

# Polypentatonicity

Moderato  $\text{♩} = 75$

5

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Musical score for Polypentatonicity, featuring various instruments including Flute 1/Piccolo, Flutes 2-3, Oboes 1-2, Bassoons 1-2, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2-3, French Horn 1, French Horn 2, Trombones 1-2, Bass Trombone, Baritone, Tuba, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is in common time (C) and includes dynamic markings such as *p* and *a2*.

Fl. 1

Fls. 2-3

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1

F. Hn. 2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

*p*

*p.*

This musical score page, numbered 20, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Flutes 2-3 (Fls. 2-3), Oboes 1-2 (Obs. 1-2), Bassoons 1-2 (Bns. 1-2), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cls. 2-3), Bass Clarinet (B. Cl.), Alto Saxophones 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The brass section includes Trumpets 1 (Tpt. 1) and 2-3 (Tpt. 2-3), French Horns 1 and 2 (F. Hn. 1, 2), Trombones 1-2 (Tbns. 1-2), Baritone Trombone (B. Tbn.), Baritone (Bar.), and Tuba (Tb.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a common time signature with a key signature of one flat. The woodwinds and strings are marked with a mezzo-piano (*mp*) dynamic. The flute parts feature melodic lines with slurs and ties, while the bassoon and saxophone parts provide harmonic support. The brass and percussion parts are currently silent, indicated by whole rests.



This page contains the musical score for measures 30 through 35 of a symphony. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fls. 2-3
- Obs. 1-2
- Bns. 1-2
- Cl. 1
- Cls. 2-3
- B. Cl.
- A. Sax. 1-2
- T. Sax
- B. Sax.
- Tpt. 1
- Tpt. 2-3
- F. Hn. 1
- F. Hn. 2
- Tbns. 1-2
- B. Tbn.
- Bar.
- Tb.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Key performance instructions and markings include:

- Fl. 1:** *p* (piano) dynamic marking.
- Fls. 2-3:** *p* (piano) dynamic marking.
- Cl. 1:** *p* (piano) dynamic marking.
- Cls. 2-3:** *p* (piano) dynamic marking.
- A. Sax. 1-2:** *a2* (second octave) marking.
- T. Sax:** *p* (piano) dynamic marking.
- Tpt. 1 & 2-3:** *straight mute* and *p* (piano) markings.
- F. Hn. 1 & 2:** *p* (piano) dynamic marking, transitioning to *mf* (mezzo-forte) at the end of the page.
- Tbns. 1-2:** *p* (piano) dynamic marking.
- B. Tbn. & Bar.:** *p* (piano) dynamic marking.
- Tb.:** *mf* (mezzo-forte) dynamic marking.
- Timp.:** *p* (piano) dynamic marking.
- Perc. 1:** *p* (piano) dynamic marking, with *tr* (trill) markings in measures 34 and 35.

Fl. 1  
*mf*  
piccolo

Fls. 2-3

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2  
*mf*  
1.

T. Sax

B. Sax.

Tpt. 1  
*mf*  
open

Tpt. 2-3  
*mf*  
open

F. Hn. 1

F. Hn. 2

Tbns. 1-2  
*mf*

B. Tbn.  
*mf*

Bar.  
*mf*

Tb.  
*mf*

Timp.  
*mf*

Perc. 1  
*mf*

Perc. 2  
*mf*

Perc. 3



Fl. 1

Fls. 2-3

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1

F. Hn. 2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. 1

Fls. 2-3

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1

F. Hn. 2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

a2

a2

tr

This page of a musical score covers measures 70 through 75. The instrumentation includes:

- Flutes: Fl. 1 (rest), Fls. 2-3 (rest)
- Oboes: Obs. 1-2 (rest)
- Bassoons: Bns. 1-2 (rest)
- Clarinets: Cl. 1 (melodic line), Cls. 2-3 (rest), B. Cl. (rest)
- Saxophones: A. Sax. 1-2 (melodic line, starting with *a2*), T. Sax. (melodic line), B. Sax. (melodic line)
- Trumpets: Tpt. 1 (melodic line), Tpt. 2-3 (chordal accompaniment)
- Horns: F. Hn. 1 (melodic line), F. Hn. 2 (melodic line)
- Trombones: Tbns. 1-2 (melodic line), B. Tbn. (melodic line)
- Baritone: Bar. (melodic line)
- Tuba: Tb. (melodic line)
- Timpani: Timp. (rest)
- Percussion: Perc. 1 (trills), Perc. 2 (rhythmic pattern), Perc. 3 (rest)

Dynamics are consistently marked as *mp* (mezzo-piano) throughout the passage. The score features various musical notations such as slurs, accents, and trills.





Fl. 1

Fls. 2-3

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1

F. Hn. 2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

piccolo

*mf*

a2

*mf*

*mf*

a2

*mf*

*mf*

This page of a musical score covers measures 100 to 105. The instrumentation includes:

- Flutes:** Fl. 1, Fls. 2-3
- Oboes:** Obs. 1-2
- Bassoons:** Bns. 1-2
- Clarinets:** Cl. 1, Cls. 2-3
- Bass Clarinet:** B. Cl.
- Saxophones:** A. Sax. 1-2, T. Sax, B. Sax.
- Trumpets:** Tpt. 1, Tpt. 2-3
- Horns:** F. Hn. 1, F. Hn. 2
- Trombones:** Tbns. 1-2, B. Tbn., Bar.
- Tuba:** Tb.
- Timpani:** Timp.
- Percussion:** Perc. 1, Perc. 2, Perc. 3

The score features complex melodic lines for the woodwinds, a rhythmic accompaniment for the brass and percussion, and rests for the saxophone section.

This page of a musical score, numbered 110, features a variety of instruments. The woodwind section includes Flute 1 (labeled 'flute'), Flutes 2-3, Oboes 1-2, Bassoons 1-2, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpet 1, Trumpets 2-3, First Horns 1-2, Second Horns 1-2, Trombones 1-2, Baritone, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3 (labeled 'xylophone'). The score is written in a common time signature and includes dynamic markings such as *f* (forte). The flute part begins with a melodic line in the second measure, while other instruments provide harmonic support with sustained notes or rhythmic patterns.

This page of a musical score contains the following instruments and parts:

- Fl. 1
- Fls. 2-3
- Obs. 1-2
- Bns. 1-2 (with *a2* marking)
- Cl. 1
- Cls. 2-3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2-3
- F. Hn. 1
- F. Hn. 2
- Tbns. 1-2
- B. Tbn.
- Bar.
- Tb.
- Timp. (with *trm trm* marking)
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. The percussion parts include rhythmic patterns and specific effects like *trm trm*.

Fl. 1

Fls. 2-3

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1

F. Hn. 2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score for page 17, measures 125-132, features a complex orchestral arrangement. The woodwind section, including Flutes, Oboes, Bassoons, Clarinets, and Saxophones, plays a melodic line with various articulations and dynamics. The brass section, including Trumpets, French Horns, Trombones, and Baritone Saxophone, provides harmonic support and rhythmic patterns. The percussion section, including Timpani and three different Percussion parts, adds texture and rhythm to the overall sound. The score is written in a standard musical notation with various clefs and time signatures.

This musical score page contains measures 130 through 135. The instrumentation includes:

- Fl. 1
- Fls. 2-3
- Obs. 1-2
- Bns. 1-2
- Cl. 1
- Cls. 2-3
- B. Cl.
- A. Sax. 1-2
- T. Sax
- B. Sax.
- Tpt. 1
- Tpt. 2-3
- F. Hn. 1
- F. Hn. 2
- Tbns. 1-2
- B. Tbn.
- Bar.
- Tb.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score features complex melodic lines for the woodwinds and saxophones, with a steady bass line from the bassoons and baritone. The percussion section includes timpani and three types of percussion instruments, with a specific instruction for Perc. 1: "snare off".

Fl. 1

Fls. 2-3

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1

F. Hn. 2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

This musical score page contains measures 145 through 150. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fls. 2-3):** Fl. 1 has a melodic line starting in measure 149. Fls. 2-3 play a sustained chord.
- Oboes (Obs. 1-2):** Play a melodic line starting in measure 149.
- Bassoons (Bns. 1-2):** Play a melodic line starting in measure 149.
- Clarinets (Cls. 1, Cls. 2-3):** Cl. 1 has a melodic line starting in measure 149. Cls. 2-3 play a rhythmic accompaniment.
- Bass Clarinet (B. Cl.):** Plays a melodic line starting in measure 149.
- Saxophones (A. Sax. 1-2, T. Sax., B. Sax.):** All parts are silent throughout the page.
- Trumpets (Tpt. 1, Tpt. 2-3):** All parts are silent throughout the page.
- Horns (F. Hn. 1, F. Hn. 2, Tbn. 1-2, B. Tbn., Bar., Tb.):** Tbn. 1-2, B. Tbn., and Bar. have melodic lines starting in measure 149. F. Hn. 1 and F. Hn. 2 are silent.
- Timpani (Timp.):** Silent throughout the page.
- Percussion (Perc. 1, Perc. 2, Perc. 3):** Perc. 1 plays a rhythmic pattern of eighth notes. Perc. 2 plays a rhythmic pattern of dotted quarter notes. Perc. 3 is silent.

Dynamic markings include *p* (piano) for several instruments in measures 149 and 150.

Fl. 1

Fls. 2-3

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1

F. Hn. 2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

*crescendo*

*mf*



This page of a musical score, numbered 23 and starting at measure 165, features a variety of orchestral instruments. The woodwind section includes Flute 1, Flutes 2-3, Oboes 1-2, Bassoons 1-2, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpets 1 and 2-3, French Horns 1 and 2, Trombones 1-2, Baritone, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is written in a key with one flat (B-flat major or D minor) and a common time signature. Dynamics such as *f* (forte) and *a2* (second octave) are indicated throughout. The Flute 1 part has a melodic line with slurs and accents, while other instruments provide harmonic support with chords and rhythmic patterns. The Percussion 1 part features a complex rhythmic pattern with accents and dynamic markings.

This page of a musical score, page 24, rehearsal mark 170, features the following parts and their musical content:

- Fl. 1, Fls. 2-3, Obs. 1-2, Cl. 1, Cls. 2-3, B. Cl.:** These parts play a melodic line consisting of eighth notes with various accidentals (flats and naturals) and slurs.
- A. Sax. 1-2, T. Sax, B. Sax.:** These parts play a rhythmic pattern of eighth notes, often with slurs and dynamic markings like *f*.
- Tpt. 1, Tpt. 2-3:** The first trumpet has a melodic line, while the second and third trumpets play a harmonic accompaniment of chords.
- F. Hn. 1, F. Hn. 2:** The first horns play a melodic line, and the second horns play a harmonic accompaniment.
- Tbns. 1-2, B. Tbn., Bar.:** These parts play a harmonic accompaniment of chords, with the baritone and tuba parts often playing lower notes.
- Tb.:** The tuba part plays a harmonic accompaniment of chords.
- Timp.:** The timpani part is mostly silent, with some notes indicated by 'x' marks.
- Perc. 1:** The first percussionist plays a snare drum, with a "snare on" marking at the beginning of the final measure.
- Perc. 2:** The second percussionist plays a rhythmic pattern of eighth notes.
- Perc. 3:** The third percussionist is mostly silent.

175

180

This page of a musical score contains measures 175 through 180. The instruments are arranged as follows from top to bottom: Flute 1 (Fl. 1), Flutes 2-3 (Fls. 2-3), Oboes 1-2 (Obs. 1-2), Bassoons 1-2 (Bns. 1-2), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cls. 2-3), Bass Clarinet (B. Cl.), Alto Saxophones 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), French Horn 1 (F. Hn. 1), French Horn 2 (F. Hn. 2), Trombones 1-2 (Tbns. 1-2), Baritone (B. Tbn.), Baritone (Bar.), Tuba (Tb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features complex melodic lines for the woodwinds and brass, with a steady rhythmic accompaniment from the percussion. Measure 175 is marked with a box containing the number 175, and measure 180 is marked with a box containing the number 180. The key signature has two flats, and the time signature is 4/4.

Fl. 1  
*p* *crescendo*

Fls. 2-3

Obs. 1-2

Bns. 1-2

Cl. 1  
*p* *crescendo*

Cls. 2-3

B. Cl.

A. Sax. 1-2  
*a2*  
*p* *crescendo*

T. Sax

B. Sax.

Tpt. 1  
*p* *crescendo*

Tpt. 2-3

F. Hn. 1  
*p* *crescendo*

F. Hn. 2

Tbns. 1-2

B. Tbn.

Bar.  
*p* *crescendo*

Tb.

Timp.  
*p* *crescendo*

Perc. 1

Perc. 2

Perc. 3

Fl. 1  
*mp* *crescendo*

Fls. 2-3  
*mp* *crescendo*

Obs. 1-2  
 1.  
*mp* *crescendo*

Bns. 1-2  
 1.  
*mp* *crescendo*

Cl. 1  
*mp* *crescendo*

Cl. 2-3  
 2.  
*mp* *crescendo*

B. Cl.

A. Sax. 1-2  
*mp* *crescendo*

T. Sax.

B. Sax.

Tpt. 1  
*mp* *crescendo*

Tpt. 2-3  
 2.  
*mp* *crescendo*

F. Hn. 1  
*mp* *crescendo*

F. Hn. 2

Tbns. 1-2  
 1.  
*mp* *crescendo*

B. Tbn.

Bar.  
*mp* *crescendo*

Tb.

Timp.  
*mp* *crescendo*

Perc. 1

Perc. 2

Perc. 3  
*mp* *crescendo*

Fl. 1  
Fls. 2-3  
Obs. 1-2  
Bns. 1-2  
Cl. 1  
Cls. 2-3  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
F. Hn. 1  
F. Hn. 2  
Tbns. 1-2  
B. Tbn.  
Bar.  
Tb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*mf* *crescendo*

This page of a musical score, numbered 205 and page 29, contains the following parts:

- Fl. 1**: Flute 1 part, starting with a melodic line.
- Fls. 2-3**: Flutes 2 and 3, playing a rhythmic accompaniment.
- Obs. 1-2**: Oboes 1 and 2, playing a rhythmic accompaniment.
- Bns. 1-2**: Bassoons 1 and 2, playing a rhythmic accompaniment.
- Cl. 1**: Clarinet 1 part, playing a melodic line.
- Cls. 2-3**: Clarinets 2 and 3, playing a rhythmic accompaniment.
- B. Cl.**: Bass Clarinet part, playing a rhythmic accompaniment.
- A. Sax. 1-2**: Alto Saxophones 1 and 2, playing a melodic line.
- T. Sax**: Tenor Saxophone part, playing a melodic line.
- B. Sax.**: Baritone Saxophone part, playing a rhythmic accompaniment.
- Tpt. 1**: Trumpet 1 part, playing a melodic line.
- Tpt. 2-3**: Trumpets 2 and 3, playing a rhythmic accompaniment.
- F. Hn. 1**: French Horn 1 part, playing a melodic line.
- F. Hn. 2**: French Horn 2 part, playing a rhythmic accompaniment.
- Tbns. 1-2**: Trombones 1 and 2, playing a rhythmic accompaniment.
- B. Tbn.**: Baritone Trombone part, playing a rhythmic accompaniment.
- Bar.**: Baritone part, playing a rhythmic accompaniment.
- Tb.**: Tuba part, playing a rhythmic accompaniment.
- Timp.**: Timpani part, playing a rhythmic accompaniment.
- Perc. 1**: Percussion 1 part, playing a rhythmic accompaniment.
- Perc. 2**: Percussion 2 part, playing a rhythmic accompaniment.
- Perc. 3**: Percussion 3 part, playing a rhythmic accompaniment.

The score features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte). The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and percussion in the lower staves.

This page of a musical score, page 30, contains measures 210 through 214. The score is for a full orchestra and includes parts for Flute 1, Flutes 2-3, Oboes 1-2, Bassoons 1-2, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2-3, French Horns 1 and 2, Trombones 1-2, Baritone, Tuba, Timpani, and three Percussion parts. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) are present in several parts, notably in the Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, and Percussion 1 and 2 parts. The percussion parts include snare drum, cymbal, and tom-tom patterns. The woodwind and brass parts have melodic lines with some slurs and accents. The string parts (not explicitly labeled but implied by the context of a full orchestra score) are not visible on this page.

Fl. 1

Fls. 2-3

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1

F. Hn. 2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

*f* *ff*

*mf* *ff*

*mp* *ff*

*p* *ff*

*f* *ff*

*mf* *ff*

*f* *ff*

*mf* *ff*

*mf* *ff*

*mp* *ff*

*mp* *ff*

*p* *ff*

*p* *ff*

*a2* *p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

*tr* *ff*

*p* *ff*

*p* *ff*

*tr* *ff*

*p* *ff*

*ff*