



Solo *mf*  
 smiles at the wa - ter's boun - ti - ful pro - duce. There is

Piano  
 5 5 *mf* 6

Solo  
 lo - tus and ling, gor - ba and leaves to weave mats. Gi - ant

Piano  
 3 3 3 3 5

Solo  
 ri - ver clams whose ir - ri - ta - ted tis - sues cre - ate pearls,

Piano  
 5 5 5 5

Solo  
 life. pearls that are ground to be used in fa - cial cream.

Piano  
 6 6 *tr* *tr*

# Tranquilly

*mp*

3

Solo

40

What was not sold will be used for cook-ing.

Piano

*p*

*tr<sup>b</sup>*

3

3

3

*mp*

3

*poco meno mosso*

Solo

46

Cris-py, crun-chy lo-tus root cooked in a straw-burn-ing stove. The fam-i-ly sits

Piano

Solo

52

3

down to a hap-py meal.

Piano

*mf*

*a tempo*

*mf*

*red.*

\*

Solo

57

Most of this year's crop will be sold for wine. Steam ri-sing sky-ward in

Piano

Solo  
61  
clouds, the rice is be - ing cooked. Yeast is ad - ded. The

Piano  
6 6 6 6 6 3

*Red.* *Red.* *Red.* *Red.*

Solo  
65  
fer - men - ted wa - ter trick - les down — from large vats. Then it finds its new home,

Piano  
3 3 3 3 3 3

*tr*

Solo  
70  
a clay jar, — where it will sit for three — years. —

Piano  
*p* 3 3

*Red.*

Solo  
75  
At the

Piano  
3 5 5 5 5 5

*mp*

80 3

Solo  
 tav - ern, men — come in from the fri - gid out - side. Frag - rant — rice wine is

Piano

85

Solo  
 poured heat - ed — in - to mugs for men to drink. There they sit,

Piano

*tr* *tr*

5 5

*Red.* *Red.*

90

Solo  
 drink and dis - cuss the wise — words of Con - fu - cius.

Piano

*tr*

95 *mf*

Solo  
 Plants, — fish — and wa - ter. These are the

Piano

*mf*

5 5 5 6

*Red.* *Red.* \*

99

Solo

wa - ter's gifts, for wa - ter farm - ing is a way of

Piano

5

3

104

Solo

life.

Piano

5