

Something About Somebody

♩ = c.60 quietly

† = spoken pitches are relative
not necessarily exact durations

The musical score is written on ten staves, organized into five systems of two staves each. The notation includes notes, rests, and various articulation marks. The lyrics are written below the notes.

Staff 1: *t t* | *t t t uh uh t t*

Staff 2: *t t* | *uh t t t t*

Staff 3: *tuh ch* | *ch tuh ch* | *ch* | *sss* — *aw*

Staff 4: *tuh ch* | *tuh* | *shh* — | *sss* — *aw* | *sss* —

Staff 5: *sss* — *aw* | *sss* — *aw* | *sss* — *aw*

Staff 6: — *aw* | *sss* — *aw* | *sss* — *aw*

Staff 7: *soft* | *soft* | *soft soft* | *soft* | *touch!*

tuh ch tuh shh — sss — aw sss —

sss — aw sss — aw sss — aw

— aw sss — aw sss — aw

soft soft soft soft — soft touch!

fff tss oft soft soft soft — soft touchsoft touchsoft!

soft touch (improvise on these pitches in any order or rhythm for about 10" accent every 3rd pitch)

soft touch

soft touch loves (improvise in the same manner - but accent every 4th pitch)

soft touch loves

Loves Bloss- ing sings sings sings

loves som ing Blossoming Blossoming sings sings sings sings

sings sings sings sings c. 6 sec. touch touch soft touch soft

sings sings c. 6 sec. soft touch

Grr and and strong embracing soft touch sings soft

