

Very Slow

# Time Warped for Ernest

J Theobald  
1979

All the faster

Slightly faster

Guitars

Organ

Bass

Percussion

getting slowly louder

etc.

\* This is not an ordinary repeat.  
or all

You can do any/ot of the following

1. Play your notes again as written
2. Play your notes backwards
3. Play a single note or group of notes over + over
4. Play random measures in any order
5. Repeat one or more measures over + over

Build + Build until the



Always in strict tempo

2.

After organ begins next section, others join in at signal from organist  
repeat over + over until signaled for next section

Handwritten musical score for five staves. The first two staves are treble clef, and the last three are bass clef. The music features a repeating rhythmic pattern of eighth notes with triplet markings. Dynamics include *mp* and *crescendo little by little* written on the right of each staff.

Begin together on next section

All begin 3 measure together

Handwritten musical score for five staves. It includes a diagram of a triplet of eighth notes with arrows pointing left and right. The music consists of a repeating eighth-note pattern. Annotations include "As you repeat change the order of the notes if you want to" and "Keep repeating to 3/4 measure". The instruction "All begin 3 measure together" is also present.

Keep repeating ~~fast~~ All together - unison

As before (keep repeating)

Handwritten musical score for five staves. The music is a fast, unison eighth-note pattern. The instruction "get much faster" is written at the beginning. The pattern continues across several measures with some triplet markings.

3.

All together - Unison

Musical score for the first system, featuring five staves with a 4/4 time signature and various musical notations including notes, rests, and accidentals.

As before All together - Unison

Musical score for the second system, featuring five staves with a 6/8 time signature and various musical notations including notes, rests, and accidentals.

Slower - Rock Tempo Set by drummer

Musical score for the third system, featuring five staves with a 6/8 time signature and various musical notations including notes, rests, and accidentals. Includes performance instructions like "etc.", "L.H. + Pedal keep going", and "Keep going like this".



guitars 4.  
8va ↑ if you want Unison 1st time

Keep up the beat - ornament it as you like

Keep repeating. Play measures in any order. Repeat beats or phrases ad lib. 2  
Go on to Coda when you feel it's time. 4  
everyone hits Coda together - all at once.

**FAST**  
**CODA** Play 3 times in unison as written, then play the notes in any order. Continue until you feel that the music is finished. Stop all together all at once with a LOUD SILENCE.

no ped.

Jan 1979