

Qoheleth

Scene 1

Royce Dendler

Jim Theobald

Allegretto

Hidden near the Opera Box, Tux and Grunge beat out a rhythm on spheres accompanied by the instruments for 30 seconds, While the instruments continue they enter carrying the 36" sphereplace it centrally in the box. They quickly retrieve their respective 16" and 18" spheres as Tux begins to sing.

The musical score is arranged in two systems. The first system includes vocal parts for Grunge (soprano) and Tux (Baritone), which are currently silent. The instrumental parts for Bass Flute, Harpsichord, and Cello are active, starting with a forte (*f*) dynamic. The second system shows Grunge and Tux still silent, while the Bass Flute, Harpsichord, and Cello continue their rhythmic accompaniment. The score is written in 3/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Grunge

Tux

B. Fl.

Hpschd.

Cello

Grunge

Tux

B. Fl.

Hpschd.

Cello

Grunge

Tux *f* *p*
A - pro - tro - pic

B. Fl. *p*

Hpschd. *p*

Cello *p*

Grunge *p* (speak)
In - tend - ing to ward off e - vil.

Tux

B. Fl. key pop

Hpschd. *f*

Cello

Grunge

Tux

B. Fl.

Hpschd.

Cello

Re - pre - sen - ta - tion

Out on a limn

f

f

pizz.

Grunge

Tux

B. Fl.

Hpschd.

Cello

In - to the Ba - thos

pp

pp

arco

pp

gliss.

Waltz

f (speak) 32

Ob - vi - ous sen - ti - men - tal - i - ty

Grunge

Tux

B. Fl.

Hpschd.

Cello

TOGETHER -DANCING

f (speak)

Out on a limn, in - to the

Grunge

Tux

B. Fl.

Hpschd.

Cello

f gliss. gliss.

Grunge

Ba - thos

Tux

Ba - thos

B. Fl.

Clin - a - men

Hpschd.

Cello

gliss.

gliss.

SWAYING

mp

mp

Grunge

Es - sen - tial swerve

Tux

B. Fl.

Hpschd.

Cello

p

(speak)

f

p

f

p

f

*tr*²

48

Grunge

Tux *f*

B. Fl. *f*

Hpschd.

Cello

Ter - gi - ver - sa - tion

Grunge *p* (speak)

Tux

B. Fl. *p* key pop

Hpschd. *p*

Cello *pizz.* *p*

To change o - pin - ion

Grunge

To cause to turn in - to a re - negade

Tux

B. Fl.

Hpschd.

Cello

mf *f*

mf *f*

f

arco

Grunge

TUX HITS SIDE OF 18" SPHERE WHICH HAS BEEN POSITIONED ON HIS HEAD

Spon - do - gen - ous

Tux

B. Fl.

Hpschd.

Cello

mp *p*

mp *p*

p 3

mp *p*

Grunge

Tux

B. Fl.

Hpschd.

Cello

p (64) (speak)

Out of which pehaps

p (speak)

Out of which pehaps

Grunge

Tux

B. Fl.

Hpschd.

Cello

(speak)

gliss.

e - ven no He - gel - i - an phoe - nix can rise

(speak)

gliss.

e - ven no He - gel - i - an phoe - nix can rise

Tux causes the centerball to wriggle by remote control as they exchange stage right for stage left in silence.