

Three Shakespeare Sonnets

Jim Theobald

Allegretto

VIII

5

mp

Soprano

Mu - sic to hear, —

Baroque Flute

mp

S

— why — hear'st — thou mu - sic — sad - ly?

F

10

S

Sweets with sweets — war — not, joy de -

F

15

mf

3

S

lights in joy. — Why lov - est thou that which

F

S *mf* thou re - cei - vest not glad - ly, _____ Or

F *mf*

20 S else re - cei - vest with plea - sure _____ thine an - noy? _____

F

25 S *p* If the true con - cord of well - tuned

F *p*

30 S sounds, _____ By u - nions mar - ried,

F

35

S do of - fend thine ear, _____ They do but sweet - ly _____ chide thee, _____

F

S _____ who _____ con - founds In sin - gle - ness the parts that thou shouldst bear.

F

40

S _____ *mf* Mark how one string,

F *mf*

45

S sweet hus - band to an - oth - er, Strikes _____ each in each by mu - tu - al

F

50

S *mp*
 or - der - ing, Re - sem - bling sire and child and

F *mp*

55

S
 hap - py moth - er Who all in one, — one pleas - ing note do sing: —

F

60

S *mf*
 — Whose

F *mf*

S
 speech - less — song, — be - ing man - y, — seem - ing

F

65

S *p*
one, Sings this to thee: 'thou sin - gle wilt prove

F

70

S
none.' _____

F *p*

XII

Freely and seriously

 *sempre*

p

Soprano

When I do

Baroque Flute

p

5

S

count the clock that tells the time, And see

F

p

S

the brave day sunk in hid - e - ous night;

F

10

S

When I be - hold —

F

f

S *mp*

the vi - o - let past prime, _____ And sa - ble

F *mp*

5:4 6

15

S *mf*

curls all sil - ver'd o'er with white; When lof -

F *mf*

S

ty trees _____ I see bar - ren of leaves Which erst from heat did

F

20

S

can - o - py _____ the herd, And sum - mer's green _____

F

3

S 3

F

all gird - ed up in sheaves Borne on the bier — with white and

S 25 *mp*

F

brist - ly beard, — Then of thy beau - ty

mp

S 30

F

do I ques - tion make, — That thou a - mong the wastes of time

S 35

F

must go, — Since sweets and beau - ties — do them - selves for -

S
sake And die as fast as they see o - thers grow;

F

40

S *p*
And no-thing 'gainst Time's scythe can make de-fence

F *p*

45

S
Save breed, to brave him when he takes thee hence.

F

XVII

5

Sweetly and Gently - not too fast

Soprano



A musical staff for the Soprano part, showing five measures of whole rests.

Baroque Flute



A musical staff for the Baroque Flute part, showing a melodic line with slurs and dynamics. The first measure is marked *mp*.

S



A musical staff for the Soprano part with lyrics. The lyrics are: "Who will be-lieve my verse in time_____ to come,_____ If it were fill'd with your—"

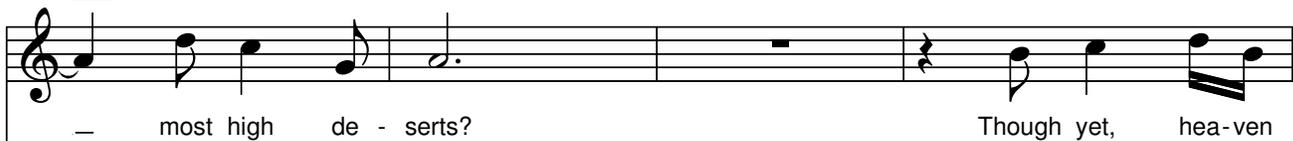
F



A musical staff for the Baroque Flute part, showing an accompaniment line with slurs and dynamics.

10

S



A musical staff for the Soprano part with lyrics. The lyrics are: "— most high de - serts? Though yet, hea-ven"

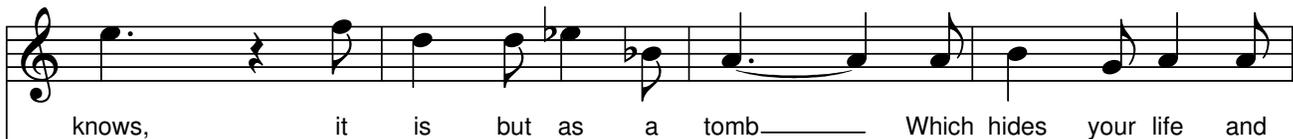
F



A musical staff for the Baroque Flute part, showing an accompaniment line with slurs and dynamics.

15

S



A musical staff for the Soprano part with lyrics. The lyrics are: "knows, it is but as a tomb_____ Which hides your life and"

F



A musical staff for the Baroque Flute part, showing an accompaniment line with slurs and dynamics.

S shows not half your parts.

F

mf

S If I could write the beauty of your eyes And in fresh

F

mf

S num - bers num - ber all your gra - ces, The age to come would

F

f

S say 'This po - et lies; Such hea - ven - ly

F

mp

S touch - es ne'er touch'd earth - ly fa - ces.' So should my pa - pers

F

mp

35

S yel - low'd with their age Be scorn'd like old men of less truth than

F

40

S tongue, And your true rights be term'd a po - et's rage

F

S And stretch - ed me - tre of an an - tique song:

F

45 *mf* *p*

S But were some child of yours a-live— that time,— You should live twice;—

F

p

50

S — in it and in my rhyme. *pp*

F *pp*