

RIFFS

10 20 moderate

GUITAR
X X X X X X
PP
mf
Any 8ve
mf

PIANO
~~PIANO~~
w/ drum sticks
PP
ped
mf
Any 8ve
No ped can overlap
mf

TRB or CELLO
PP
mf
Any 8ve
mf

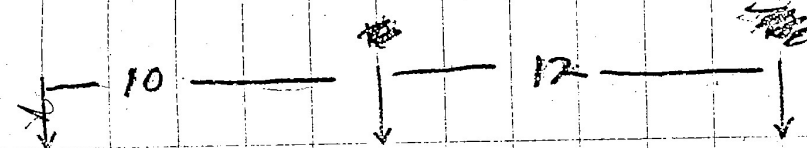
PERCUSSION (TRAP SET)
PP
mf
SNARE
mf

moderate
mf

FAST
not too loud
mf ped

Erratic
sudden dynamic shifts p-f

Erratic
T.T.'s
sudden dynamic shifts p-f



3
p

Musical notation for the first staff, measures 1-9. It features a treble clef and a 3/4 time signature. The notes are quarter notes: G4, A4, B4, C5, B4, A4, G4.

3
p

Musical notation for the second staff, measures 1-9. It features a bass clef and a 3/4 time signature. The notes are quarter notes: G3, A3, B3, C4, B3, A3, G3.

f

Musical notation for the third staff, measures 10-12. It features a bass clef and a 3/4 time signature. The notes are quarter notes: G3, A3, B3, C4, B3, A3, G3.

* BEAT
6 TIME
A
Allegro

6

p \triangle f

Musical notation for the first staff, measures 13-18. It features a treble clef and a 4/4 time signature. The notes are quarter notes: G4, A4, B4, C5, B4, A4, G4.

Allegro

p \triangle f

Musical notation for the second staff, measures 13-18. It features a bass clef and a 4/4 time signature. The notes are quarter notes: G3, A3, B3, C4, B3, A3, G3.

Allegro

p \triangle f

Musical notation for the third staff, measures 13-18. It features a bass clef and a 4/4 time signature. The notes are quarter notes: G3, A3, B3, C4, B3, A3, G3.

Allegro
snare off

p \triangle f

Musical notation for the fourth staff, measures 13-18. It features a bass clef and a 4/4 time signature. The notes are quarter notes: G3, A3, B3, C4, B3, A3, G3.

(for 2nd time)
* STOP BEATING TIME

30

Not Coordinated - FASTER

Handwritten musical notation for the first staff, consisting of a sequence of notes with stems and flags, starting with a fortissimo (ff) dynamic and ending with a pianissimo (pp) dynamic.

DIMINUENDO

Finish The riff + Stop

Not Coordinated - FASTER
+ 8ve ↓

2x then dim.

Handwritten musical notation for the second staff, similar to the first but with an octave shift indicated by '+ 8ve ↓'. It starts with ff and ends with pp.

DIMINUENDO

Finish The riff + Stop

Not Coordinated - FASTER

Handwritten musical notation for the third staff, continuing the sequence of notes. It starts with ff and ends with pp.

DIMINUENDO

Handwritten musical notation for the end of the third staff, showing a final sequence of notes with a slur over them.

pp

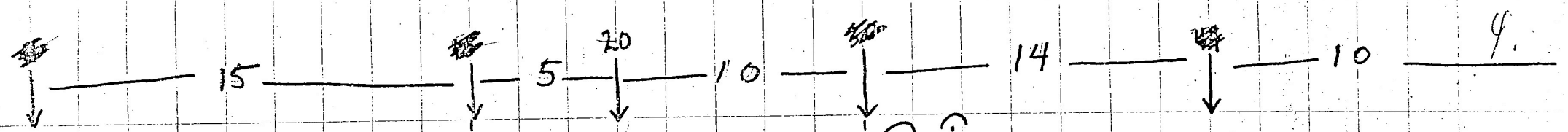
Not Coordinated - FASTER
(keep repeating)

Handwritten musical notation for the fourth staff, consisting of a few notes. It starts with ff.

DIMINUENDO

Finish The riff + Stop

pp



Handwritten musical notation on a five-line staff. The first segment is marked with a forte *f* dynamic. The second segment is marked with a mezzo-forte *mf* dynamic. The notation includes notes, rests, and bar lines.

Handwritten musical notation on a five-line staff. The third segment is marked with *mf* and *f* dynamics. The fourth segment is marked with *mf-R-f* and *mf* dynamics. Annotations include "staccato" and "FAST" above the notes, and "RH." and "LH." below the staff.

Handwritten musical notation on a five-line staff, marked with a forte *f* dynamic.

Handwritten musical notation on a five-line staff. The sixth segment is marked with a mezzo-piano *mp* dynamic. The seventh segment is marked with a forte *f* dynamic. A wedge-shaped dynamic marking connects the two.

Handwritten musical notation on a five-line staff, marked with *mf*, *f*, and *R* dynamics.

Handwritten musical notation on a five-line staff, marked with a mezzo-forte *mf* dynamic and "L.v." (Lento vivace). The notation includes notes with 'x' marks above them.

Handwritten musical notation on a five-line staff, marked with a forte *f* dynamic.

6 12

* BEAT TIME
Moderately FAST.

Repeat 10 X

pp

ff diminuendo

* STOP BEATING TIME
20

Very FAST - No Coord. - Ad Lib.

p cresc. f

pp ped. L.V.

Repeat 10 X

Very FAST - No Coord. - Ad Lib.

p cresc. f

pp

Repeat 10 X

Very FAST - No coord. - Ad Lib.

p cresc. f

pp

Repeat 10 X

Very FAST - No coord. - Ad Lib.

(YOUR CHOICE OF INSTR.)
p cresc. f

SoLo Continue in same manner

with sudden dynamic shifts

free 5.

~~Length of Perc.~~
~~Solo Ad Lib.~~
(free) 10

(free)

B
~~Length of~~
~~the Solo Ad Lib.~~
20

~~SOLO~~
SOLO
6

CHORDS AD LIB.
f *diminuendo*
p

LUSTERS AD LIB.
f *diminuendo*
p

Any Perc
f
Solo
sudden dynamic shifts

Cms + Gong
ff *diminuendo*
p

free

18

* BEAT TIME

Ad Lib.

sudden dynamic shifts

Very FAST

f

2 hand?

Any 8ve

stacc. - no ped.

Ad Lib

f

ped. each trill

flute

Ad Lib

f

cym snare R.D.

Ad Lib

f

0

FRENZIED REPEAT 10X

FRENZIED - REPEAT 10X

FRENZIED - REPEAT 10X

FRENZIED - REPEAT 10X

SM T.I. B.D.

8

SOLO

2x they ped when everyone inside

Cue to just pedal

0
↓

Go TO PIANO + PLAY INSIDE IT WHILE PIANIST CONTINUES ON KEYS
BEGIN PP + CRESC. TO ff

CONTINDE

PEDA ——— SEMPRE

40
↓

RETURN TO INST.

12

52^D
↓

pp

pp

keep ped. →

10

Go TO PIANO + PLAY INSIDE IT WHILE PIANIST CONTINUES ON KEYS
BEGIN PP + CRESC. TO ff

RETURN TO INST.

pp

Go TO PIANO + PLAY INSIDE IT WHILE PIANIST CONTINUES ON KEYS
BEGIN PP + CRESC. TO ff

RETURN TO INST.

pp

SM.

(10)

BEAT TIME TO END

Not too loud cresc.

30

END 10

REPEAT 5X

p cresc to mf

Repeat any fragment or note of melody Ad lib.
ff subito Add Non-pitch sounds

REPEAT 5X

Any 8VE

p cresc to mf

Repeat any fragment or note of Melody ad lib.
ff subito Add Non-Pitch sounds

quarters.

REPEAT 5X

p cresc to mf

Repeat any fragment ad lib.
ff subito Add Non pitch sounds

REPEAT 5X

p cresc to mf

Repeat any fragment ad lib.
ff subito

Any Inst. your choice