A Whistle Worked Out

Jim Theobald

Allegro (♪ = ca. 220)

Flute

8va ↑↓ ad. lib.

PLAY THE PRECEDING 15 TIMES, CHANGING DYNAMICS, PHRASING, REGISTER AND ARTICULATION AT WILL. GO ON TO NEXT SECTION IMMEDIATELY

8va ↓ 15 ad lib. etc.

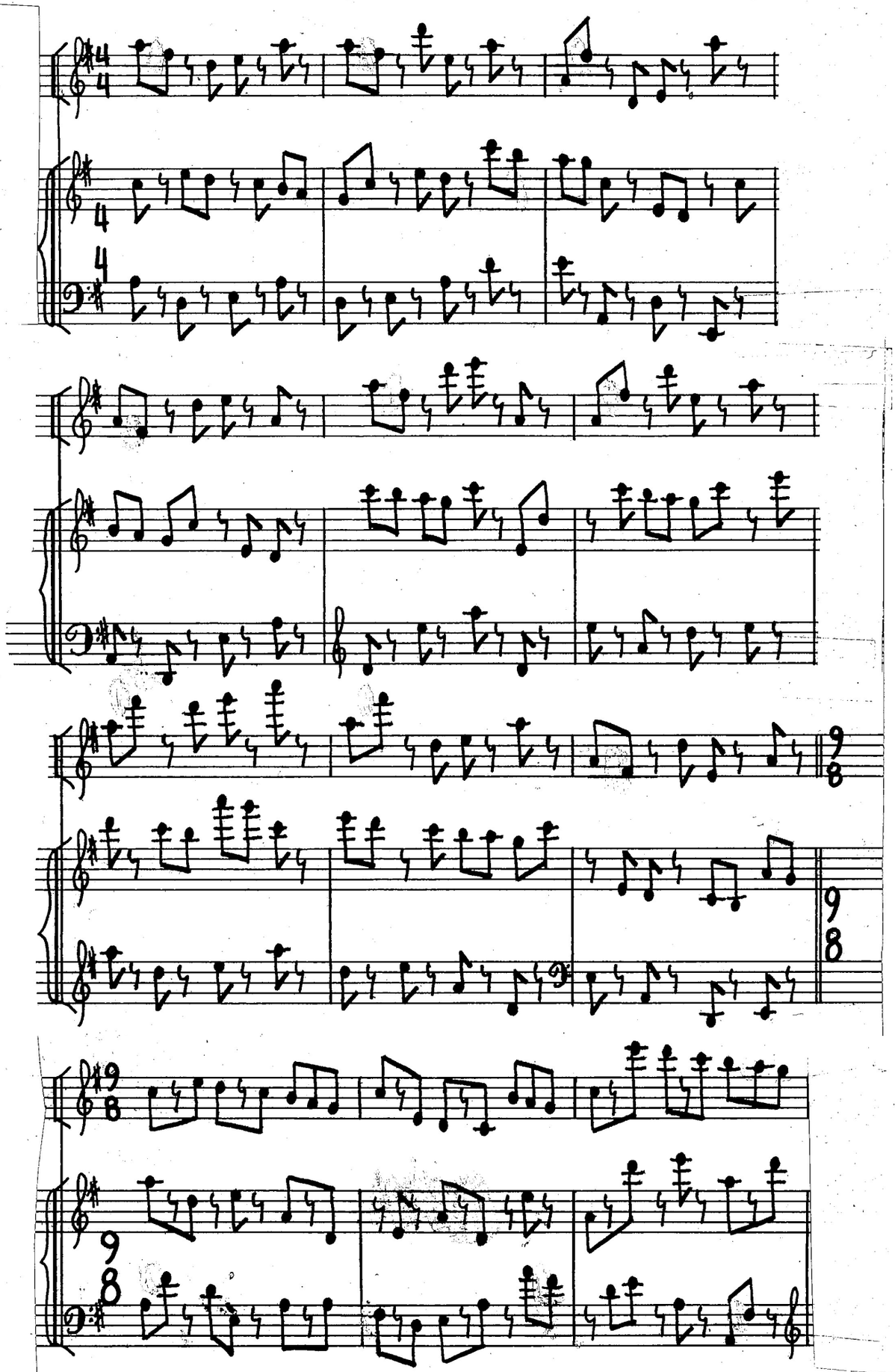
Ⓐ Same tempo – As though suspended in space
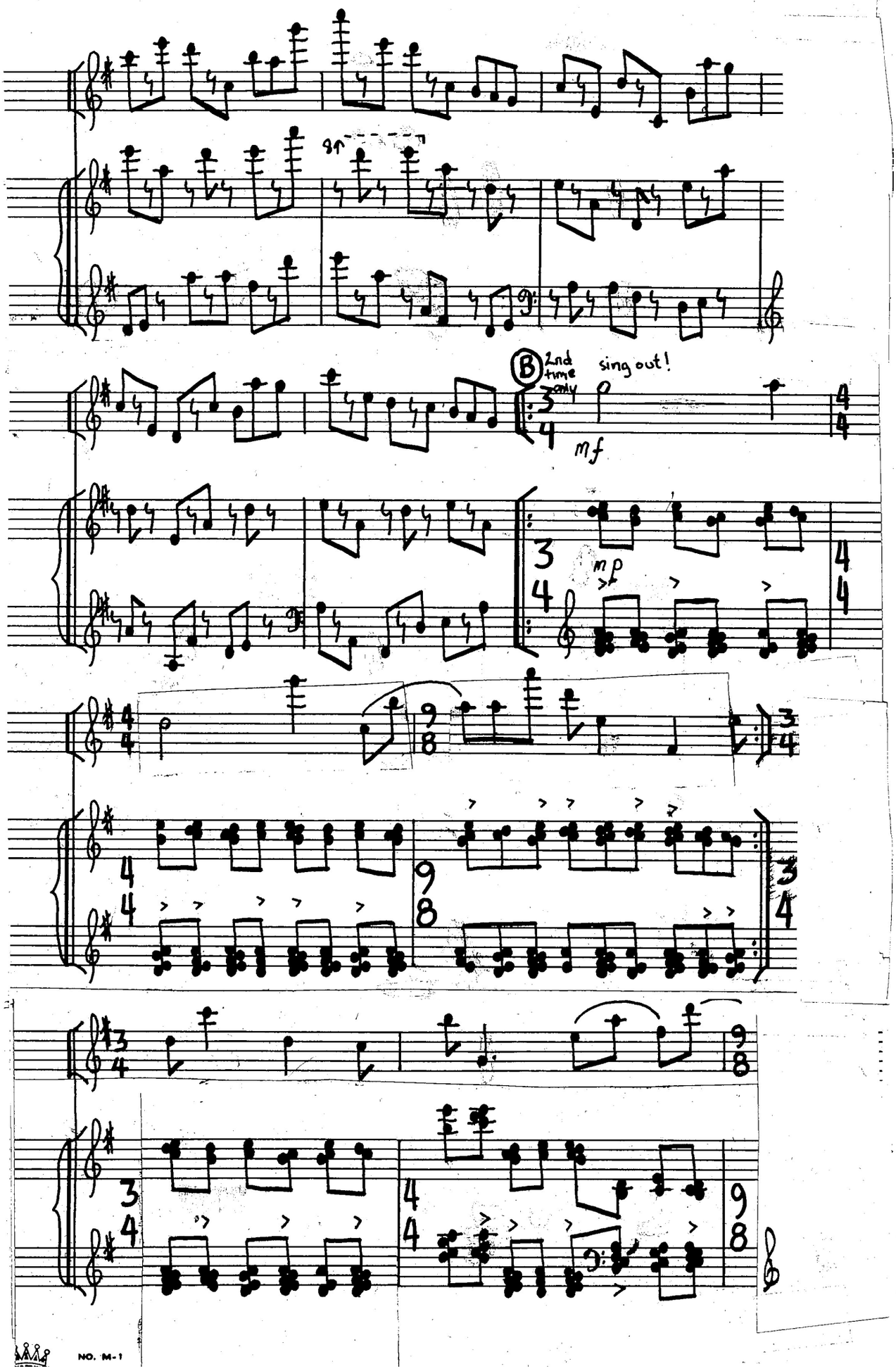
sim.
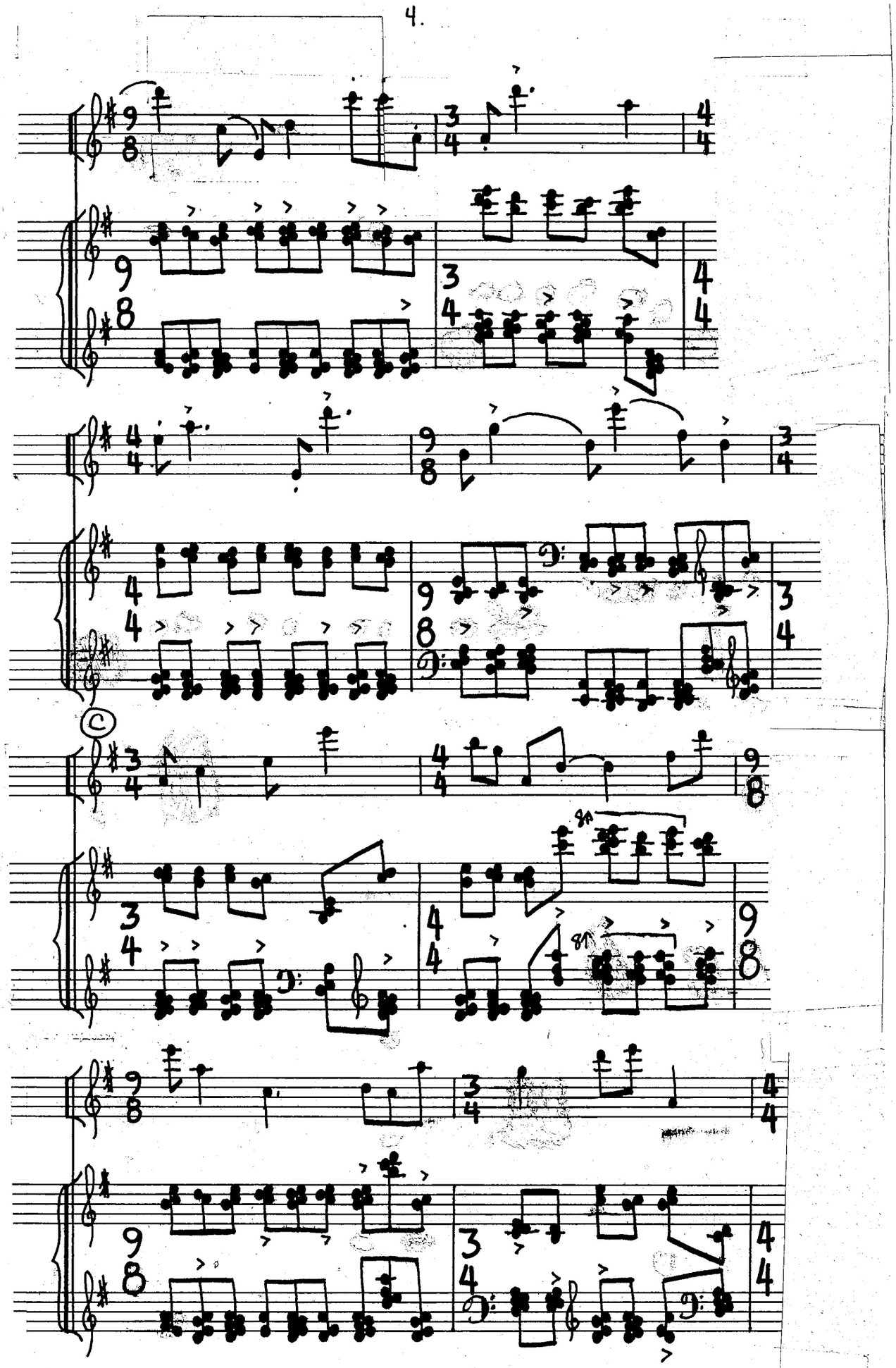
piano poss. try to match sounds with piano
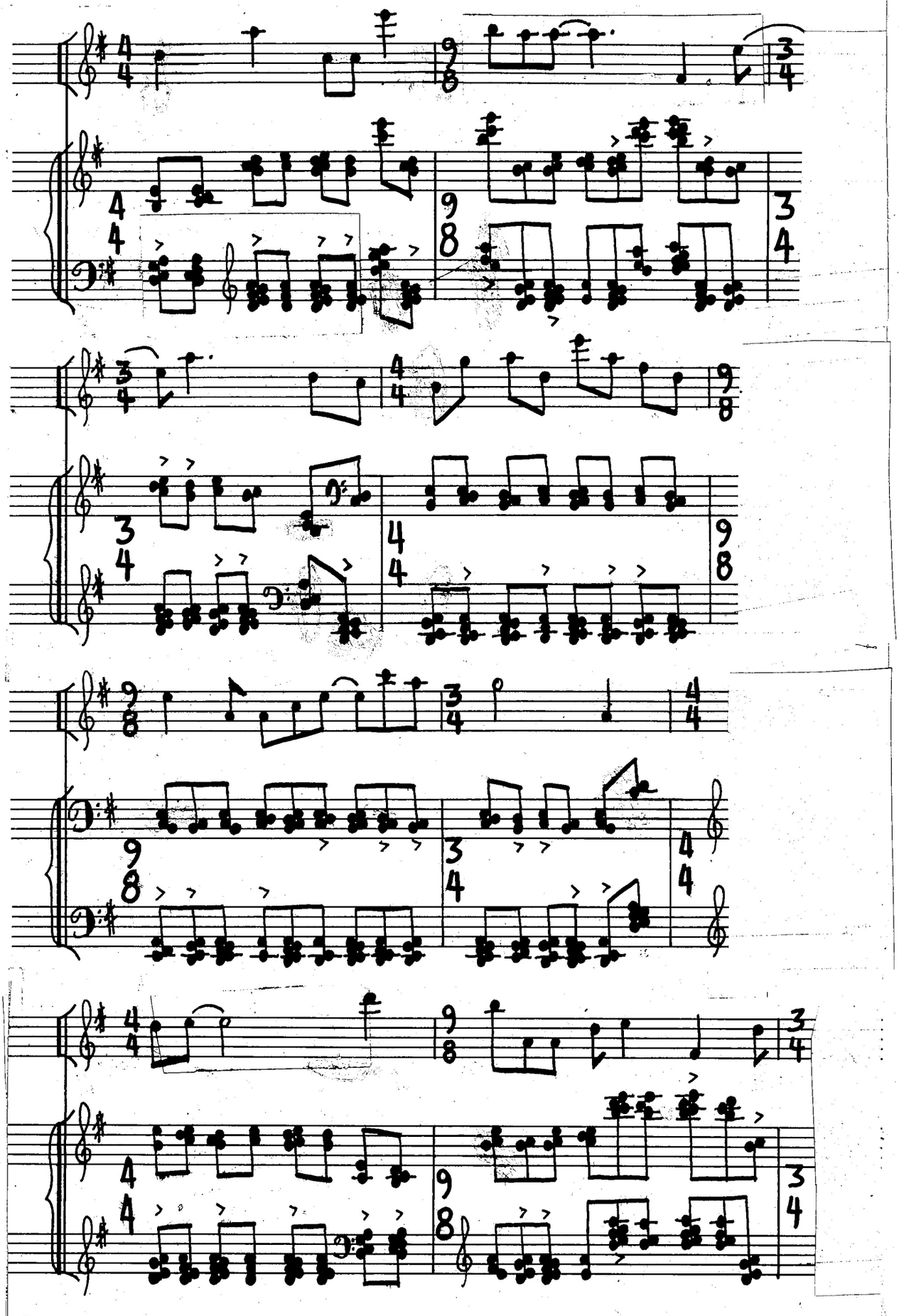
piano poss. try to match sounds with flute
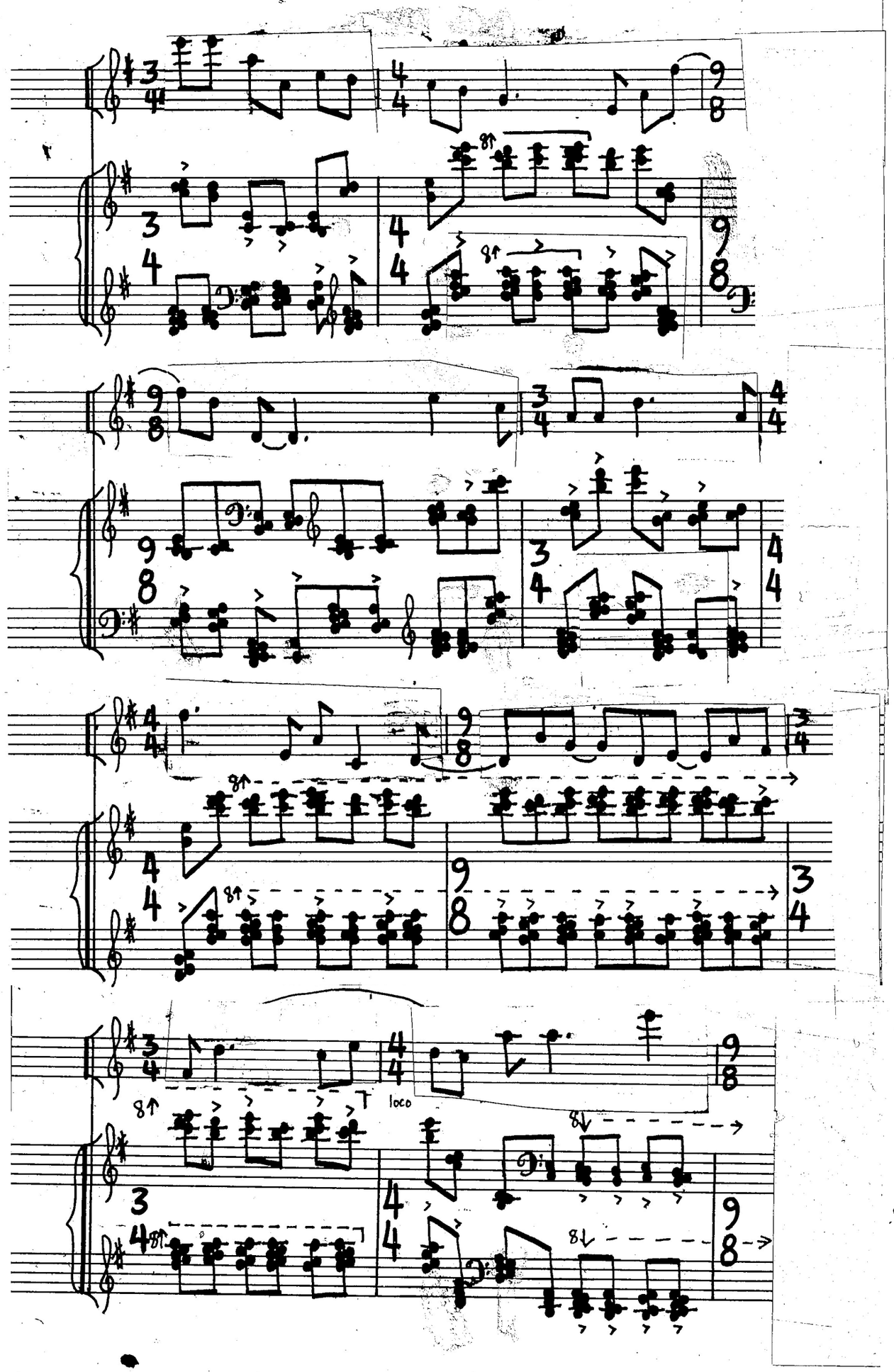
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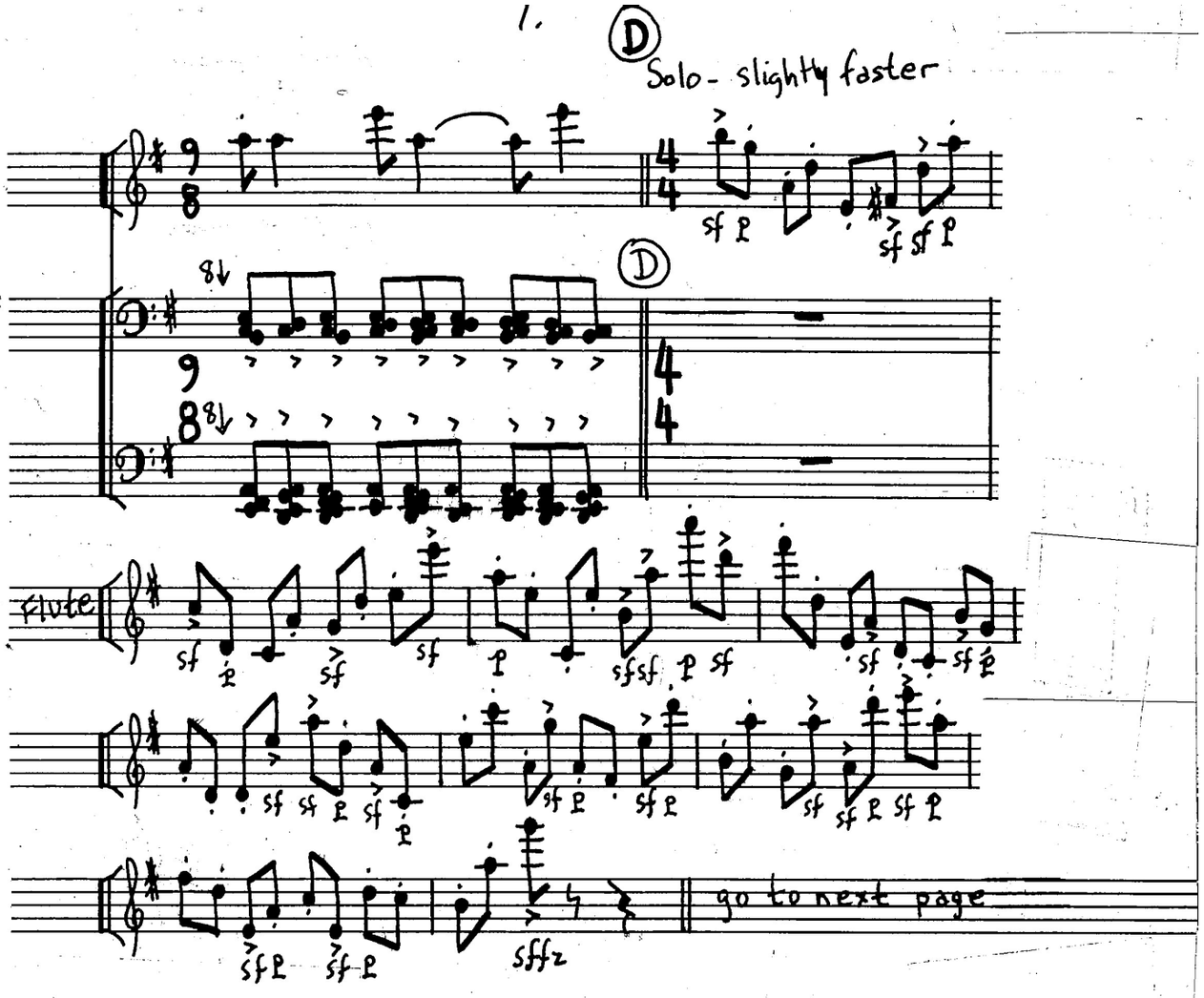



8va
B
2nd time only
sing out!
mf
mp


C
9a
8b




8va
loco
8va
8va
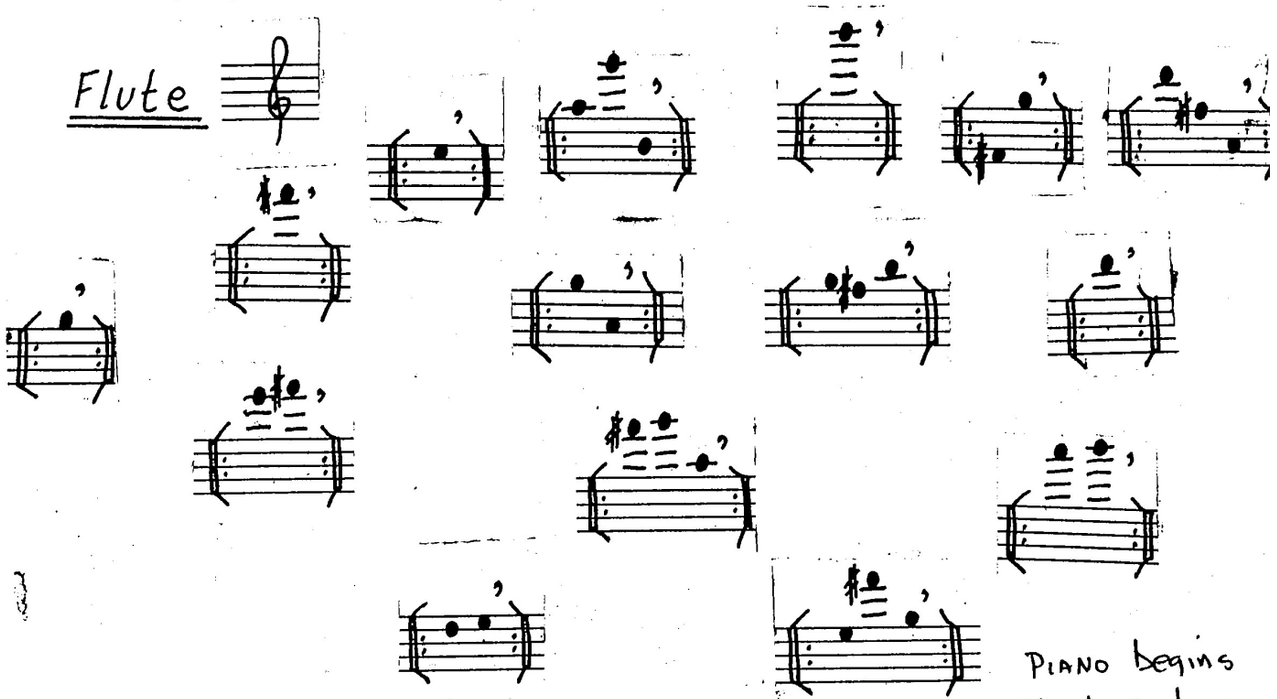

D
Solo - slightly faster
D
flute
go to next page

(E)

Go from one fragment to another as quickly as possible at random. Fragments marked with repeats may be repeated up to five times. Duration of "•" from as short as possible to ♩ of preceding section. THIS PAGE SHOULD LAST 1 to 1½ MINUTES.

Vary dynamics from pp to mf
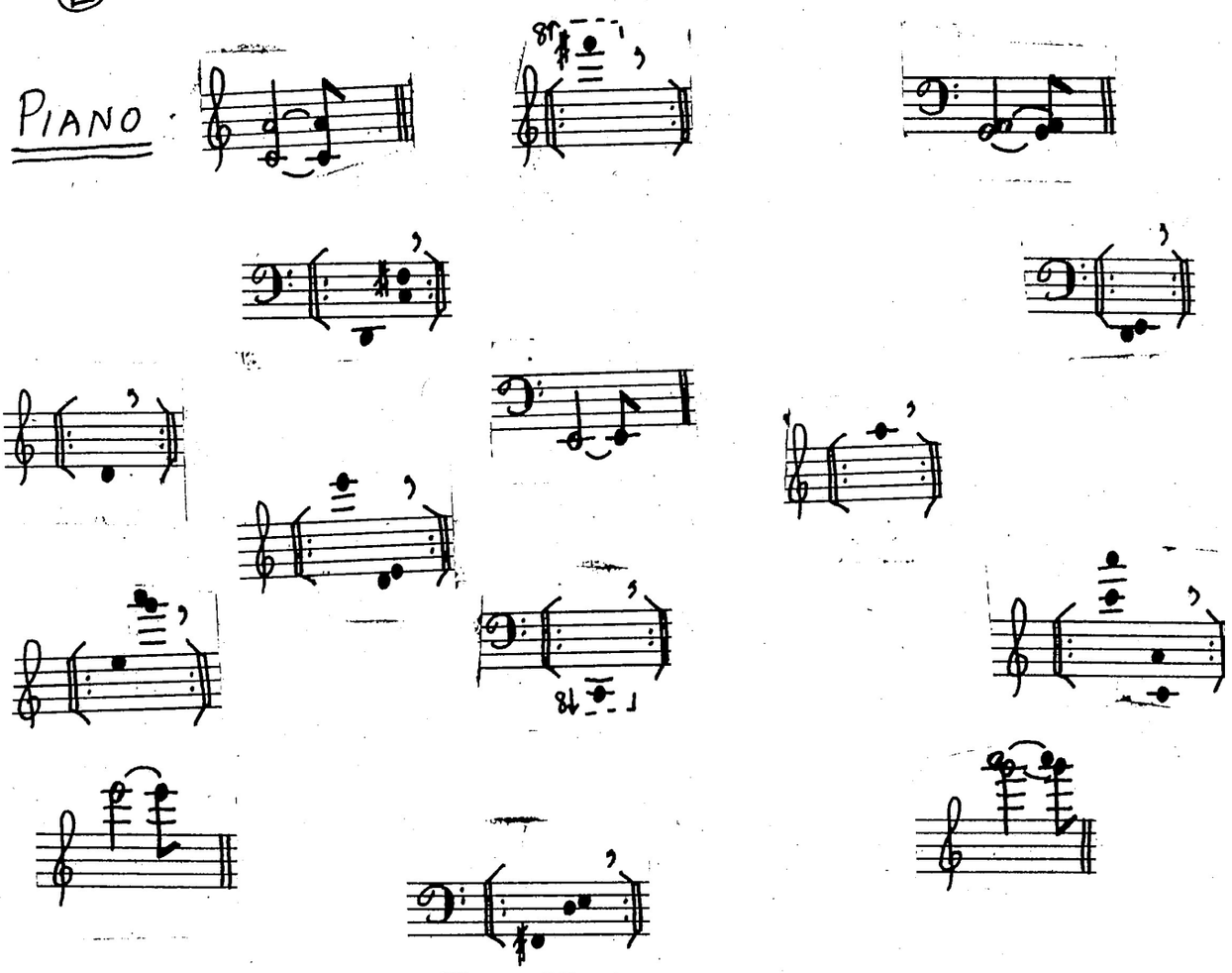
Flute
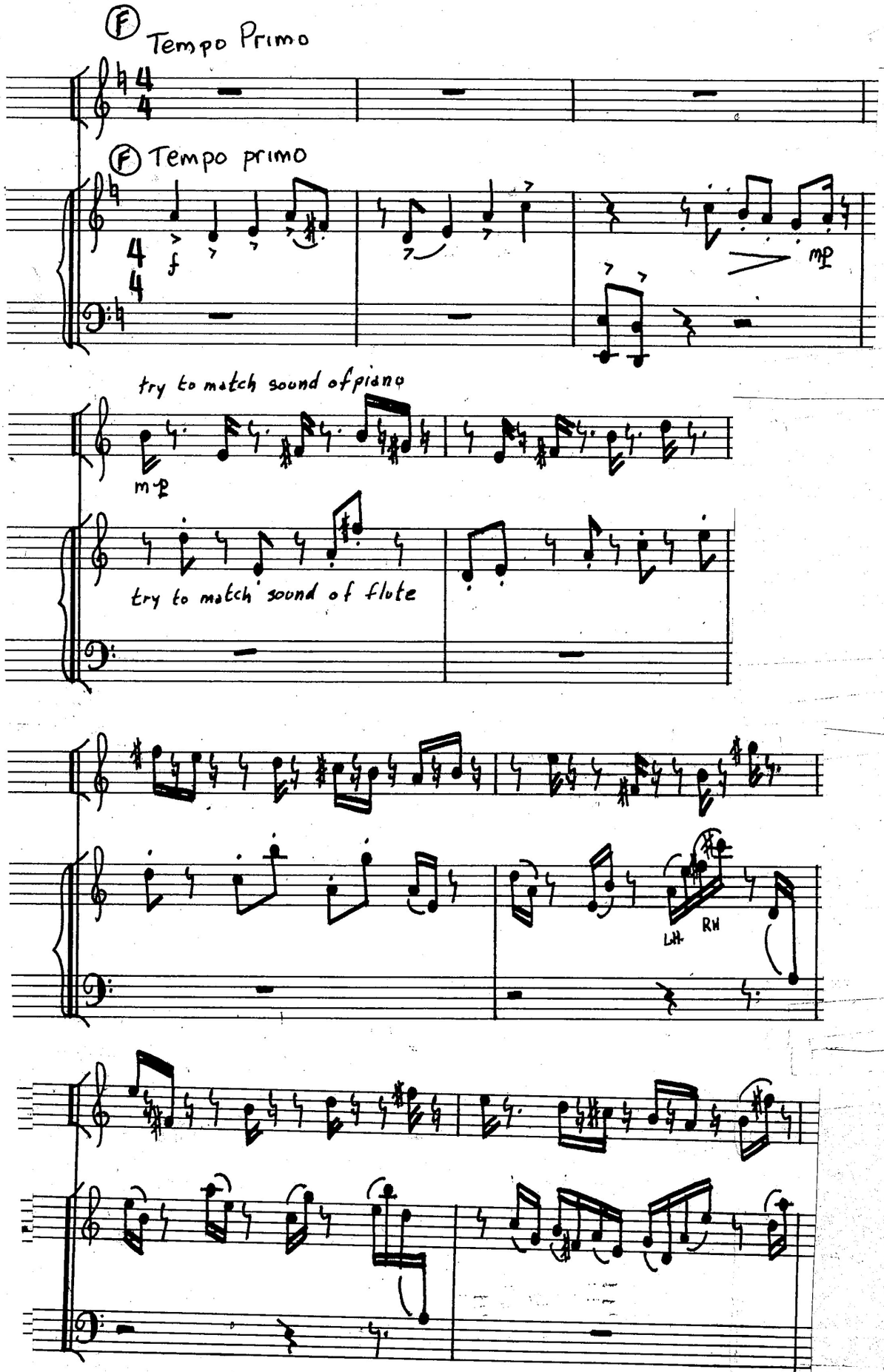


PIANO begins Next section
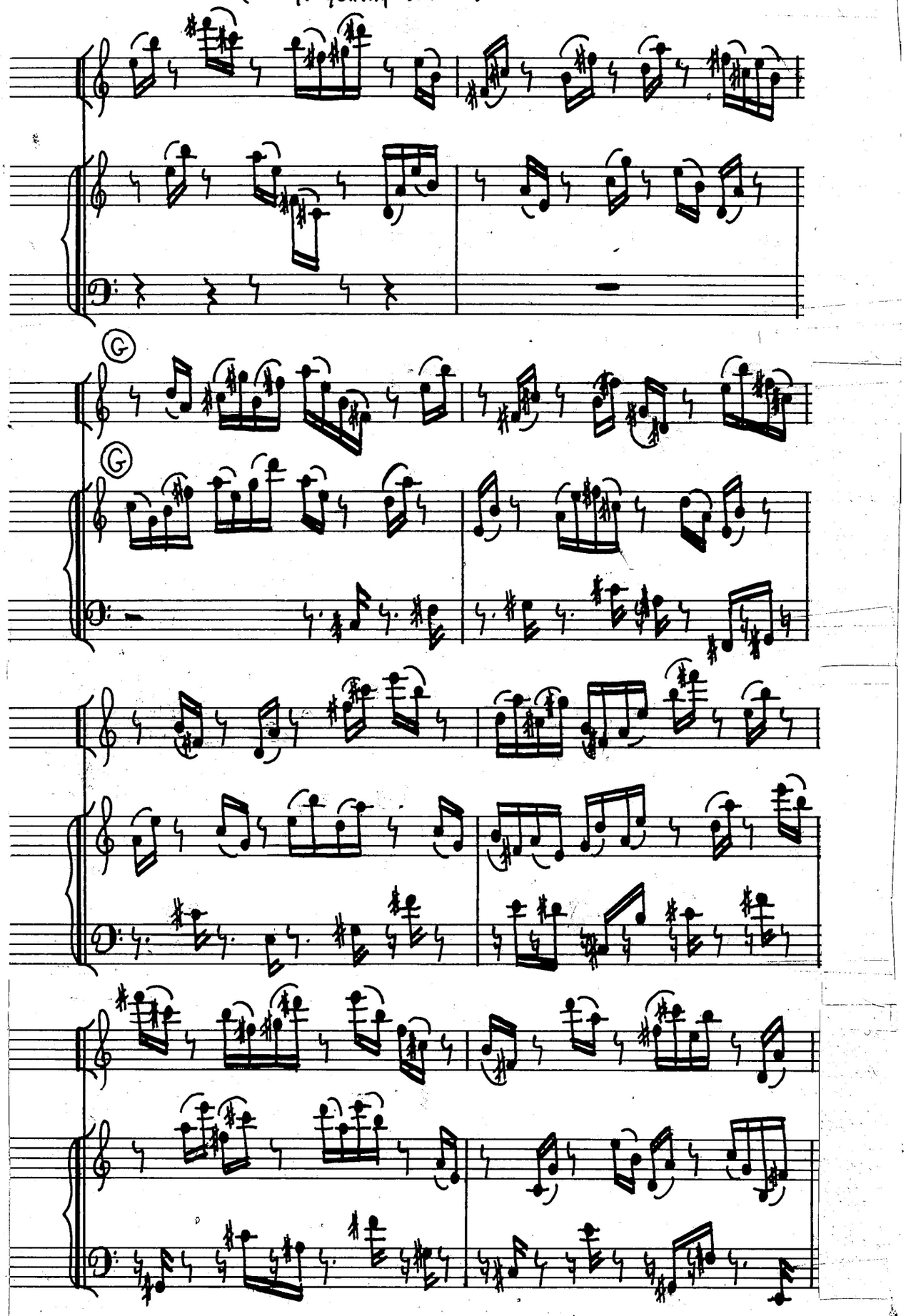
(E)
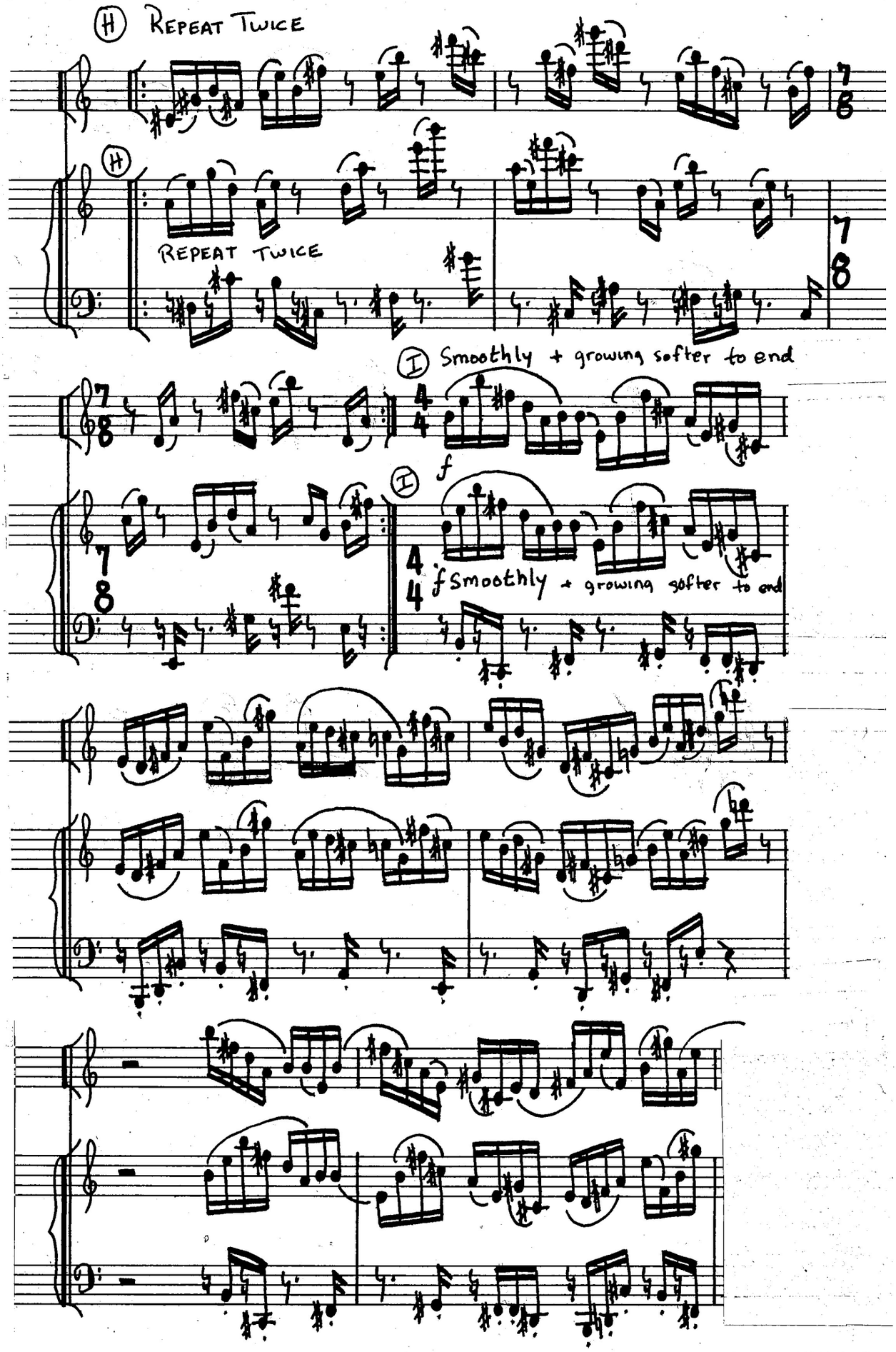
PIANO
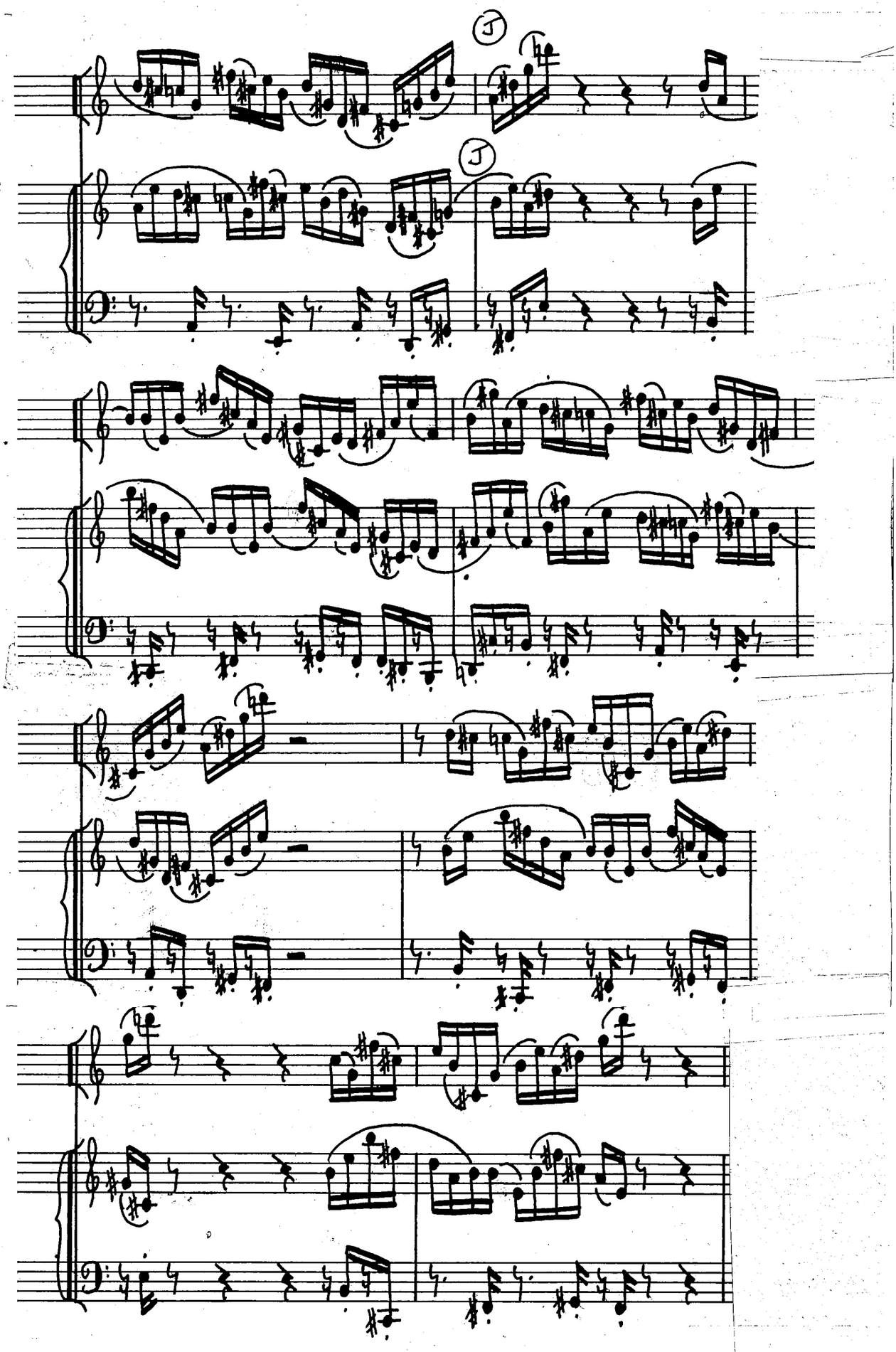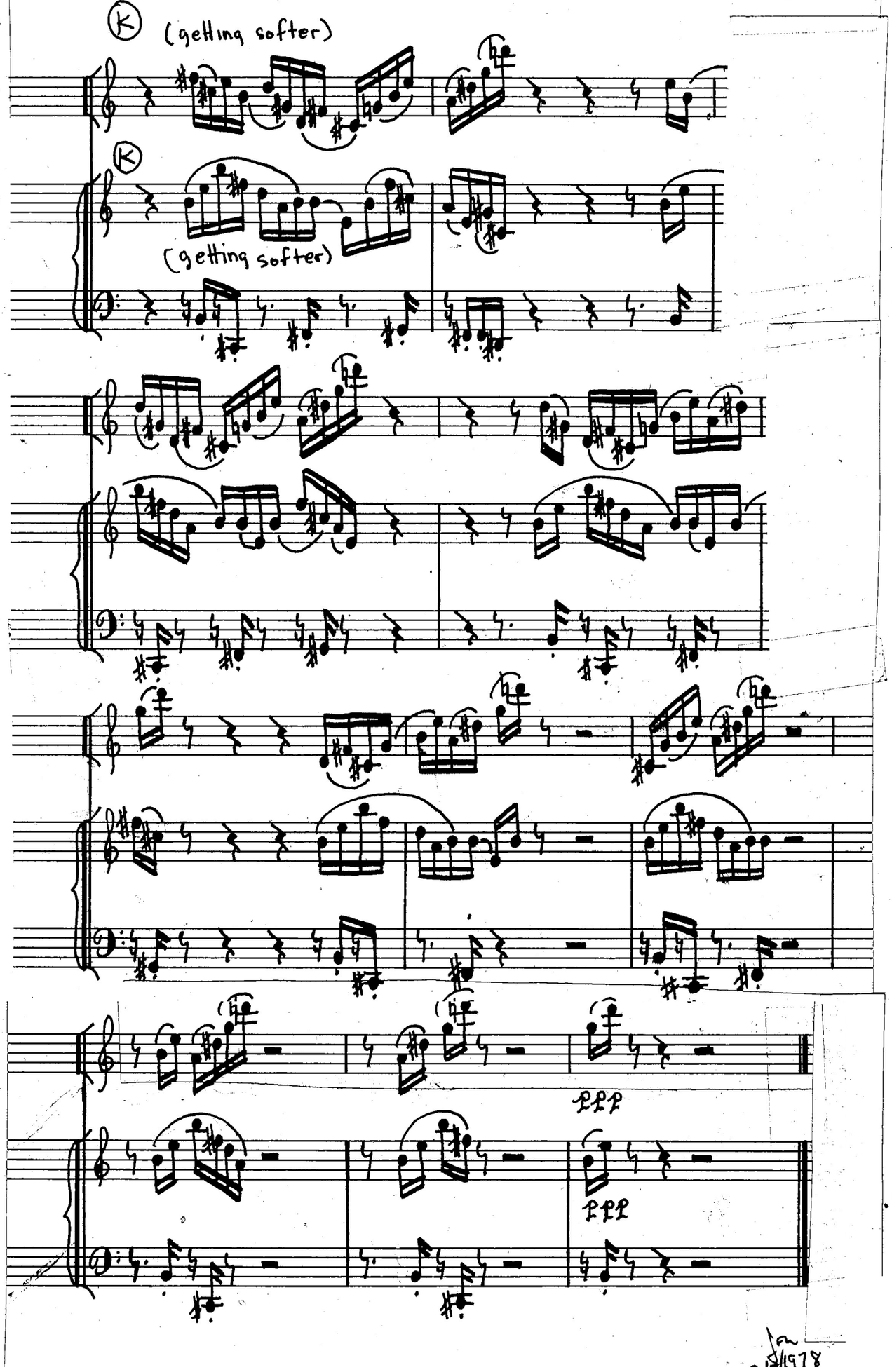



Ⓕ Tempo Primo
Ⓕ Tempo primo
f
mp
try to match sound of piano
mp
try to match sound of flute
LH
RH

(always getting softer)




(H) REPEAT TWICE
(H)
REPEAT TWICE
7/8
7/8
(I) Smoothly + growing softer to end
4/4
f
(I)
7/8
4/4
f Smoothly + growing softer to end





Jan 1978