

What Eve Said

Jim Theobald

Slow $\bullet = 90$

Flute

pp *mf*

Bass Trombone

pp *mf*

Electric Guitar

pp *mf*

Piano

pp *mf*

Fl.

p *mf*

B. Tbn.

p *mf*

E.Gtr.

mf

Pno.

p *mf*

A Allegro

Musical score for measures 13-18. The score is for Flute (Fl.), Trombone (B. Tbn.), Electric Guitar (E.Gtr.), and Piano (Pno.). The key signature has one flat (B-flat major or D minor). The time signature is 7/8. The tempo is marked 'Allegro'. The dynamics are *f* (forte) and *pp* (pianissimo). The Flute part starts with a rest, then plays a melodic line. The Trombone part plays a rhythmic accompaniment. The Electric Guitar part plays a rhythmic accompaniment. The Piano part plays a rhythmic accompaniment.

Musical score for measures 19-24. The score is for Flute (Fl.), Trombone (B. Tbn.), Electric Guitar (E.Gtr.), and Piano (Pno.). The key signature has one flat (B-flat major or D minor). The time signature is 7/8. The dynamics are *f* (forte), *p* (piano), *mp* (mezzo-piano), and *f p* (fortissimo piano). The Flute part plays a melodic line. The Trombone part plays a rhythmic accompaniment. The Electric Guitar part plays a rhythmic accompaniment. The Piano part plays a rhythmic accompaniment.

24 B

Fl. *f*

B. Tbn. *f*

E.Gtr. *f*

Pno. *f*

Detailed description: This system contains measures 24 through 31. The Flute part starts with a melodic line in G major, marked with a dynamic of *f*. A boxed letter 'B' is placed above the first measure of this system (measure 25). The Trombone part provides a harmonic accompaniment. The Electric Guitar part features a rhythmic pattern of eighth notes. The Piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

32

Fl.

B. Tbn.

E.Gtr.

Pno.

Detailed description: This system contains measures 32 through 39. The Flute part continues the melodic line from the previous system. The Trombone part continues its harmonic accompaniment. The Electric Guitar part continues its rhythmic eighth-note pattern. The Piano part continues its steady eighth-note accompaniment.

41

Fl. *ff* what what what am Ad -

B. Tbn. *ff* what what what Ad Ad

E. Gtr. *ff* what what what am A -

Pno. *f* what what what what Ad what

Shout [C]

48

Fl. what am Ad - what am Ad - what am Ad - what Ad What A - dam A - dam Ad -

B. Tbn. Ad what what what what what what what what what what what what what

E. Gtr. - dam - - - Ad Ad Ad Ad Ad Ad Ad Ad Ad Ad Ad Ad Ad Ad

Pno. Ad what Ad what Ad what Ad What Ad what Ad what Ad what

D

Fl. 54
What A-dam *mf* *f*

B. Tbn. 54
What A-dam *mf* *f*

E.Gtr. 54
What Ad-am *mp mf* *f*

Pno. 54
What Ad-am *mp mf* *f*

Fl. 63
A-dam A - dam *fp*

B. Tbn. 63
A-dam A - dam *fp*

E.Gtr. 63
A-dam A - dam *f*

Pno. 63
p

70

Fl. *p* What

B. Tbn. *p* What

E.Gtr. *p* What

Pno. *p* What

E

75

Fl. *f* A-dam *p* What A-dam

B. Tbn. *f* A-dam *p* What A-dam

E.Gtr. *f* A-dam *p* What A-dam

Pno. *f* *p* What A-dam

80

Fl. What A-dam What A-dam *f*

B. Tbn. What A-dam What A-dam

E.Gtr. What A-dam What A-dam *f*

Pno. What A-dam What A-dam *f*

86

Fl. *F* *3*

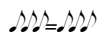
B. Tbn. *4* *4* *4*

E.Gtr. *4* *4* *4*

Pno. *F* *4* *4* *4*

3

G



Fl. 93

B. Tbn. 93

E.Gtr. 93

Pno. 93

what what what what what what what what what what what what what what *mp* *crescendo* *ff*

Fl. 99

B. Tbn. 99

E.Gtr. 99

Pno. 99

104

Fl. *p* A-dam A-dam what what A-dam A-dam What

B. Tbn. *p* A-dam A-dam what what A-dam A-dam What *mf*

E.Gtr. *p* A-dam A-dam what what A-dam A-dam What

Pno. *p* A-dam A-dam what what A-dam A-dam What

111

Fl. *mf*

B. Tbn. *mf*

E.Gtr. *mf*

Pno. *mf*

I Perform measures I to 1 before J in any order, repeat ad lib, perform rests or not as desired. Keep going in a rhythmic groove for a while, then have a performer signal to go on at J.

118

Fl. *modo ord.* What A-dam What Ad Ad-am What dam - Ad

B. Tbn. What A-dam What Ad Ad-am What dam - Ad

E.Gtr. What A-dam What Ad Ad-am What dam - Ad

Pno. What A-dam What Ad Ad-am What dam Ad

I Perform measures I to 1 before J in any order, repeat ad lib, perform rests or not as desired. Keep going in a rhythmic groove for a while, then have a performer signal to go on at J.

J Uproariously On cue

126

Fl.

B. Tbn. *f*

E.Gtr. *f*

Pno. *f*

133

Fl.

B. Tbn.

E.Gtr.

Pno.

Musical score for measures 133-139. The Flute part features a melodic line with accents and slurs. The Trombone part has a rhythmic pattern with accents. The Electric Guitar part plays a complex rhythmic pattern with many accents. The Piano part has a bass line with a steady eighth-note accompaniment. A 'K' marking is present above measure 138.

140

Fl.

B. Tbn.

E.Gtr.

Pno.

mf

mf

mf

Musical score for measures 140-146. The Flute part continues with a melodic line, marked *mf*. The Trombone part has a rhythmic pattern, also marked *mf*. The Electric Guitar part plays a complex rhythmic pattern, marked *mf*. The Piano part has a bass line with a steady eighth-note accompaniment, marked *mf*. 'K' markings are present above measures 141 and 145.

Repeat many times. Gradually ignore the pitches for your instrument and play whatever you want, just keeping the rhythm. Let it get rowdy. Invite the audience to shout along in the "What, Adam?" breaks.

L

Musical score for measures 147-152. The score is for four instruments: Flute (Fl.), Bass Trombone (B. Tbn.), Electric Guitar (E. Gtr.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. The music is marked with a forte dynamic (*ff*). A box with the letter 'L' is placed above the piano part at measure 150. The flute part features a melodic line with slurs and accents. The bass trombone part has a similar melodic line with accents. The electric guitar part plays a rhythmic pattern of eighth notes. The piano part consists of chords and a bass line.

Musical score for measures 153-158. The score is for four instruments: Flute (Fl.), Bass Trombone (B. Tbn.), Electric Guitar (E. Gtr.), and Piano (Pno.). The key signature has one flat (Bb) and the time signature is 4/4. The music is marked with a forte dynamic (*ff*). A box with the letter 'L' is placed above the piano part at measure 153. The flute part features a melodic line with slurs and accents. The bass trombone part has a similar melodic line with accents. The electric guitar part plays a rhythmic pattern of eighth notes. The piano part consists of chords and a bass line. The text "What, Adam?" is written below the flute, bass trombone, and electric guitar parts at measures 153, 154, 155, and 156.