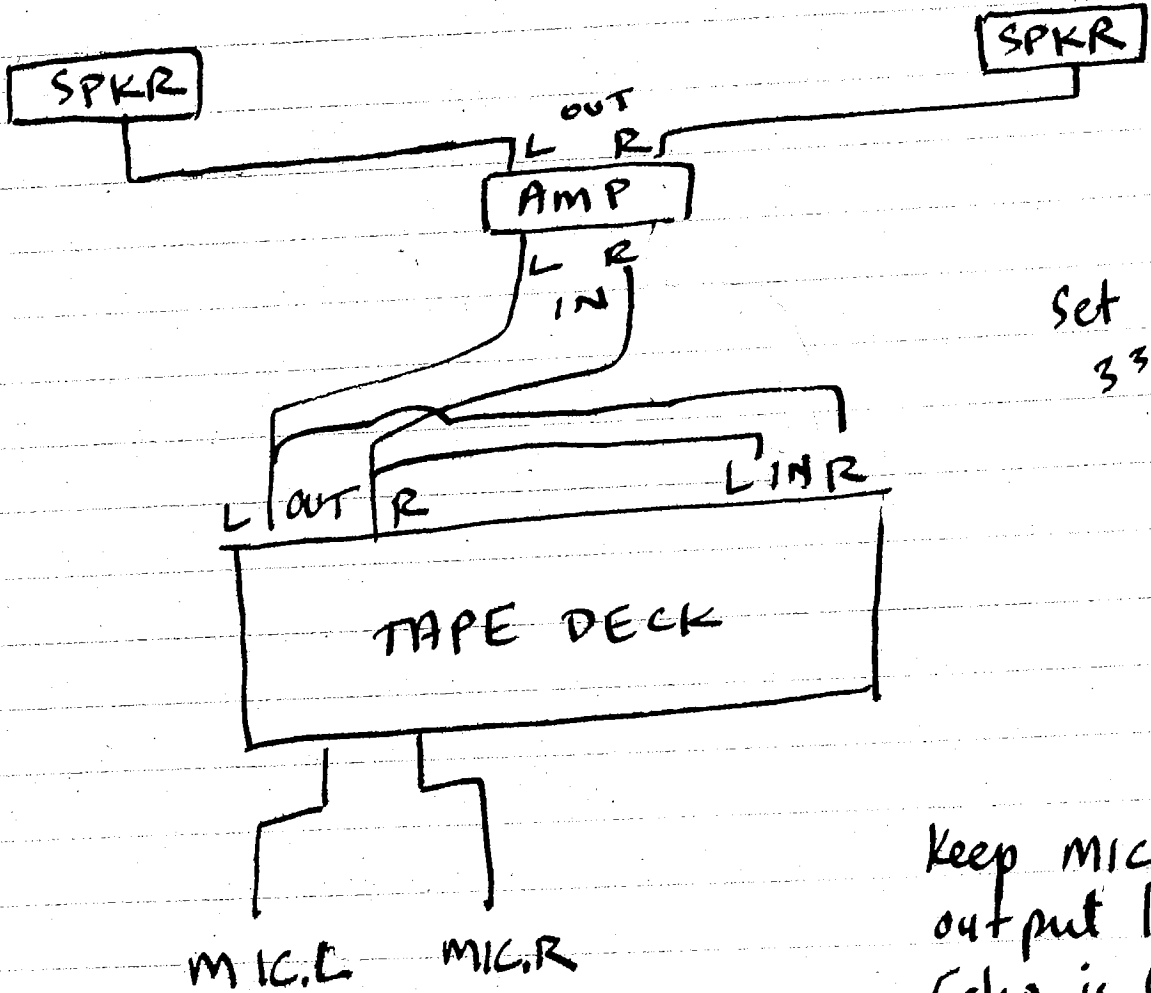


Set-up for "WHO, WHERE AND WHY"

AUDIENCE



Set at
3 3/4 i.p.s.

Keep mic level +
output level normal.
Echo is controlled
by line level pot.

Voice

J Theobald
1982

Who, Where and Why

Sing rather slowly, through the nose:
The pitches are relative; transpose to any key.
freely: sing this 40 times - each time a
little differently.

Handwritten musical notation for the song "Who, Where and Why". The notation is written on three staves, each with a treble clef. The lyrics are written below the notes. The first staff contains the lyrics "WHO ARE YOU,". The second staff contains the lyrics "AND WHERE ARE YOU GOING,". The third staff contains the lyrics "AND WHY ARE YOU HERE?". The notes are simple, with some accidentals (flats) and a final whole note on each line.

after 3 times, slowly turn up "record"
volume on both tracks of the tape deck, so
that the last few times there is continuous echo.

percussion

J. Theobald
1982

Who, where and Why

Soft sticks
Begin a little before voice
Freely + calmly - rather steady

accents are not long

1

Small timbale
large timbale
small tom
L Tom tom
Bass

2

3

4

5

6

rest a few seconds

keep repeating