

Allegro non troppo

# Thanks to the Girl

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The musical score is written on four staves. The top staff is the vocal line, featuring a melody in 4/4 time with a key signature of one sharp (F#). The lyrics are: "Thanks to the Girl of the In-di-an ways — Thanks to the Girl of the". The second staff is for the Piano, with a dynamic marking of *p* and rests. The third staff is for the Flute, with rests. The fourth staff is for the Violin, with rests. The tempo is marked "Allegro non troppo".

2.

Ⓐ *mp*

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are: "Sun. Thanks to the girl of the In-dian Ways -". The bottom two staves are piano accompaniment staves, currently empty.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are: "Thanks to the girl of the sun. Thanks to the - of the -". The bottom two staves are piano accompaniment staves. The first staff has a "pizz" marking and the second staff has an "mp" marking.

ways ————— to the of the sun.

In-di-an Thanks girl ————— sun.

Arco

an ————— oh ————— An ————— ways Thanks to the girl of the

Thanks to the girl of the In-di-an ways ————— An girl of —

Arco p

4.

© f

sun. Thanks to the girl of the Indian ways Thanks to the girl of the sun. oh oh

mp mp mp

⑦

Thanks to the girl of the In-dian

Thanks to the girl of the In-

ways.

di-an ways

Ah oh Ah oh

oh Ah oh Ah

mp

mp

(E)

Ah oh Ah oh Thanks

oh Ah oh Thanks to the girl of the

to the girl of the Indi- an ways Thanks to the girl of the sun-

In-di-an ways Thanks to the girl of the Sun.

In-di-an ways Thanks to the girl of the Sun.

*mf*

*p*

*mf*

*pizzicato*

*mf*



B.

©

*mf*

Thanks to the girl Thanks to the girl Thanks to the girl of the

Thanks to the girl thanks to the girl Thanks to the girl of the

*mf*  
modo ord.

*mf*

In-di-an ways — Thanks to the girl — of the Sun.

In-di-an ways — Thanks to the girl of the sun.

Handwritten musical score for a piece titled "B.". The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The lyrics are: "Thanks to the girl of the sun." The score is divided into three measures. The first measure contains the lyrics "Thanks to the girl", the second "Thanks to the girl", and the third "Thanks to the girl of the". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. Dynamic markings include *mf* and *modo ord.* (moderato). A copyright symbol is present in the upper right.



Handwritten musical score for the song "Thanks to the girl of the Indian ways". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with dynamics such as *mp* (mezzo-piano) and *p* (piano). The lyrics are written below the vocal staves. The score includes a first ending bracket labeled "I" and a second ending bracket labeled "2".

System 1:  
Staff 1: *mp* Thanks to the girl of the In-di-an ways Thanks to the girl of the  
Staff 2: Thanks to the girl of the In-di-an ways Thanks to the girl of the

System 2:  
Staff 3: *mp*  
Staff 4: *mp*

System 3:  
Staff 5: *mp* Sun. Thanks to the girl of the In-di-an ways In-di-an ways  
Staff 6: Sun. Thanks to the girl of the In-di-an ways In-di-an ways

System 4:  
Staff 7: *p*  
Staff 8: *p*

Thanks to the girl of the sun.

Thanks to the girl of the sun.

The image shows a handwritten musical score on a page numbered 10. The score is written on seven staves. The first two staves contain the vocal melody with the lyrics "Thanks to the girl of the sun." written below the notes. The third and fourth staves contain a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes. The fifth, sixth, and seventh staves are empty, suggesting a continuation of the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). There are some handwritten annotations, including a circled 'C' above the first staff and a circled 'F#' below the fourth staff. A double bar line is present at the end of the first four staves.