

# Something About Somebody

♩ = c.60 quietly

† = spoken pitches are relative  
not necessarily exact durations

The musical score is written on ten staves, organized into five systems of two staves each. The notation is handwritten and includes various musical symbols such as notes, rests, beams, and slurs. Below the notes are phonetic syllables and performance instructions. The first system contains two staves with notes and syllables 't t' and 't t t uh uh t t'. The second system contains two staves with notes and syllables 'tuh ch ch tuh ch ch' and 'tuh ch tuh shh'. The third system contains two staves with notes and syllables 'sss aw' and 'sss aw sss aw'. The fourth system contains two staves with notes and syllables 'aw sss aw sss aw'. The fifth system contains two staves with notes and syllables 'soft soft soft soft' and 'touch!'. There are also some small drawings of a person's head and neck at the end of the fourth and fifth systems.

tuh ch tuh shh — sss — aw sss —

sss — aw sss — aw sss — aw

— aw sss — aw sss — aw

soft soft soft soft soft touch!

fff tss oft soft soft soft soft touch soft touch soft!

soft touch (improvise on these pitches in any order or rhythm for about 10!  
accent every 3rd pitch)

soft touch

Grr ——— and ——— and ——— strong embraceings soft touch sings soft  
 (c. 5 sec.) e 4, sec.

Grr ——— and ——— and ——— strong embraceings soft touch sings soft

t t gent-ly, gent-ly gent-ly mag-ni-fi-senses  
 (improvise as before but without accents)

t touch gent-ly gently mag-ni-fi-senses

(senses) c. 5''

tosee what can tosee tosee Be seen

(senses)

tosee tosee notbe tosee notbe — seen

ss — een —

ss — een —