

Qoheleth

Scene 1

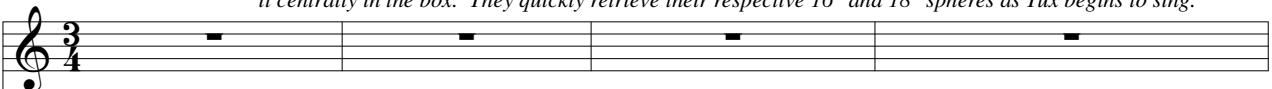
Royce Dendler

Jim Theobald

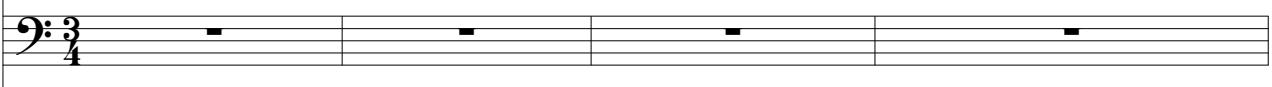
Allegretto

Hidden near the Opera Box, Tux and Grunge beat out a rhythm on spheres accompanied by the instruments for 30 seconds. While the instruments continue they enter carrying the 36" sphereplace it centrally in the box. They quickly retrieve their respective 16" and 18" spheres as Tux begins to sing.

Grunge
(soprano)



Tux
(Baritone)



Bass Flute



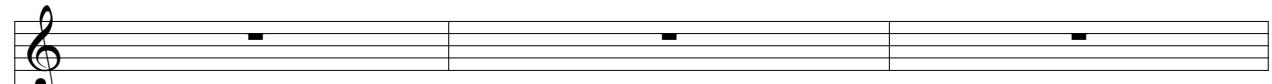
Harpsichord



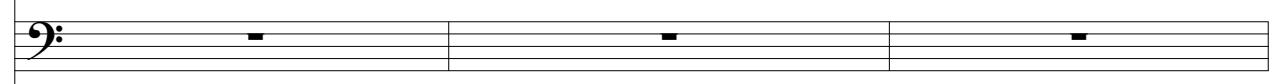
Cello



Grunge



Tux



B. Fl.



Hpschd.



Cello



Grunge

Tux

B. Fl.

Hpschd.

Cello

This musical score consists of five staves. The top staff is labeled "Grunge" and has a treble clef. The second staff is labeled "Tux" and has a bass clef. The third staff is labeled "B. Fl." and has a treble clef. The fourth staff is labeled "Hpschd." and has a bass clef, with two staves grouped by a brace. The fifth staff is labeled "Cello" and has a bass clef. The music is in common time (indicated by a '4'). The first measure contains three short dashes. The second measure contains three short dashes. The third measure begins with a quarter note followed by a sixteenth-note pattern. The fourth measure begins with a quarter note followed by a sixteenth-note pattern. The fifth measure begins with a quarter note followed by a sixteenth-note pattern. The sixth measure begins with a quarter note followed by a sixteenth-note pattern.

Grunge

Tux

B. Fl.

Hpschd.

Cello

This musical score consists of five staves. The top staff is labeled "Grunge" and has a treble clef. The second staff is labeled "Tux" and has a bass clef. The third staff is labeled "B. Fl." and has a treble clef. The fourth staff is labeled "Hpschd." and has a bass clef, with two staves grouped by a brace. The fifth staff is labeled "Cello" and has a bass clef. The music is in common time (indicated by a '4'). The first measure contains three short dashes. The second measure contains three short dashes. The third measure begins with a quarter note followed by a sixteenth-note pattern. The fourth measure begins with a quarter note followed by a sixteenth-note pattern. The fifth measure begins with a quarter note followed by a sixteenth-note pattern. The sixth measure begins with a quarter note followed by a sixteenth-note pattern.

(16)

Grunge

Tux

B. Fl.

Hpschd.

Cello

Grunge

Tux

B. Fl.

Hpschd.

Cello

A - pro - tro - pic

In - tend-ing to ward off e - vil.

(speak)

key pop

Grunge
 Tux
 B. Fl.
 Hpschd.
 Cello

Grunge: Treble clef, key signature of one sharp, dynamic *f*.
 Tux: Bass clef, dynamic *p*, lyrics "Out on a limn".
 B. Fl.: Treble clef, dynamic *f*, sixteenth-note patterns.
 Hpschd.: Bass clef, dynamic *p*, sixteenth-note patterns.
 Cello: Bass clef, dynamic *pizz.*, sixteenth-note patterns.

Measure 3 ends with a bracket over the vocal line labeled "3".

Re - pre - sen - ta - tion

Grunge
 Tux
 B. Fl.
 Hpschd.
 Cello

Grunge: Treble clef, key signature of one sharp, time signature changes from 4/4 to 5/4.
 Tux: Bass clef, dynamic *pp*, lyrics "In - to the Ba - thos", glissando.
 B. Fl.: Treble clef, sixteenth-note patterns.
 Hpschd.: Bass clef, sixteenth-note patterns.
 Cello: Bass clef, dynamic *pp*, arco, sixteenth-note patterns.

f

(speak)

Waltz

(32)

Grunge: Ob - vi - ous sen - ti - men - tal - i - ty

Tux:

B. Fl.

Hpschd.

Cello: f

TOGETHER -DANCING

Grunge: Out on a limn, (speak) in - to the

Tux: Out on a limn, (speak) in - to the

B. Fl.: f

Hpschd.

Cello: f gliss. gliss.

Grunge: gliss.
 Ba - thos

Tux: gliss.
 Ba - thos SWAYING *mp*
 Clin - a - men

B. Fl.:

Hpschd.:

Cello:

Grunge: *p* (speak)
 Es - sen - tial swerve _____

Tux:

B. Fl.: *f*
 3

Hpschd.: *p*
f
 3
 5

Cello: *p* *tr*
f

(48)

Grunge

Tux

B. Fl.

Hpschd.

Cello

f

Ter - gi-ver - sa - tion

p

Grunge

Tux

B. Fl.

Hpschd.

Cello

To change o - pin - ion

(speak)

p

f

key pop

pizz.

p

Grunge

Tux

B. Fl.

Hpschd.

Cello

Musical score for five instruments. The score consists of two systems of music. The first system starts with a measure in 3/4, followed by a measure in 4/4 with a bassoon entry, then a measure in 3/4. The lyrics "To cause to turn in - to a re - ne-gade" are written below the staff. The second system starts with a measure in 3/4, followed by a measure in 4/4, then a measure in 3/4. The bassoon has a dynamic *mf* and a forte dynamic *f*. The cello has a dynamic *arco*.

Grunge

TUX HITS SIDE OF 18" SPHERE WHICH HAS BEEN POSITIONED ON HIS HEAD

Tux

B. Fl.

Hpschd.

Cello

Musical score for five instruments. The score consists of two systems of music. The first system starts with a measure in 3/4, followed by a measure in 4/4 with a bassoon entry, then a measure in 3/4. The lyrics "Spon - do - gen - ous" are written below the staff. The second system starts with a measure in 3/4, followed by a measure in 4/4, then a measure in 3/4. The bassoon has dynamics *mp* and *p*. The cello has dynamics *mp*, *p*, and *p*.

Grunge

Tux

B. Fl.

Hpschd.

Cello

(64) (speak)

Out of which perhaps
Out of which perhaps

Grunge

Tux

B. Fl.

Hpschd.

Cello

(speak) gliss.

(speak) gliss.

gliss.

*Tux causes the centerball to wriggle by remote control
as they exchange stage right for stage left in silence.*