

Full Score

Duke Ellington

Rockin' in Rhythm

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Duke Ellington

$\text{♩} = 180$ 2 3 4 **A**

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Guitar
Piano
Bass Guitar
Drums

$\text{♩} = 180$ **A**

6 7 8 **B** 9 10

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

C⁶ C⁶ C⁶ C⁶ C⁶

B

11 12 13 14 15

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. C⁶ C⁶ C⁶ C⁶ C⁶

Pno.

Bass

Dr.

This page of a musical score, page 5, covers measures 16 through 19. The ensemble includes Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, and Dr. Measures 16 and 19 feature melodic lines for Alto 1, Alto 2, Tenor 1, and Bari. Sax. with accents. Measures 17 and 18 feature melodic lines for Tpt. 1, Tpt. 2, and Tpt. 3, each with a triplet of eighth notes. The J. Gtr. part has a C6 chord indicated above measures 16 and 17. The Pno. part has a C6 chord indicated below measure 16. The Bass part has a consistent eighth-note pattern. The Dr. part has a consistent eighth-note pattern with accents on measures 16 and 19.

To Coda  **C**

Alto 1 20 21 22 23

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr. **C** To Coda

DOpen for solos --
all C6 or variants. Bkg on cue.

7

24 25 26 27 28

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

C6 C6

29 30 31 32 33

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.
Pno.
Bass
Dr.

C⁶ C⁶ C⁶ C⁶ C⁶

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 29 through 33. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The instruments and their parts are as follows: Alto 1 and Alto 2 play a melodic line with eighth and quarter notes, often including accents. Tenor 1 and Tenor 2 provide harmonic support with similar rhythmic patterns. The Bari. Sax. part is mostly silent, with some activity in measures 31 and 32. The trumpet section (Tpt. 1-4) has various melodic and harmonic contributions, with Tpt. 1 and 2 often playing in the upper register. The trombone section (Tbn. 1-3 and B. Tbn.) provides a solid harmonic foundation, with the B. Tbn. playing a more active line in measures 31 and 32. The J. Gtr. (Jazz Guitar) plays a consistent eighth-note pattern, with a C⁶ chord indicated below the staff. The Pno. (Piano) plays a steady eighth-note accompaniment in both hands. The Bass (Double Bass) plays a walking bass line with eighth notes. The Dr. (Drums) play a consistent eighth-note pattern with cymbals, indicated by 'x' marks above the notes.

34 35 36 37 38

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.
Pno.
Bass
Dr.

E

39 40 41 42 43 44

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

E

F

Musical score for woodwinds and brass instruments. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The woodwind parts feature melodic lines with triplets and slurs, starting at measure 45. The brass parts are mostly rests. The key signature is three sharps (F#, C#, G#).

Musical score for guitar, piano, bass, and drums. The guitar part (J. Gtr.) features a C6 chord and a melodic line. The piano part (Pno.) has a right-hand part with a C6 chord and a left-hand part with a bass line. The bass part (Bass) has a bass line. The drum part (Dr.) has a rhythmic pattern. The key signature is three sharps (F#, C#, G#).

49 50 51 52 53

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. C⁶ C⁶ C⁶ C⁶ C⁶

Pno.

Bass

Dr.

54 55 56 57 58

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. C⁶ C⁶ C⁶

Pno.

Bass

Dr.

Detailed description: This page of a musical score covers measures 54 through 58. The score is arranged for a jazz ensemble. The top section features five woodwind parts: Alto 1 and Alto 2, Tenor 1 and Tenor 2, and Bari. Sax. The middle section contains four trumpet parts (Tpt. 1-4) and three trombone parts (Tbn. 1-3, B. Tbn.). The bottom section includes the rhythm section: J. Gtr. (with C⁶ chords indicated), Pno., Bass, and Dr. The woodwinds and trumpets play melodic lines, while the trombones provide harmonic support. The rhythm section maintains a steady groove. Measure 57 and 58 feature triplet markings in the trumpet parts.

59 60 64

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, page 14, covering measures 59 to 64. The score is written for ten instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 59 and 60 show the Alto 1, Alto 2, and Tenor 1 parts with eighth-note patterns and triplets. Measure 64 shows a continuation of these patterns. The Tpt. 1, 2, and 3 parts have triplet markings. The J. Gtr., Pno., Bass, and Dr. parts are marked with a slash and a dash, indicating they are not to be played in these measures.

62 63 64

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Detailed description: This is a page of a musical score, page 15, containing measures 62, 63, and 64. The score is arranged in a system with multiple staves. The top section includes five vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The Alto 1, 2, and Tenor 1 parts have melodic lines with slurs and accents, while Tenor 2 and Bari. Sax. are silent. The middle section includes five trumpet parts (Tpt. 1-4) and three trombone parts (Tbn. 1-3, B. Tbn.), all of which are silent. The bottom section includes J. Gtr., Pno., Bass, and Dr. The J. Gtr. and Dr. parts are marked with a slash and a vertical line, indicating they are silent. The Pno. and Bass parts have rhythmic accompaniment. The Dr. part has a single 'x' mark in measure 64.

65 66 **G** 67 68 69 70

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.
Pno.
Bass
Dr.

A-

G

etc.!"Vaudevill style"

3 3 3



H

71 72 73 74

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Open for solos

A-

A^oOpen for solos

Open for solos

CODA

Musical score for CODA, measures 75-79. The score is arranged in three systems. The first system includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The second system includes Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The third system includes J. Gtr., Pno., Bass, and Dr. The key signature is three sharps (F#, C#, G#). Measure 75 has a '7' above the first note of Alto 1 and Tenor 1. Measure 76 has a '7' above the first note of Alto 1 and Tenor 1. Measure 77 has a '7' above the first note of Alto 1 and Tenor 1. Measure 78 has a '7' above the first note of Alto 1 and Tenor 1. Measure 79 has a '7' above the first note of Alto 1 and Tenor 1. The score concludes with a double bar line and a 'P' dynamic marking.