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$\text{♩} = 80$

# Ping Pong The Cat

an operina in 1 Act

Viola

Voice 1

Voice 2

Vibes/  
Marimba

Sm. WB  
Lg. cymbal  
Sm. Tom Tom  
Lg. Gong

Lg. WB  
Sm CB

Sm A  
Sm Gong

Lg. tom tom  
A. D.

wood

f hard yarn

wood

f

hard yarn

The musical score is written on a series of staves. The top four staves are for Viola, Voice 1, Voice 2, and Vibes/Marimba. Below these are five percussion staves, each with a bracketed list of instruments: 1) Sm. WB, Lg. cymbal, Sm. Tom Tom, Lg. Gong; 2) Lg. WB, Sm CB; 3) Sm A, Sm Gong; 4) Lg. tom tom, A. D. The score contains handwritten musical notation including notes, rests, and dynamic markings such as 'f'. Lyrics are written above the percussion staves, including 'wood', 'f hard yarn', and 'hard yarn'. The score is divided into four measures.

Handwritten musical score for a percussion ensemble. The score is written on a grand staff with five staves. The top two staves are empty. The third staff contains a marimba solo, labeled "Marimba hard yarn". The bottom three staves are for other percussion instruments, with handwritten labels on the left: "Sm. wb", "Lg. cb", "Sm. tom", "Lg. bong" for the first two staves; "Lg. wb", "Sm. cb", "Sm. A", "Sm. Gong" for the second two staves; and "Lg. Tom", "B D" for the bottom staff. The music consists of rhythmic patterns of eighth and sixteenth notes. There are handwritten annotations "P" with arrows pointing to specific notes in the marimba and tom parts.

Sm. wb  
Lg. cb  
Sm. tom  
Lg. bong

Lg. wb  
Sm. cb  
Sm. A  
Sm. Gong

Lg. Tom  
B D

Marimba hard yarn

Vibes motor off hard yarn

f

f

Vibes

Sm. wb  
Lg. cb  
Sm tom  
Lg gong  
Lg wb  
Sm cb  
Sm A  
Sm gong  
Lg TOM  
B D

(A)

M. Wb  
 Lg. Cb  
 Sm. A  
 Lg. Tom  
 Lg. Gong  
 Lg. Wb  
 Sm. Cb  
 Sm. A  
 Sm. Gong  
 Lg. Tom  
 Bd

ME

marimba

ME

ME

ME

m. wb  
 lg. ob  
 lg. o  
 SM TM  
 Lg Gong

lg. wb  
 SM. cb

SM A  
 SM Gong

Lg. TOM  
 BD

Handwritten musical score for a piece titled "6.". The score is written on a grand staff with five systems of staves. The top system includes a treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics "Both wander onto stage humming idly" are written below the first two staves. The third staff features a treble clef and a key signature of two sharps (F# and C#), with the word "Vibes" written above it. The bottom two staves contain rhythmic notation with stems and flags, and an upward-pointing arrow at the end of the first staff. The score is divided into measures by vertical bar lines.

2.

(B)

P  
PING PONG

Sm. Wb  
Lg. Wb

Sm Tom  
Lg Gong

Lg. Wb  
Sm Cb

Sm A  
Sm Gong

Lg Tom  
BD

Handwritten musical score for a piece with lyrics. The score consists of five staves. The top staff is a grand staff (treble and bass clefs). The second and third staves are vocal lines with lyrics. The bottom three staves are for a percussion ensemble. The lyrics are: "is a cat.", "mf ping pong is a cat.", "mf ping chong is an art-ist.", and "mf ping chong is an art-ist.".

Sm. Wb  
 Lg. cb  
 Lg. D  
 Sm. tom  
 lg gong  
 Lg Wb  
 Sm cb  
 Sm D  
 Sm gong  
 Lg TOM  
 BD



4m. Wb  
2m. CB  
4g. D

4m. Wb  
2m. CB

marimba

4m. Wb  
2m. CB

4m. Wb  
2m. CB

4m. Wb  
2m. CB

Lyrics:  
Ping pong is a cat.  
Ping chong is an artist.

Performance markings:  
pizz.  
Arco  
f  
p  
Vibes

4m. Wb  
2m. CB  
4g. D

4m. Wb  
2m. CB

4m. Wb  
2m. CB

4m. Wb  
2m. CB

4m. Wb  
2m. CB

Singers Confront each other

10.

©

*f*

Ping Pong the cat is Si-ame-A-merican

Ping pong the cat is Chi-nese-A me-ri-can

9m Wb  
Lg Cb  
Lg. D  
9m Tom  
Lg Gong

Lg. Wb  
9m Cb

9m D  
9m Gong

Lg Tom  
BD

The musical score is written on five staves. The top staff contains a complex melodic line with many beamed notes and rests. The bottom four staves show rhythmic patterns for different drum parts. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'V' (accent). There are also some handwritten symbols like 'R' and '10' on the bottom staves.

Sm. Wb  
Lg. cb  
Lg. Δ

Sm. Tom  
Lg. Gong

Lg. Wb  
Sm. cb

Sm. Δ  
Sm. Gong

Lg. Tom  
BD

①

mf  
Ping Pong is the name

marimba

mf

mf

- Sm Wb
- Lg Cb
- Lg D
- Sm TOM
- Lg Gong
- Lg Wb
- Sm Cb
- Sm A
- Sm Gong
- Lg TOM
- SD

perc. ?

of a cat.

Ping - cheng is the name of a person.

Vibes

f

sm Wb  
Lg Cb  
Lg D

sm Tom  
Lg Gong

Lg. Wb  
sm Cb

sm D  
sm Gong

Lg Tom  
BD

The musical score is written on a grand staff with five systems of staves. The top system contains the vocal line with lyrics: "MR ping pong is the name of a cat, and ping pong is the MR and ping pong is the". The word "spiccato" is written above the first measure of the vocal line. The second system contains the vocal line with lyrics: "MR ping pong is the name of a cat, and ping pong is the MR and ping pong is the". The third system contains the vocal line with lyrics: "and ping pong is the". The fourth system contains the drum set part with various percussion notations. The fifth system contains the drum set part with various percussion notations.

**Vocal Line:**

MR ping pong is the name of a cat, and ping pong is the  
 MR and ping pong is the

**Drum Set Part:**

5m. Wb  
 Lg. cb  
 Lg. A  
 9m. TOM  
 Lg. Gong

Lg. Wb  
 9m. cb

5m. D  
 9m. Gong

Lg. tom  
 BD



Modo  
ord.

name of a game.

mf  
mf

name of a game.

mf

ping pong is a  
ping pong is a

- Sm Wb
- Lg cb
- Lg Δ
- Sm Tom
- Lg Gong
- Lg Wb
- Sm cb
- Sm Δ
- Sm Gong
- Lg Tom
- BD

specato

modo ord →

cat who got her name from a game you play on a green table with green paddles and

cat who got her name from a game you play on a green table with green paddles and

Marimba Vibes

Sm Wb  
 Lg. Sb  
 Lg. Sb  
 Sm Tom  
 Lg Gong

Lg Wb  
 Sm Cb

Sm Δ  
 Sm Gong

Lg Tom  
 BD



piece.

(move into position for mimed ping pong game)

a ball.

a ball.

Staccato. (damp & ringing instruments)

SM wb  
Lg cb  
Lg o

SM TOM  
Lg. GONG

Lg wb  
SM cb

SM o  
SM GONG

Lg TOM  
Bb

F

Arco

gloss

Handwritten musical score for a string quartet with percussion. The score consists of five staves. The top two staves are for strings (Violin I and Violin II), and the bottom three are for percussion (Toms, Cymbals, and Bass Drum). The music is in 4/4 time and features a melodic line in the strings and a rhythmic pattern of 'Ping!' and 'Pong!' sounds in the percussion. The score is marked with 'f' (forte) and includes performance instructions like 'Arco' and 'gloss'.

SM Wb  
 LG Cb  
 LG Δ  
 SM TOM  
 LG PONG

LG Wb  
 SM Cb

SM Δ  
 SM PONG

LG TOM  
 BD

Handwritten musical score for a piece featuring vocal lines and a marimba accompaniment. The score is written on five staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The second and third staves contain vocal lines with lyrics "Ping! Ping! Ping! Ping!" and "Pong! Pong! Pong! Pong! Pong! Marimba". The fourth staff is a bass clef with a key signature of one sharp. The bottom two staves are treble clefs. Performance markings include "pizz." above the first staff, "MP" in the second and fourth staves, and an upward-pointing arrow above the fifth staff.

Sm wb  
 Lg cb  
 Lg D  
 Sm TOM  
 Lg gong  
  
 Lg wb  
 Sm cb  
  
 Sm D  
 Sm gong  
  
 Lg TOM  
 BD

ALGO

Be-cause of how she could bat a rolled paper ball ping! and forth

Be-cause of how Vibes she could bat a rolled paper ball back f pong!

- sm Wb
- lg cb
- lg Δ
- sm TOM
- lg Gong
- lg Wb
- sm cb
- sm Δ
- sm Gong
- lg TOM
- BD

©

mf

both mime eat bathing a wad of paper? f

- SM WB
- LG CB
- LG D
- SM TOM
- LG GONG
- LG WB
- SM CB
- SM D
- SM GONG
- LG TOM
- BD

mf cresc. f

mf

mf gut of be -

mf Most all marimba ->

mf

mf

- Sm Wb
- Lg Cb
- Lg D
- Sm Tom
- Lg Gong
- Lg Wb
- Sm Cb
- Sm D
- Sm Gong
- Lg Tom
- BD

Handwritten musical score for a song. The score is written on a grand staff with five systems of staves. The top two systems contain vocal lines with lyrics. The bottom three systems contain instrumental parts for mamba, vibas, and drums. The lyrics are: "cause be-cause f se- cause be cause be cause be- cause! f hitting the ball hard". The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks (accents, slurs, triplets). There are also some handwritten annotations like "vibes" and "mamba".

sm. wb  
 L9 cb  
 b3 a  
 9m Tom  
 L9 Gong  
 L9 wb  
 sm cb  
 sm Δ  
 sm Gong  
 L9 tom  
 BD

mime a fall resulting from hitting too hard - fall backward

catch #1 as she falls

ping PING would fall

Sm Wb  
 Lg cb  
 Lg Δ  
 Sm Tom  
 Lg Gong

Lg Wb  
 Sm cb

Sm Δ  
 Sm Gong

Lg Tom  
 BD



Pizz

Arco

Handwritten musical score for a string quartet. The score is written on five staves. The first two staves are for the Violin I and Violin II parts, and the last three staves are for the Viola, Cello, and Double Bass parts. The music is in 4/4 time and features a variety of dynamics and articulations. The lyrics are written below the staves, and performance instructions like 'Pizz' and 'Arco' are written above the first two staves.

**Violin I:** *mp*, *ff*, *f*, *f*, *mp*

**Violin II:** *f* PONG!

**Viola:** *mp* back, Backwards flat on her back, *mp* with her

**Cello:** *mp*

**Double Bass:** *mp*

sm wb  
 lg ob  
 4 0  
 sm TOM  
 lg gong

2g wb  
 sm cb  
 sm A  
 sm gong

lg TOM  
 0 d

I

*Pizz* *Arco*

*p.* *f* *ping!*

*Do mime + fall a few times*

*Foot straight up in the air marimba*

- sm wb
- lg cb
- lg o
- sm Tom
- lg Gong
- lg cb
- sm wb
- sm Δ
- sm Gong
- lg BM
- BD

sm Wb  
 lg cb  
 lg A  
 sm Tom  
 lg Gong  
 lg cb  
 sm Wb  
 sm A  
 sm Gong  
 lg Tom  
 BD

Handwritten musical score for a drum set, featuring a snare drum, tom-toms, and cymbals. The score is written on a grand staff with five staves. The top staff contains a complex melodic line with many notes and rests. The middle three staves are mostly empty, with some rests. The bottom two staves contain a rhythmic pattern of notes and rests. A dynamic marking 'f' is present in the second measure of the top staff and the third measure of the bottom staff.

SM Wb  
 LG CB  
 LG A  
 SM TOM  
 LG GONG

LG Wb  
 SM Eb  
 SM A  
 SM GONG

LG TOM  
 BD

⑤

*mf* *so* *mf* *so*

this this is how a a lit-tle, wee kit-ten ping

this this is how a lit-tle wee lit-tle kitchen

*mf* *mf* *mf*

su w b  
 la c b  
 la a

su TOM  
 la gang

la w b  
 su c b

su Δ  
 su gang

la Tom  
 BD

30.

Handwritten musical score for a piece starting at measure 30. The score includes a piano part with "Pizz" and "Arco" markings, and a vocal part with lyrics: "Pong Ping Pong Ping Pong", "I thought she was the big he-go-", and "Yikes thought she - was the big he-go-". The score is written on five staves with various musical notations including notes, rests, and dynamics.

- Sm wb
- Lg CB
- Lg A
- Sm TOM
- Lg Gong
- Lg wb
- Sm CB
- Sm D
- Sm Gong
- Lg TOM
- BD



Scrapy

trém.

- 9m wb
- Lg cb
- Lg d
- 9m TOM
- Lg gong
- Lg wb
- 9m cb
- 9m d
- 9m gong
- Lg TOM
- bd

32

poco rit.

modo ocd.

7 7 7 7 etc.

stop suddenly

R The end.

R The end.

poco rit.

poco rit.

SM Wb  
 LA Cb  
 LG A  
 SM TOM  
 LG GONG  
 LA Wb  
 SM Cb  
 SM D  
 SM JUNG  
 LA TOM  
 BD

WVC  
 3/14/91  
 [Signature]