

Medieval motet

Transformations of a Terrifying Tune

Jim Theobald

Allegro

The musical score is organized into four measures. The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet in B $\flat$  1, Clarinet in B $\flat$ , Clarinet in B $\flat$  2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn in F 1-2, Horn in F, Horn in F 3-4, Cornet 1, Cornet, Cornet 2-3, Trumpet in B $\flat$  1/2, Trombone 1/2, Bass Trombone, and Euphonium. The string section is represented by a single staff at the bottom. The score contains rests for many instruments and numerical markings (2, 3, 4) in the woodwind parts, likely indicating specific performance techniques or articulation.

2

Picc.

Musical staff for Piccolo (Picc.) with a treble clef and a flat key signature. The staff contains a whole rest in the first measure of each of the four measures. The measure numbers 5, 6, 7, and 8 are written below the staff.

5

6

7

8

Fl. 1

2

Musical staff for Flute 1 (Fl. 1) with a treble clef and a flat key signature. The staff contains a whole rest in the first measure of each of the four measures.

Ob. 1

2

Musical staff for Oboe 1 (Ob. 1) with a treble clef and a flat key signature. The staff contains a whole rest in the first measure of each of the four measures.

Bsn. 1

2

Musical staff for Bassoon 1 (Bsn. 1) with a bass clef and a flat key signature. The staff contains a whole rest in the first measure of each of the four measures.

B $\flat$  Cl.

1

Musical staff for B-flat Clarinet 1 (B $\flat$  Cl. 1) with a treble clef and a flat key signature. The staff contains a whole rest in the first measure of each of the four measures.

2

3

Musical staff for B-flat Clarinet 2 (B $\flat$  Cl. 2) with a treble clef and a flat key signature. The staff contains a whole rest in the first measure of each of the four measures.

B. Cl.

Musical staff for Clarinet in B-flat (B. Cl.) with a treble clef and a flat key signature. The staff contains a whole rest in the first measure of each of the four measures.

Alto Sax.

Musical staff for Alto Saxophone with a treble clef and a flat key signature. The staff contains a whole rest in the first measure of each of the four measures.

Tenor Sax.

Musical staff for Tenor Saxophone with a treble clef and a flat key signature. The staff contains a whole rest in the first measure of each of the four measures.

Bar. Sax.

Musical staff for Baritone Saxophone with a treble clef and a flat key signature. The staff contains a whole rest in the first measure of each of the four measures.

1

2

Hn.

Musical staff for Horn 1 (Hn. 1) with a treble clef and a flat key signature. The staff contains a whole rest in the first measure of each of the four measures.

3

4

Musical staff for Horn 2 (Hn. 2) with a treble clef and a flat key signature. The staff contains a whole rest in the first measure of each of the four measures.

1

Cor.

Musical staff for Trumpet 1 (Cor. 1) with a treble clef and a flat key signature. The staff contains a whole rest in the first measure of each of the four measures.

2

3

Musical staff for Trumpet 2 (Cor. 2) with a treble clef and a flat key signature. The staff contains a whole rest in the first measure of each of the four measures.

B $\flat$  Tpt. 1

2

Musical staff for B-flat Trumpet 1 (B $\flat$  Tpt. 1) with a treble clef and a flat key signature. The staff contains a whole rest in the first measure of each of the four measures.

Tbn. 1

2

Musical staff for Trombone 1 (Tbn. 1) with a bass clef and a flat key signature. The staff contains a whole rest in the first measure of each of the four measures.

B. Tbn.

Musical staff for Baritone Trombone (B. Tbn.) with a bass clef and a flat key signature. The staff contains a whole rest in the first measure of each of the four measures.

Euph.

Musical staff for Euphonium (Euph.) with a bass clef and a flat key signature. The staff contains a whole rest in the first measure of each of the four measures.

A

This musical score page, labeled 'A' in a box at the top left, covers measures 9 through 12. The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bassoon 1 and 2 (Bsn. 1/2), B♭ Clarinet (B♭ Cl.), Clarinet in B (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Horns 1-4 (Hn.), Cor Anglais (Cor.), Trumpets in B♭ 1 and 2 (B♭ Tpt. 1/2), Trombones 1 and 2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), and Euphonium (Euph.). The woodwind parts for Flute, Oboe, Bassoon, and Cor are active, with dynamic markings of *f* (forte) and accents. The Piccolo, B♭ Clarinet, Clarinet in B, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Trombones, Baritone Trombone, and Euphonium parts are marked with a flat line, indicating they are silent during these measures. Measure numbers 9, 10, 11, and 12 are printed below the Piccolo staff.

4

Picc.

13 14 15 16

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

1

B♭ Cl.

2  
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1  
2

Hn.

3  
4

1

Cor.

2  
3

B♭ Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Euph.

This musical score page contains five measures of music, numbered 17 through 21. The instruments are arranged in a standard orchestral layout:

- Picc.** (Piccolo): Rests in all measures.
- Fl. 1/2** (Flute): Measures 17-18 play a melodic line with accents. Measures 19-21 play a rhythmic pattern of eighth notes.
- Ob. 1/2** (Oboe): Measures 17-18 play a melodic line with accents. Measures 19-21 play a rhythmic pattern of eighth notes.
- Bsn. 1/2** (Bassoon): Measures 17-18 play a melodic line with accents. Measures 19-21 play a rhythmic pattern of eighth notes.
- 1** (Soprano Saxophone): Rests in all measures.
- B♭ Cl. 2/3** (B-flat Clarinet): Rests in all measures.
- B. Cl.** (Bass Clarinet): Rests in all measures.
- Alto Sax.**: Rests in all measures.
- Tenor Sax.**: Rests in all measures.
- Bar. Sax.**: Rests in all measures.
- 1/2** (Soprano Horn): Rests in all measures.
- Hn. 3/4** (Horn): Rests in all measures.
- Cor. 1/2/3** (Trumpet): Measures 17-18 play a melodic line with accents. Measures 19-21 play a rhythmic pattern of eighth notes.
- B♭ Tpt. 1/2** (B-flat Trumpet): Rests in all measures.
- Tbn. 1/2** (Tenor Trombone): Measures 17-18 play a melodic line with accents. Measures 19-21 play a rhythmic pattern of eighth notes.
- B. Tbn.** (Baritone Trombone): Rests in all measures.
- Euph.** (Euphonium): Rests in all measures.

This page of a musical score, numbered 6, covers measures 22 through 27. The instrumentation includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), B♭ Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3, 4), Cor Anglais (1, 2, 3), B♭ Trumpet (1, 2), Trombone (1, 2), Bass Trombone, and Euphonium. The score features a complex rhythmic pattern in the woodwinds and brass, with many notes beamed together. Dynamics such as *mf* are indicated for the saxophones and trumpets in the later measures. The woodwinds and brass parts show significant melodic and harmonic activity, while the strings (not fully visible) provide a steady accompaniment.

B

Picc. 28 *mf* 29 30 31 32 33

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B. Cl. 1 *mf* 2 3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Hn. 1 2 *mf* 3 4 *mf*

Cor. 1 2 3

B<sup>b</sup> Tpt. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Picc. 34 35 38

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B $\flat$  Cl. 1 2 3

B. Cl. *mf*

Alto Sax.

Tenor Sax.

Bar. Sax.

Hn. 1 2 3 4

Cor. 1 2 3

B $\flat$  Tpt. 1 2

Tbn. 1 2

B. Tbn.

Euph.



This page of a musical score is for a large orchestra. It contains the following parts and their corresponding staves:

- Picc.** (Piccolo): Treble clef, measures 39-42.
- Fl. 1/2** (Flutes): Treble clef, measures 39-42.
- Ob. 1/2** (Oboes): Treble clef, measures 39-42.
- Bsn. 1/2** (Bassoons): Bass clef, measures 39-42.
- B♭ Cl. 1/2/3** (B-flat Clarinets): Treble clef, measures 39-42.
- B. Cl.** (Bass Clarinet): Treble clef, measures 39-42.
- Alto Sax.** (Alto Saxophone): Treble clef, measures 39-42.
- Tenor Sax.** (Tenor Saxophone): Treble clef, measures 39-42.
- Bar. Sax.** (Baritone Saxophone): Treble clef, measures 39-42.
- Hn. 1/2/3/4** (Horns): Treble clef, measures 39-42.
- Cor.** (Cor Anglais): Treble clef, measures 39-42.
- B♭ Tpt. 1/2** (B-flat Trumpets): Treble clef, measures 39-42.
- Tbn. 1/2** (Trombones): Bass clef, measures 39-42.
- B. Tbn.** (Baritone Trombone): Bass clef, measures 39-42.
- Euph.** (Euphonium): Bass clef, measures 39-42.

The score is divided into four measures, numbered 39, 40, 41, and 42. The Piccolo part begins in measure 39. The Flute 1/2 part begins in measure 42 with a dynamic marking of *mf*. The Bassoon 1/2 part begins in measure 42 with a dynamic marking of *mf*. The Clarinet 1/2/3 part has a complex rhythmic pattern of eighth notes. The Saxophone parts have melodic lines with some slurs. The Horns part has a rhythmic pattern of eighth notes. The other parts (Cor, Trumpets, Trombones, Euphonium) are mostly silent in this section.

Pesante

Picc.  
 Fl. 1 2  
 Ob. 1 2  
 Bsn. 1 2  
 B♭ Cl. 1  
 B♭ Cl. 2 3  
 B. Cl.  
 Alto Sax.  
 Tenor Sax.  
 Bar. Sax.  
 Hn. 1 2 3 4  
 Cor. 1 2 3  
 B♭ Tpt. 1 2  
 Tbn. 1 2  
 B. Tbn.  
 Euph.

43 44 45 46 47 48  
 ff a2 ff ff

Musical score for page 11, featuring various instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Bass Clarinet (B $\flat$  Cl. 1, 2, 3), B. Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Horns (Hn. 1, 2, 3, 4), Cor Anglais (Cor.), Trumpets (B $\flat$  Tpt. 1, 2), Trombones (Tbn. 1, 2), and Euphonium (Euph.).

Measures 49-54 are indicated. The score features dynamic markings such as *ff* (fortissimo) and *a 2 ff* (a due fortissimo). The Piccolo part starts with a *ff* marking in measure 52. The Oboe 1 part has a *ff* marking in measure 52. The Bassoon 1 part has a *ff* marking in measure 52. The Bass Clarinet 1 part has a *ff* marking in measure 52. The Bass Clarinet 2 part has a *ff* marking in measure 52. The Horns 1 and 2 parts have a *ff* marking in measure 52. The Cor Anglais part has a *ff* marking in measure 50. The Trombone 1 part has a *ff* marking in measure 52. The Euphonium part has a *ff* marking in measure 52.

The score is written in 2/4 time and includes various musical notations such as notes, rests, dynamics, and articulation marks.

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B $\flat$  Cl.  
1  
2  
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Hn. 1  
2  
3  
4

Cor. 1  
2  
3

B $\flat$  Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Euph.

55 56 57 58 59 60 61

sonorously

*f*

**D**

Feroce

poco staccato



Musical score for orchestra, starting at rehearsal mark **D** (titled **Feroce**). The tempo is *poco staccato*. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), Clarinet in B-flat (1 & 2 & 3), Clarinet in B-flat (1), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (1 & 2, 3 & 4), Cor Anglais (1 & 2 & 3), Trumpets (B-flat, 1 & 2), Trombones (1 & 2), Bass Trombone, and Euphonium. The score spans measures 62 to 69. The key signature has two flats (B-flat major or D minor). The orchestration is dense, featuring multiple parts for many instruments, including woodwinds, brass, and strings (implied). The dynamic marking *ff* (fortissimo) is prominent, indicating a powerful and intense section. The tempo marking *poco staccato* suggests a fast and detached playing style. Rehearsal mark **D** is enclosed in a box.

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Hn. 1  
2  
3  
4

Cor. 1  
2  
3

B♭ Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Euph.

70 71 72 73 74

*mf*

*mf*

*mf*

*mf*

This musical score page covers measures 75 through 78. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1 & 2**: Flutes, play a melodic line starting in measure 75, marked *mf*.
- Ob. 1 & 2**: Oboes, play a melodic line starting in measure 75, marked *mf*.
- Bsn. 1 & 2**: Bassoons, play a melodic line starting in measure 75, marked *mf*.
- B♭ Cl. 1, 2, 3**: Clarinets in B-flat, play a melodic line starting in measure 75.
- B. Cl.**: Clarinet in B, plays a rhythmic accompaniment of eighth notes starting in measure 75.
- Alto Sax. & Tenor Sax.**: Alto and Tenor Saxophones, rests in all measures.
- Bar. Sax.**: Baritone Saxophone, rests in all measures.
- Hn. 1, 2, 3, 4**: Horns, rests in all measures.
- Cor.**: Cor Anglais, enters in measure 77 with a melodic line, marked *mf* and *straight mute*.
- B♭ Tpt. 1 & 2**: Trumpets in B-flat, enter in measure 77 with a melodic line, marked *mf* and *straight mute*.
- Tbn. 1 & 2**: Trombones, enter in measure 76 with a melodic line, marked *mf*.
- B. Tbn.**: Bass Trombone, enters in measure 75 with a melodic line, marked *mf*.
- Euph.**: Euphonium, enters in measure 76 with a melodic line, marked *mf*.

This musical score page, numbered 16, covers measures 79 through 83. The instrumentation includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bassoon 1 and 2 (Bsn. 1/2), B♭ Clarinet 1, 2, and 3 (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, 3, and 4 (Hn.), Cor Anglais (Cor.), B♭ Trumpet 1 and 2 (B♭ Tpt. 1/2), Tenor Trombone 1 and 2 (Tbn. 1/2), Bass Trombone (B. Tbn.), and Euphonium (Euph.).

Measures 79-82 are primarily silent for most instruments, with the B♭ Clarinet 1 part featuring a melodic line. The Horns 1 and 2 parts begin in measure 79 with a *mf* dynamic. In measure 83, the Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts enter with a melodic line.



This musical score page, numbered 17, covers measures 84 through 87. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1 and 2, Horn 3 and 4, Cor 1, 2, and 3, B♭ Trumpet 1 and 2, Trombone 1 and 2, Bass Trombone, and Euphonium. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Measures 84 and 85 feature active parts for Flute 1, Oboe 1, Bassoon 1, B♭ Clarinet 1, B♭ Clarinet 2, and Bass Clarinet. Measures 86 and 87 show more active parts, including Trombone 1, Bass Trombone, and Euphonium. The Piccolo, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1-4, Cor 1-3, and B♭ Trumpet 1-2 parts are mostly silent throughout these measures.

All except percussion should play.  
Play a note very very softly and if it sounds good, hold it,  
otherwise go onto another one. Rests are optional.  
You may also sing. Just be very soft and attentive.

F

18

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bassoon 1 and 2 (Bsn. 1/2), Clarinet in Bb (Bb Cl. 1, 2, 3), Clarinet in Bb (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Bar. Sax.). The bottom section includes Horns (Hn. 1, 2, 3, 4), Cor Anglais (Cor. 1, 2, 3), Trumpet in Bb (Bb Tpt. 1, 2), Trombone 1 (Tbn. 1), Trombone 2 (B. Tbn.), and Euphonium (Euph.).

Measures 88-91 are shown. Measures 88-90 contain rests for most instruments, with the Clarinet in Bb and Clarinet in Bb parts having melodic lines. Measure 91 features a dynamic marking of *p* (piano) and a tempo instruction of *poco adagio - like a chant*. The Trombone 2 and Euphonium parts have melodic lines starting in measure 91.

Picc. 92 93 94 95 96

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Hn. 1 2 3 4

Cor. 1 2 3

B♭ Tpt. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Picc. 97 98 99 100 101

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B $\flat$  Cl. 1 2 3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Hn. 1 2 3 4

Cor. 1 2 3

B $\flat$  Tpt. 1 2

Tbn. 1 2

B. Tbn.

Euph.

This musical score page, numbered 21, covers measures 102 and 103. The tempo is marked 'Allegro Moderato' and the rehearsal mark is 'G1 Play 4X'. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Clarinet in Bb 1, 2, and 3 (Bb Cl.), Clarinet in Bb (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Horn 1 and 2 (Hn.), Horn 3 and 4 (Hn.), Cor 1, 2, and 3 (Cor.), Trumpet in Bb 1 and 2 (Bb Tpt.), Trombone 1 and 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), and Euphonium (Euph.). The Piccolo part begins in measure 102 with a whole note G4. The Euphonium part has a whole note G2 in measure 102 and a whole note G2 in measure 103. All other instruments have rests in both measures.

G2 Magnificently  
molto marcato tutti

Piccolo

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2-3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F 1-2

Horn in F 3-4

Cornet 1

Cornet 2-3

Trumpet in B $\flat$  1 2

Trombone 1 2

Bass Trombone

Euphonium

104 *f*

105

106

107

108

This page of a musical score is for a large ensemble, likely a symphony orchestra or concert band. It contains 14 staves, each representing a different instrument. The measures are numbered 109 through 114. The instruments and their parts are as follows:

- Picc.** (Piccolo): Melodic line with a key signature change from one flat to two flats between measures 111 and 112.
- Fl. 1/2** (Flutes): Melodic line with a key signature change from one flat to two flats between measures 111 and 112.
- Ob. 1/2** (Oboes): Harmonic accompaniment with a key signature change from one flat to two flats between measures 111 and 112.
- Bsn. 1/2** (Bassoons): Harmonic accompaniment with a key signature change from one flat to two flats between measures 111 and 112.
- B♭ Cl. 1/2/3** (B-flat Clarinets): Harmonic accompaniment with a key signature change from one flat to two flats between measures 111 and 112.
- B. Cl.** (Bass Clarinet): Melodic line with a key signature change from one flat to two flats between measures 111 and 112.
- Alto Sax.** (Alto Saxophone): Melodic line with a key signature change from one flat to two flats between measures 111 and 112.
- Tenor Sax.** (Tenor Saxophone): Melodic line with a key signature change from one flat to two flats between measures 111 and 112.
- Bar. Sax.** (Baritone Saxophone): Melodic line with a key signature change from one flat to two flats between measures 111 and 112.
- Hn. 1/2/3/4** (Horns): Harmonic accompaniment with a key signature change from one flat to two flats between measures 111 and 112.
- Cor.** (Cor Anglais): Melodic line with a key signature change from one flat to two flats between measures 111 and 112.
- B♭ Tpt. 1/2** (B-flat Trumpets): Harmonic accompaniment with a key signature change from one flat to two flats between measures 111 and 112.
- Tbn. 1/2** (Trombones): Harmonic accompaniment with a key signature change from one flat to two flats between measures 111 and 112.
- B. Tbn.** (Baritone Trombone): Melodic line with a key signature change from one flat to two flats between measures 111 and 112.
- Euph.** (Euphonium): Melodic line with a key signature change from one flat to two flats between measures 111 and 112.

Picc. 115 116 117 118 119 120

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B $\flat$  Cl. 1 2 3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Hn. 1 2 3 4

Cor. 1 2 3

B $\flat$  Tpt. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Detailed description: This page of a musical score covers measures 115 through 120. The instrumentation includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Clarinet in B-flat (1, 2, and 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3, and 4), Cor (1, 2, and 3), Trumpet in B-flat (1 and 2), Trombone (1 and 2), Baritone Trombone, and Euphonium. The score is written in a common time signature with a key signature of one flat. The Piccolo part features a melodic line with eighth and sixteenth notes. The Flute and Bassoon parts play a rhythmic eighth-note pattern. The Oboe and Clarinet in B-flat parts provide harmonic support with chords and sustained notes. The Saxophone section has various parts, with the Alto Saxophone playing a melodic line and the Tenor and Baritone Saxophones playing rhythmic patterns. The Horns and Cor parts play sustained chords and rhythmic patterns. The Trumpet and Trombone parts play sustained chords and rhythmic patterns. The Euphonium part plays a rhythmic pattern.



Picc. 121 122 123 124 125

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Hn. 1 2 3 4

Cor. 1 2 3

B♭ Tpt. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Picc.

126 127 128 129 130

Fl. 1/2

Ob. 1/2

Bsn. 1/2

1

B♭ Cl. 2 3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1 2

Hn. 3 4

1

Cor. 2 3

B♭ Tpt. 1/2

1 2

Tbn. 1/2

B. Tbn.

Euph.

This page of a musical score, numbered 27, contains the following instruments and parts:

- Picc.** (Piccolo): Measures 131-136, starting with a  $b\flat$  dynamic.
- Fl. 1, 2** (Flutes): Measures 131-136.
- Ob. 1, 2** (Oboes): Measures 131-136.
- Bsn. 1, 2** (Bassoons): Measures 131-136.
- B $\flat$  Cl. 1, 2, 3** (B-flat Clarinets): Measures 131-136.
- B. Cl.** (Bass Clarinet): Measures 131-136.
- Alto Sax.** (Alto Saxophone): Measures 131-136.
- Tenor Sax.** (Tenor Saxophone): Measures 131-136.
- Bar. Sax.** (Baritone Saxophone): Measures 131-136.
- Hn. 1, 2, 3, 4** (Horns): Measures 131-136.
- Cor.** (Cor Anglais): Measures 131-136.
- B $\flat$  Tpt. 1, 2** (B-flat Trumpets): Measures 131-136.
- Tbn. 1, 2** (Trombones): Measures 131-136.
- B. Tbn.** (Baritone Trombone): Measures 131-136.
- Euph.** (Euphonium): Measures 131-136.

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamics. Measure numbers 131 through 136 are indicated at the top of the page.

Picc. 137 138 139 *mp*<sup>40</sup>

Fl. 1 2 *mp*

Ob. 1 2 *mp*

Bsn. 1 2 *mp*

B<sup>b</sup> Cl. 1 2 3 *mp*

B. Cl. *mp*

Alto Sax. *mp*

Tenor Sax. *mp*

Bar. Sax. *mp*

Hn. 1 2 3 4 *mp*

Cor. 1 2 3 *mp*

B<sup>b</sup> Tpt. 1 2 *mp*

Tbn. 1 2 *mp*

B. Tbn. *mp*

Euph. *mp*

141 142 143 144 *fff*

Picc. *fff*

Fl. 1  
2 *fff*

Ob. 1  
2 *fff*

Bsn. 1  
2 *fff*

B♭ Cl. 1  
2  
3 *fff*

B. Cl. *fff*

Alto Sax. *fff*

Tenor Sax. *fff*

Bar. Sax. *fff*

Hn. 1  
2 *fff*

3  
4 *fff*

Cor. 1 *fff*

2  
3 *fff*

B♭ Tpt. 1  
2 *fff*

Tbn. 1  
2 *fff*

B. Tbn. *fff*

Euph. *fff*

Detailed description: This is a page of a musical score, page 29, containing measures 141 through 144. The score is arranged in a system with multiple staves for different instruments. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1 and 2, Horn 3 and 4, Cor Anglais 1, 2, and 3, B♭ Trumpet 1 and 2, Trombone 1 and 2, Baritone Trombone, and Euphonium. The music is written in a common time signature with a key signature of one flat (B♭). Measures 141, 142, and 143 contain rhythmic patterns with accents. Measure 144 features a final chord with a forte (*fff*) dynamic marking. Some parts, such as the Bassoon and Baritone Trombone, include triplets indicated by a '3' over the notes.