

Medieval motet

Transformations of a Terrifying Tune

Jim Theobald

Allegro

Piccolo

Flute 1
2

Oboe 1
2

Bassoon 1
2

Clarinet in B \flat 1

Clarinet in B \flat

Clarinet in B \flat 2-3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F 1-2

Horn in F

Horn in F 3-4

Cornet 1

Cornet

Cornet 2-3

Trumpet in B \flat 1
2

Trombone 1
2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion

Percussion 2

p

f

p

f

p

f

2

6 7 8 9 10 11

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Hn. 1 2 3 4

Cor.

B♭ Tpt. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1 2

f

f

f

This page of a musical score, page 3, covers measures 12 through 17. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The Piccolo (Picc.) part is silent throughout. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line with eighth notes and slurs. The Bassoon (Bsn.) part provides a harmonic accompaniment with eighth notes. The Horns (Hn.) and Trumpets (Cor.) parts are silent. The Trombones (Tbn.) and Euphonium (Euph.) parts play a rhythmic accompaniment with eighth notes. The Tuba part is silent. The Timpani (Timp.) part plays a rhythmic pattern with eighth notes. The Percussion (Perc.) part plays a simple rhythmic pattern with eighth notes.

Measures 12-17 are marked with measure numbers 12, 13, 14, 15, 16, and 17 respectively. The score includes various musical notations such as slurs, accents, and dynamic markings.

4

Picc.

18 19 20 21 22 23

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Hn. 1
2
3
4

Cor. 1
2
3

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1
2

Picc. 24 25 26 27 28 *mf* 30 31
 Fl. 1 2
 Ob. 1 2
 Bsn. 1 2
 B♭ Cl. 1 2 3
 B. Cl.
 Alto Sax. *mf*
 Tenor Sax. *mf*
 Bar. Sax. *mf*
 Hn. 1 2 3 4 *mf*
 Cor. 1 2 3
 B♭ Tpt. 1 2
 Tbn. 1 2
 B. Tbn.
 Euph.
 Tuba *mf*
 Timp. *mf*
 Perc. 1 2 *mf*

This page of a musical score, numbered 6, features a variety of instruments. The Piccolo part is the most active, with measures 32, 33, 34, 35, and 38 marked. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets in Bb (1 and 2/3), and Clarinets in Bb (1). The saxophone section consists of Alto, Tenor, and Baritone saxophones. The brass section includes Horns (1, 2, 3, 4), Cor Anglais (1, 2, 3), Trumpets in Bb (1 and 2), Trombones (1 and 2), Baritone Trombone, Euphonium, and Tuba. The Tuba part has accents in measures 32 and 33. The percussion section includes Timpani and two Percussion parts (1 and 2). The score is written in a standard musical notation with various dynamics such as *mf* and accents.

Picc. 30 40 41 42 43

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B \flat Cl. 1 2 3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Hn. 1 2 3 4

Cor. 1 2 3

B \flat Tpt. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1 2

mf

>

Picc. *ff* 52 53 54 55 56 57 58 59

Fl. 1
2

Ob. 1
2 *ff*

Bsn. 1
2 *ff*

B \flat Cl. 1
2
3 *ff*

B. Cl.

Alto Sax.

Tenor Sax. Bassoon 1

Bar. Sax. *ff* Bassoon 1
a ff

Hn. 1
2 *ff* a 2
3
4

Cor. 1
2
3 *f*

B \flat Tpt. 1
2 *ff* *f*_{bb}

Tbn. 1
2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp.

Perc. 1
2

sonorously *f*

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (B-flat 1, 2, and 3), B-flat Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (1 and 2), Cor Anglais (1, 2, and 3), Trumpets (B-flat 1 and 2), Trombones (1 and 2), Euphonium, and Tuba. The percussion section includes Timpani and Percussion (1 and 2).

Measures 60-67 show the woodwinds and strings playing a rhythmic pattern. At measure 68, the woodwinds and strings enter with a forte (*ff*) dynamic, playing a complex rhythmic figure. The brass section joins in measure 69, also playing a complex rhythmic figure. The percussion section plays a steady beat throughout.

The score is marked with a dynamic of *ff* (fortissimo) starting at measure 68. The tempo/mood is marked as *poco staccato*. The key signature is B-flat major or D minor.

This musical score page, labeled 'E', is for the piece 'Tranquilly' with a tempo of 90 beats per minute. It covers measures 70 through 76. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, 3, 4, Cor Anglais 1, 2, 3, Trumpets in Bb 1, 2, Trombones 1, 2, Bass Trombone, Euphonium, Tuba, Timpani, and Percussion 1 and 2. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) and *pp* (pianissimo) are indicated throughout. A 'Bassoon 1' part is specifically noted in measures 75 and 76. The percussion parts are mostly silent, with a single note in measure 76.

Musical score for measures 77-82. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo (Measures 77-82: rests)
- Fl. 1/2**: Flutes (Measures 77-82: rests)
- Ob. 1/2**: Oboes (Measures 77-82: rests)
- Bsn. 1/2**: Bassoons (Measures 77-82: rests)
- B♭ Cl. 1/2/3**: Clarinets (Measures 77-82: active parts)
- B. Cl.**: Bass Clarinet (Measures 77-82: active part)
- Alto Sax.**: Alto Saxophone (Measures 77-82: rests)
- Tenor Sax.**: Tenor Saxophone (Measures 77-82: rests)
- Bar. Sax.**: Baritone Saxophone (Measures 77-82: rests)
- Hn. 1/2/3/4**: Horns (Measures 77-82: rests; Measures 79-80: active parts with *mf* dynamic)
- Cor.**: Cor Anglais (Measures 77-82: active parts with *mf* dynamic and "straight mute" instruction)
- B♭ Tpt. 1/2**: Trumpets (Measures 77-82: active parts with *mf* dynamic and "straight mute" instruction)
- Tbn. 1/2**: Trombones (Measures 77-82: rests)
- B. Tbn.**: Baritone Trombone (Measures 77-82: rests)
- Euph.**: Euphonium (Measures 77-82: rests)
- Tuba**: Tuba (Measures 77-82: rests)
- Timp.**: Timpani (Measures 77-82: rests)
- Perc. 1/2**: Percussion (Measures 77-82: rests; Measure 80: active part)

This page of a musical score contains measures 83 through 87. The instruments and their parts are as follows:

- Picc.**: Measures 83-87 are mostly rests.
- Fl. 1/2**: Measures 83-87 are mostly rests.
- Ob. 1/2**: Measures 83-87 are mostly rests.
- Bsn. 1/2**: Measures 83-87 are mostly rests.
- B♭ Cl. 1/2/3**: Active in measures 83-87 with various melodic and harmonic lines.
- B. Cl.**: Active in measures 83-87 with a rhythmic pattern.
- Alto Sax.**: Measures 83-87 are mostly rests.
- Tenor Sax.**: Measures 83-87 are mostly rests.
- Bar. Sax.**: Measures 83-87 are mostly rests.
- Hn. 1/2/3/4**: Measures 83-87 are mostly rests.
- Cor. 1/2/3**: Measures 83-87 are mostly rests.
- B♭ Tpt. 1/2**: Measures 83-87 are mostly rests.
- Tbn. 1/2**: Measures 83-87 are mostly rests.
- B. Tbn.**: Measures 83-87 are mostly rests.
- Euph.**: Labeled "Bassoon 1" in measure 84. Active in measures 83-87.
- Tuba**: Measures 83-87 are mostly rests.
- Timp.**: Measures 83-87 are mostly rests.
- Perc. 1/2**: Active in measures 83-87 with a rhythmic pattern.

F All except percussion should play.
Play a note very very softly and if it sounds good, hold it,
otherwise go onto another one. Rests are optional.
You may also sing. Just be very soft and attentive.

88 89 90 91 92

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B. Cl. 1

B. Cl. 2 3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Hn. 1 2

Hn. 3 4

Cor. 1

Cor. 2 3

B♭ Tpt. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

poco adagio - like a chant

p

p

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B \flat Cl. 1
2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Hn. 1
2
3
4

Cor. 1
2
3

B \flat Tpt. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1
2

93 94 95 96 97 98 99

16

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B. Cl.
1
2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Hn.
1
2
3
4

Cor.

B. Tpt. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc.
1
2

100

101

102

103

mf

mf

This page of a musical score, numbered 23, covers measures 109 through 114. The instrumentation includes a wide variety of woodwinds, brass, and percussion. The Piccolo part (measures 109-114) features a melodic line with a key signature change from one flat to two flats. The Flute 1 and 2 parts play a rhythmic eighth-note pattern. The Oboe 1 and 2 parts provide harmonic support with chords and moving lines. The Bassoon 1 and 2 parts play a steady eighth-note accompaniment. The Clarinet in Bb parts (1, 2, 3) play a rhythmic eighth-note pattern. The Clarinet in Bb part plays a melodic line. The Alto Saxophone part plays a rhythmic eighth-note pattern. The Tenor Saxophone part plays a melodic line. The Baritone Saxophone part plays a melodic line. The Horn 1 part plays a rhythmic eighth-note pattern. The Horn 2, 3, and 4 parts play a rhythmic eighth-note pattern. The Cor 1 part plays a melodic line. The Cor 2 and 3 parts play a rhythmic eighth-note pattern. The Trumpet in Bb 1 and 2 parts play a rhythmic eighth-note pattern. The Trombone 1 and 2 parts play a rhythmic eighth-note pattern. The Baritone Trombone part plays a rhythmic eighth-note pattern. The Euphonium part plays a rhythmic eighth-note pattern. The Tuba part plays a melodic line. The Timpani part plays a rhythmic eighth-note pattern. The Percussion 1 part plays a rhythmic eighth-note pattern. The Percussion 2 part plays a rhythmic eighth-note pattern.

This page of a musical score, numbered 24, contains 20 staves of music for various instruments. The staves are arranged vertically and labeled on the left as follows:

- Picc. (Piccolo)
- Fl. 1 2 (Flutes)
- Ob. 1 2 (Oboes)
- Bsn. 1 2 (Bassoons)
- B♭ Cl. 1 2 3 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Tenor Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hn. 1 2 3 4 (Horns)
- Cor. 1 2 3 (Cor Anglais)
- B♭ Tpt. 1 2 (B-flat Trumpets)
- Tbn. 1 2 (Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. 1 2 (Percussion)

The score is divided into six measures, numbered 115 through 120 at the top of the Piccolo staff. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The percussion part includes specific rhythmic patterns and dynamic markings such as \times and \otimes .

This page of a musical score, numbered 25, contains measures 121 through 125. The instrumentation includes:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- B♭ Cl. 1, 2, 3
- B. Cl.
- Alto Sax.
- Tenor Sax.
- Bar. Sax.
- Hn. 1, 2, 3, 4
- Cor. 1, 2, 3
- B♭ Tpt. 1, 2
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1, 2

The score is written in a common time signature. The key signature changes from one flat (B♭) in measure 121 to two flats (B♭, E♭) in measure 122. The percussion part includes a section for Tom-toms starting in measure 122. The Piccolo part has a dynamic marking of *pp* in measure 121. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts (not explicitly labeled but implied by the context of such a score) would typically provide a harmonic and rhythmic foundation.

This page of a musical score, page 26, covers measures 126 through 130. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Clarinet in B-flat 1, 2, and 3 (B♭ Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. Sax.), Horn 1, 2, 3, and 4 (Hn.), Cor Anglais 1, 2, and 3 (Cor.), Trumpet in B-flat 1 and 2 (B♭ Tpt. 1, 2), Trombone 1 and 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.). Measures 126-130 show a complex orchestral texture with various rhythmic patterns and melodic lines across the woodwinds, brass, and percussion sections.

Picc. 131 132 133 134 135 136

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Hn. 1 2 3 4

Cor. 1 2 3

B♭ Tpt. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1 2

