♩ = 100
Vehemently!

Concerto for Piano + Orchestra
I.

Jim Theobald

Flute 1 2

Oboe 1 2

Bb Clarinet (bass) 1 2

Bassoon 1 2

Bb Trumpet 1 2

F Horn 1 2

Trombone 1 2

Tuba

Piano solo

f ff

(Stomp) This is a pie-bao con-certo by Jim Theo-bald

The

non-pitch Percussion timpani

Violin 1 2

Viola

Cello

Bass

Piano solo

RH LH RH LH

first theme of the first move-ment is based on the text I am now re-

ci-ting so that the form re-flects back on it-self the notes

I am playing are re-la-ted to the mu-si-cal notes in the Text, in

ways we need not go in-to what for us is the se-cond theme, no

A

ppp < pp str. mute

text, and then a de- re-lig-ment of both, just like in class-ical mus-ic

tr

ppp < pp

ppp < pp

pp

pp

pp

open

pp

str mute

open

pp

pp

str. mute

str. mute

pp

p

Block.

L.V.

pp

sul tasto

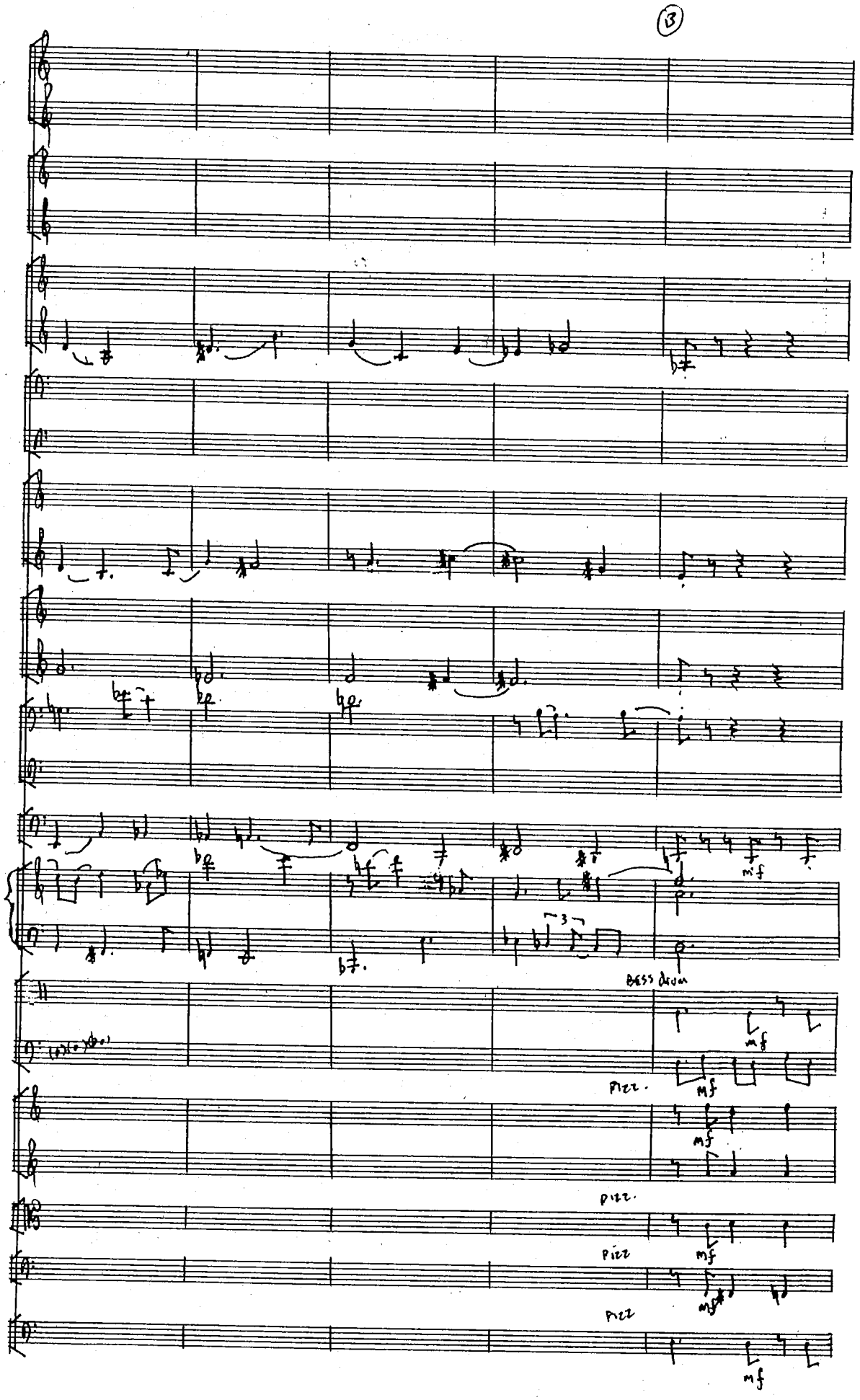
pp sul tasto

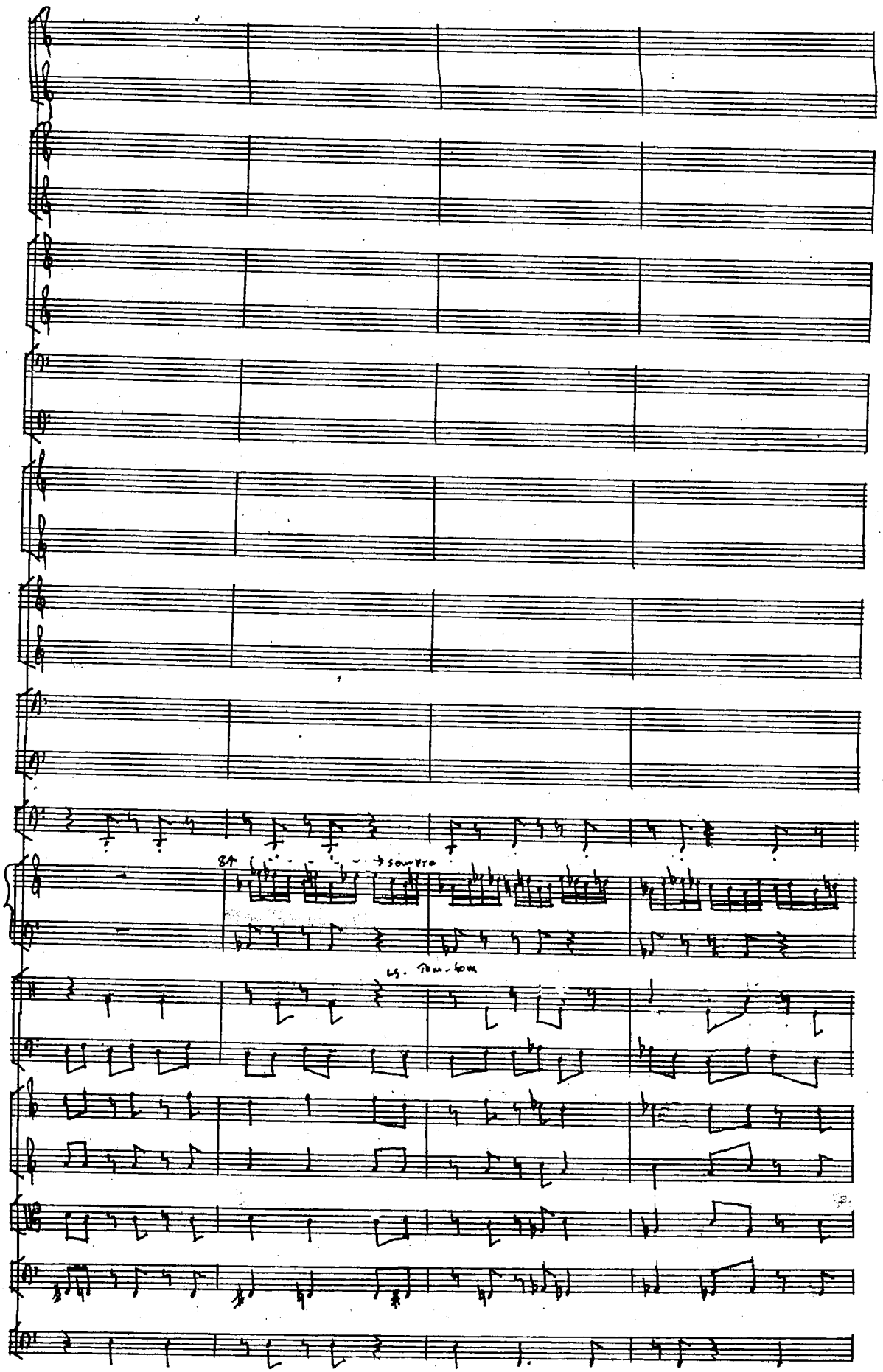
sul tasto

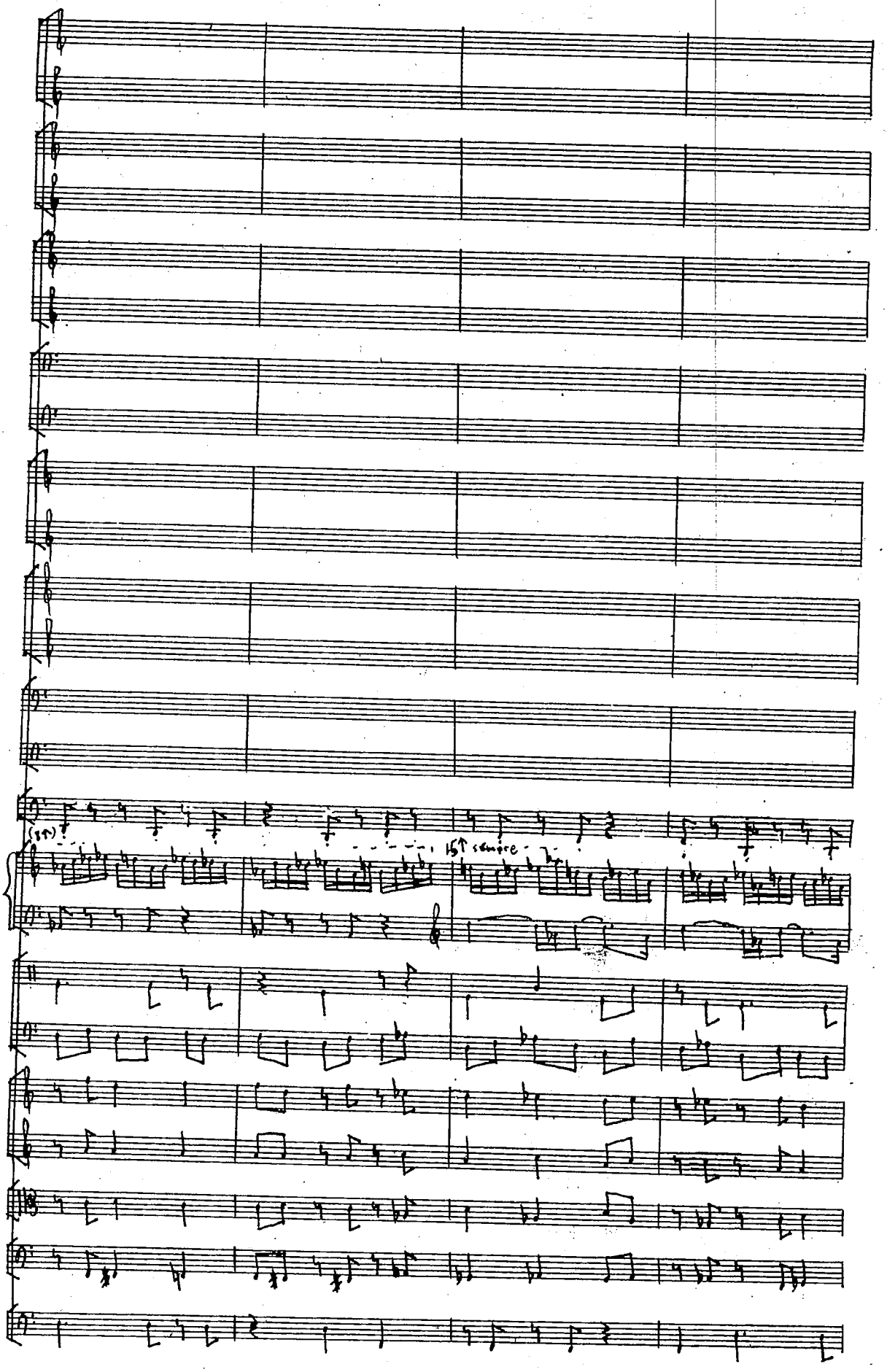
sul tasto

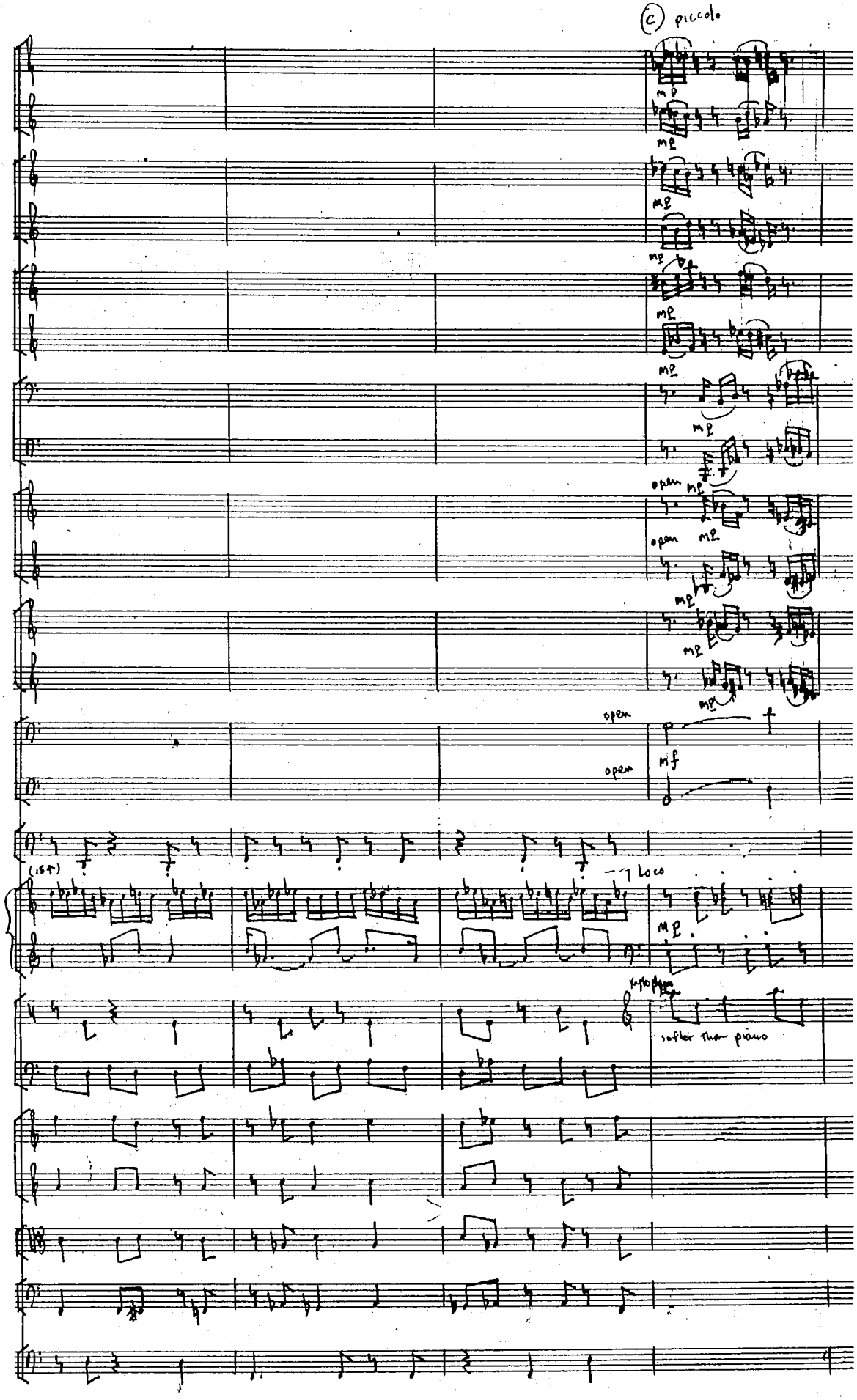
pp

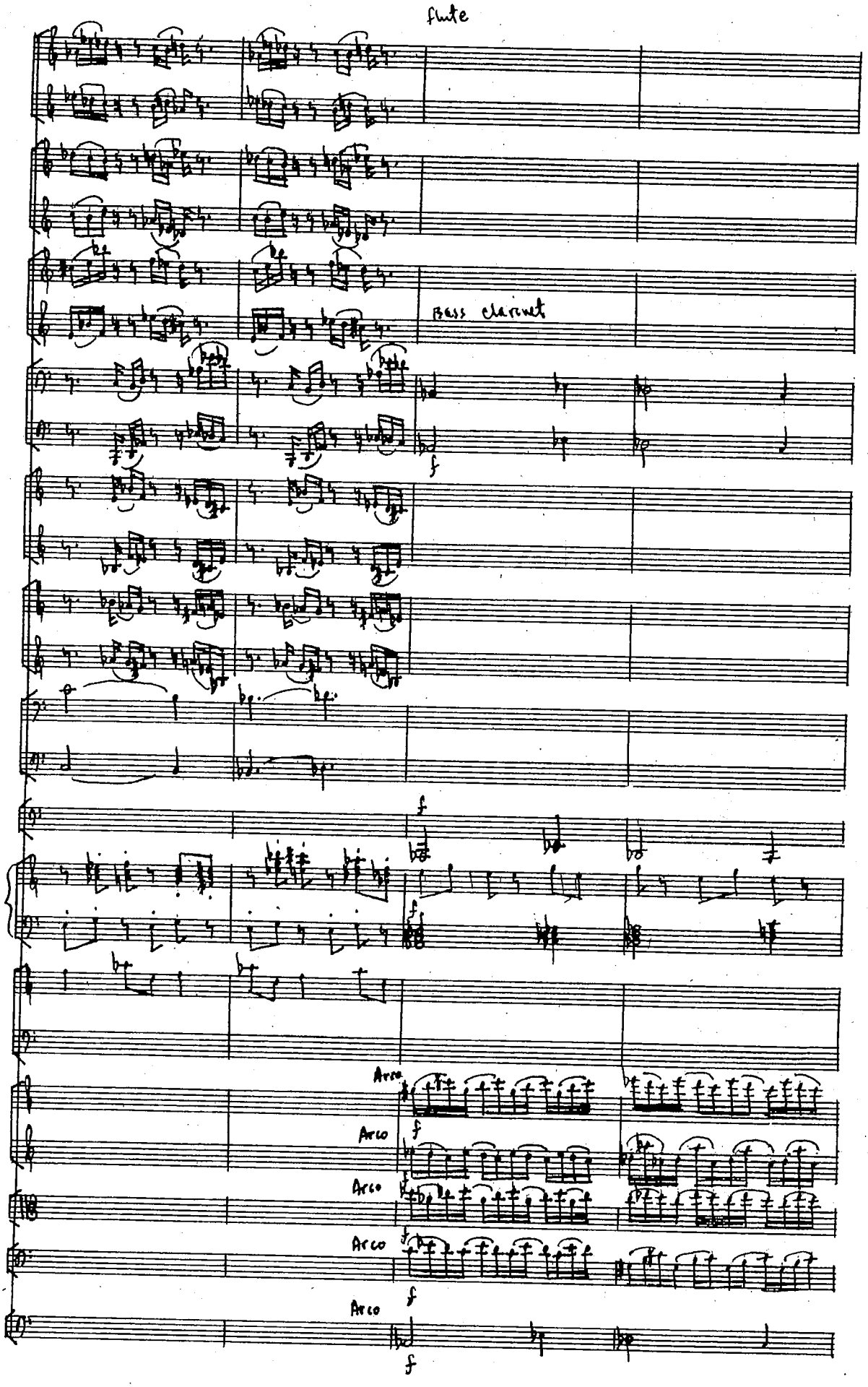
pp

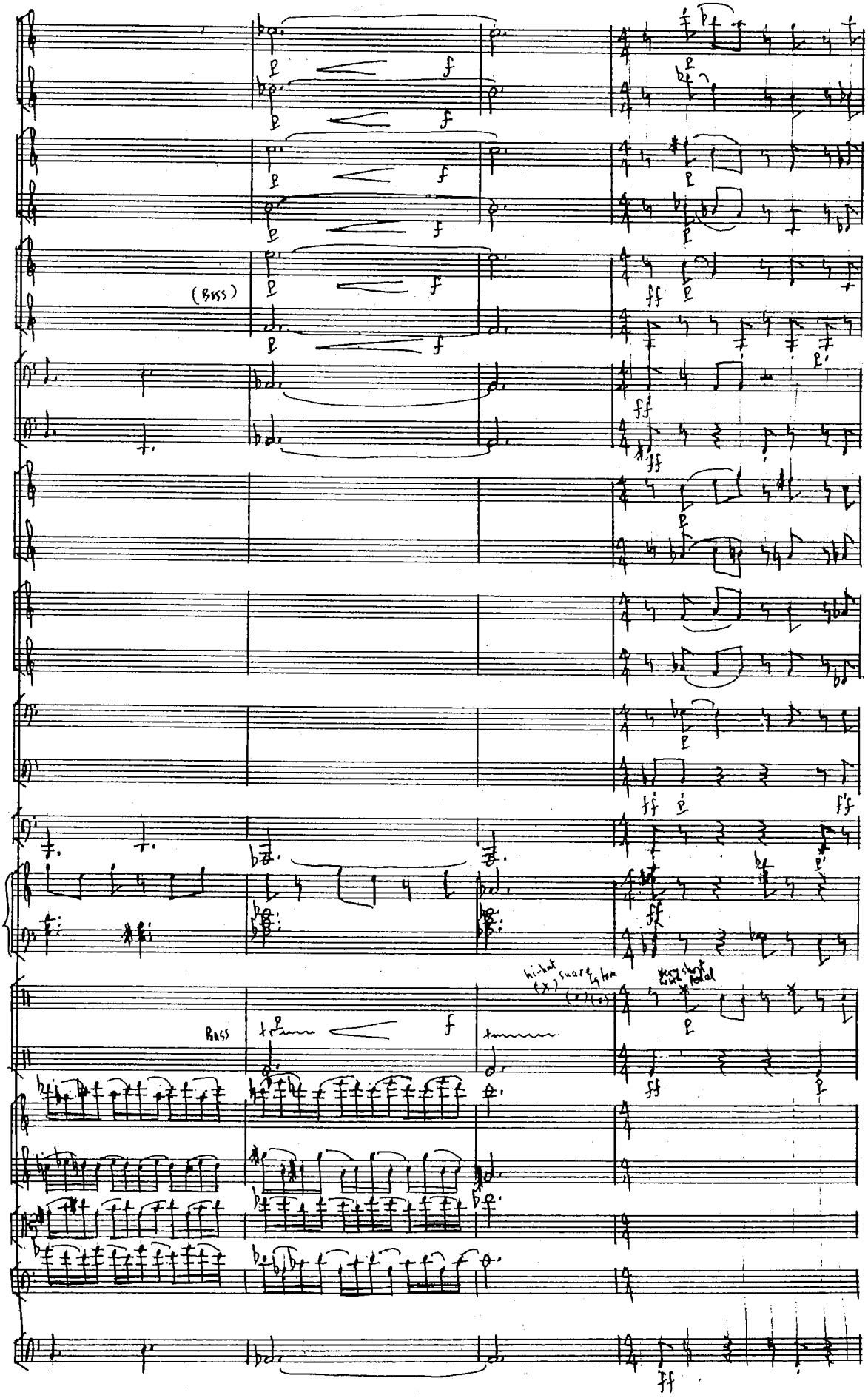

13
mf
Bass drum
mf
Pizz.
mf
mf
Pizz.
Pizz
mf
Pizz
mf
mf

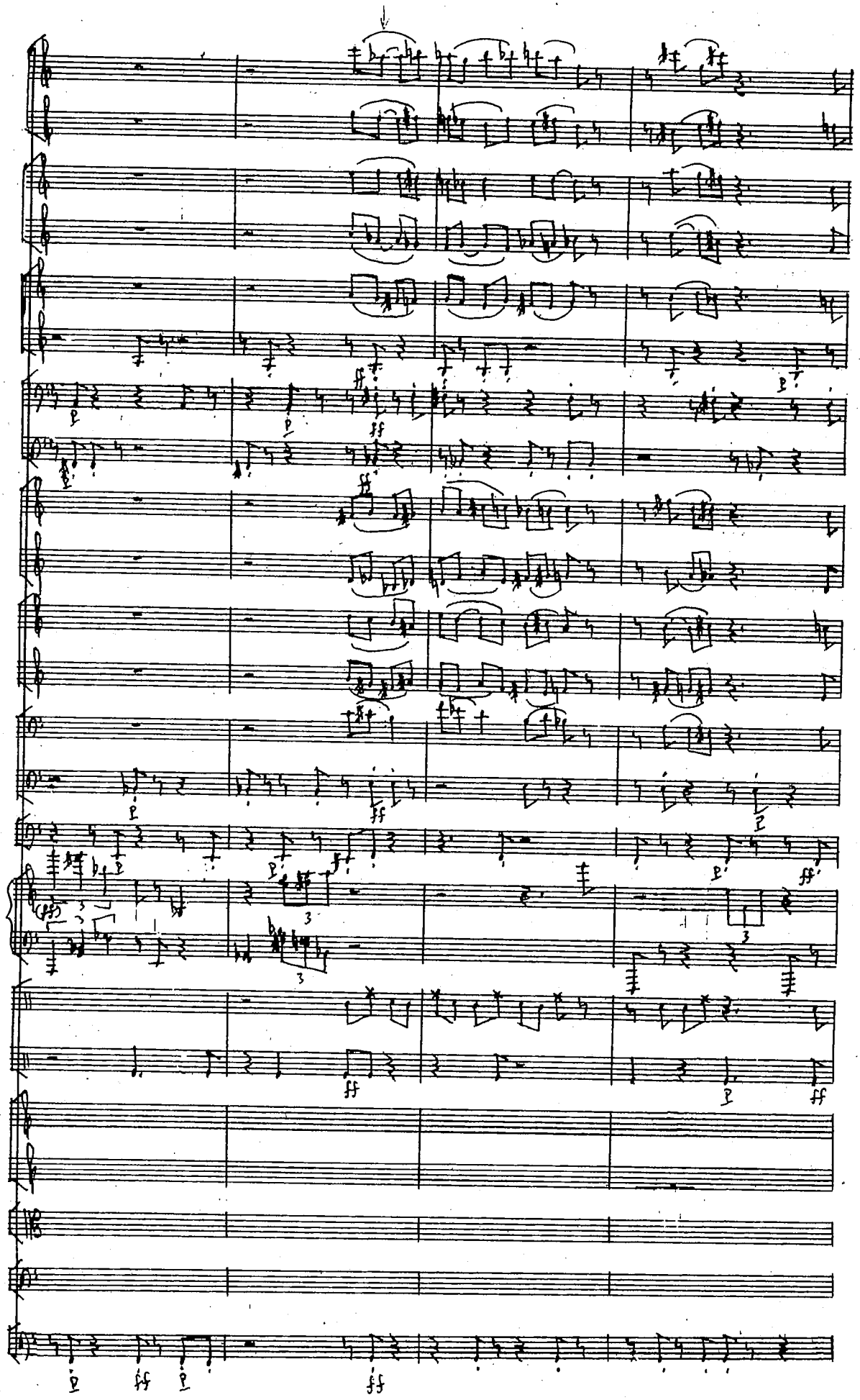

84
→ sourire
Lg. Tom-tom

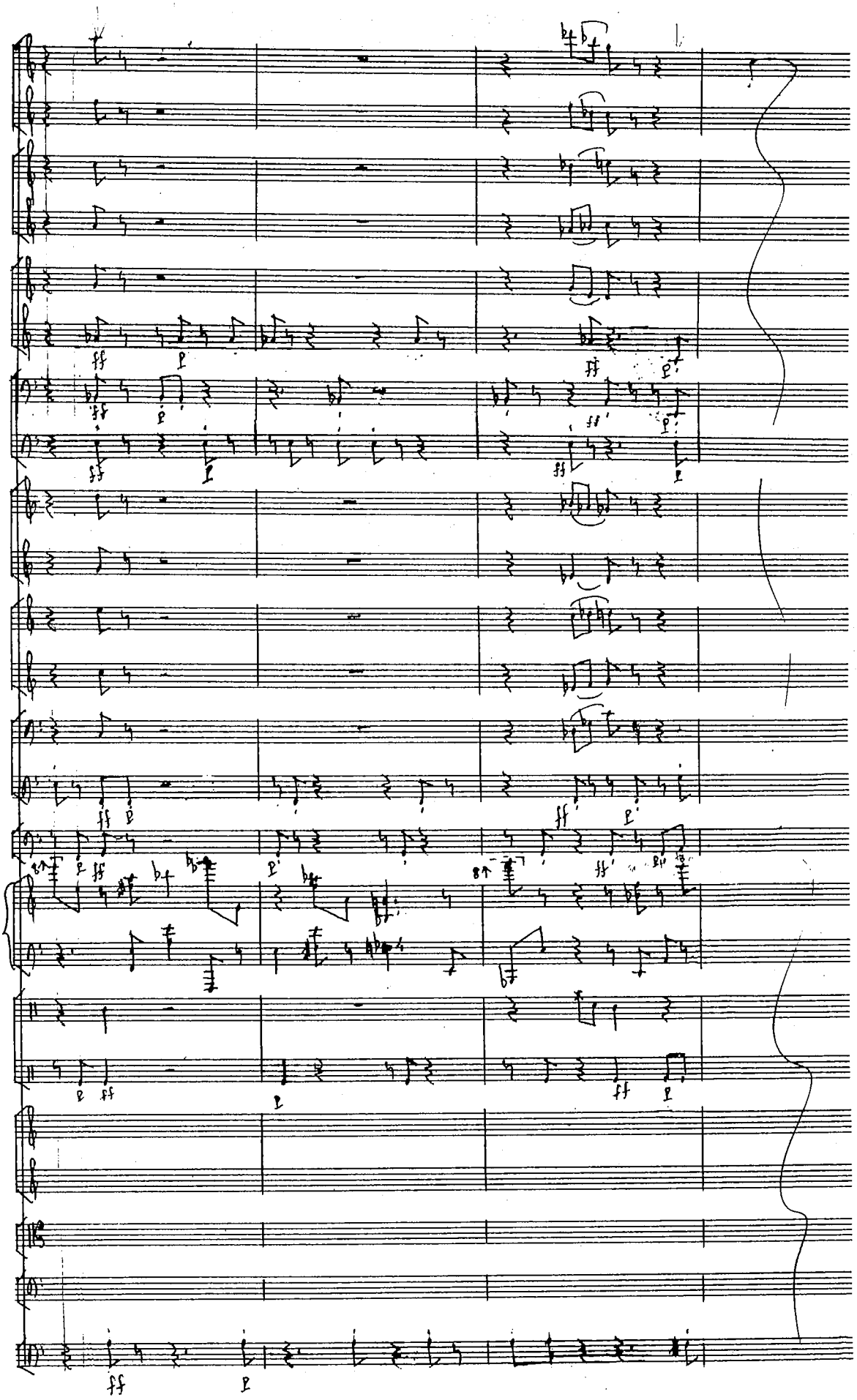

(TT)
1st source

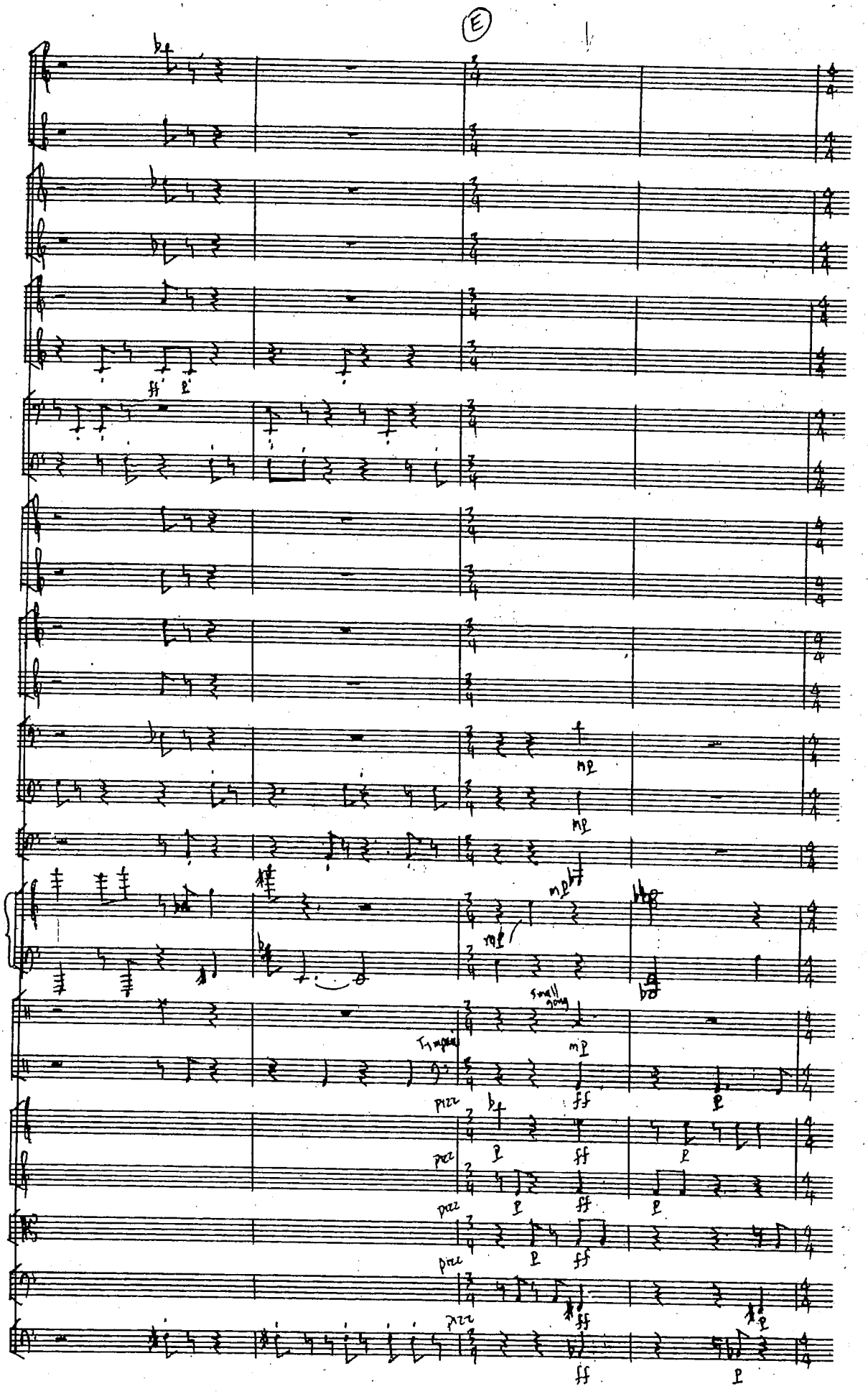

(c) piccolo
mp
open
mf
(1st)
loco
xylophone
softer than piano

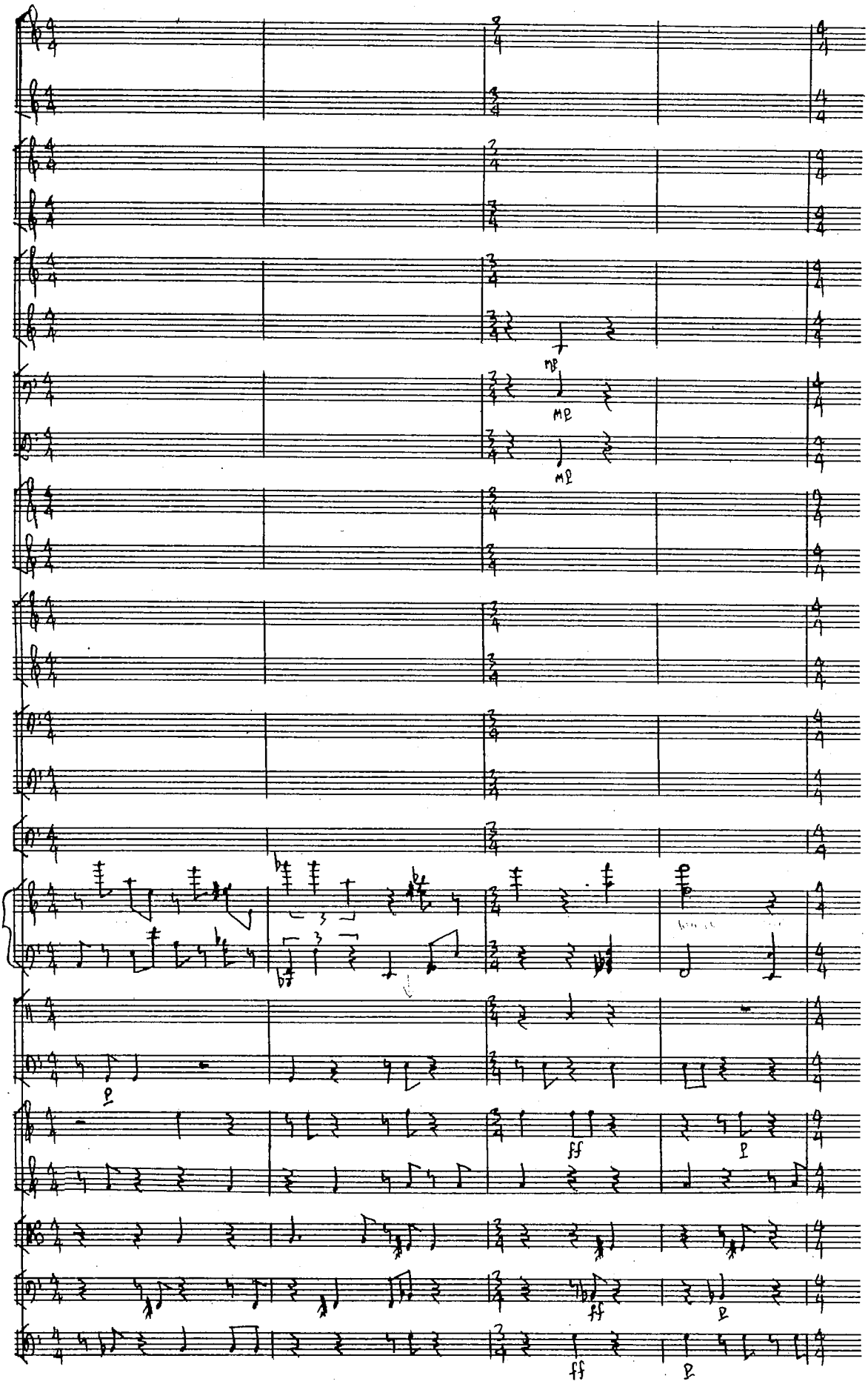

flute
Bass clarinet
f
f
f
Arco
f
Arco
Arco
Arco
f
Arco
f

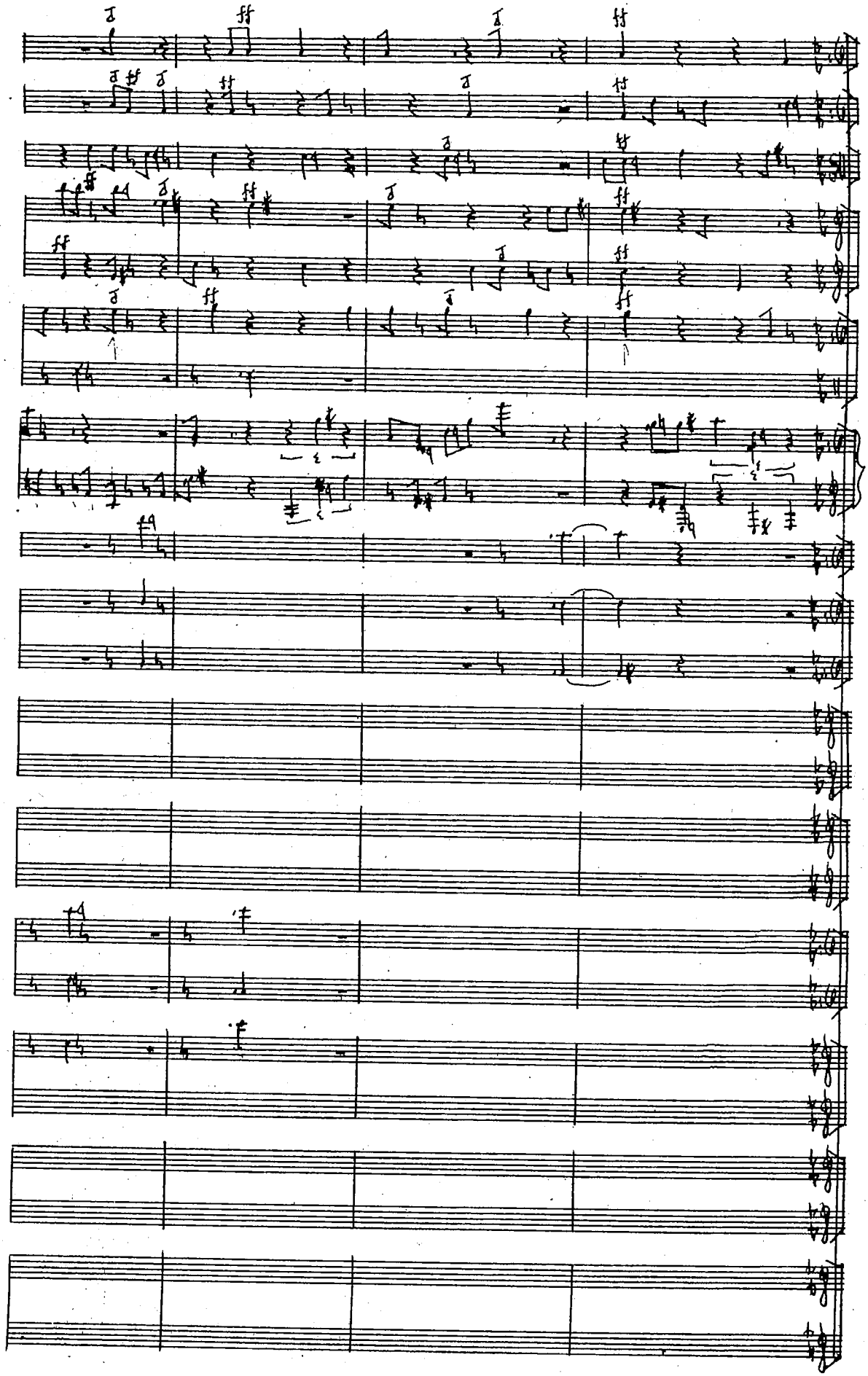

(BASS)
BASS
hi-hat
(x) snare
kick


p
ff
p
ff
p
ff
3
3
3
3
ff
p
ff
p
ff
p
ff




E
ff
p
mp
mp
mp
mp
small gong
Timpani
mp
pizz
ff
p
pizz
p
ff
p
pizz
p
ff
pizz
p
ff
pizz
ff
ff
p


mp
mp
mp
ff
p
ff
p
ff
p



(F)

f

Rb soprano →

f

3

3

ff p

Arco

mf

ff p

Arco

mf

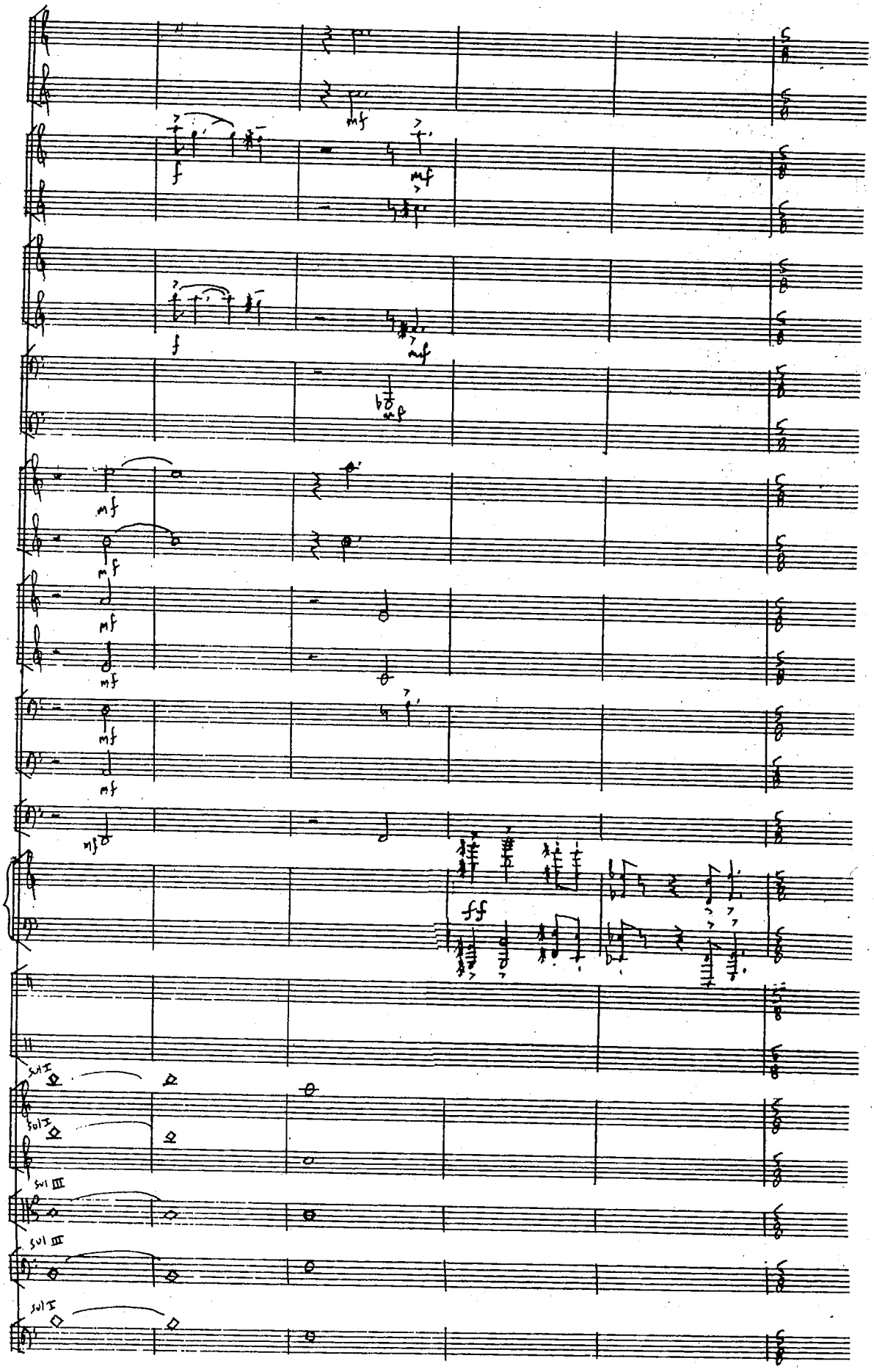
mf

Arco

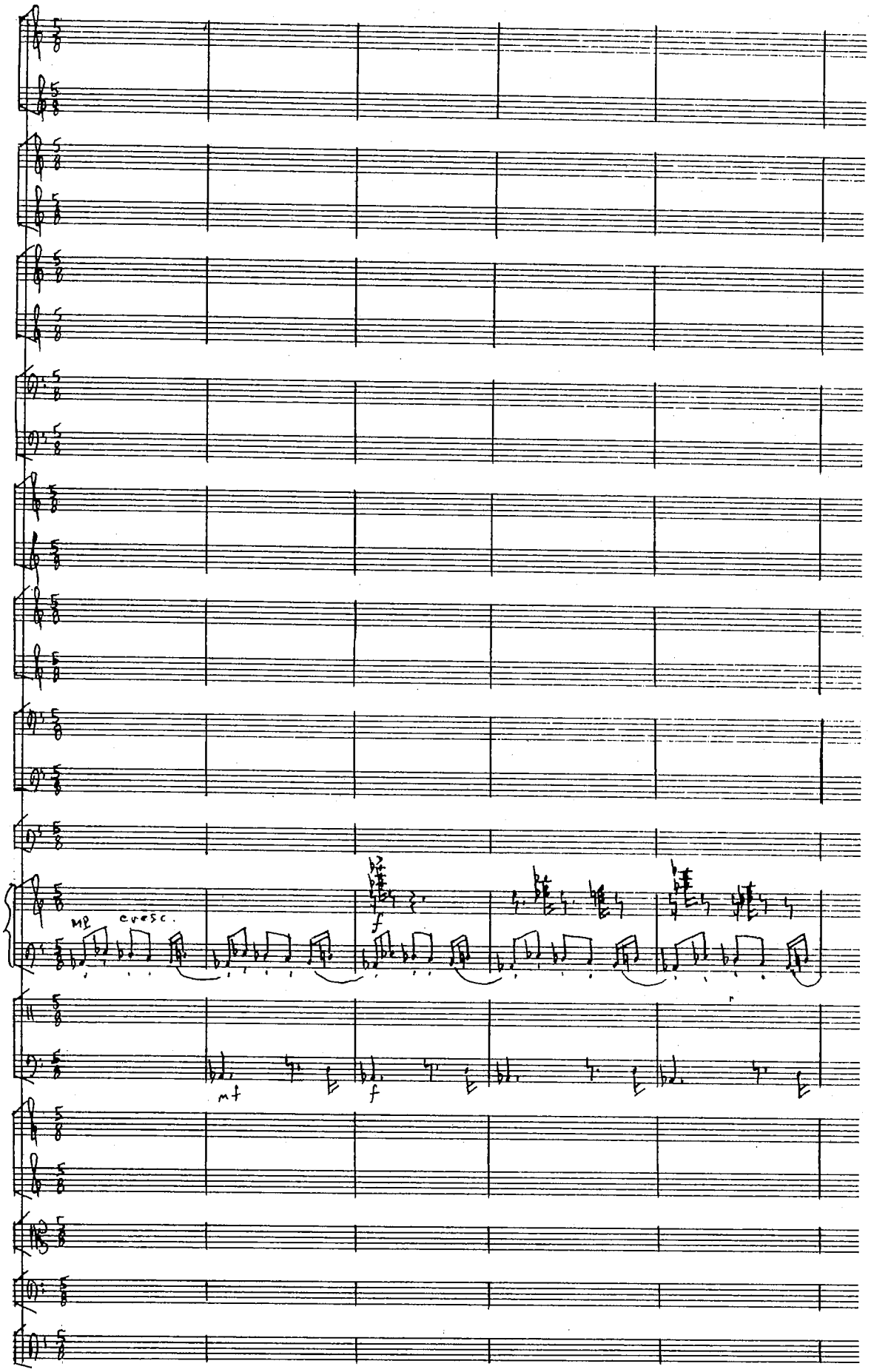
mf

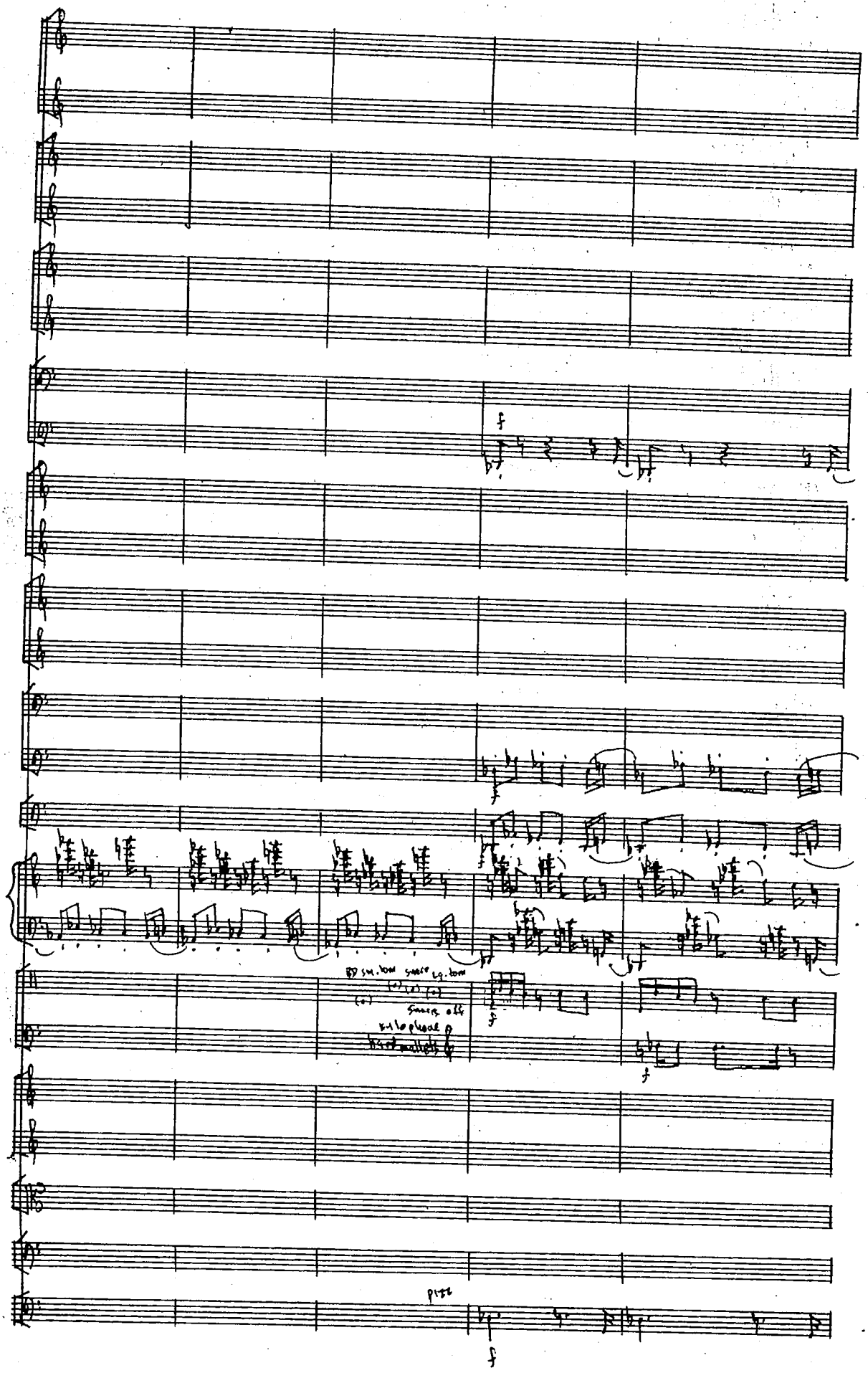
Arco

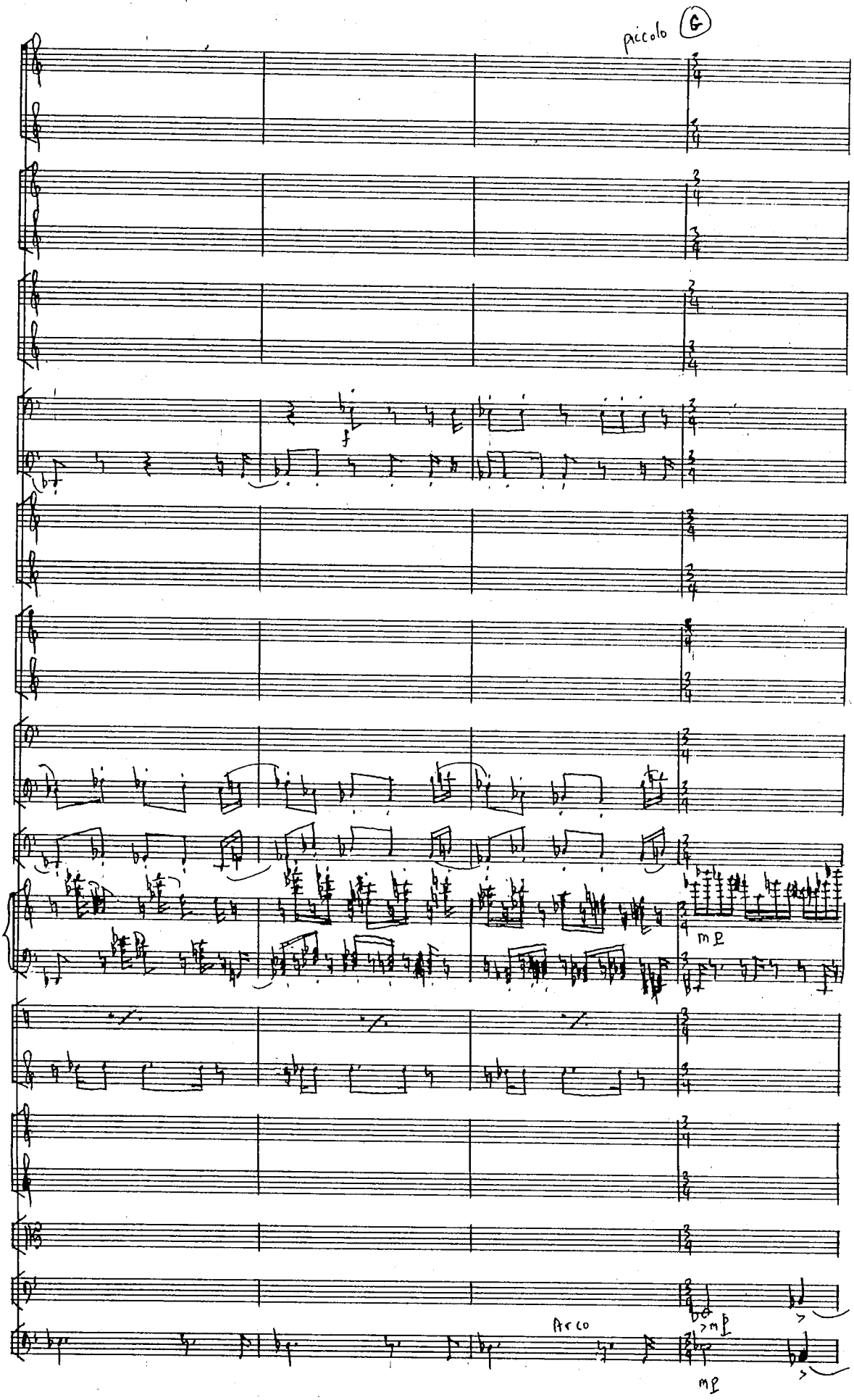
mf

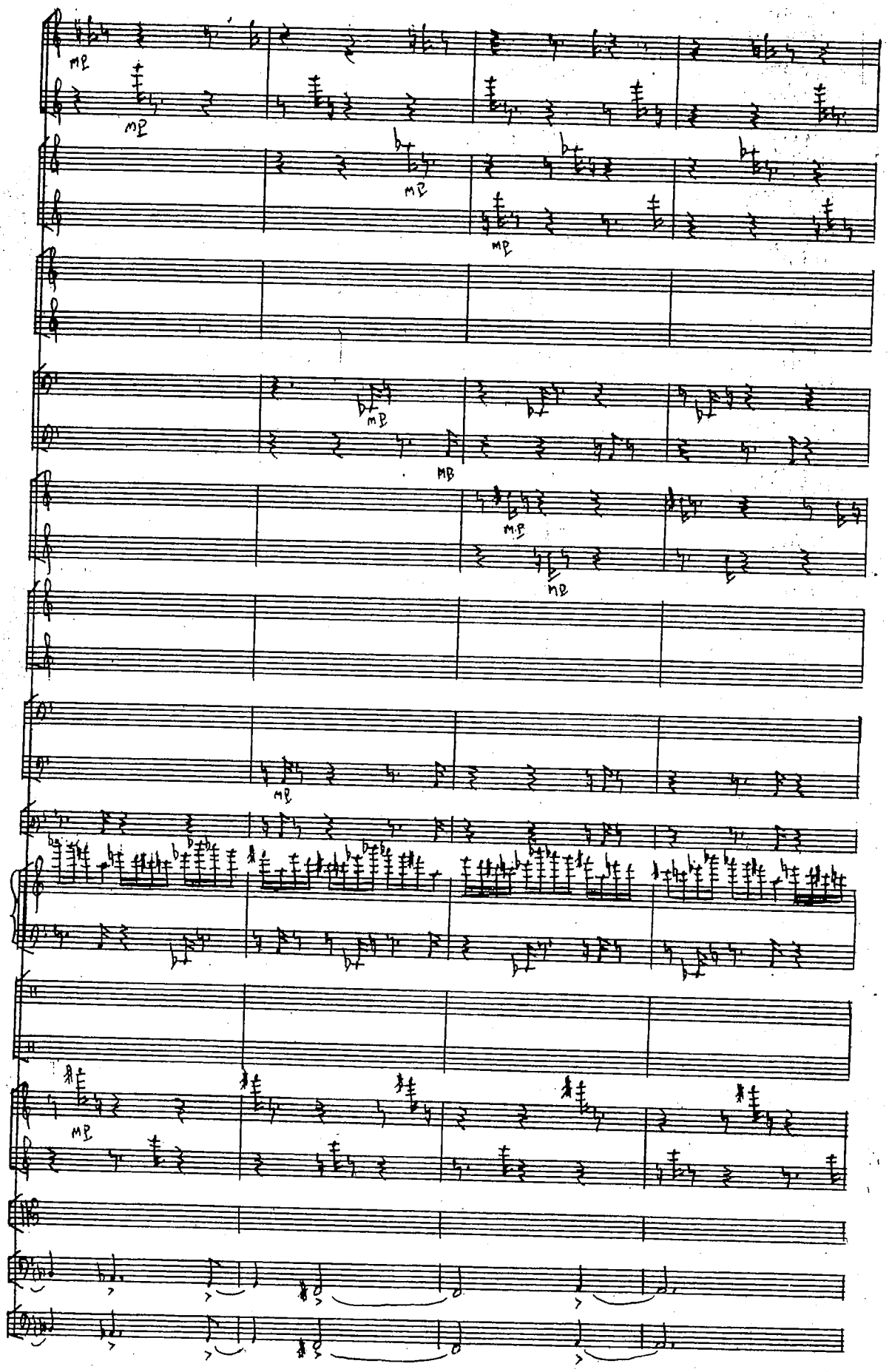

mf
f
mf
f
mf
mf
mf
mf
mf
mf
mf
mf
mf
ff
sul I
sul I
sul III
sul III
sul I

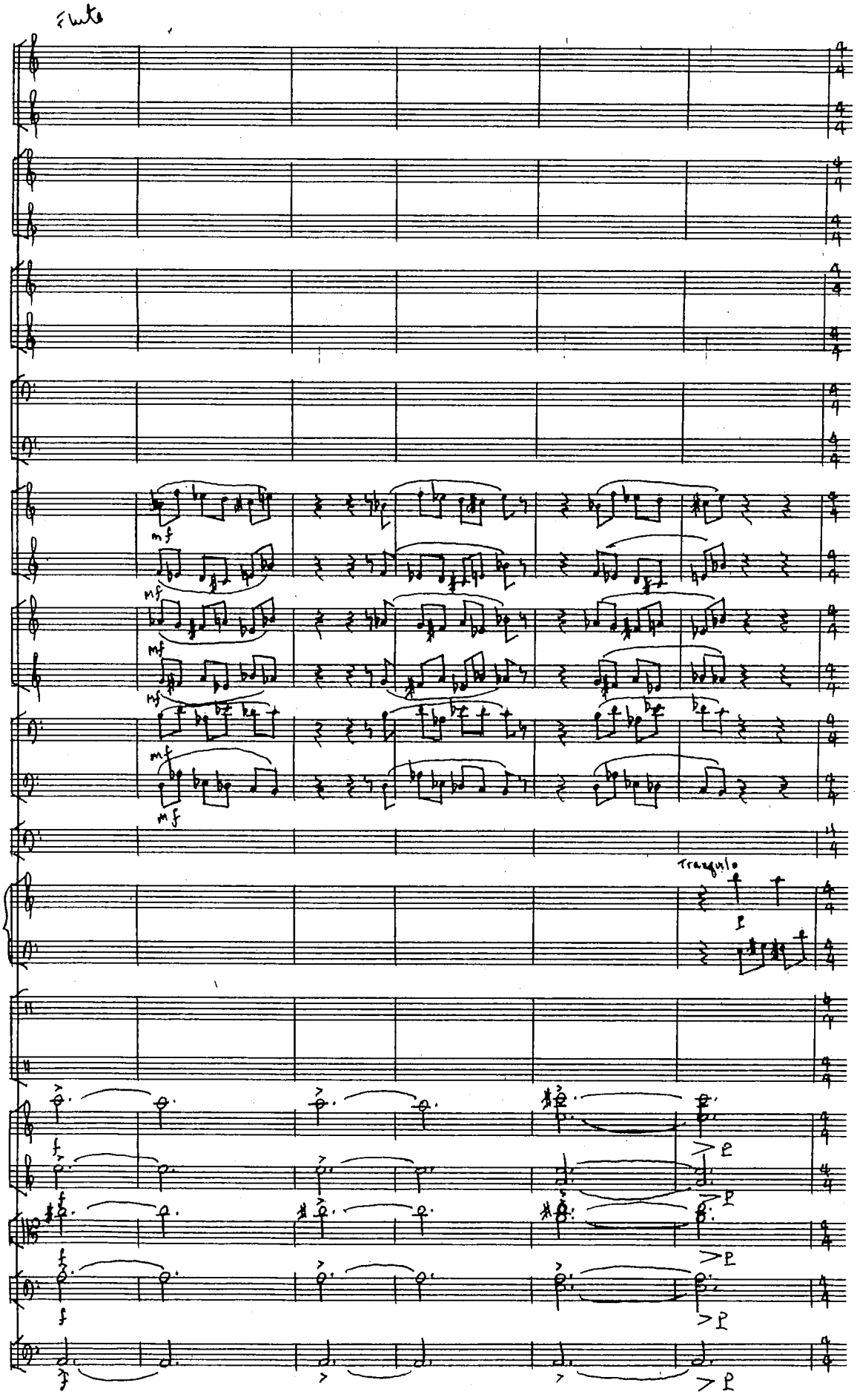
♩. = ♪ (somewhat slower)

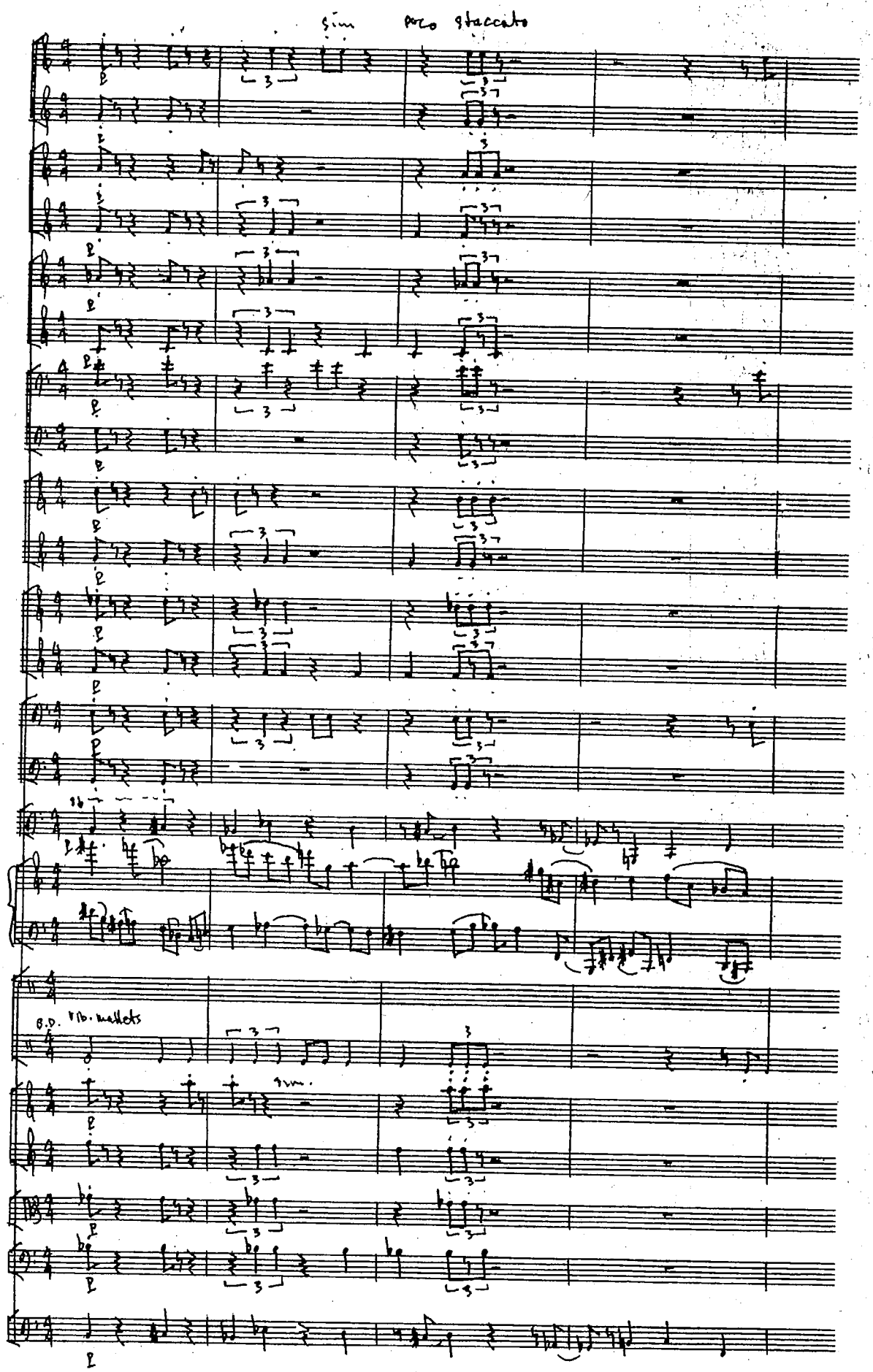


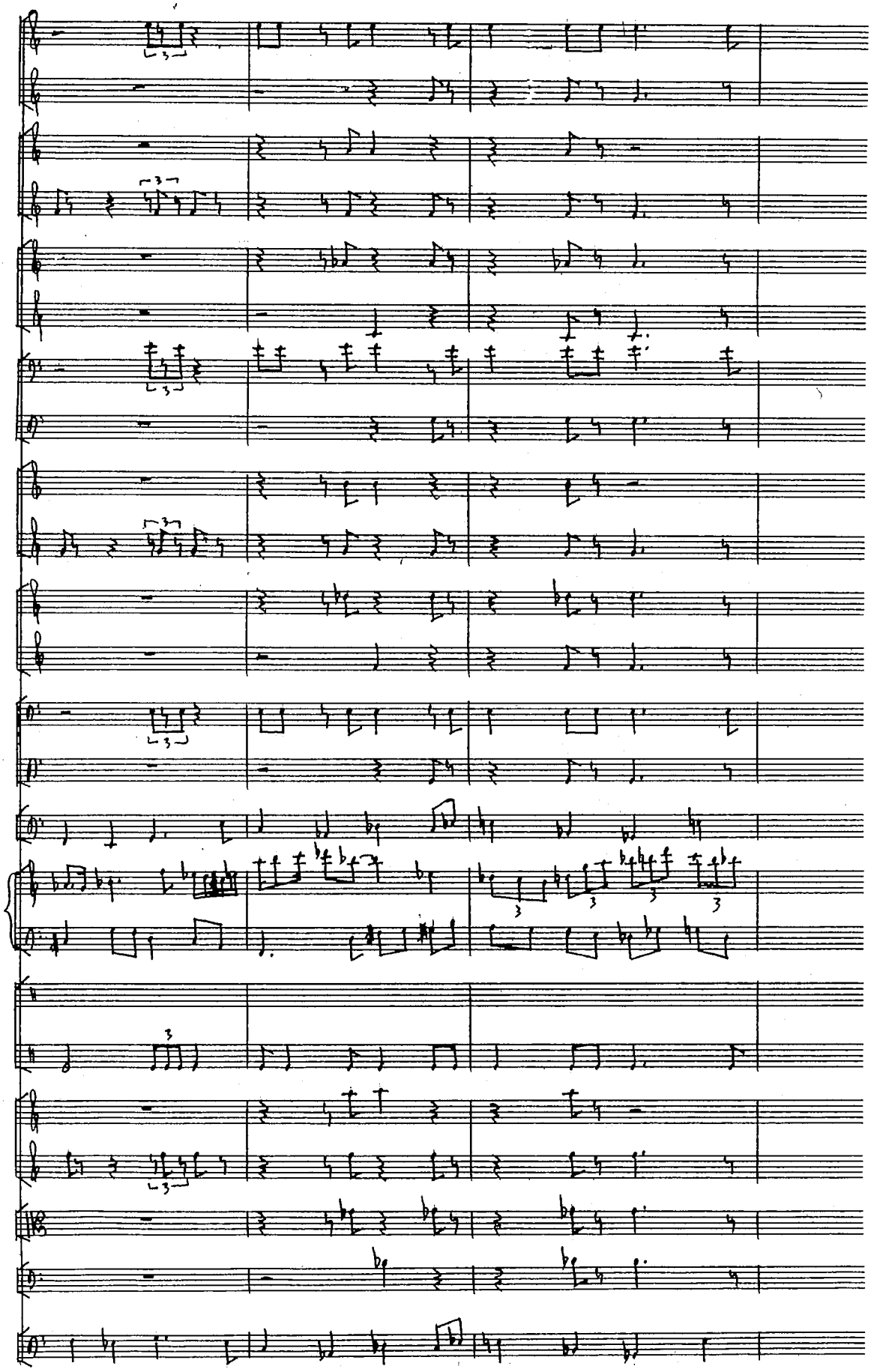

f
f
f
BD sm. tom snare lg. tom
snare off
f
f
pizz
f

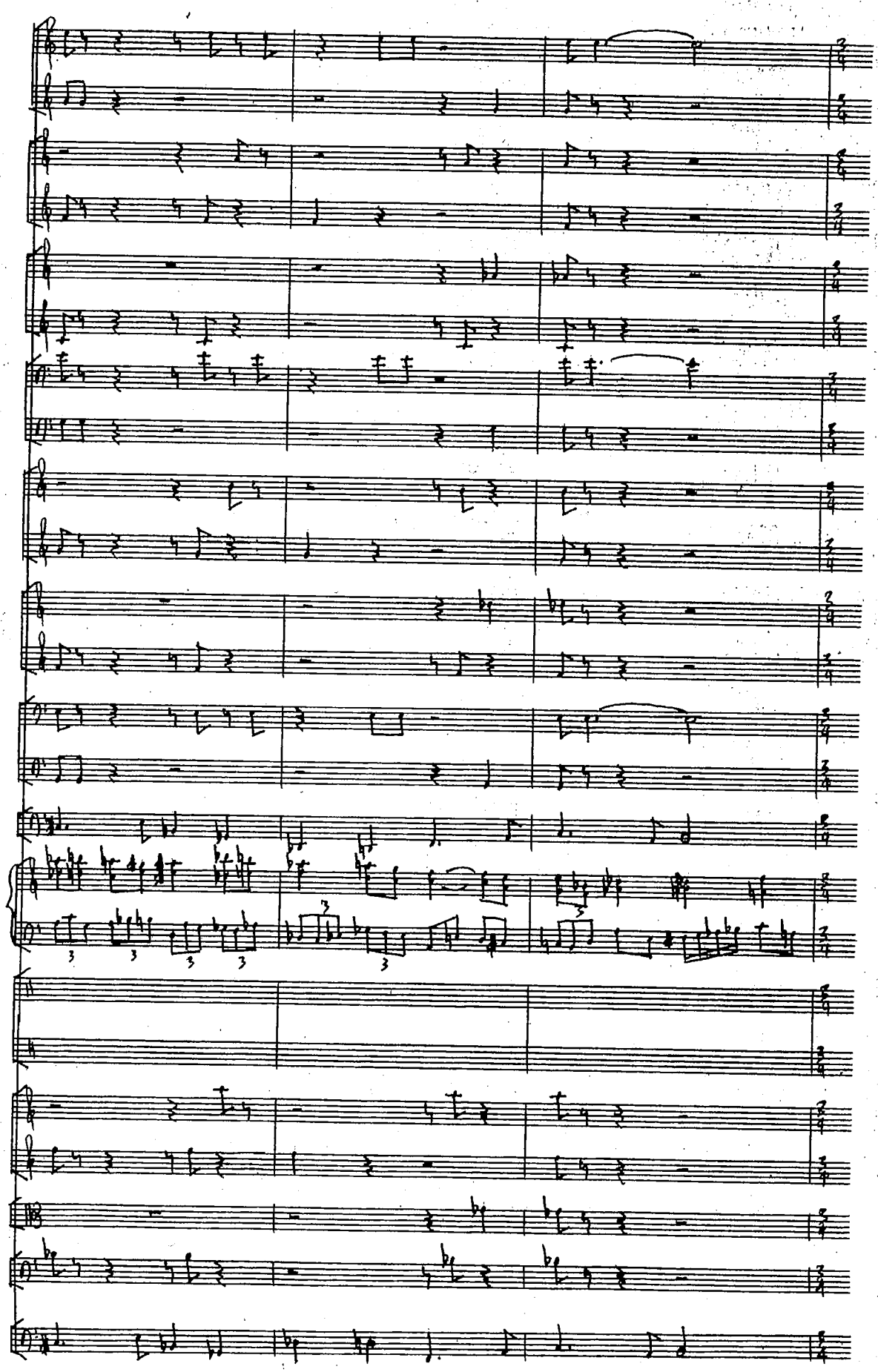

piccolo
G
f
mp
Arco
mp
mp

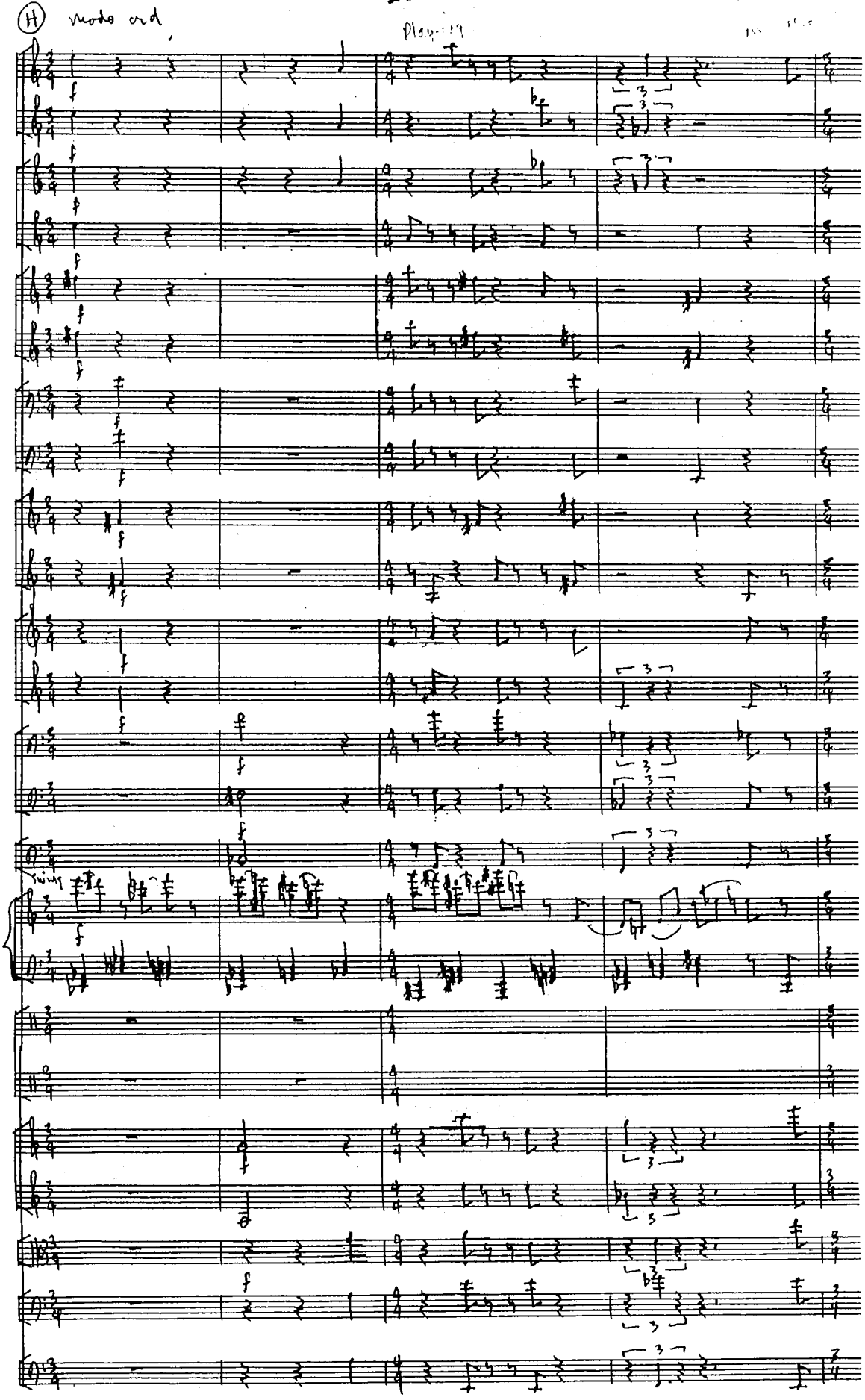

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp

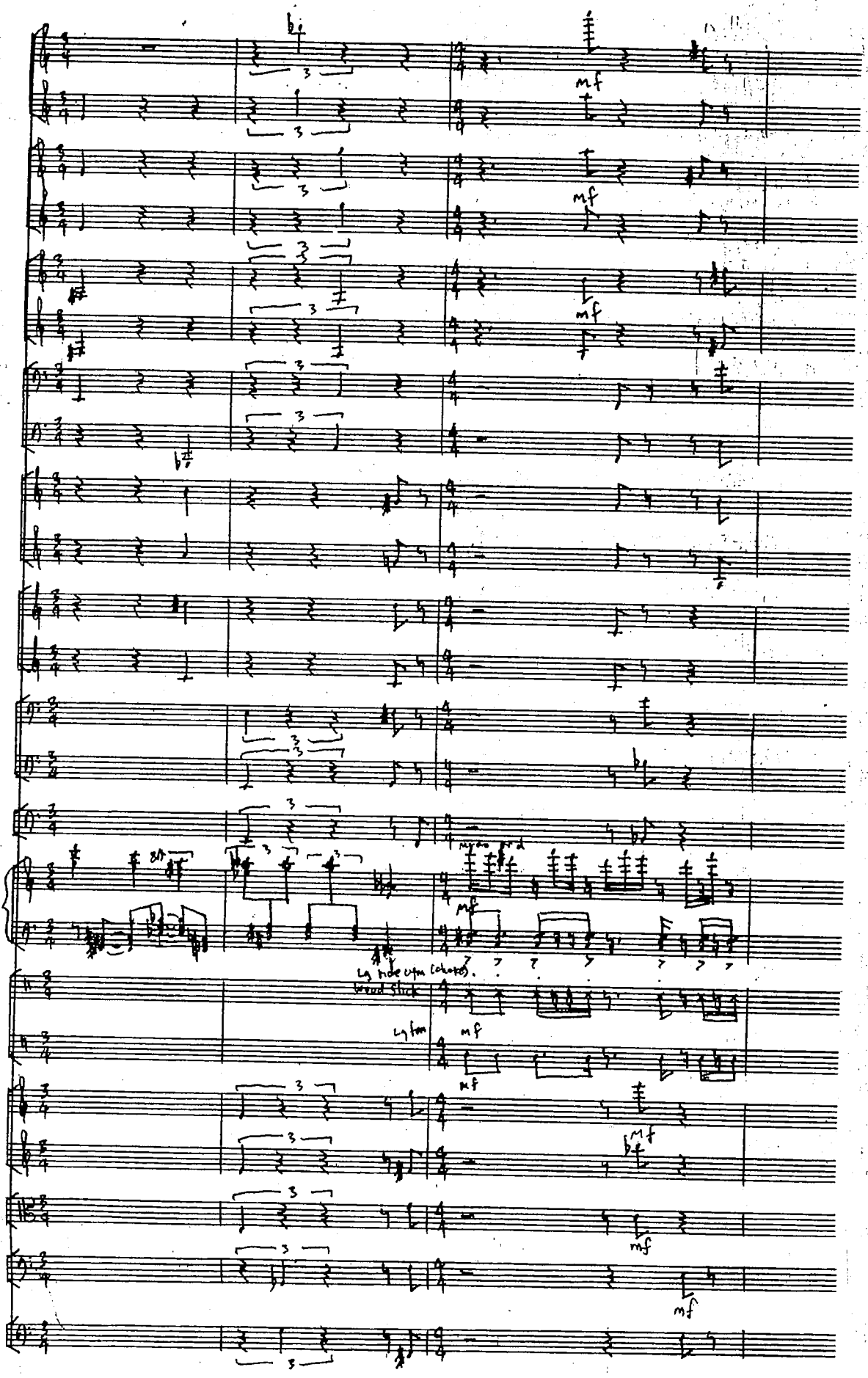

Flute
mf
mf
mf
mf
mf
Tranquilo
p
f
f
f
f
f
p
p
p
p
p

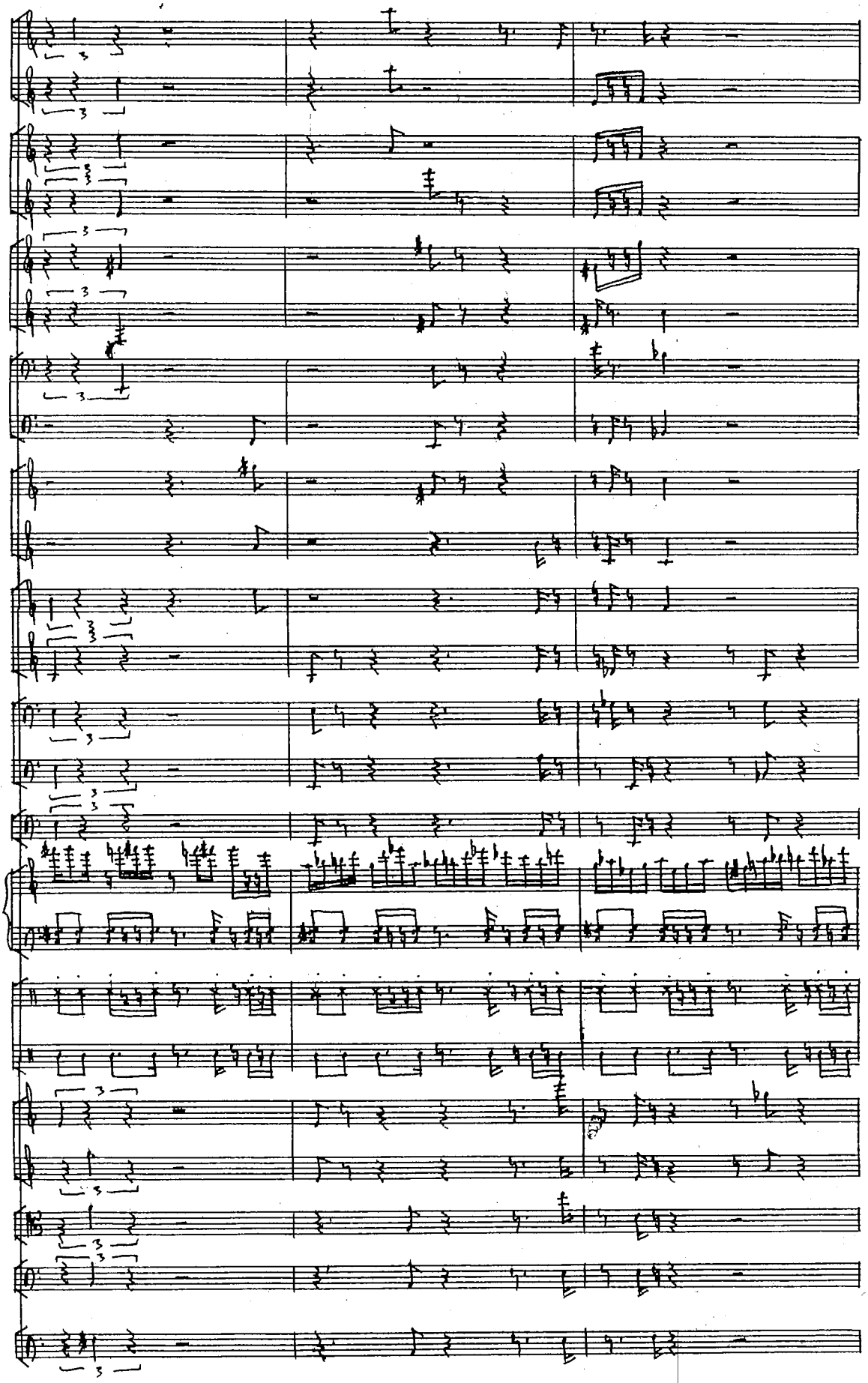

sim
poco staccato
B.D. Vib. mallets
sim.

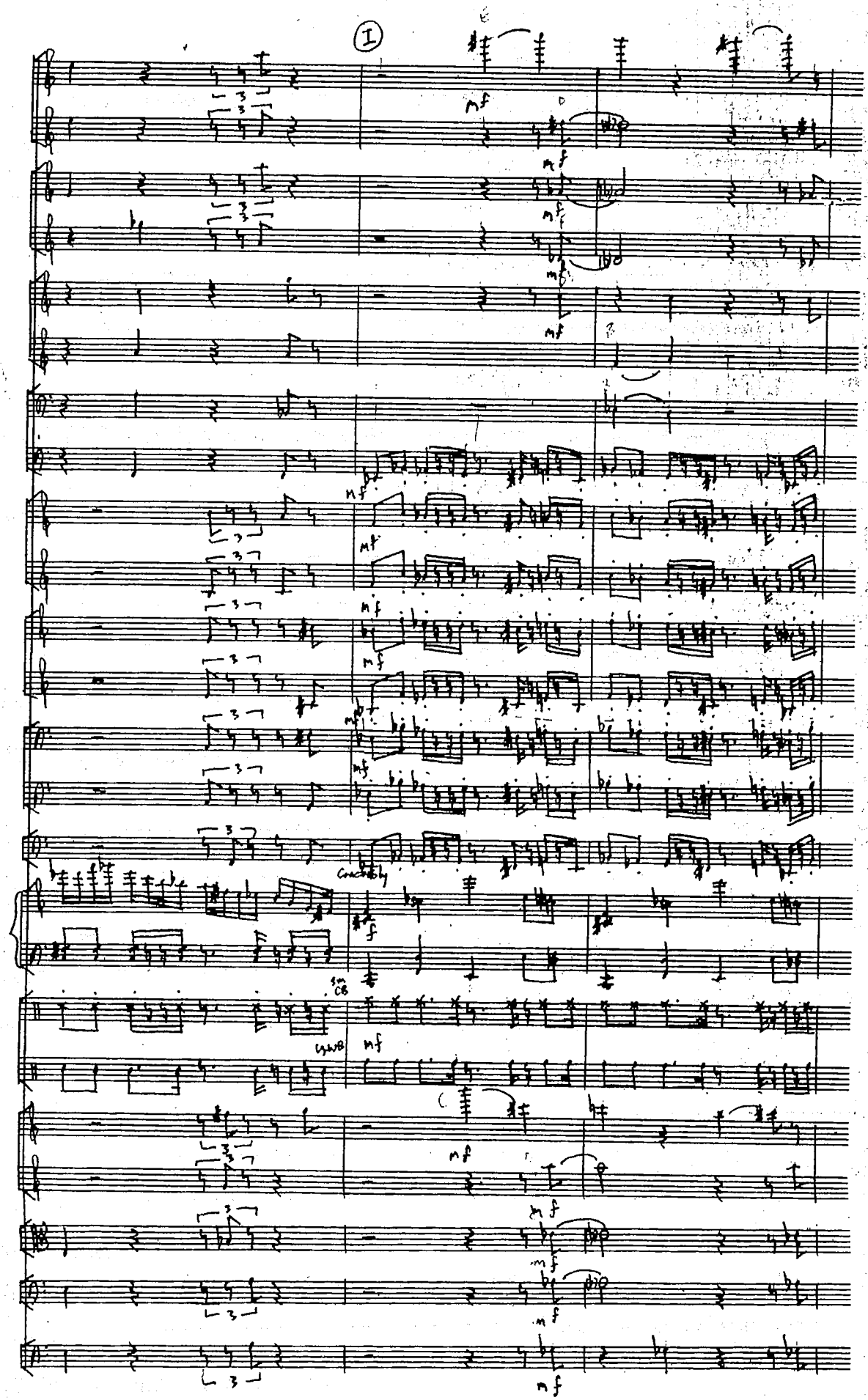


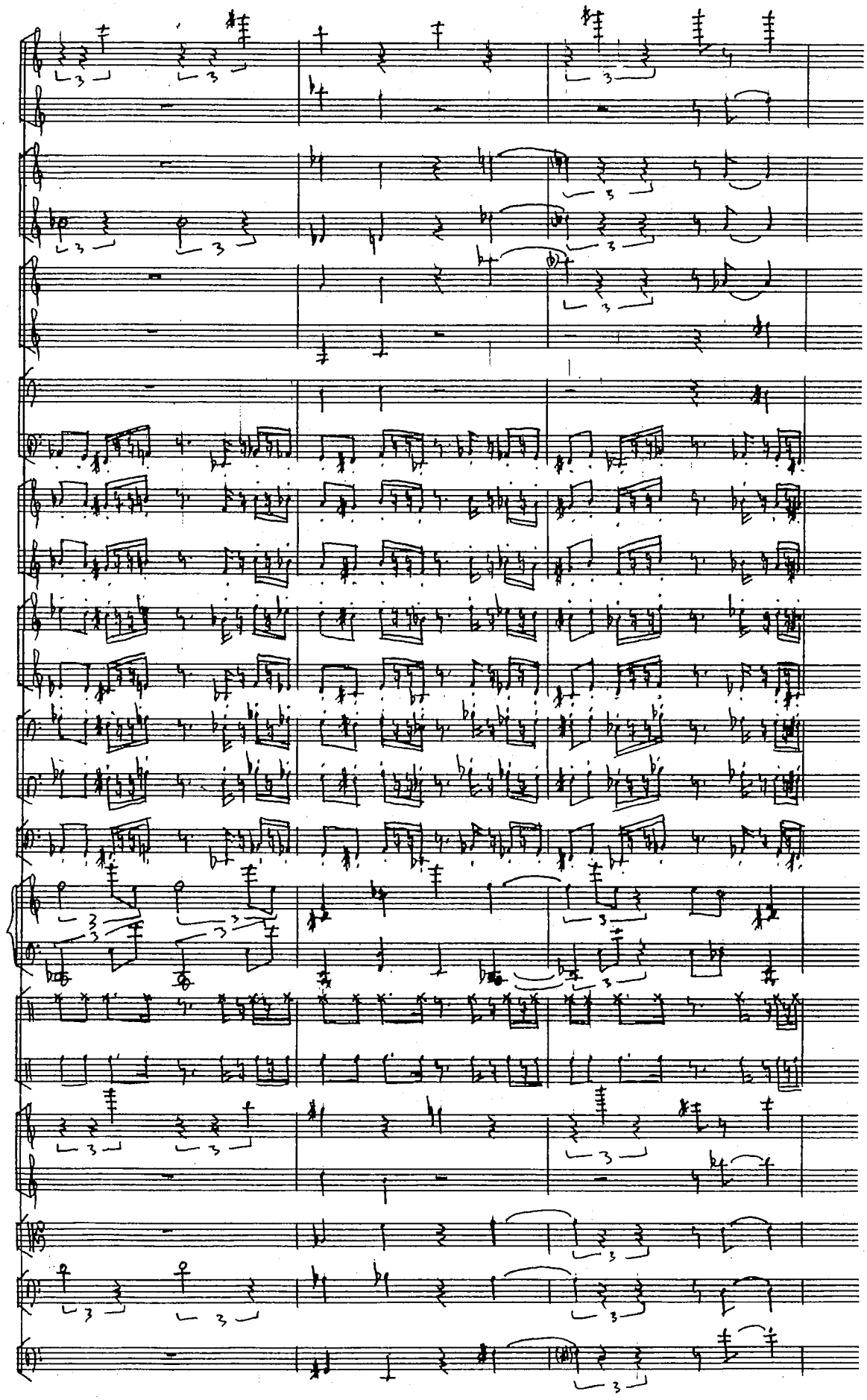


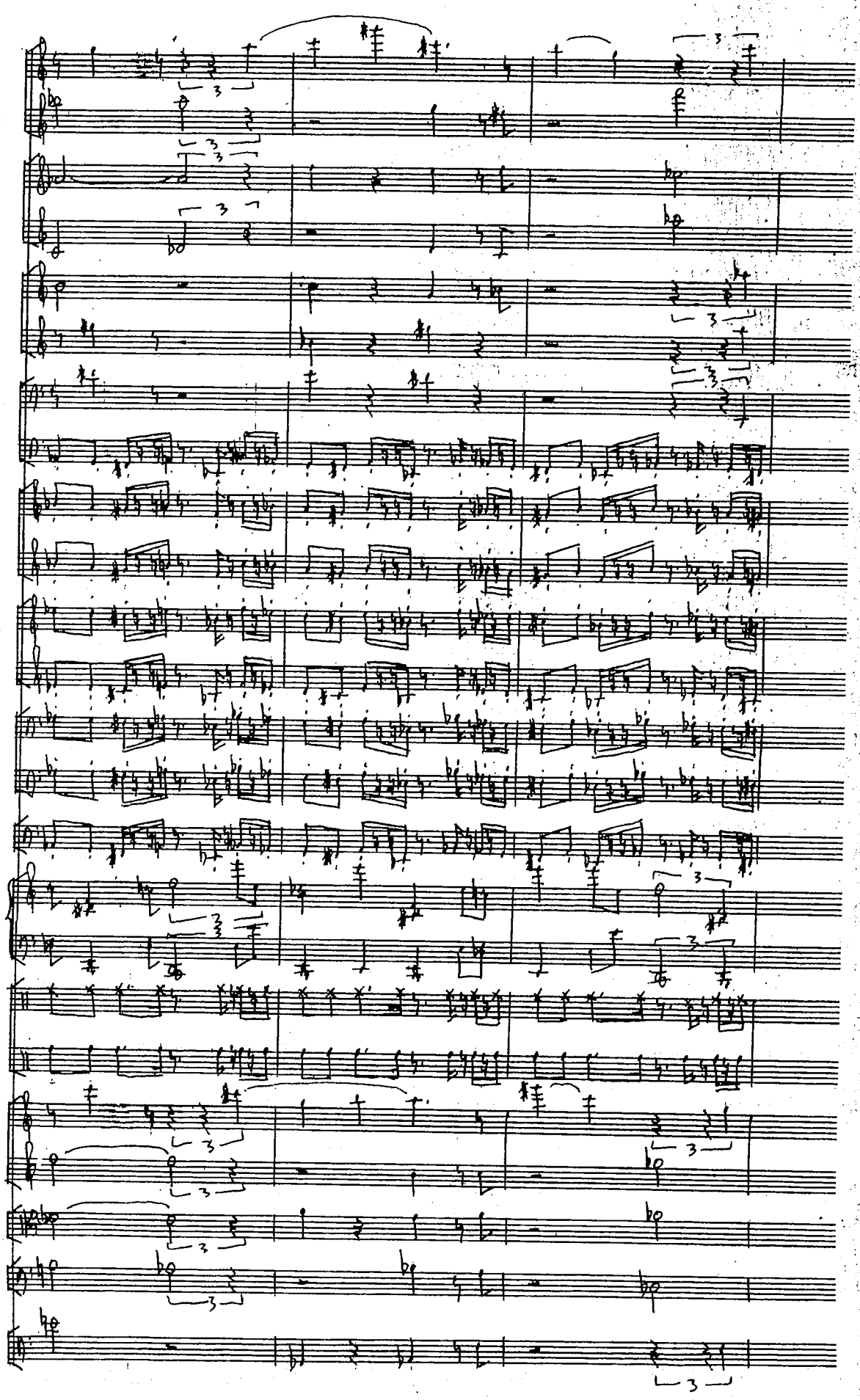

(H) molto ord.
swing

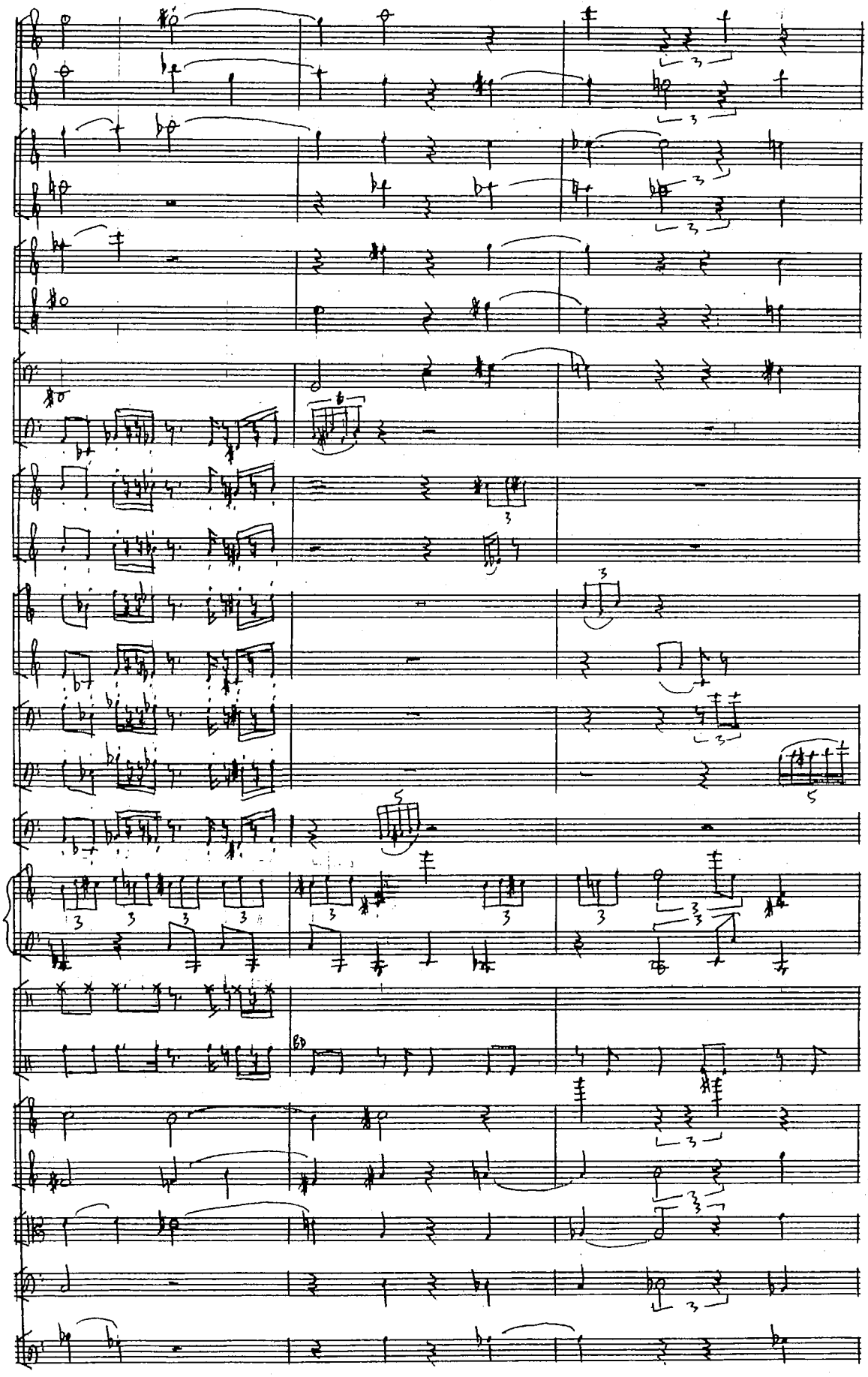

mf
3
8va
mezzo ord
Lg ride cym (choke).
Wood stick
Lg tom

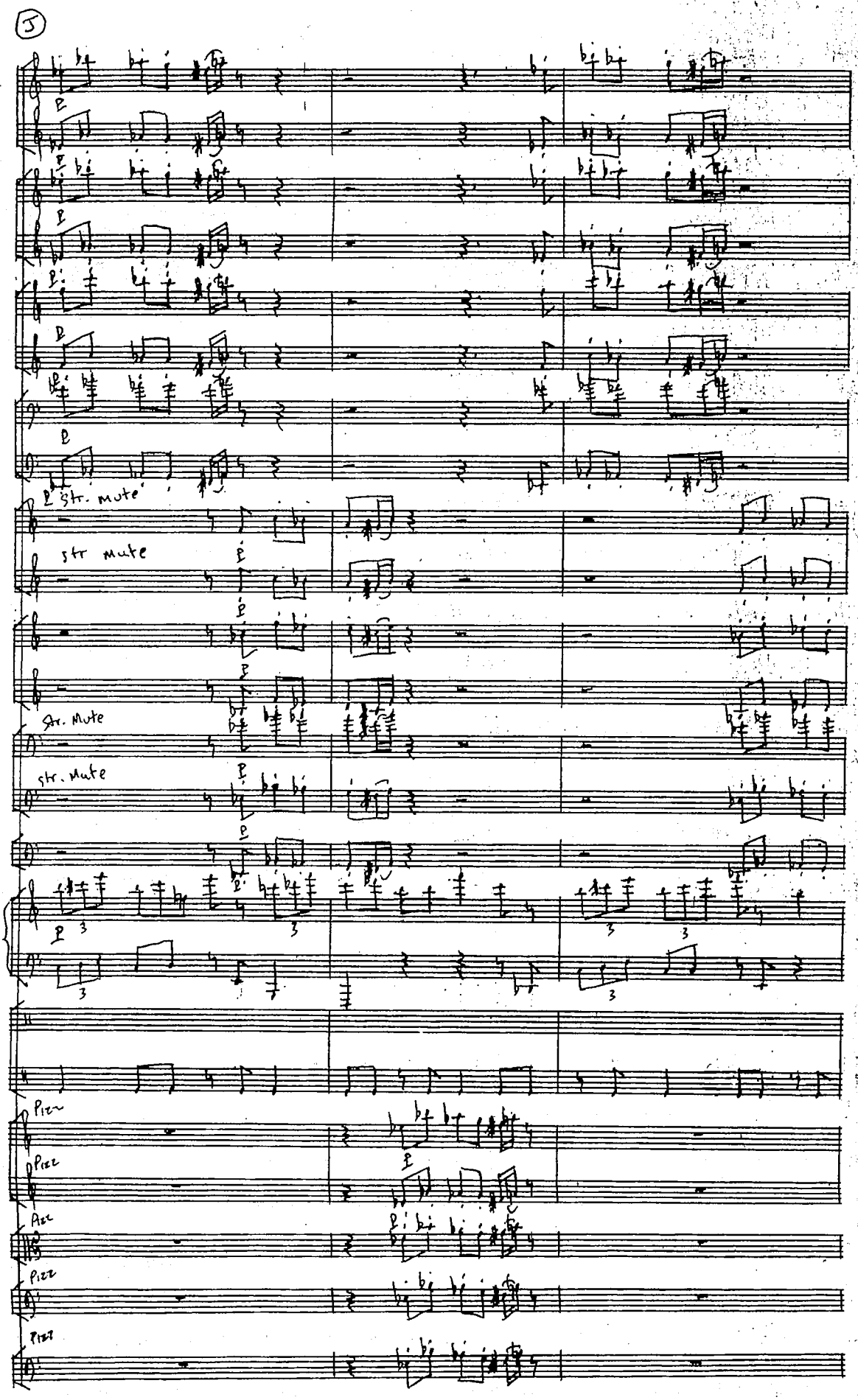


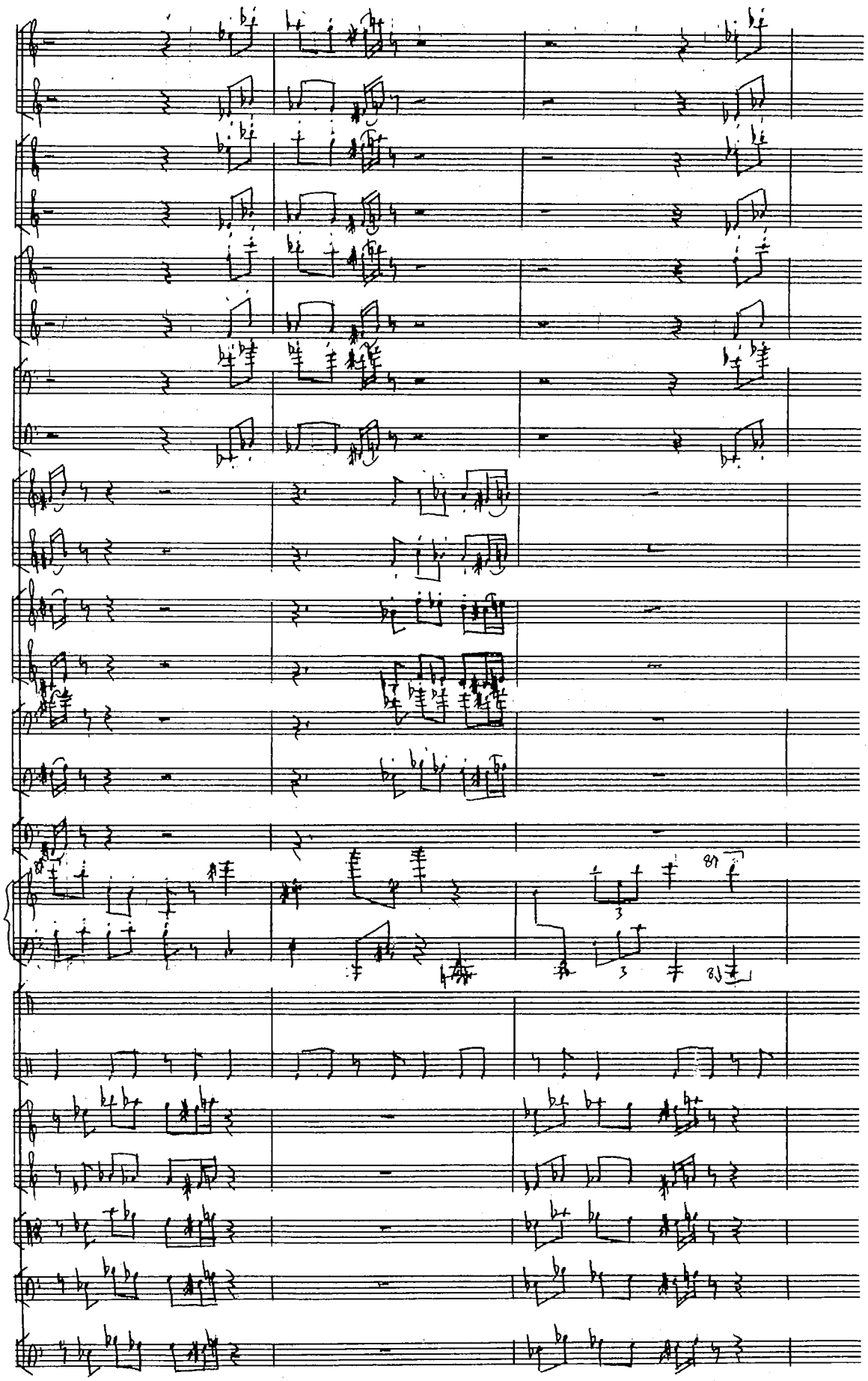

I
mf
Crackably
f
sm CB
LGB
mf








5
p
p
p
p
p
p str. mute
str mute
p
p
Str. Mute
str. Mute
p
p
p
3
3
3
3
3
Pizz
p
Pizz
p
Pizz
Pizz
Pizz



(K)

open

open

open

open

Xylophone

p

sfz

sfz

sfz

sfz

sfz

sfz

sfz

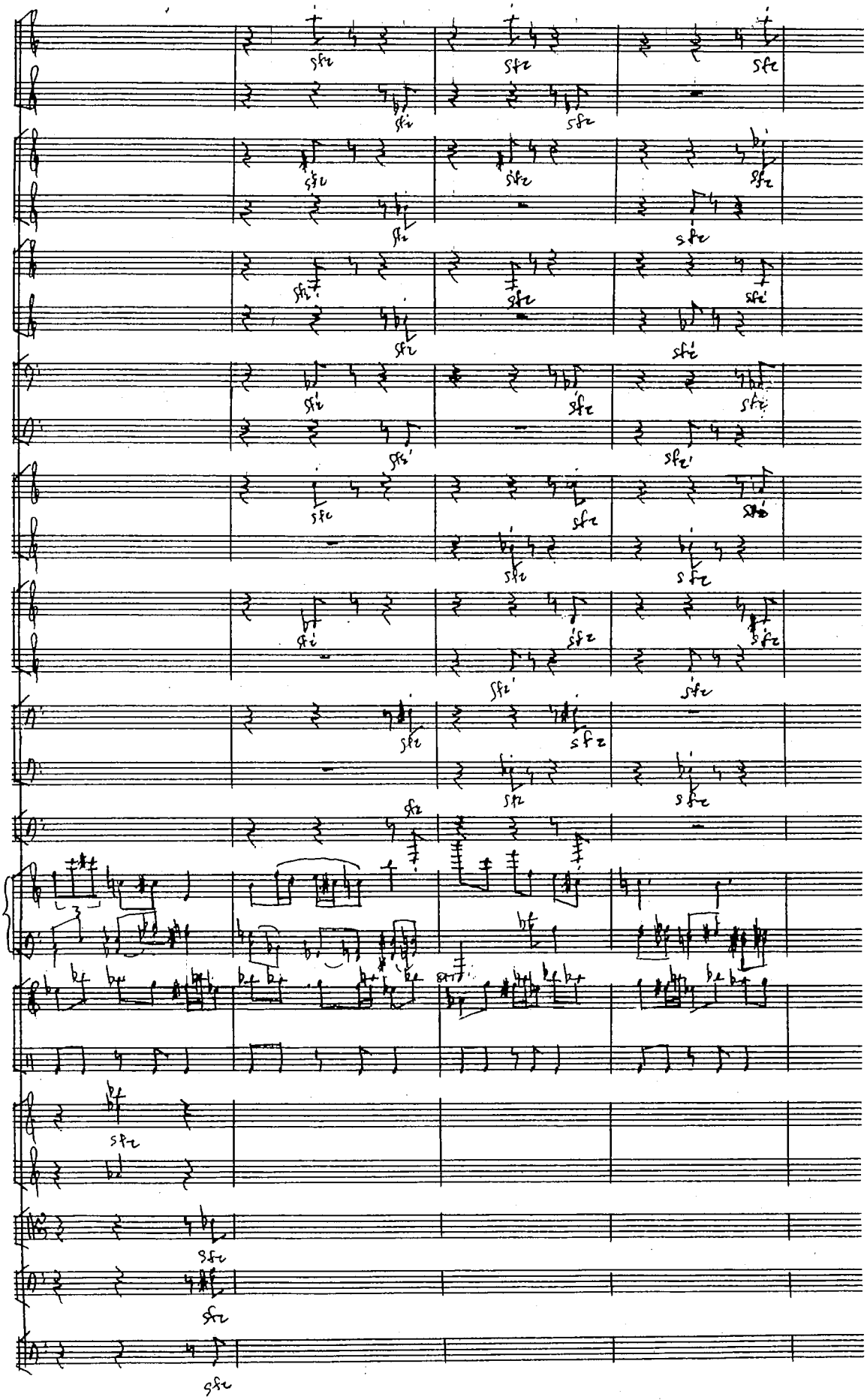
sfz

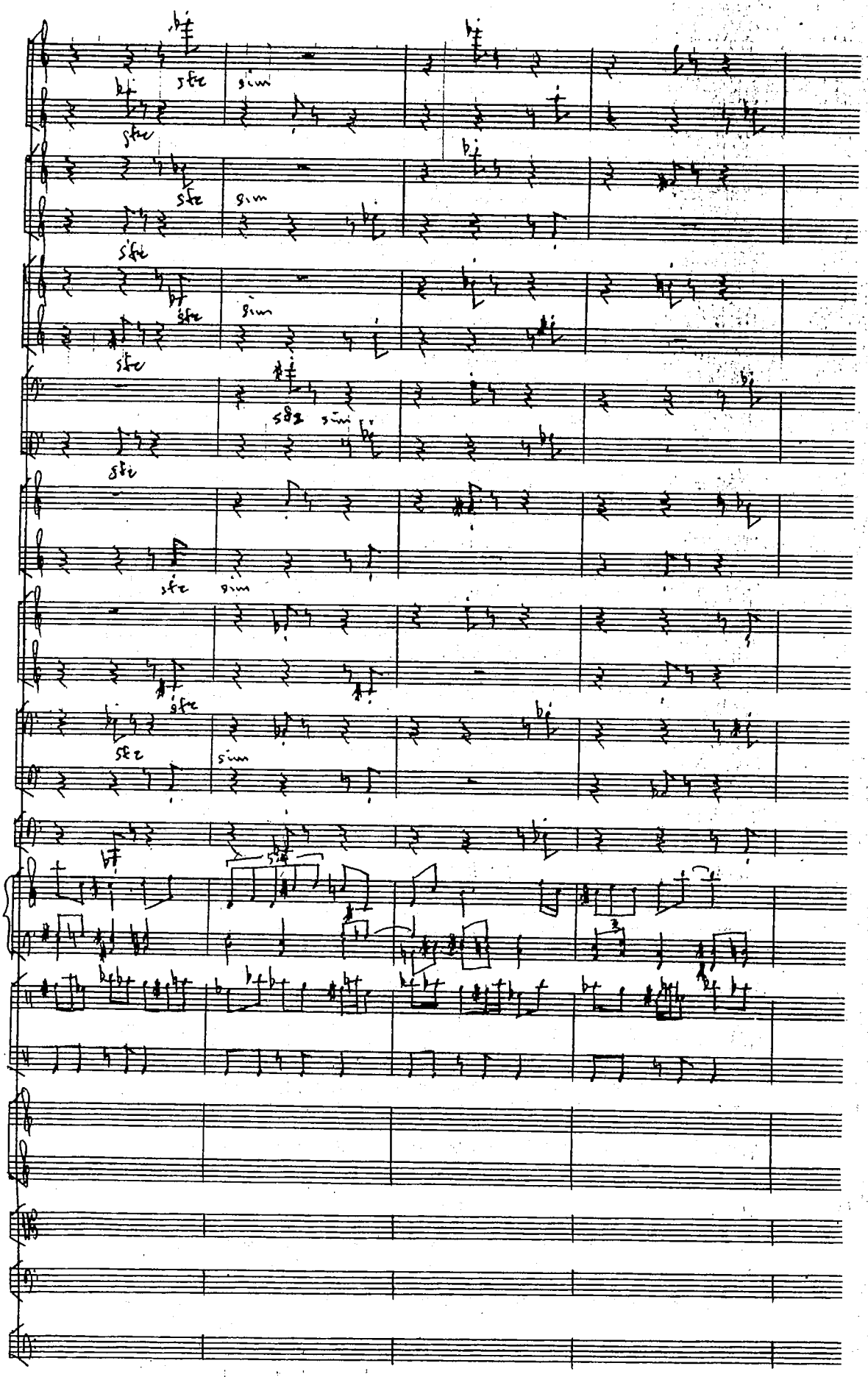
sfz

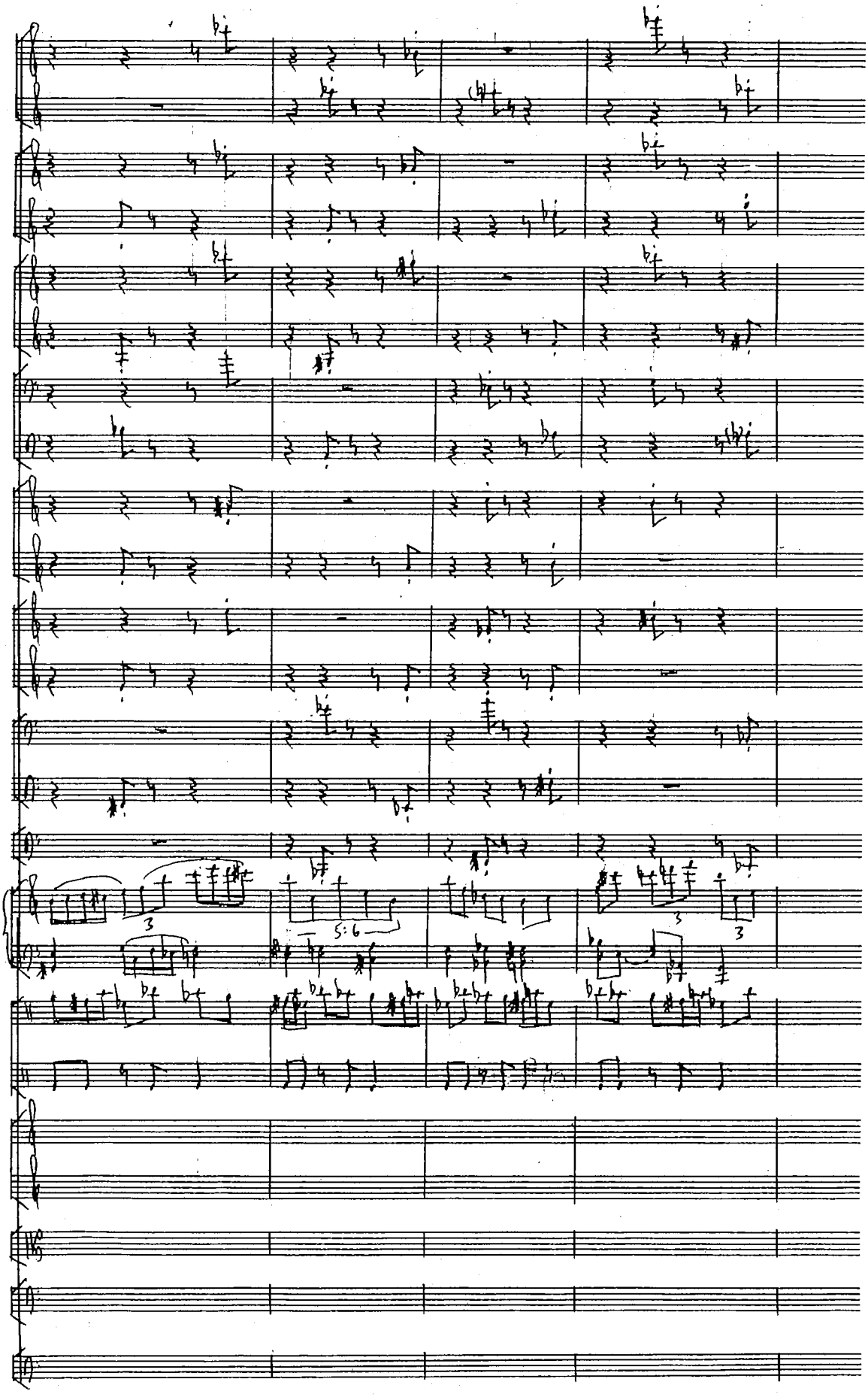
sfz

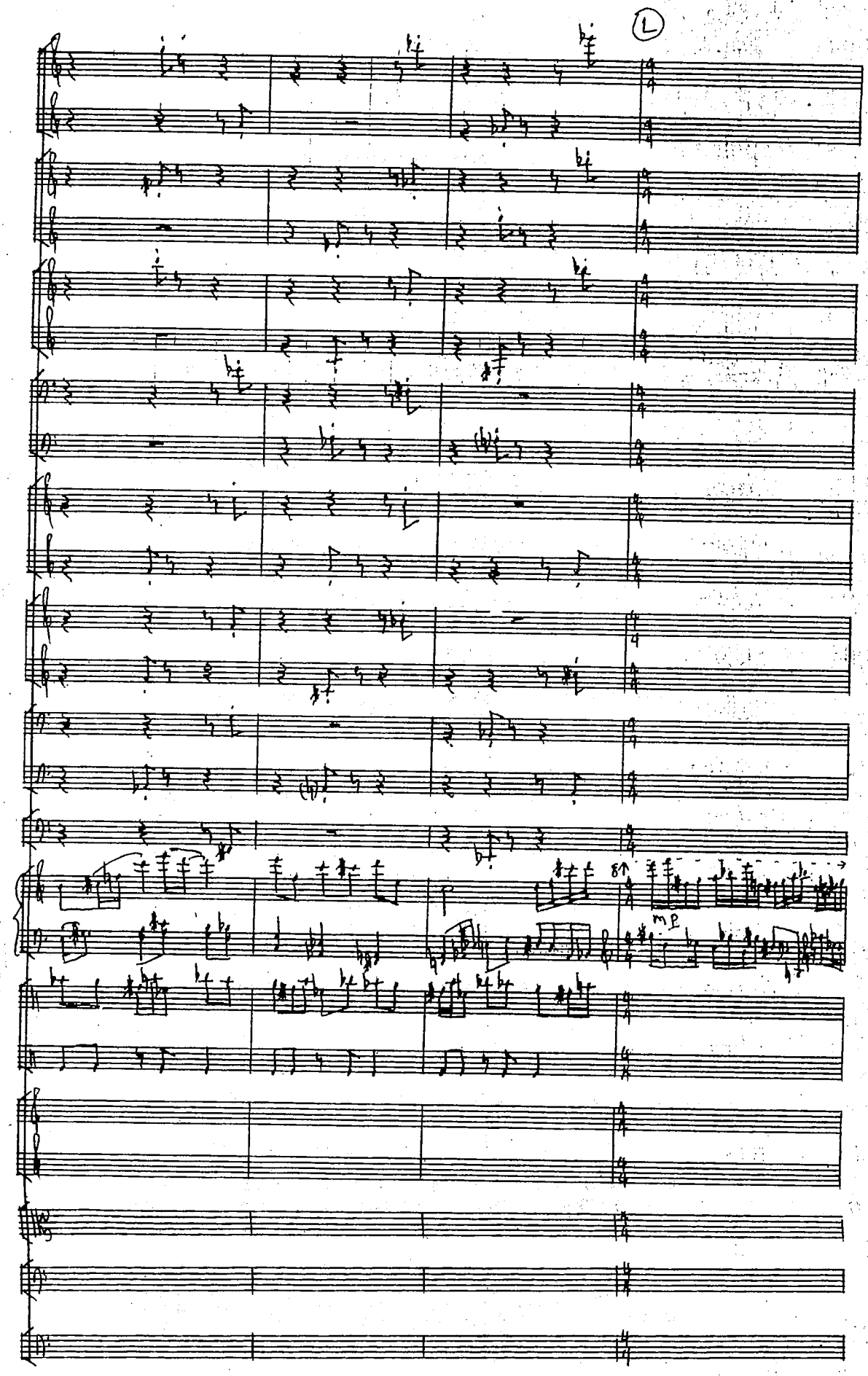
sfz

sfz


sfz


sfz
sim
sfz
sfz
sim
sfz
sfz
sfz
sim
sfz
sfz
sim
sfz
sfz
sim
sfz
sfz
sfz


3
5:6
3
3


L
8va
mp

is Pia-no Con-cer-to

is a con-cer-to by

con-cer-to by

is a con-cer-to by

This a Pia-no by

Pia-no

This a Pia-no by

Pia-no

This a Pia-no by

This is Pia-no Con-cer-to (rest)

This is Pia-no con-cer-to

Tympani

arco

arco

arco

arco

arco

mp

... spoken - if possible without messing up.

Jim The-o-bald first of the move-ment based on the

Jim The-o-bald of the is

Jim The-o-bald first of the move-ment is on the

The-o-bald theme the

The-o-bald first theme the move-ment is on the

The-o-bald theme the

The-o-bald The theme the first is on the

The-o-bald theme the first based

The-o-bald The theme the first is based the

Jim theme of first

Jim The theme of first is based the

Jim theme of first

Jim The first of first move-ment based the

The first of first on the on the

zingere gr. loco →

I am now re- ci- ting that the re- flects on it-self

I am re- ci- ting so that the re- flects back on it-self

Text am re- ci- ting so the re- flects it-self

Text am so the form it-self

text I am so that the form back on it-self

text I so that form back on

Text I re- ci- ting that form re- flects on

re- ci- ting that form re- flects on

Lico

snare tr

CODA

Go full out, ice, I mean con fuoco.

ff

ff

ff

ff

ff

ff

ff

ff

RH LH etc.

8va

8va

Sempre ff

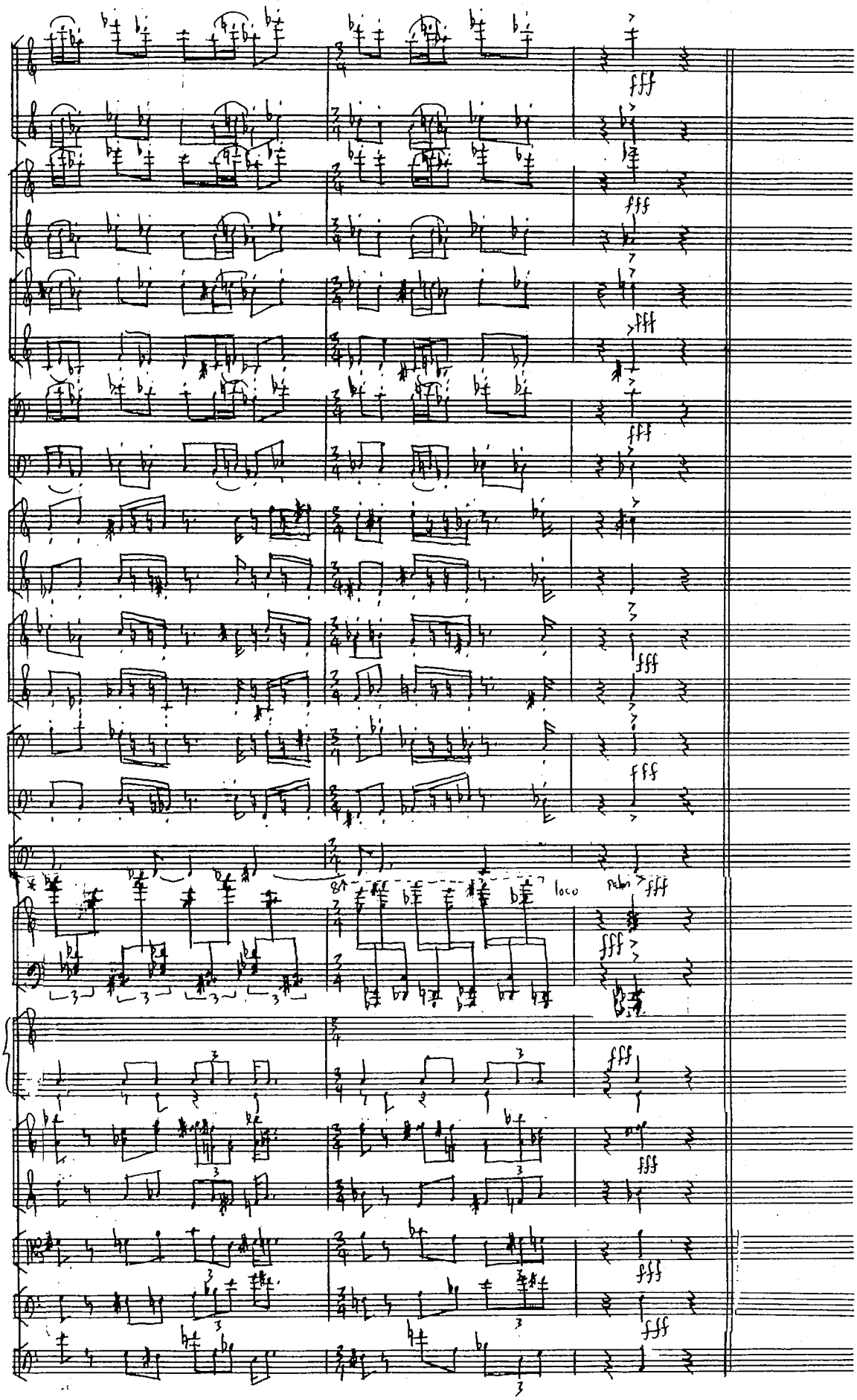
ff

ff

ff

ff

ff



Piano- notes not # or b are natural

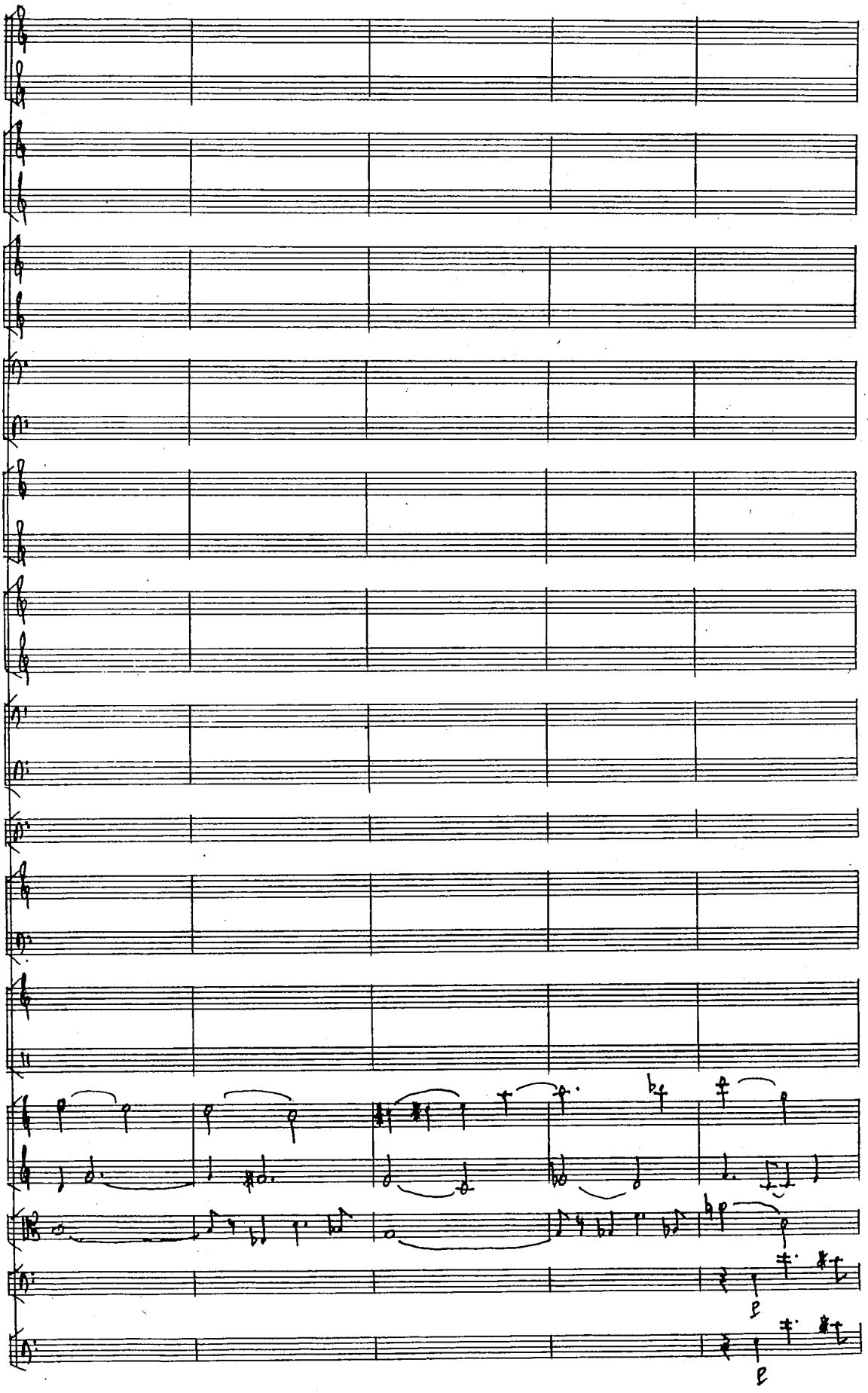
II

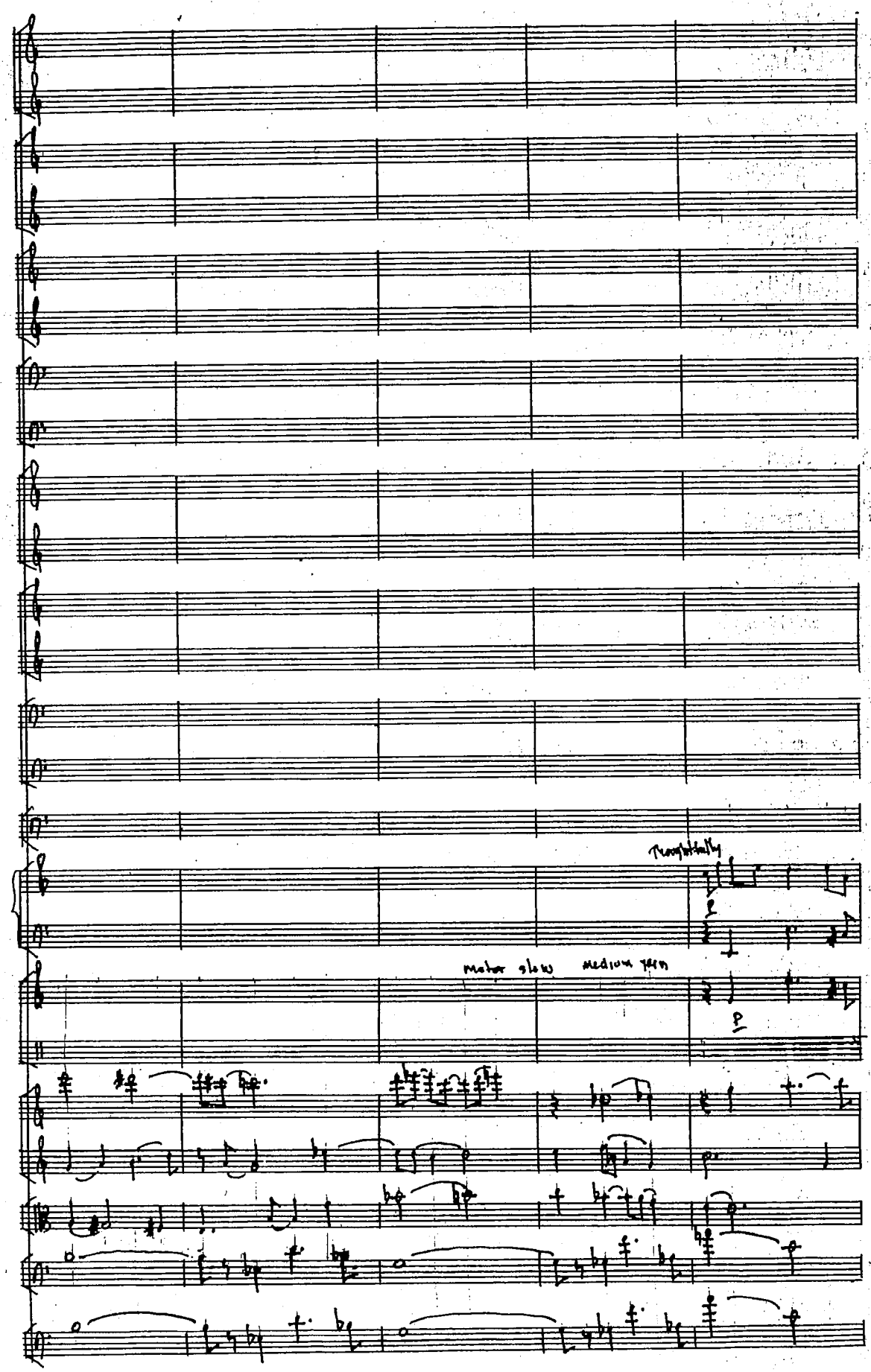
♩= 80

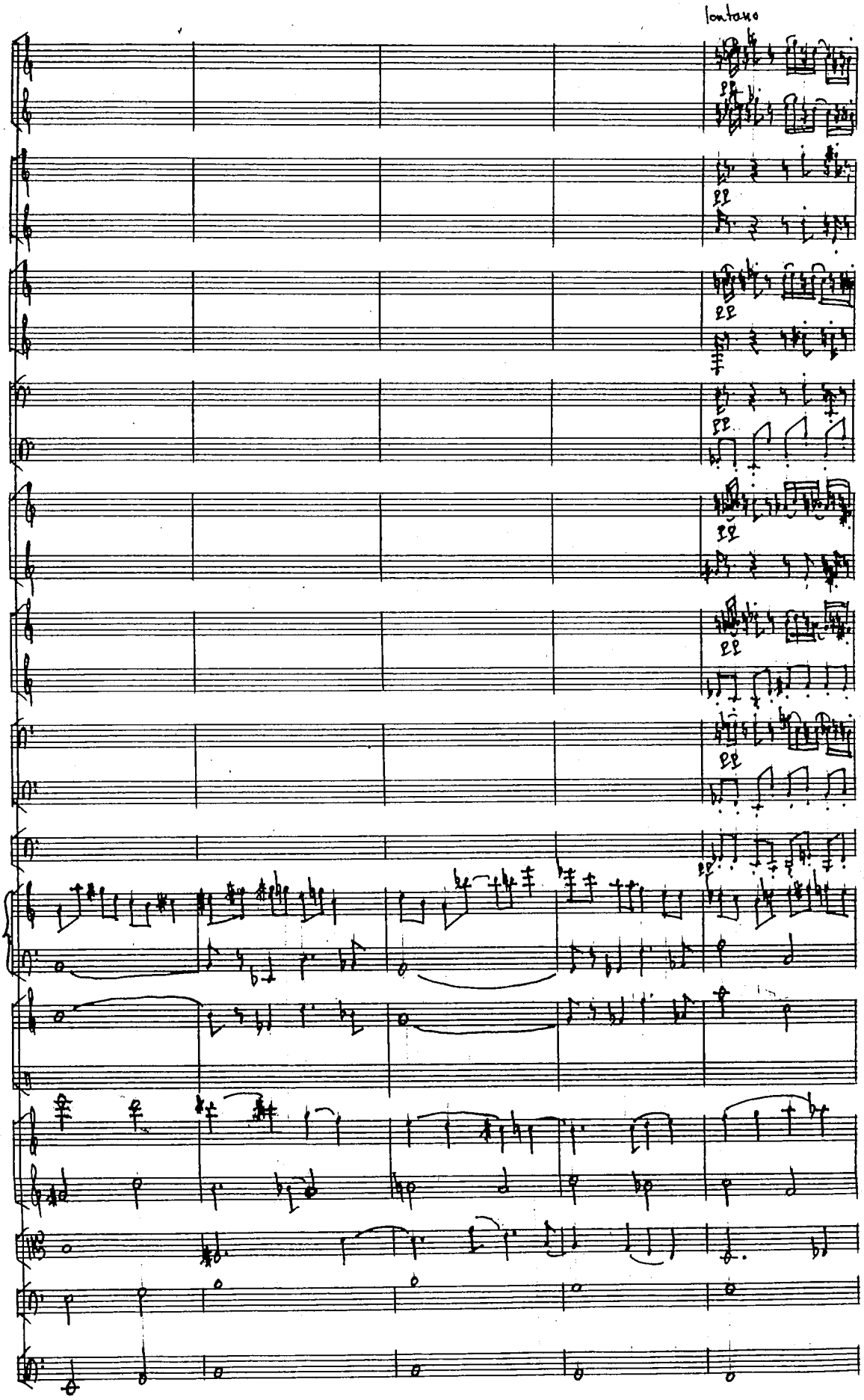
Vibraphone

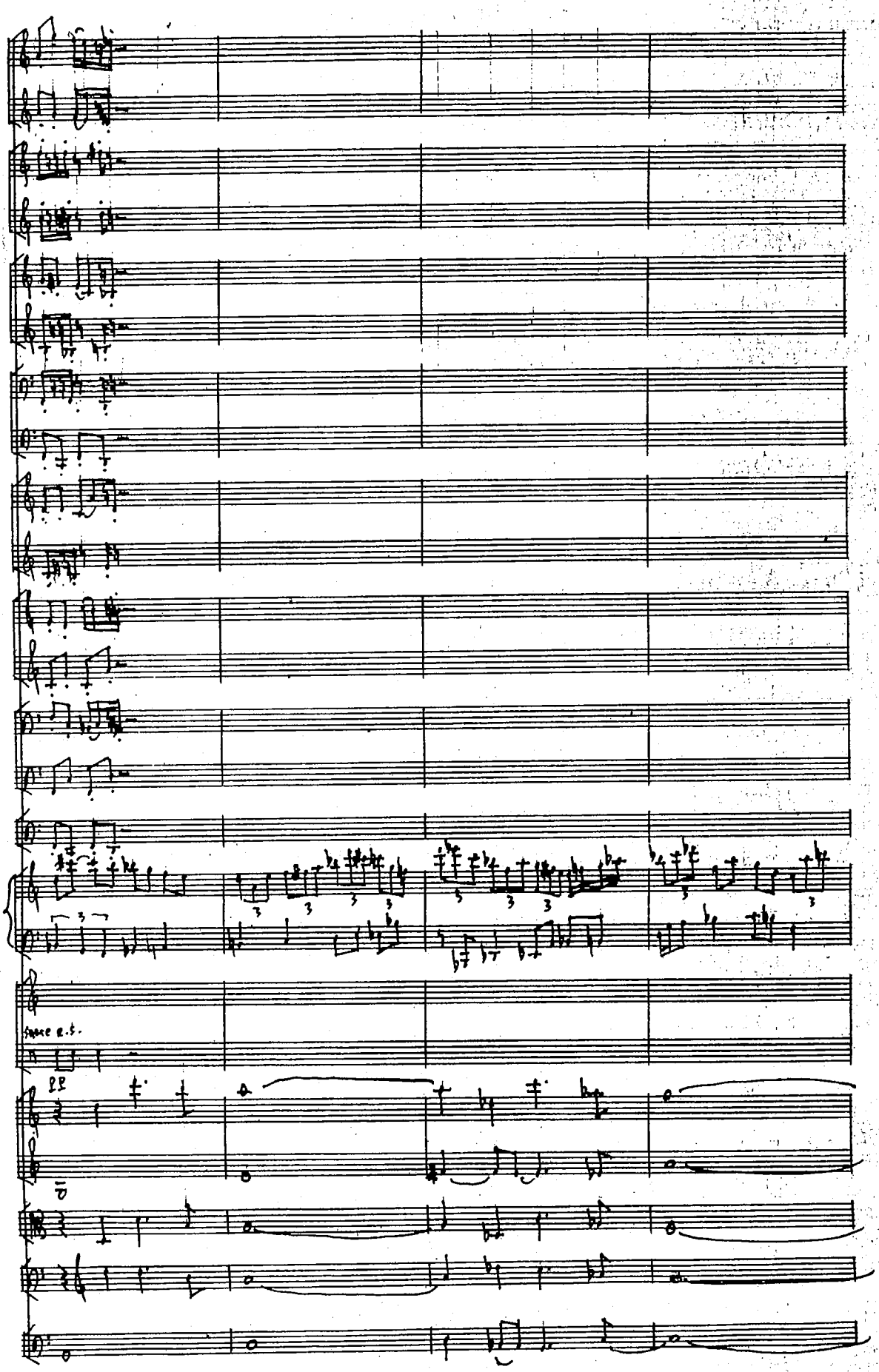
p

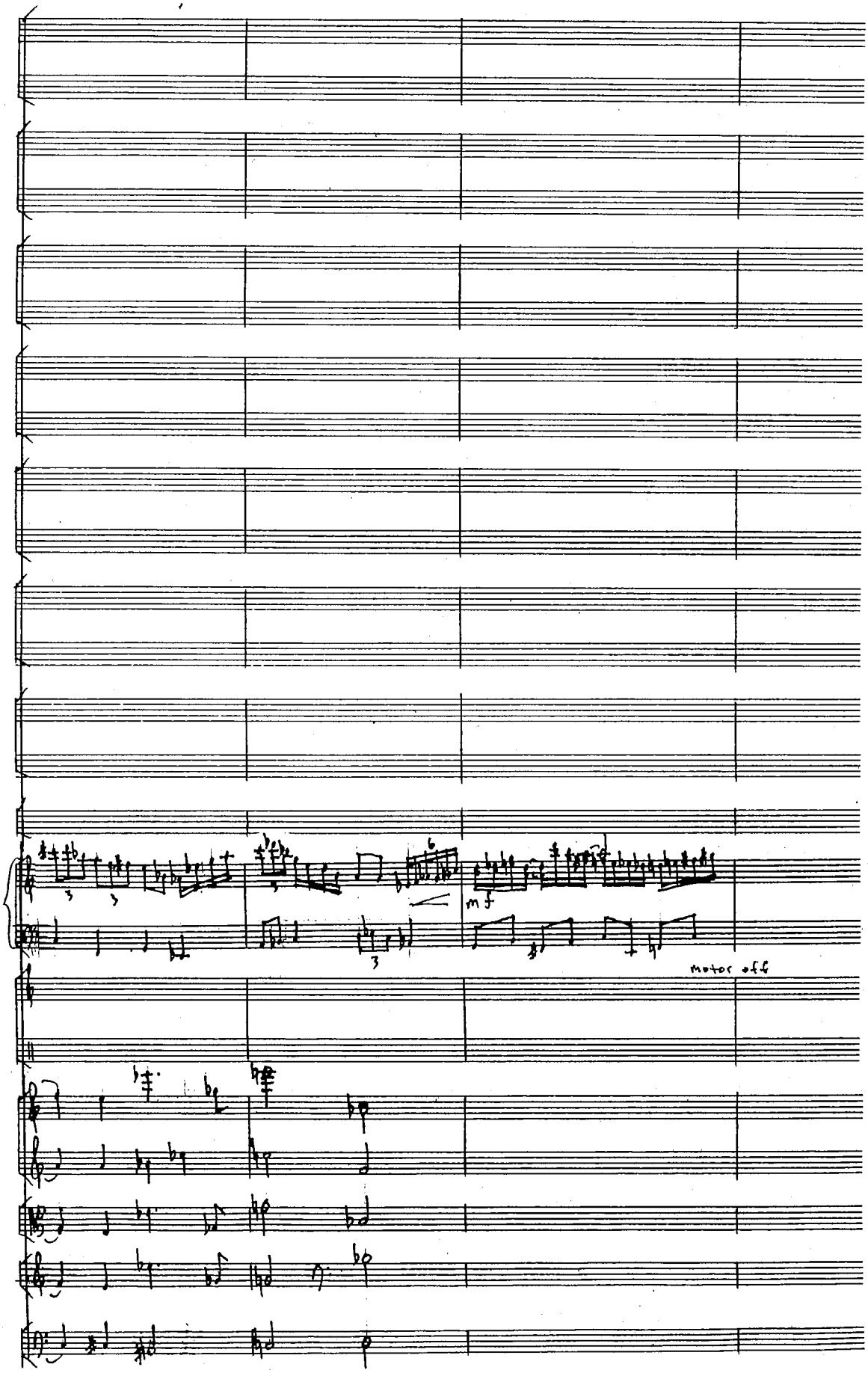
p

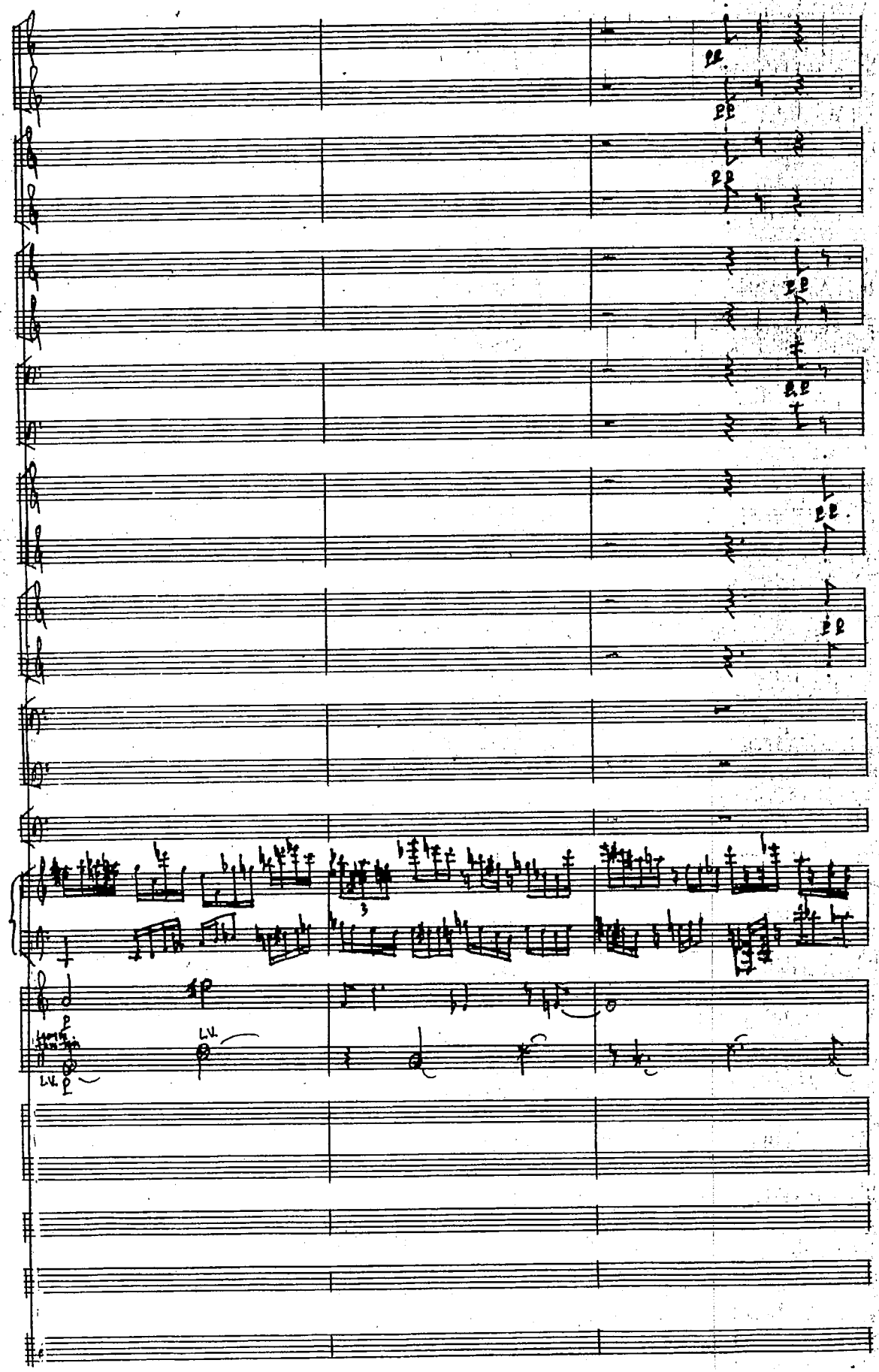


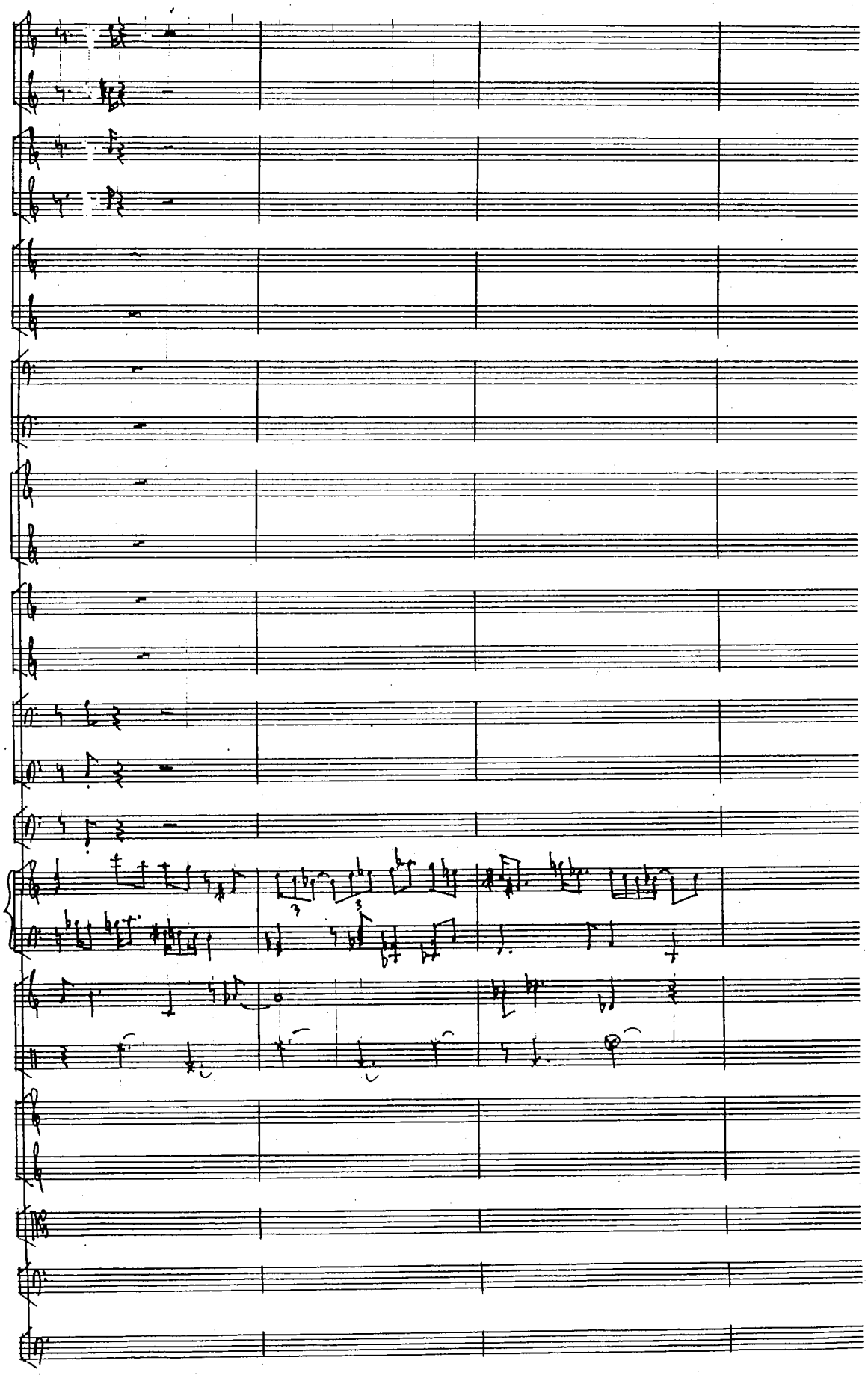

Triumphantly
molto slow
medium fast
p

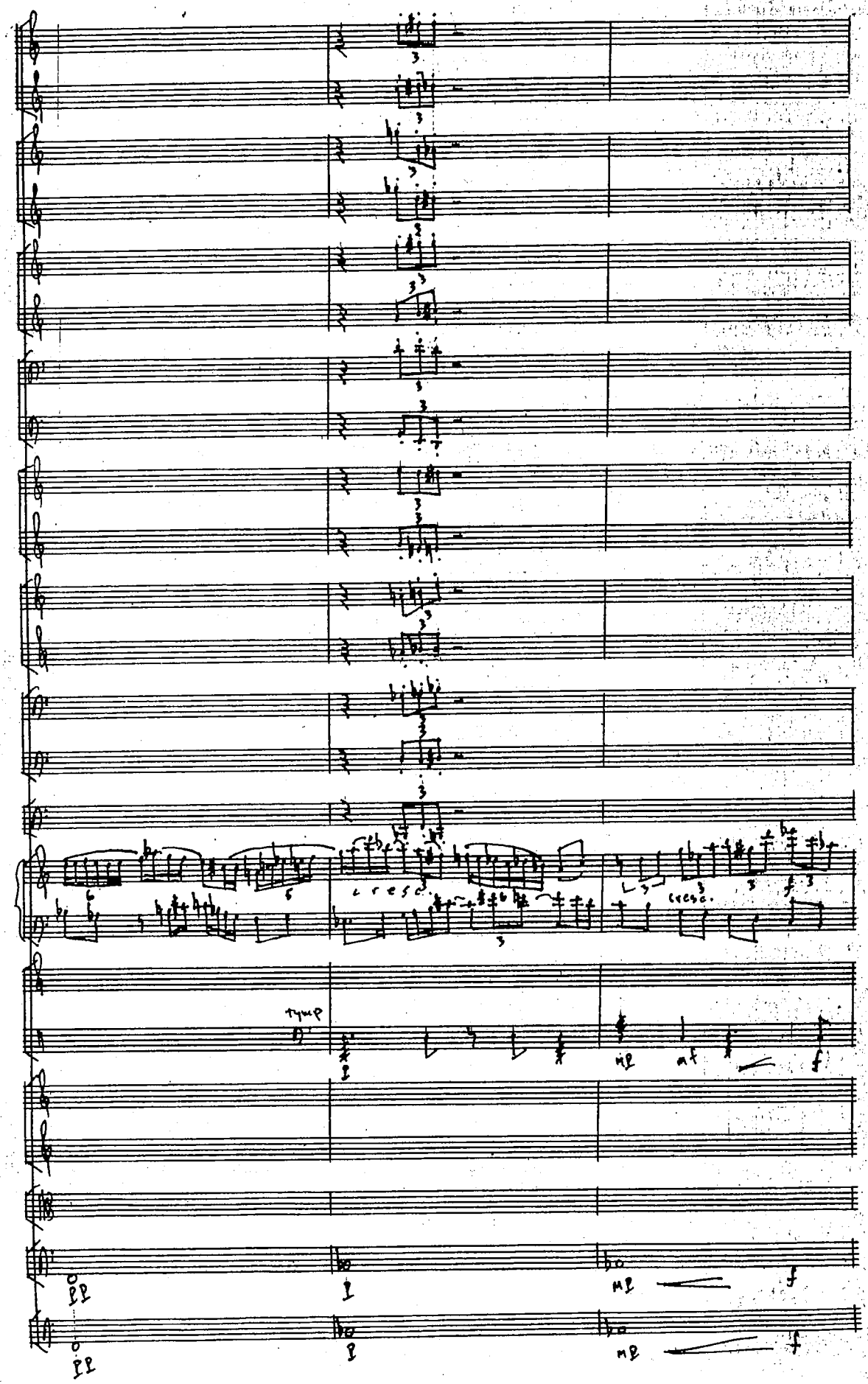

lontano

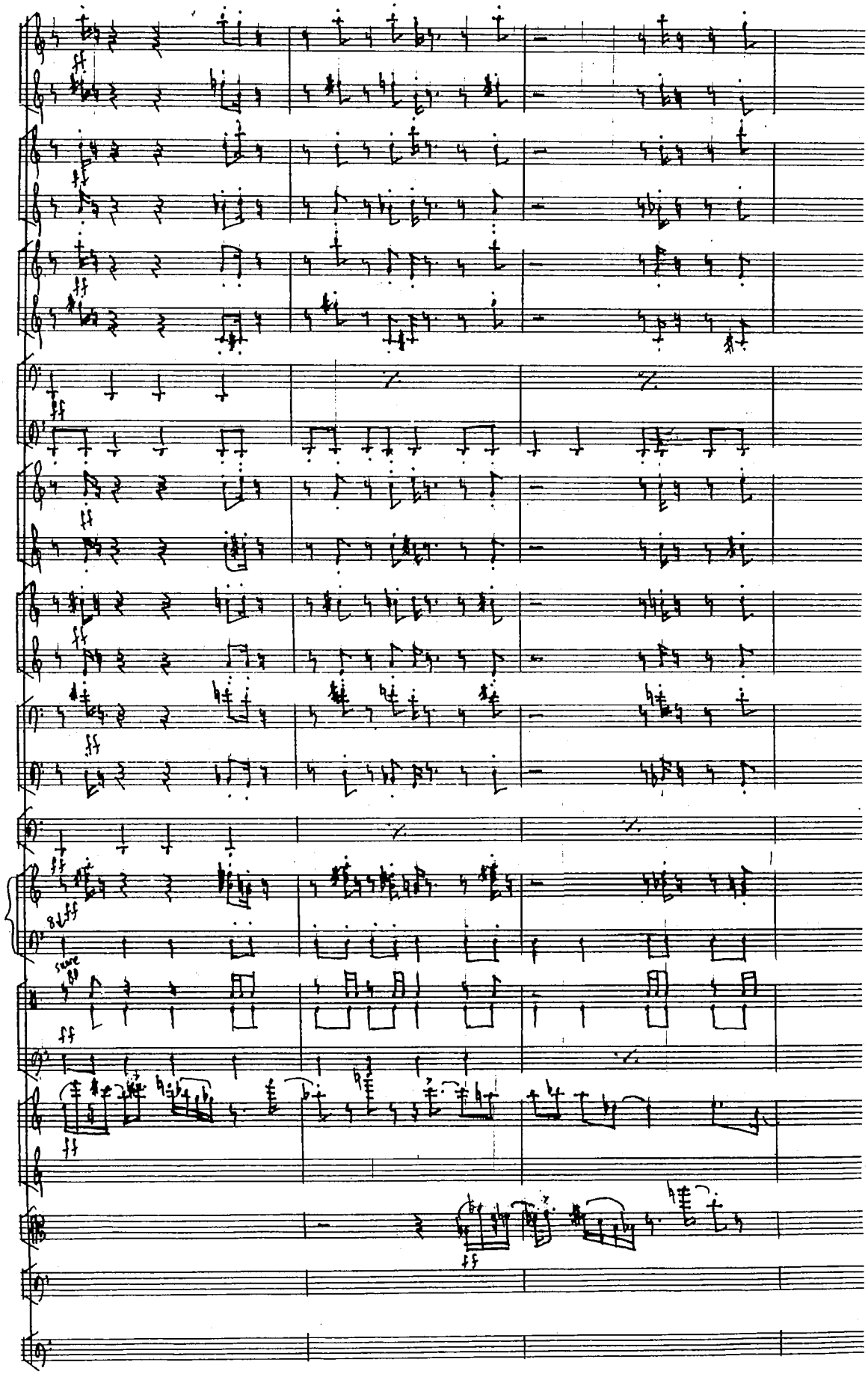

sance e.t.
pp

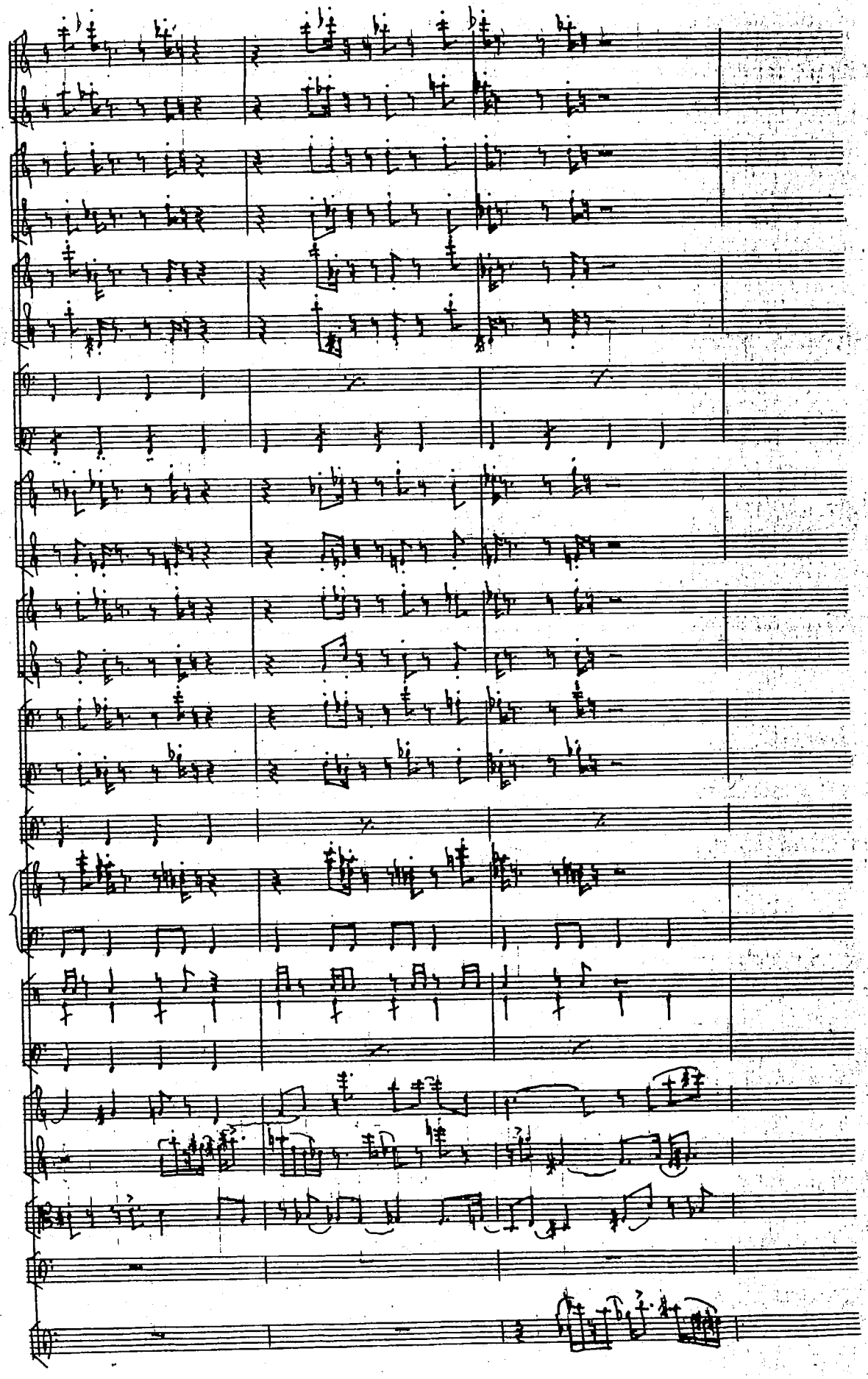

mf
motor off

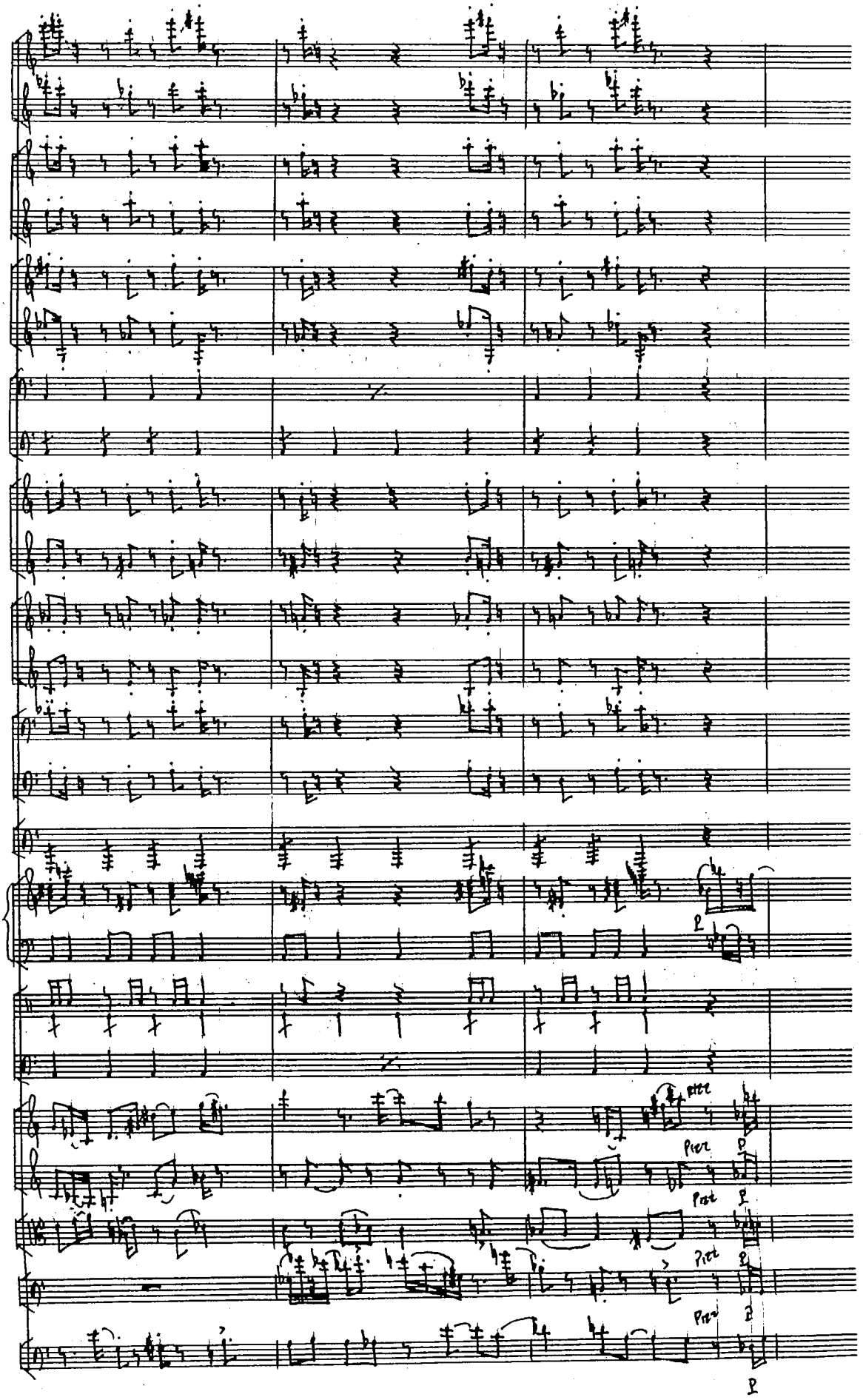

pp
pp
pp
pp
pp
pp
3
p
L.V.
L.V.
p

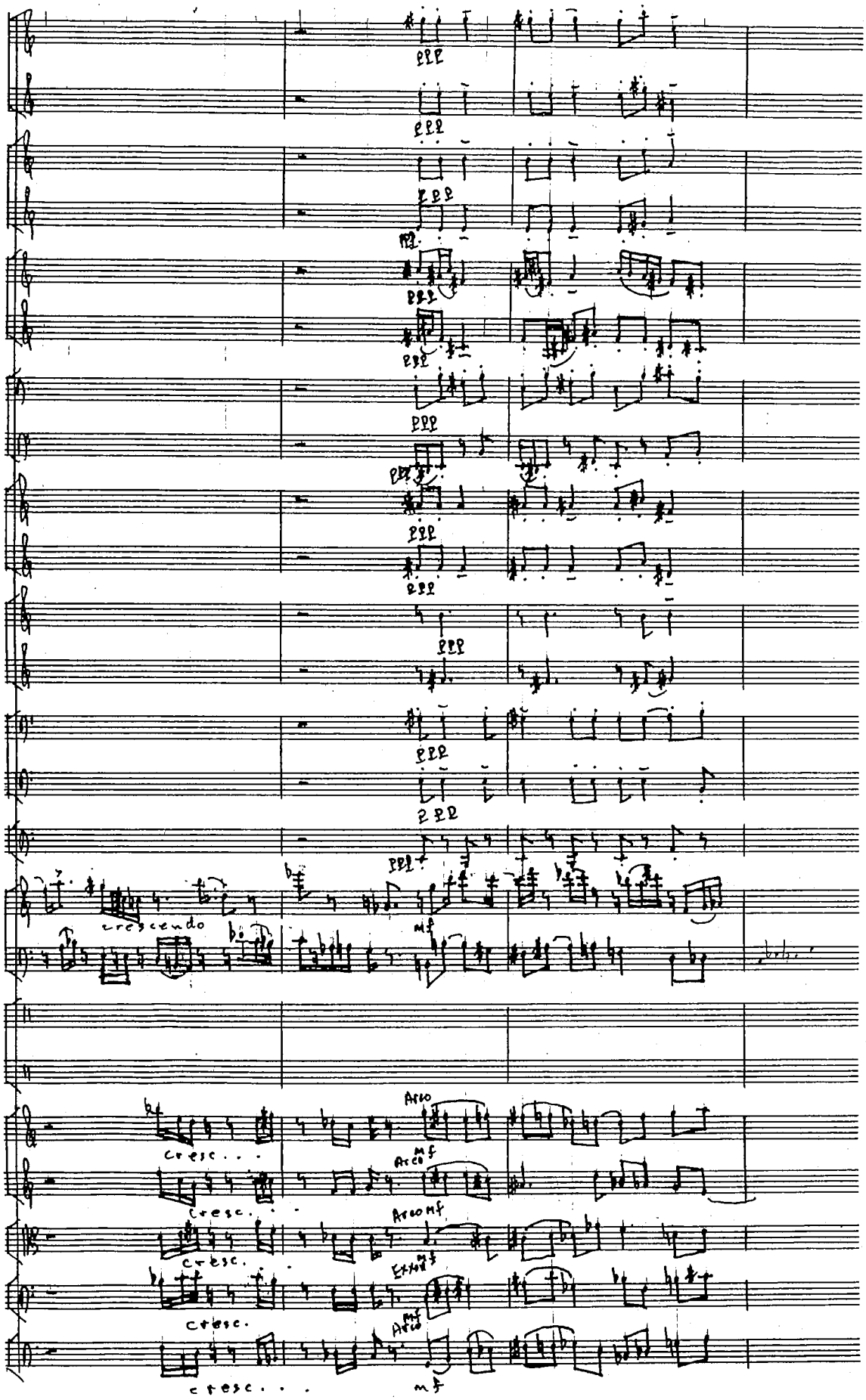


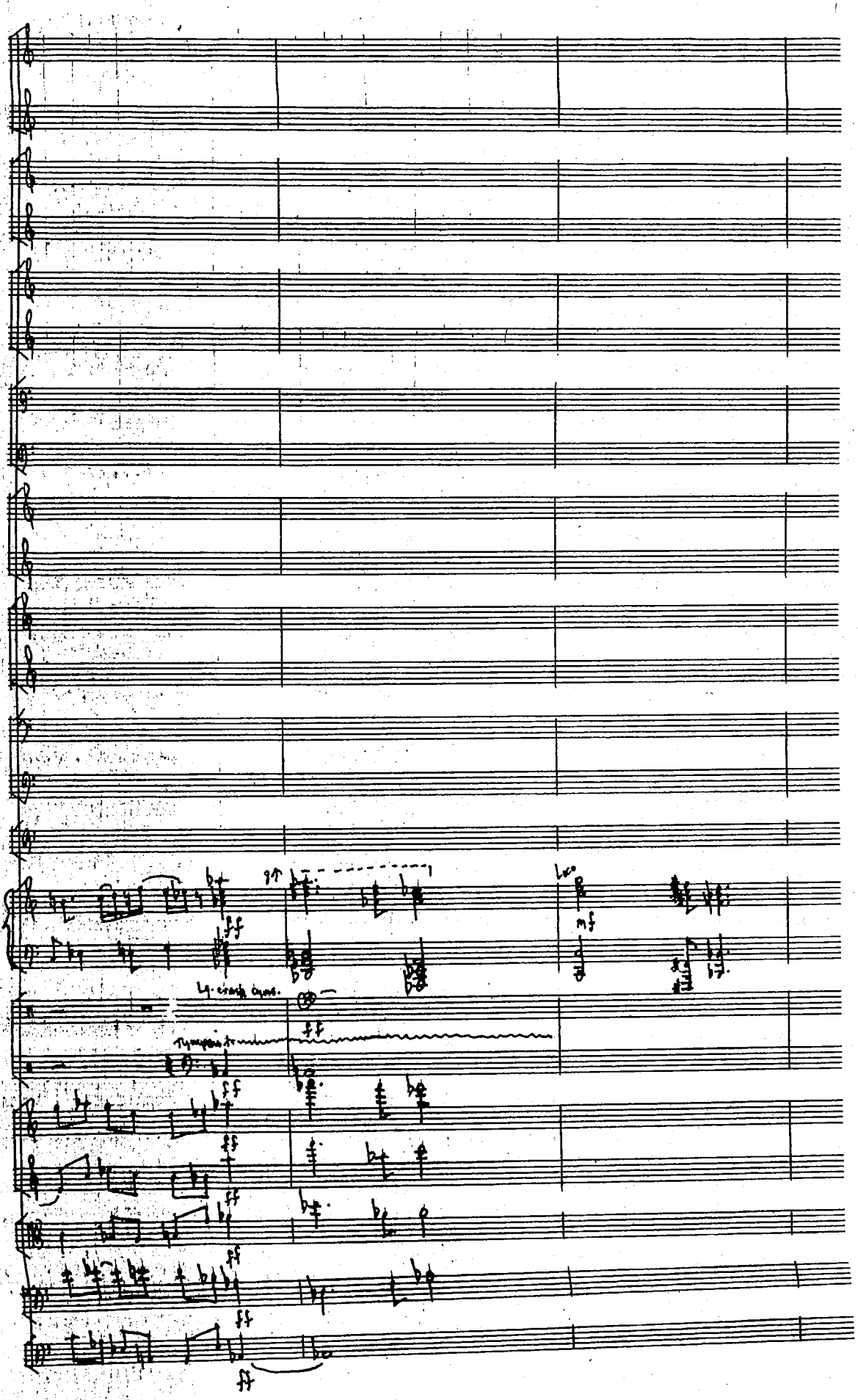

cresc.
cresc.
timp
mp
mf
f
pp
p
mp
f
pp
p
mp
f

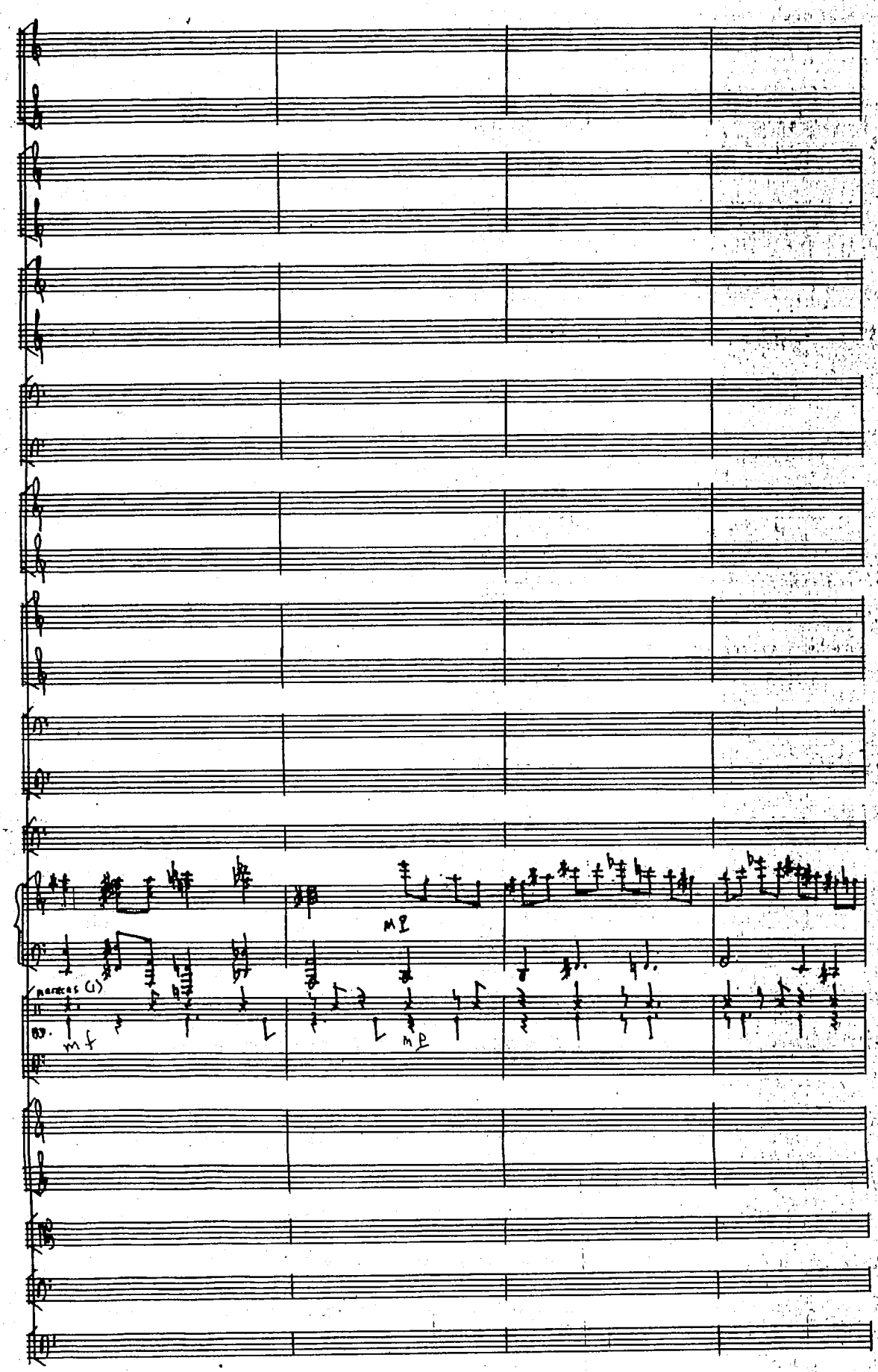

ff
8va
sempre

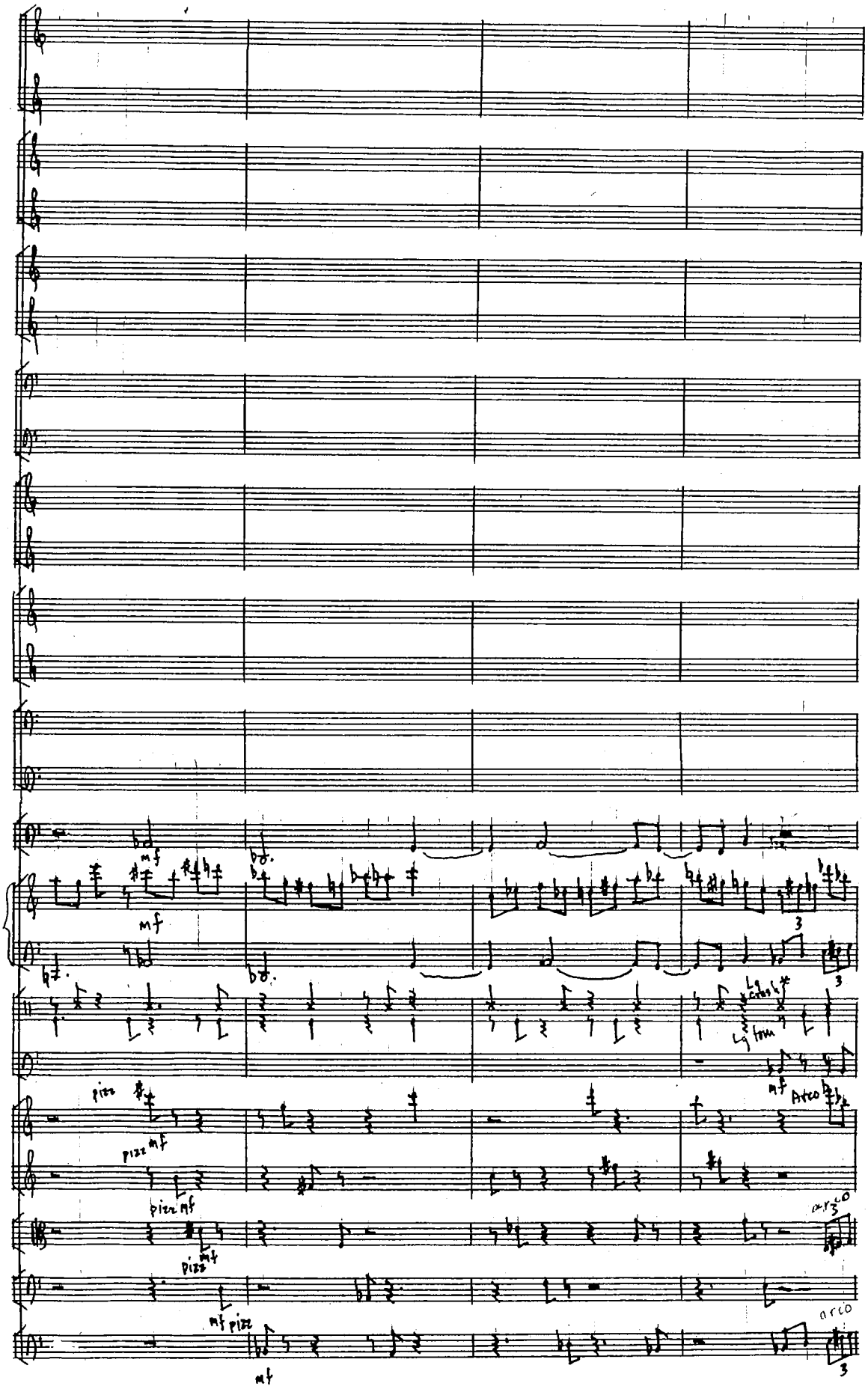



p
pizz
pizz
p
pizz
p
pizz
p

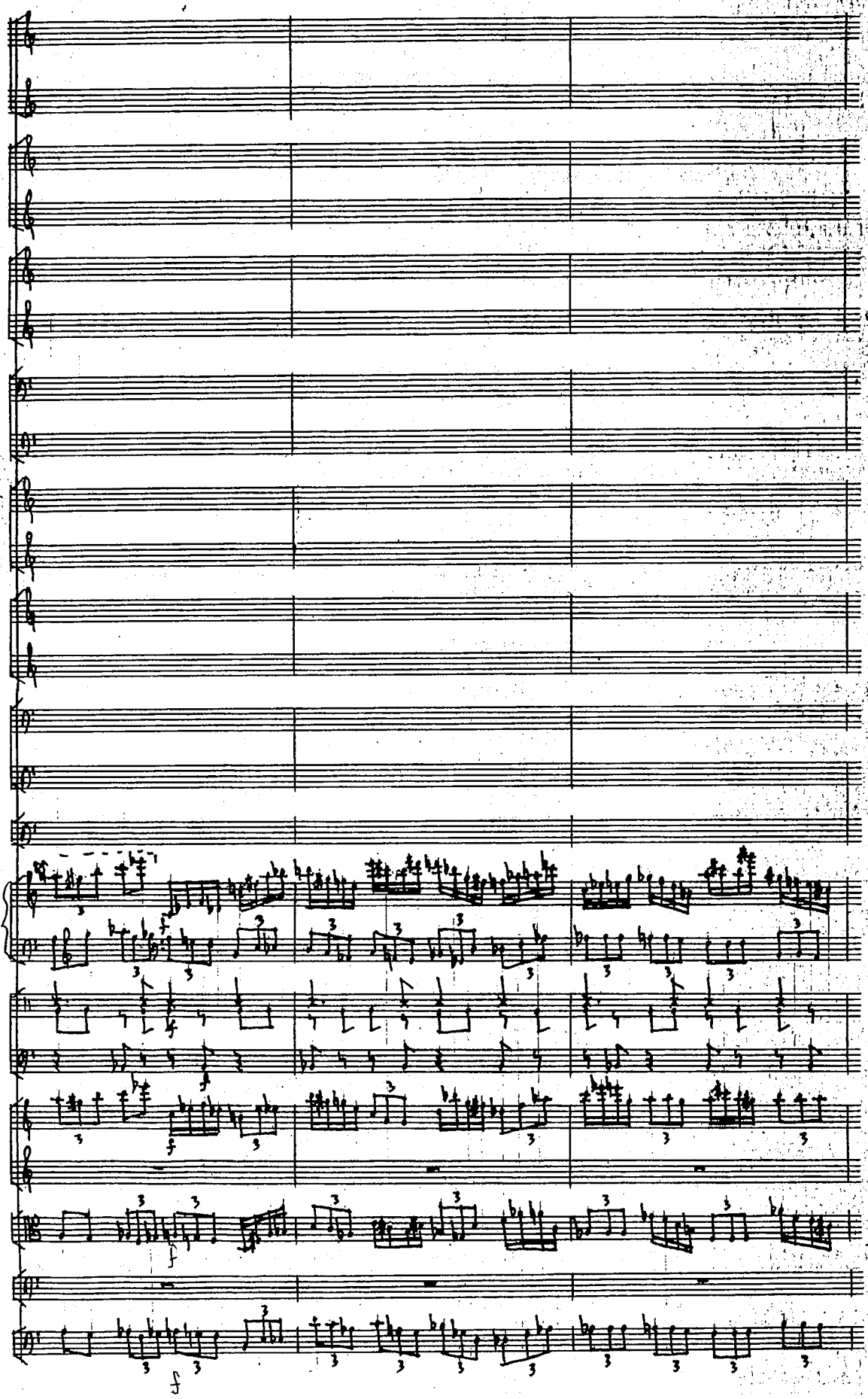

ppp
mp
crescendo
mf
cresc. . .
Arco
Arco mf
Arco mf
Arco mf
Arco mf
mf

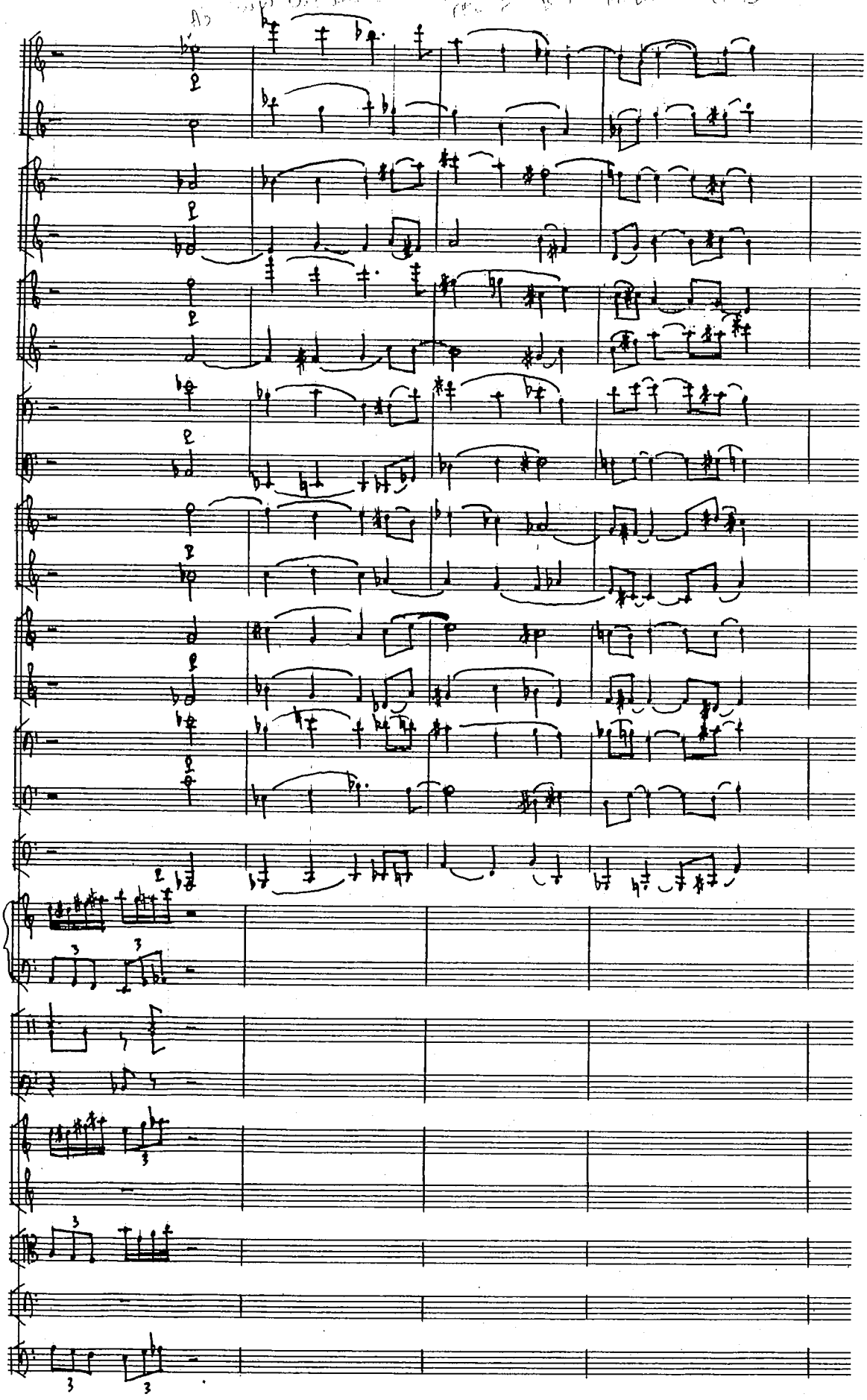

ff
mf
Lg. crash cymb.
Timpani tremolo
ff

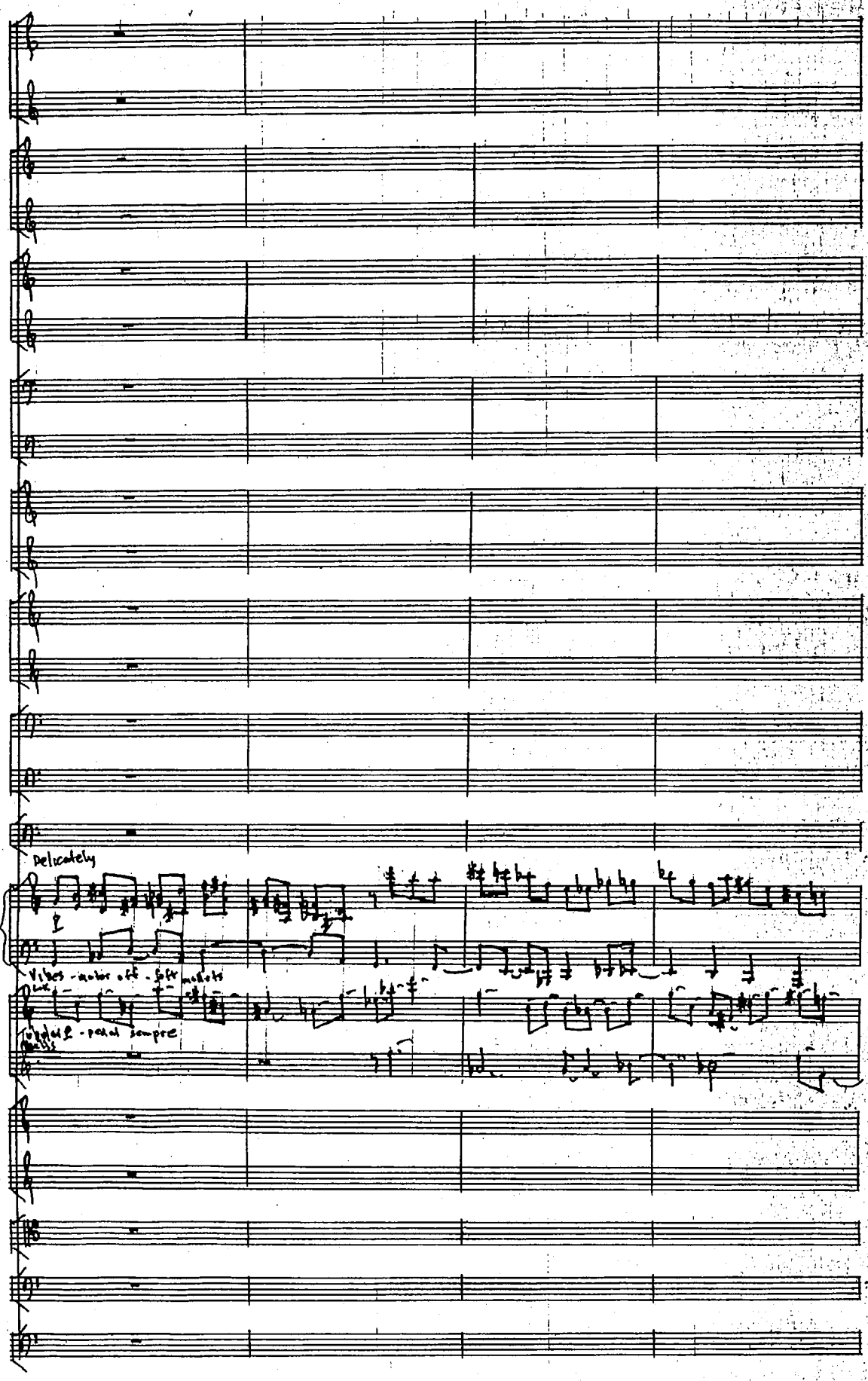

mf
mf
mf
mf

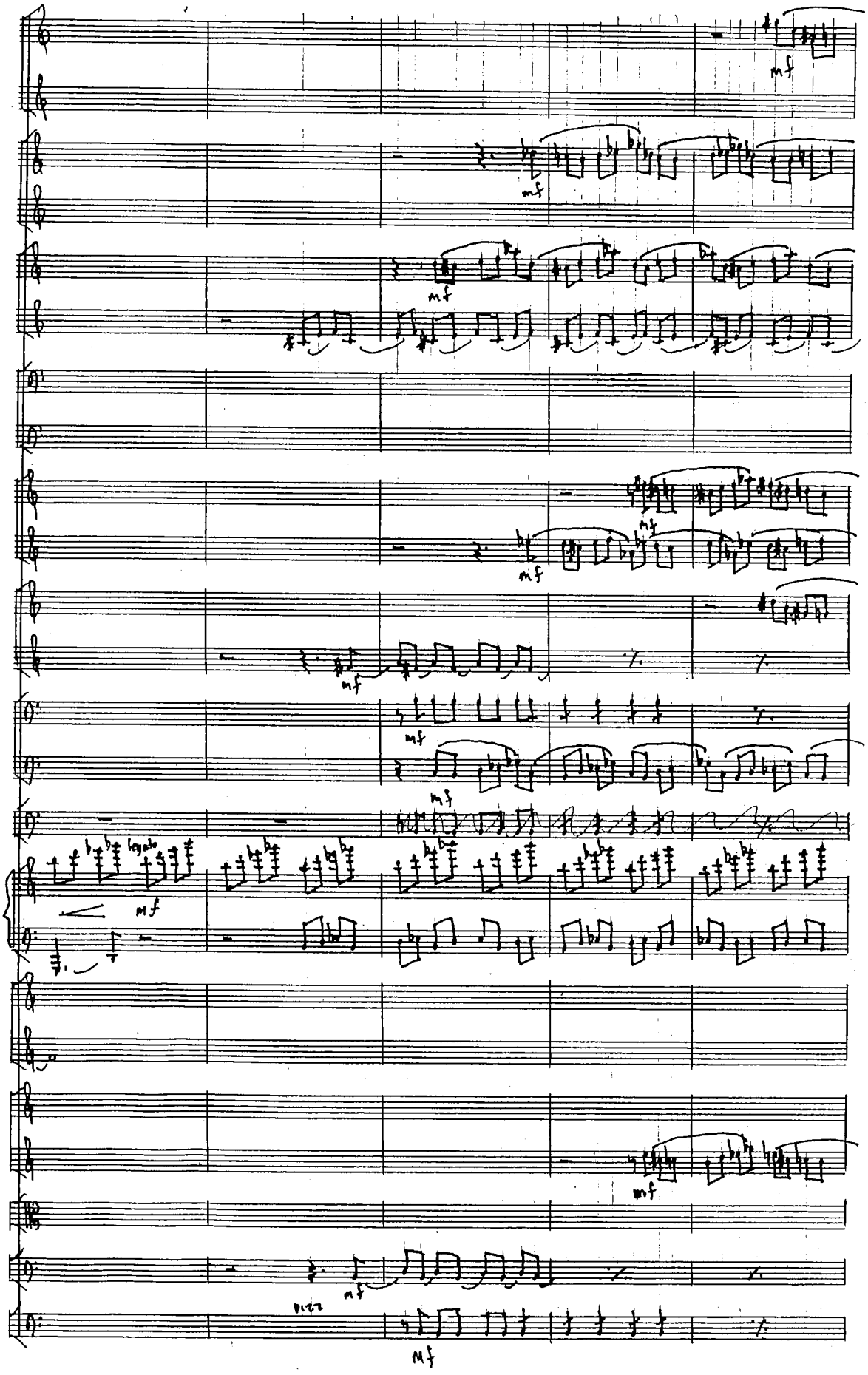


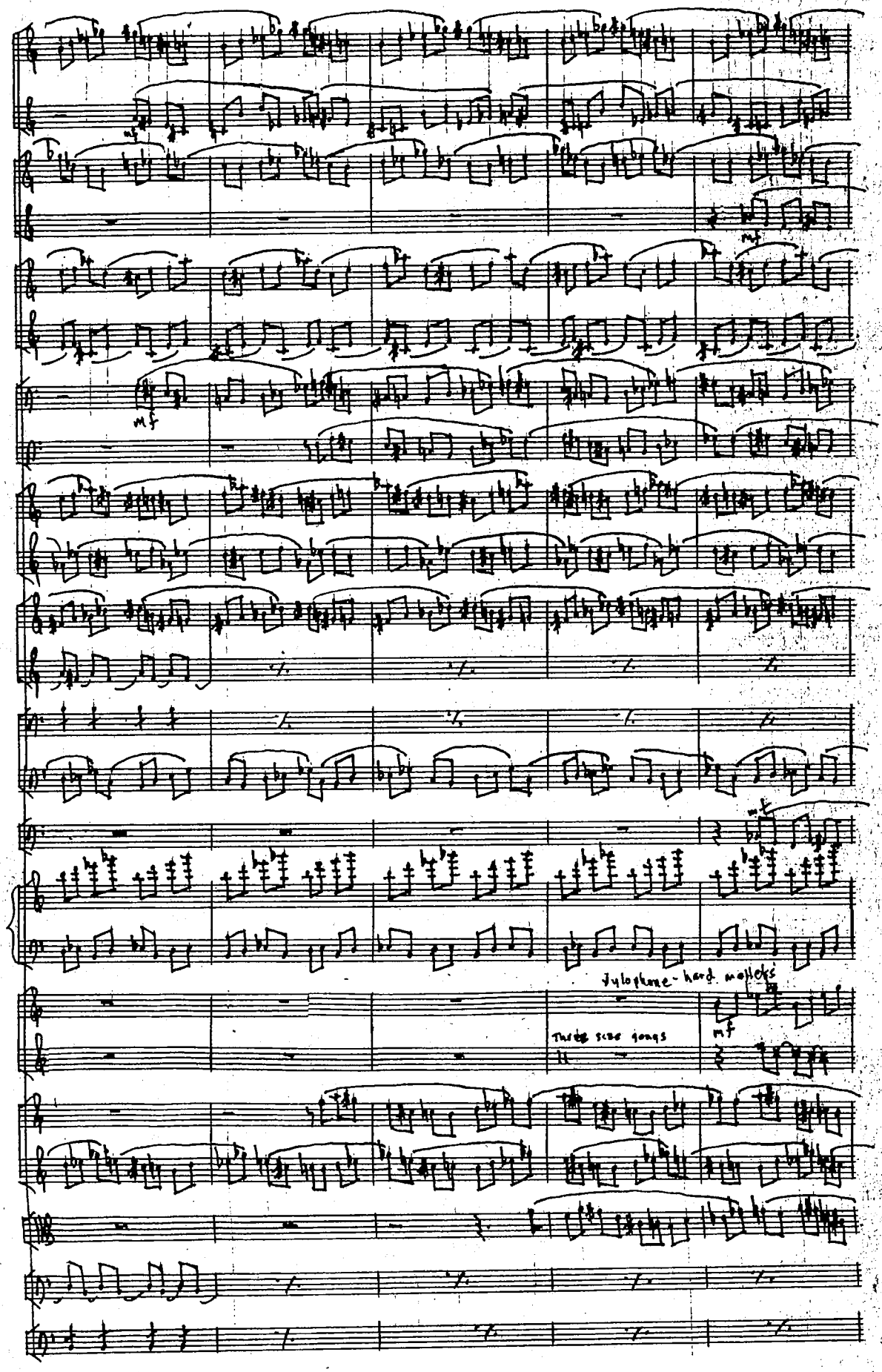
* use soft tympani mallet

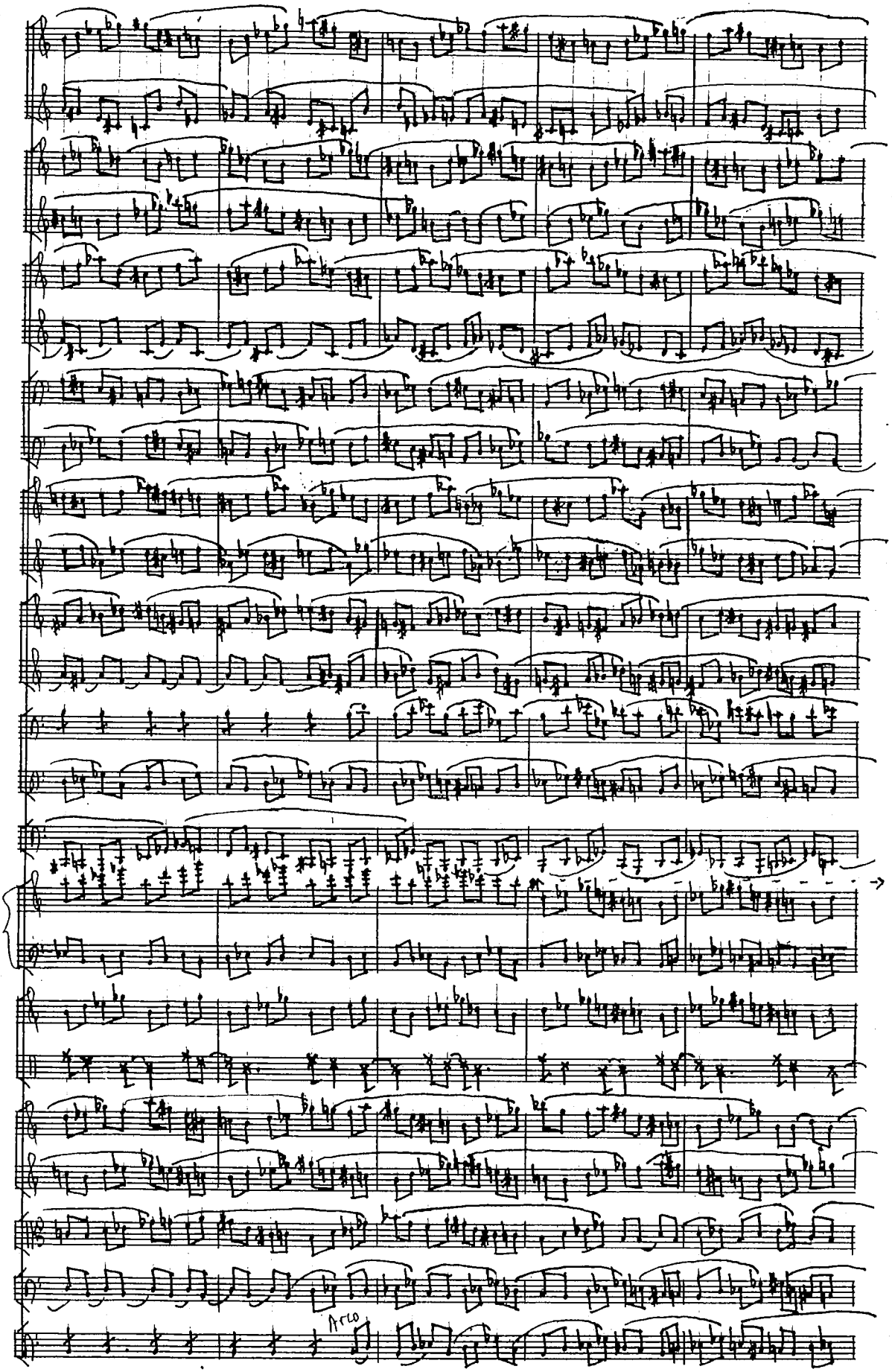

f
f
f
f



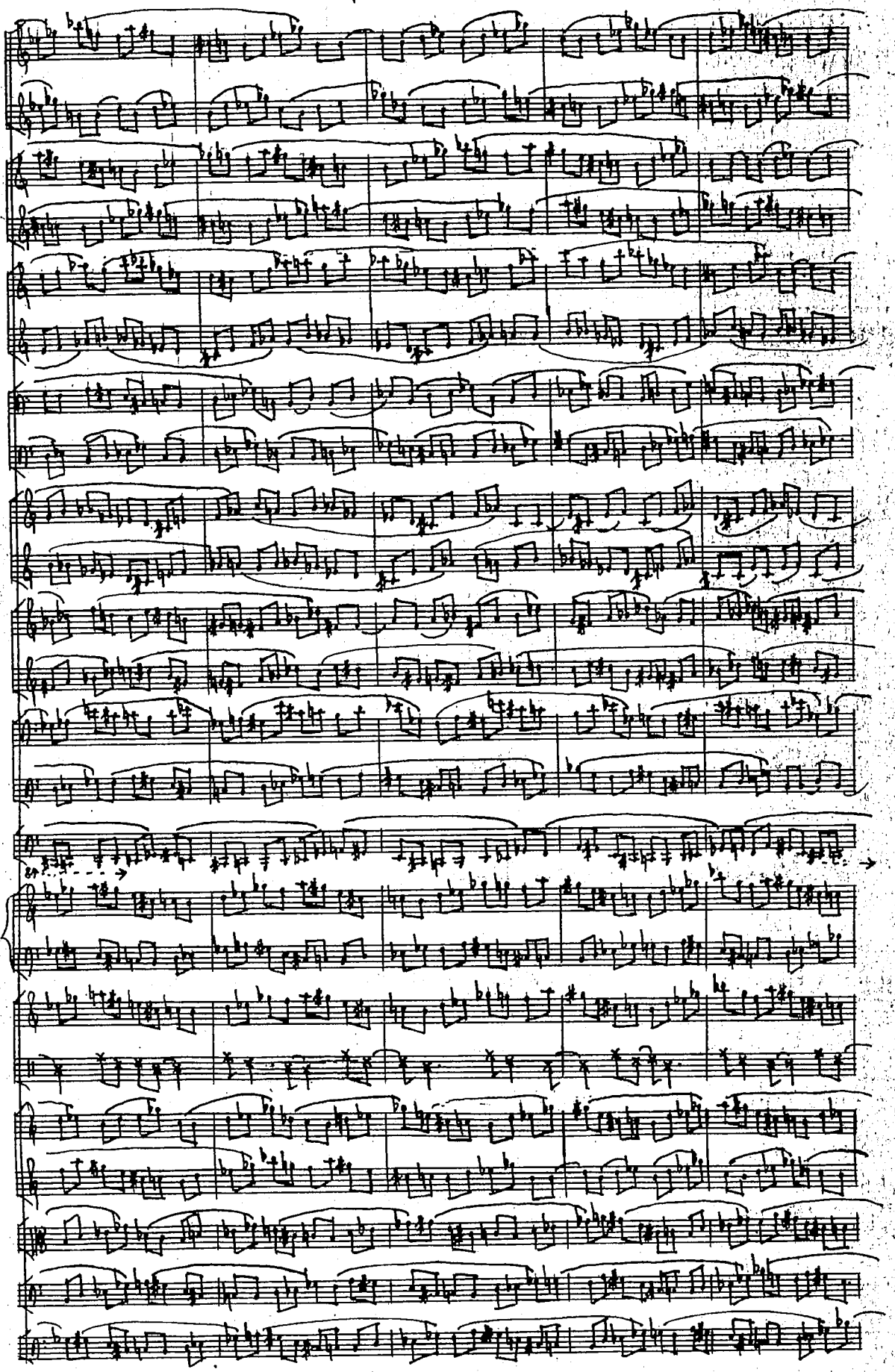

Delicately
Vibes - motor off - felt mallets
Vibraslap - pedal sempre


mf
legato
mf
mf

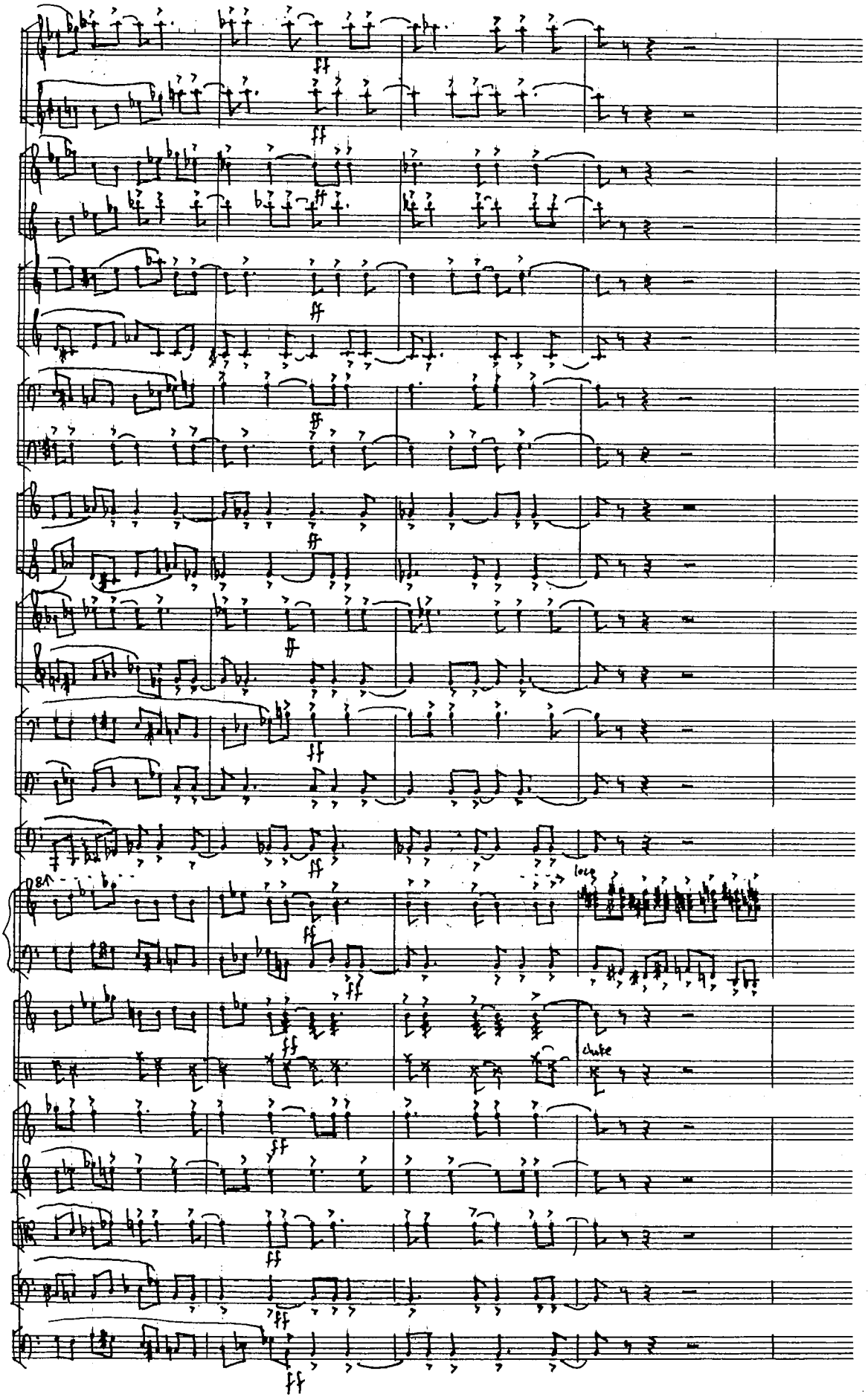

mf
mf
mf
mf
Xylophone - hard mallets
Three size gongs
mf

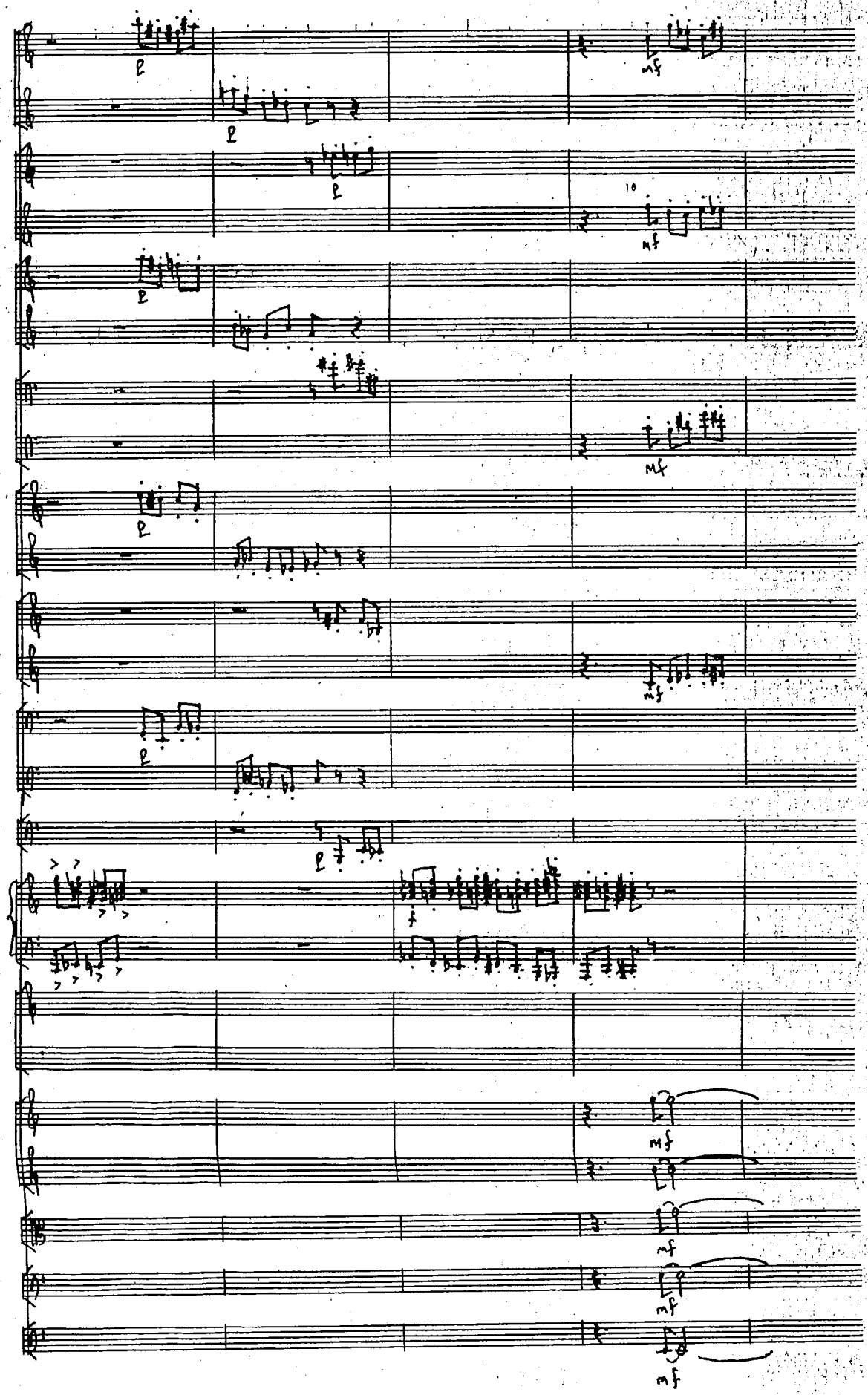

Arco

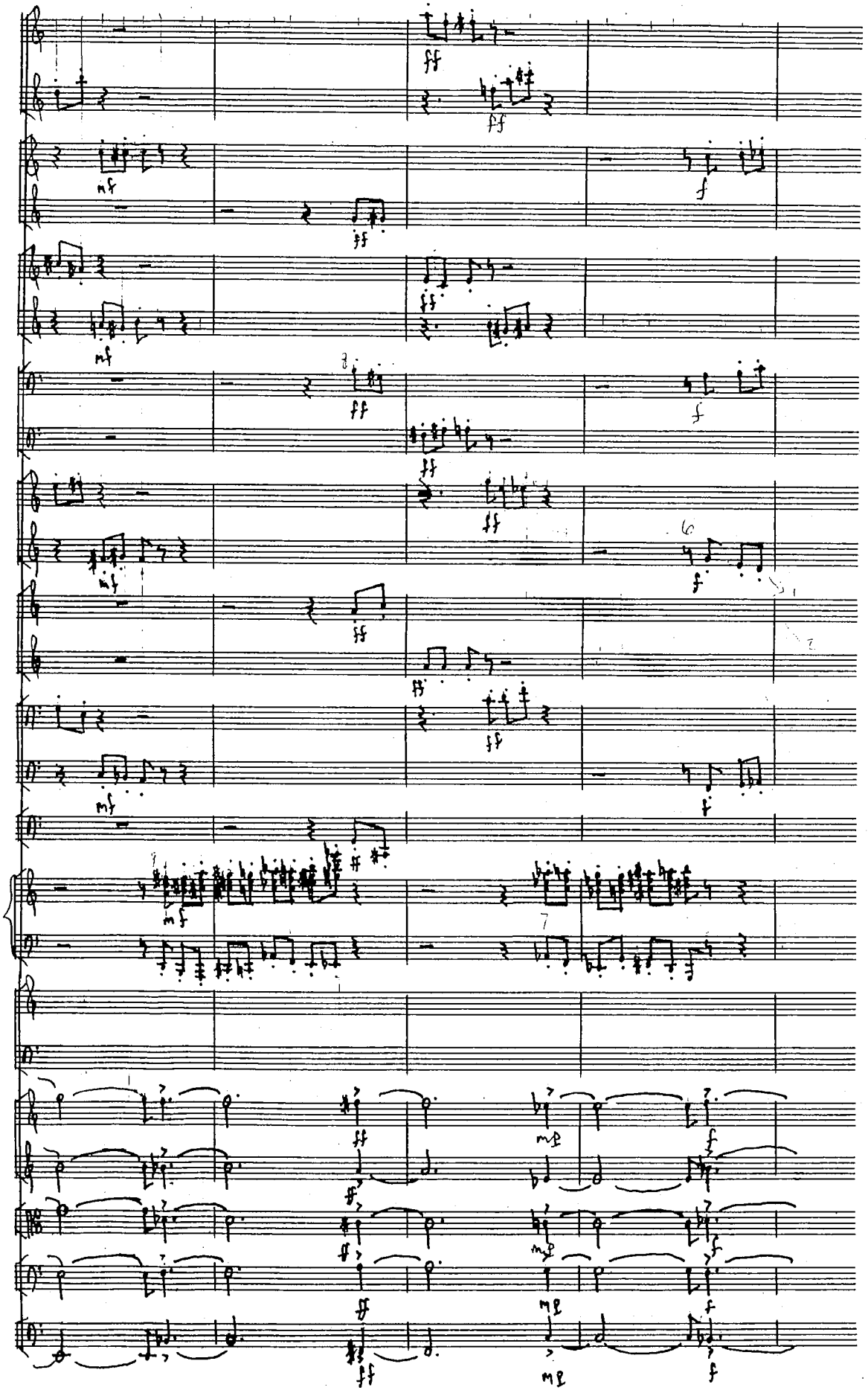
crescendo poco a poco

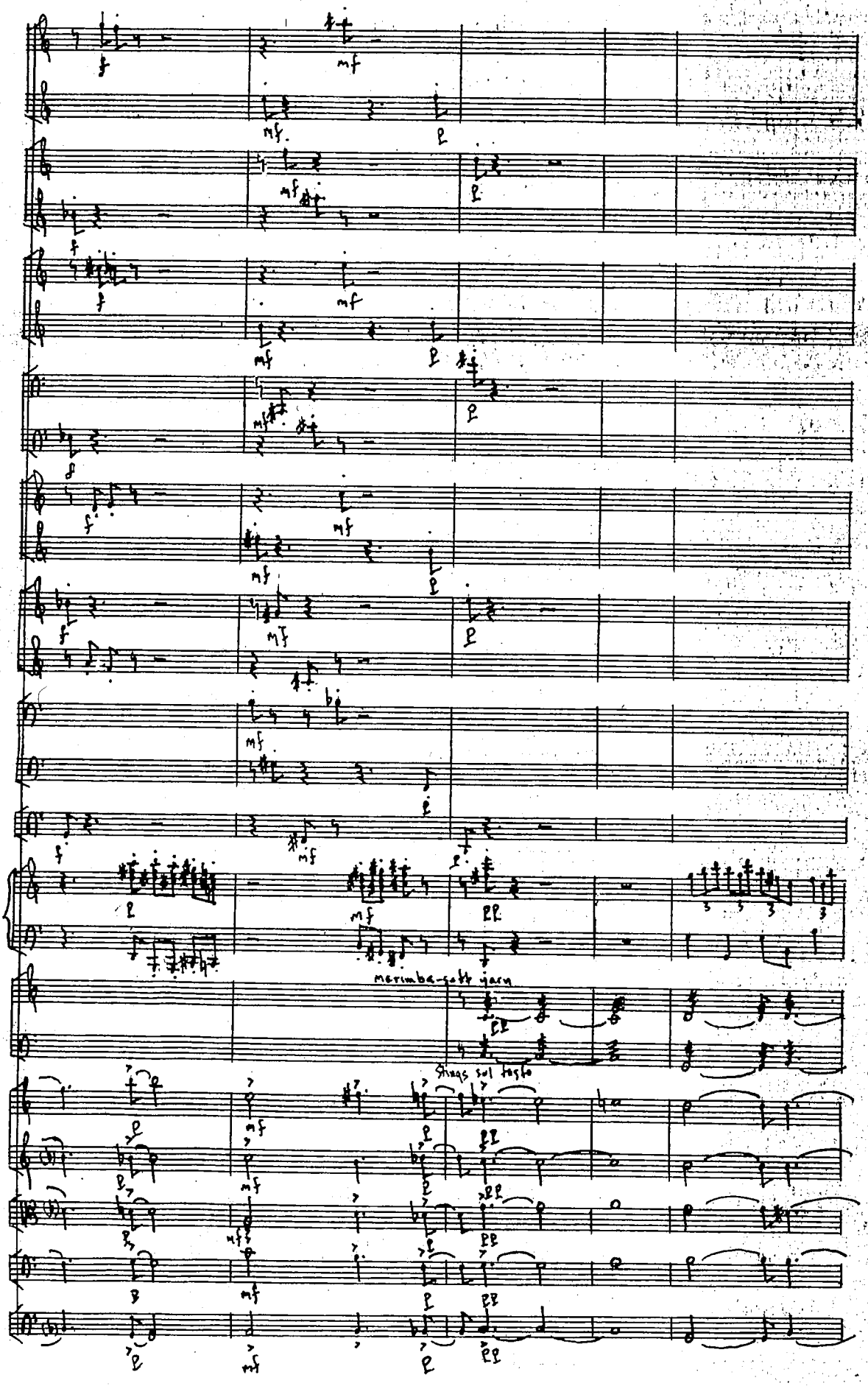


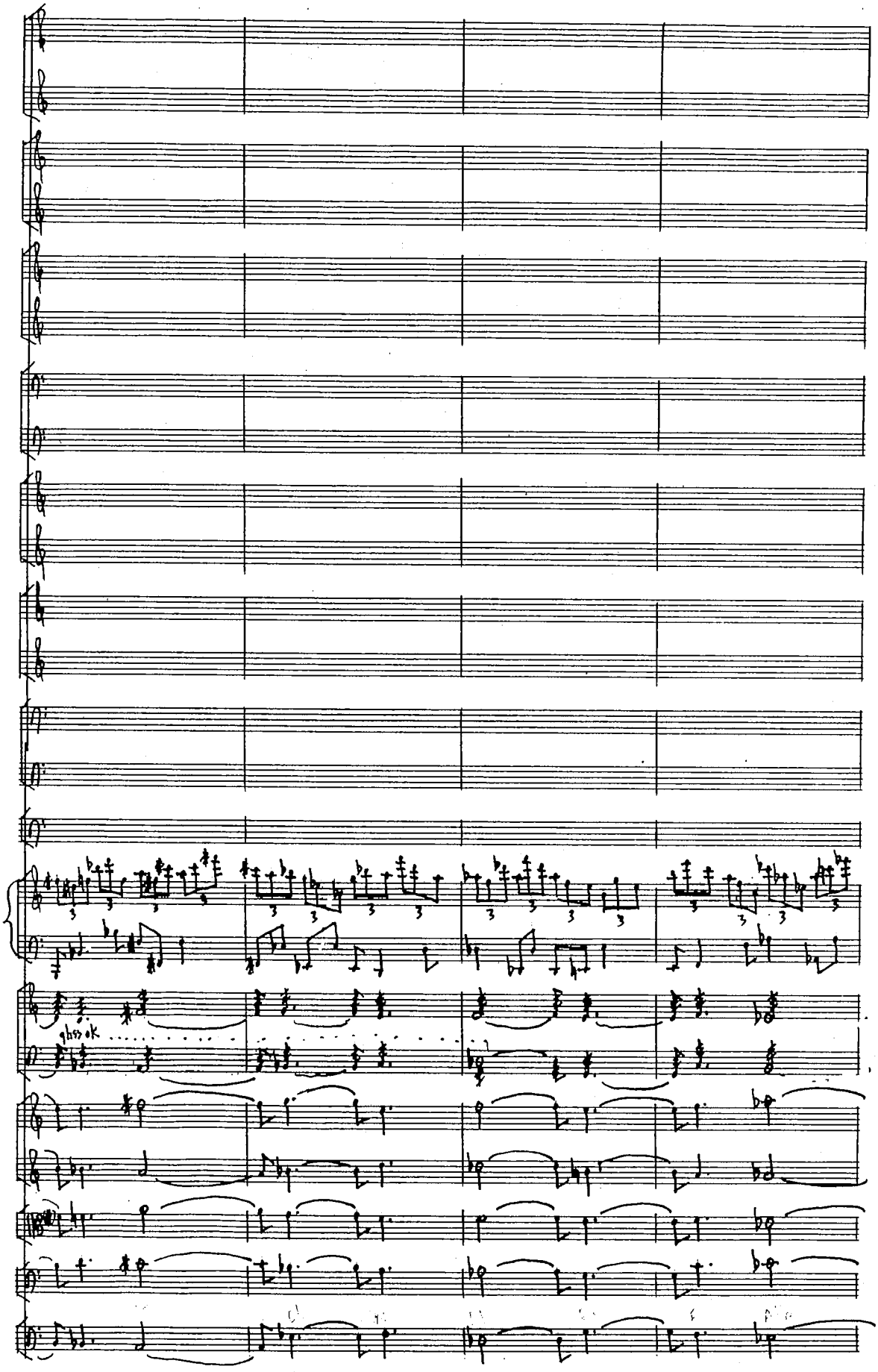
crescendo poco a poco

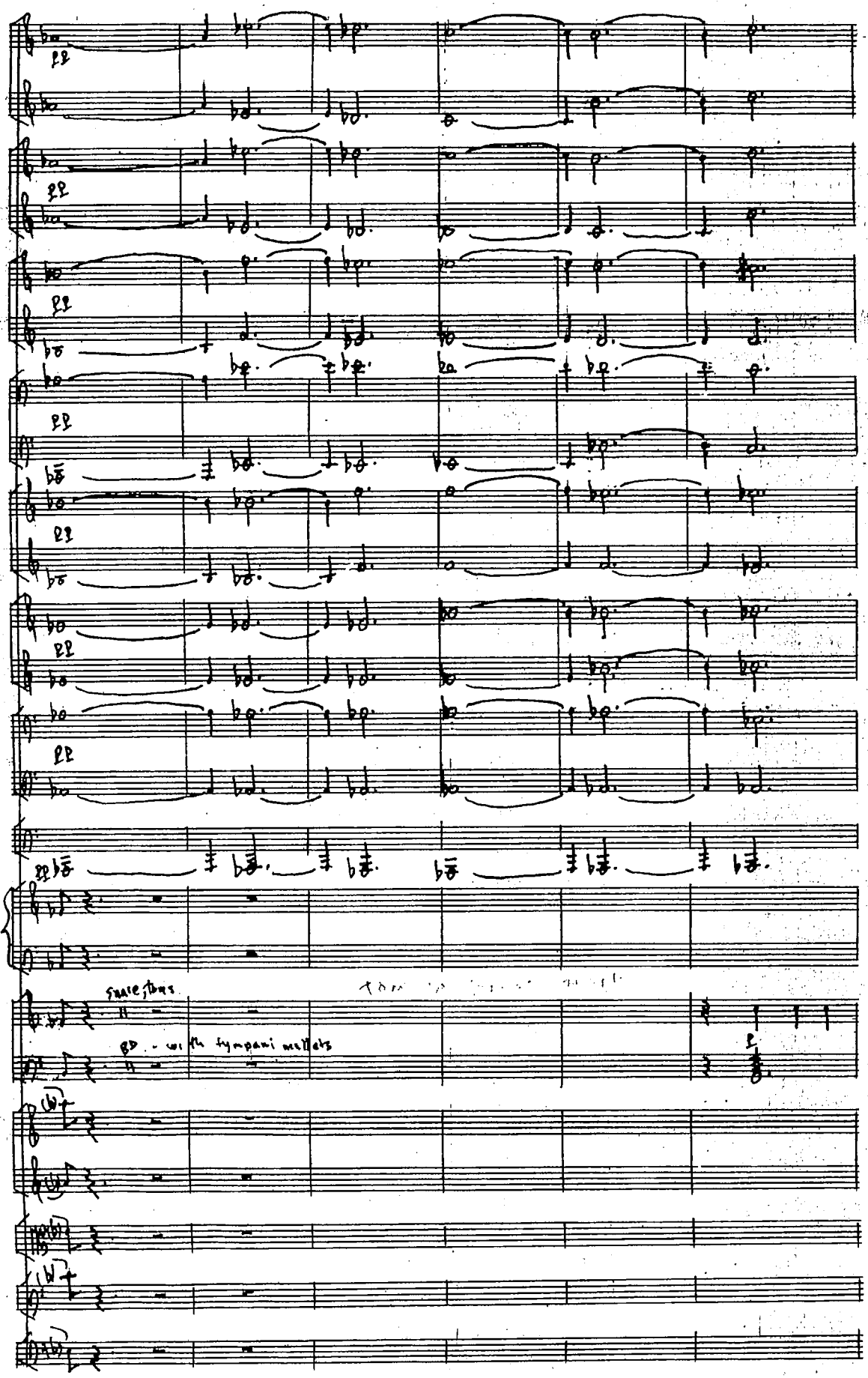

ff
8va
loco
chute


p
mf
10
f

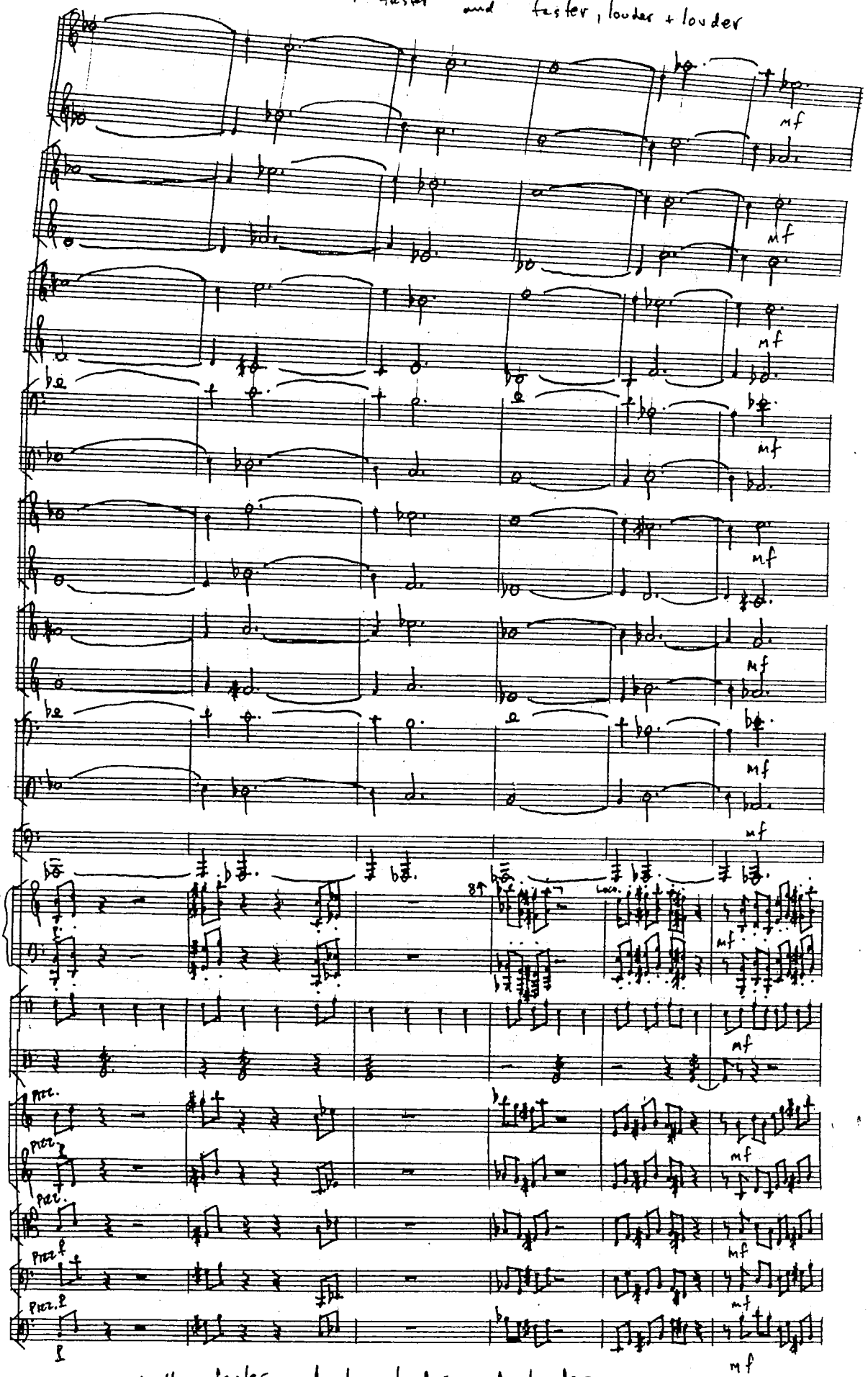

ff
mf
f
mp


marimba-soft yarn
Strings sul tasto


glissok


pp
pp
pp
pp
pp
pp
pp
pp
Snare, Toms
BD - with tympani mallets
p

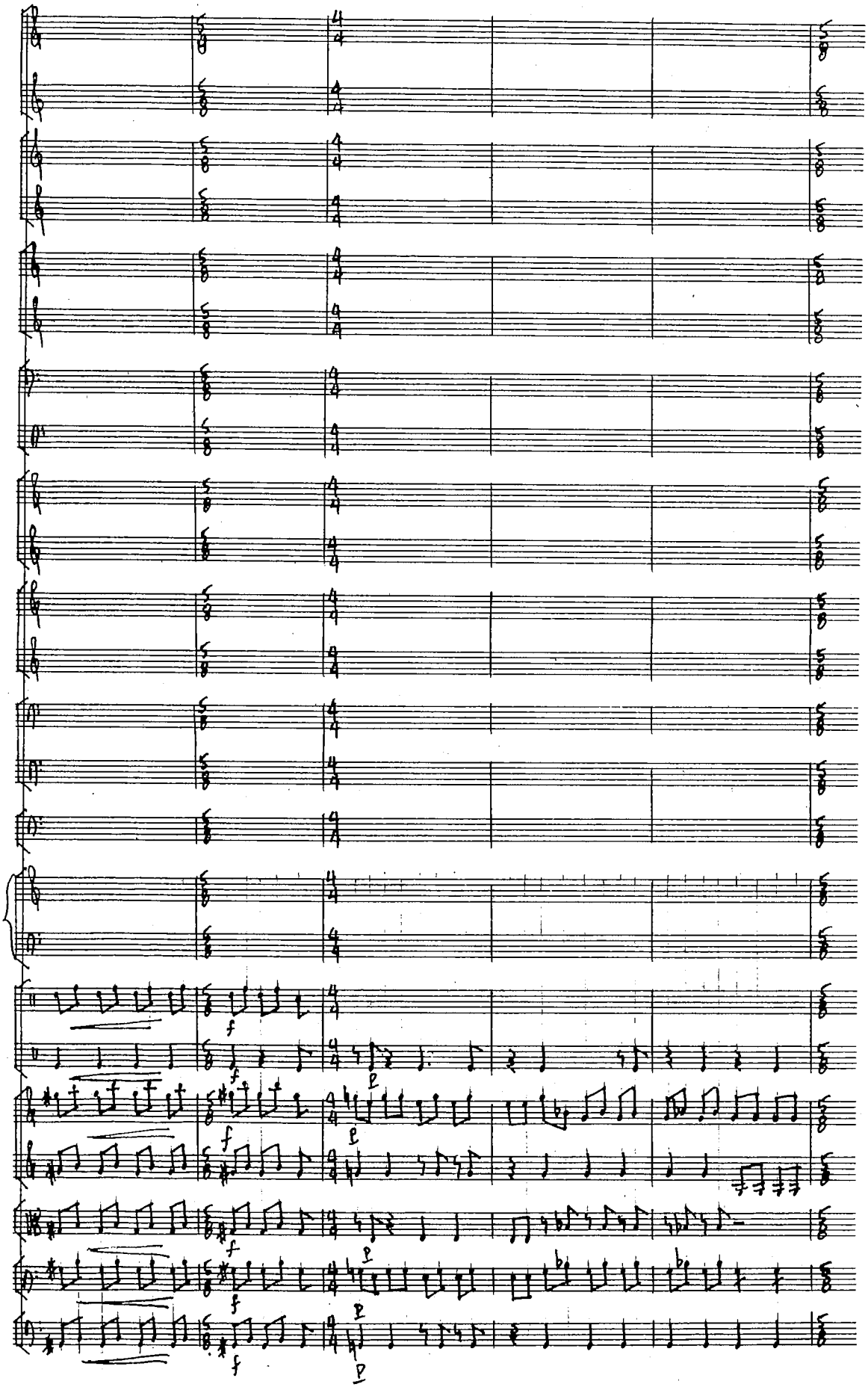
gradually faster and faster, louder + louder

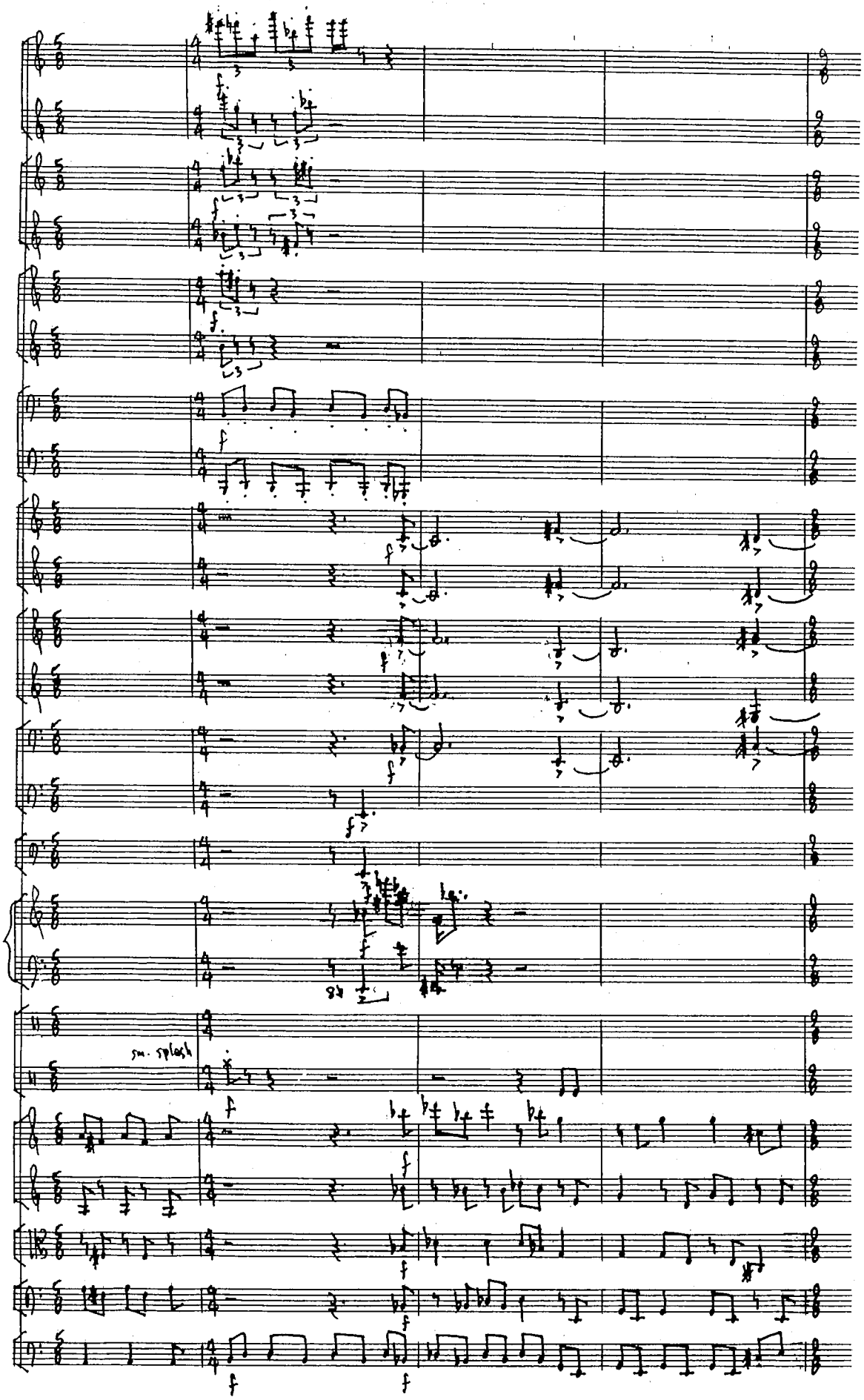


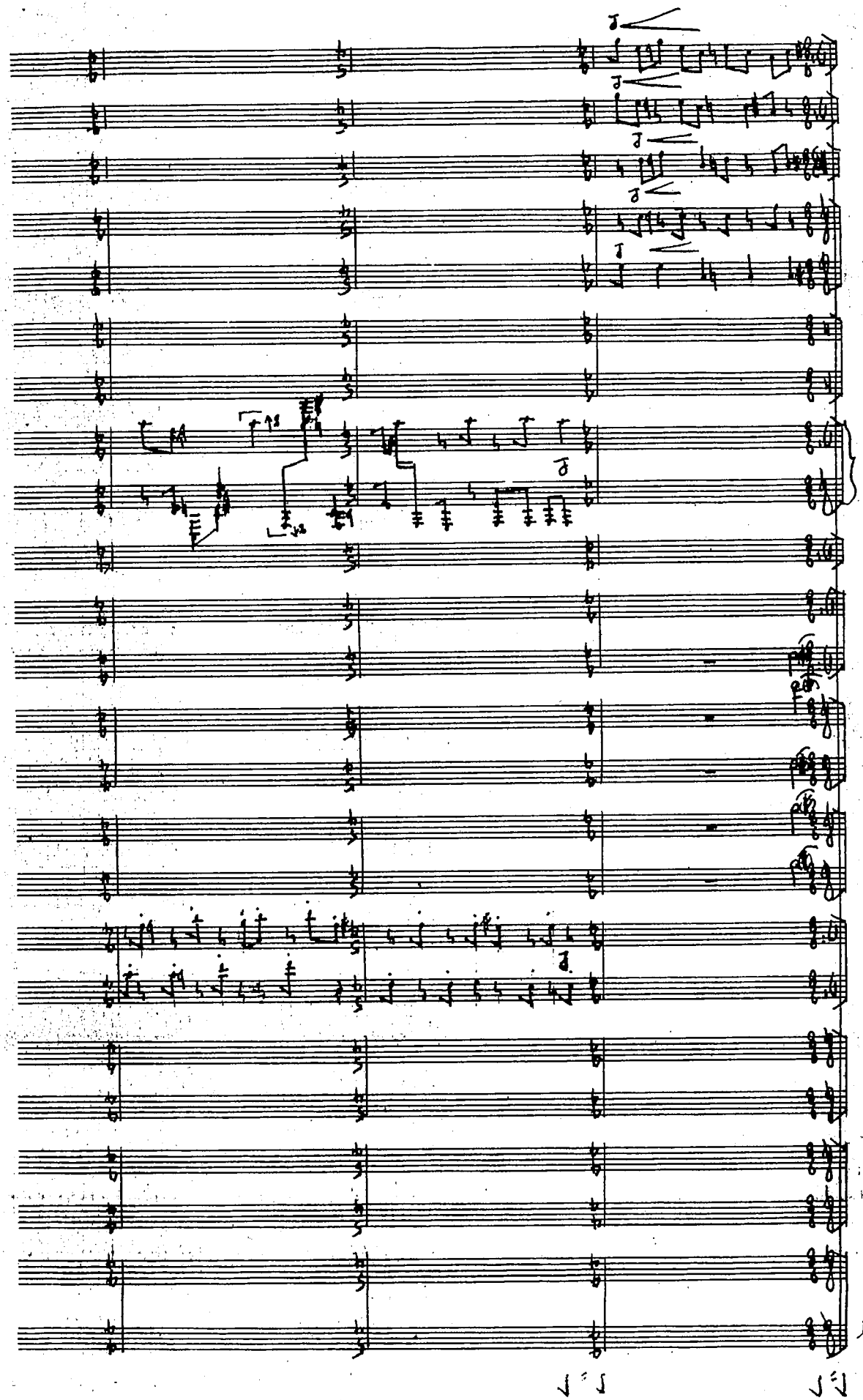
gradually faster + faster, louder and louder

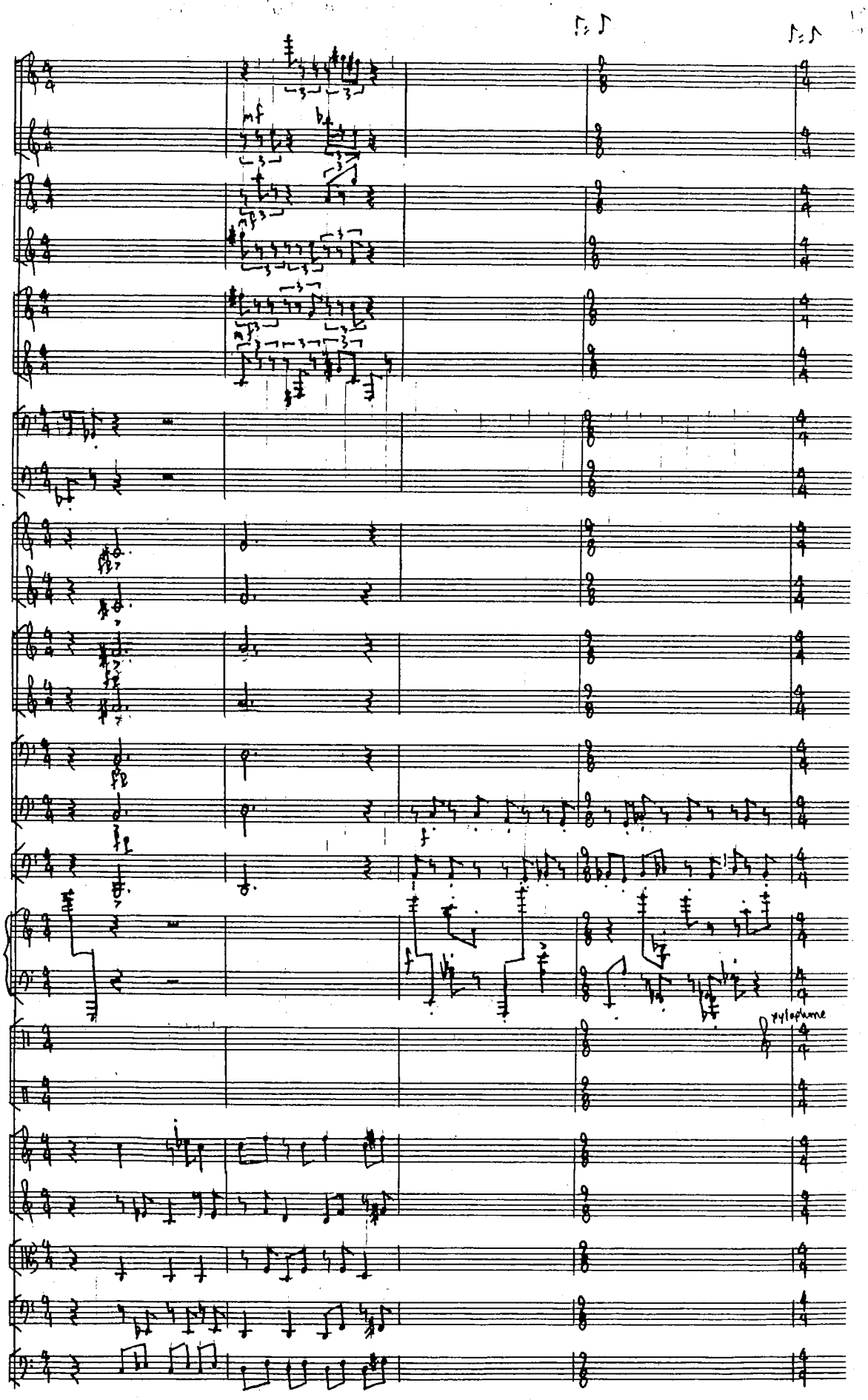
Presto (♩= 140) ♪=♪ sempre

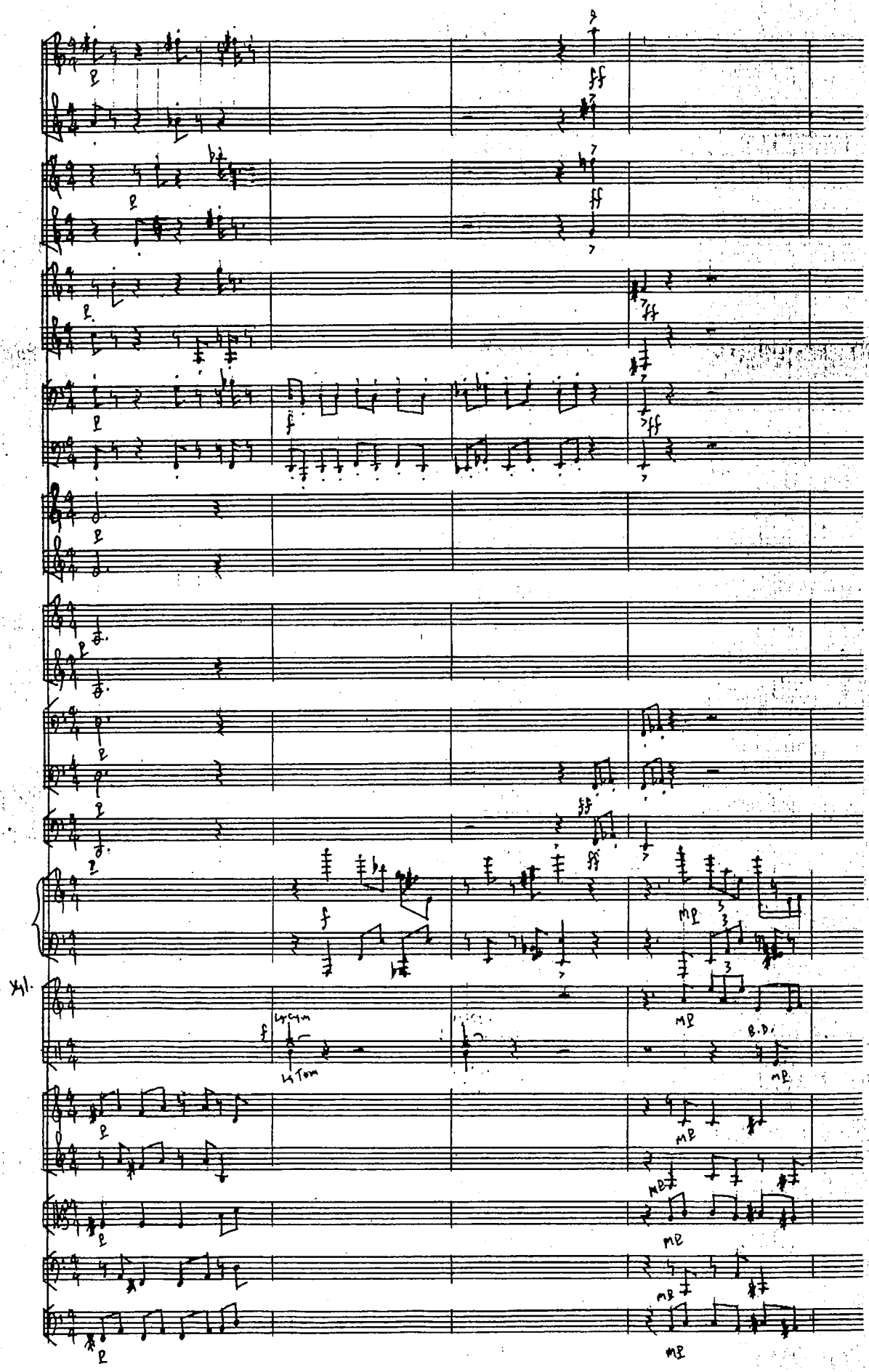
III.

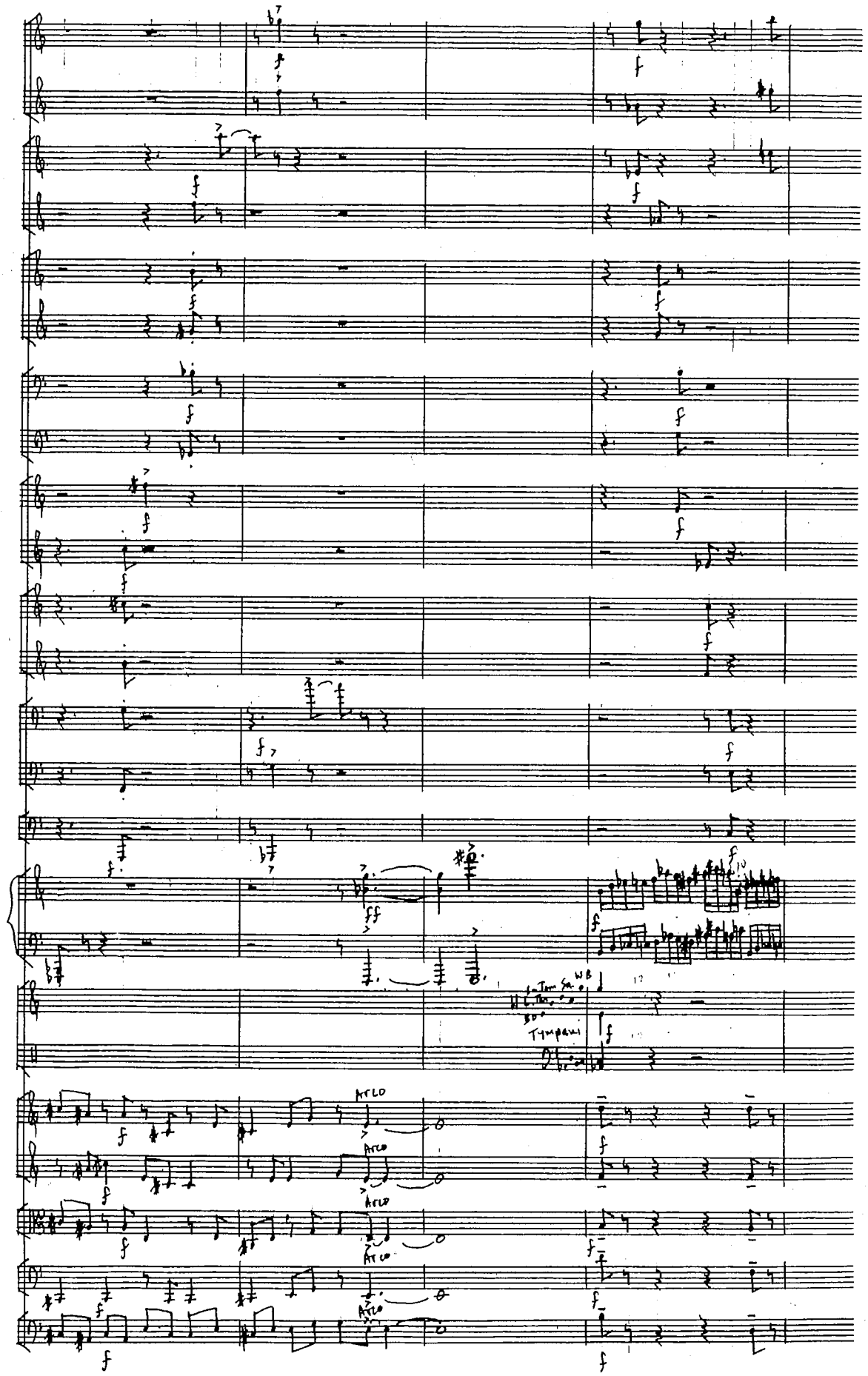


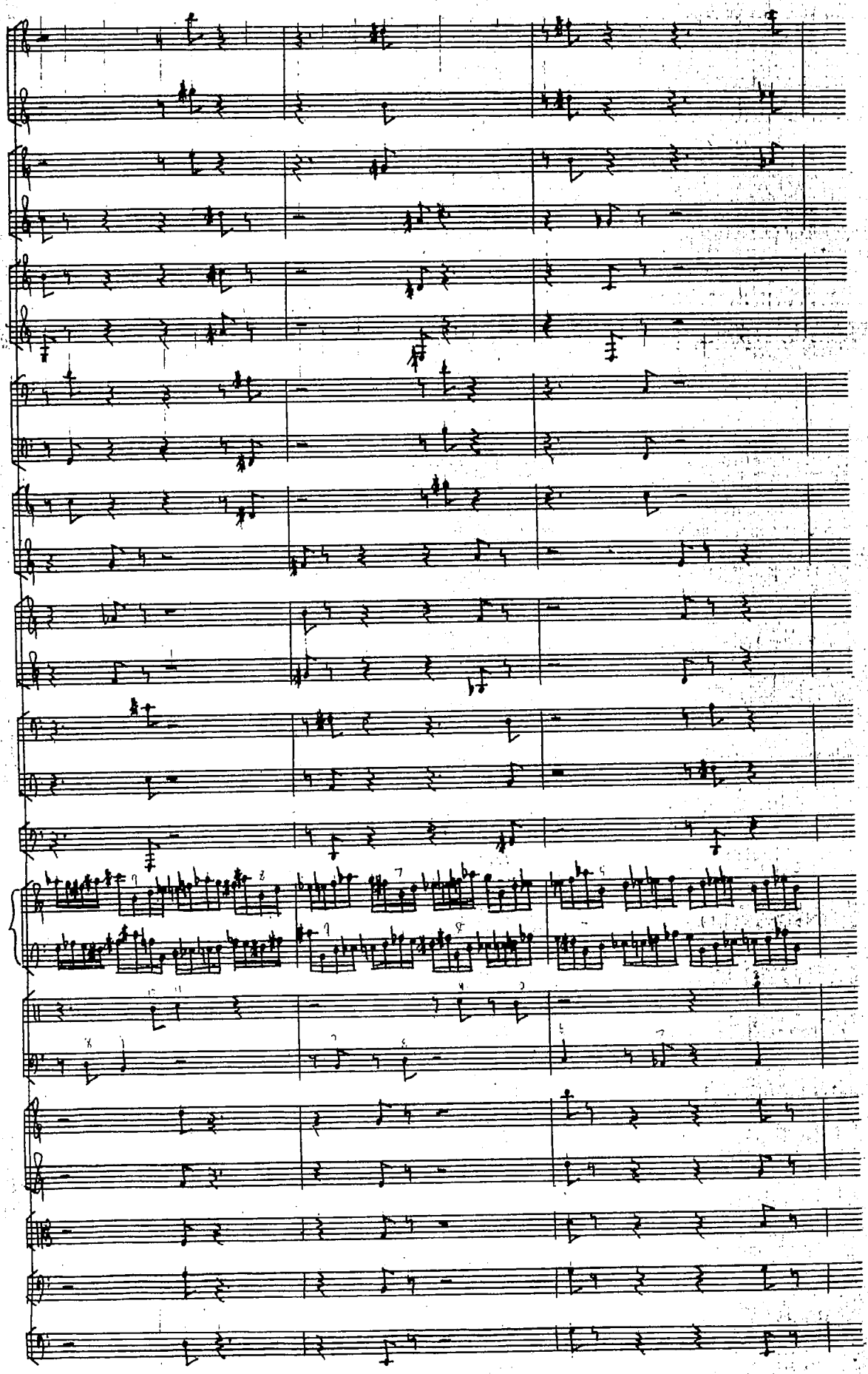

sm. splash

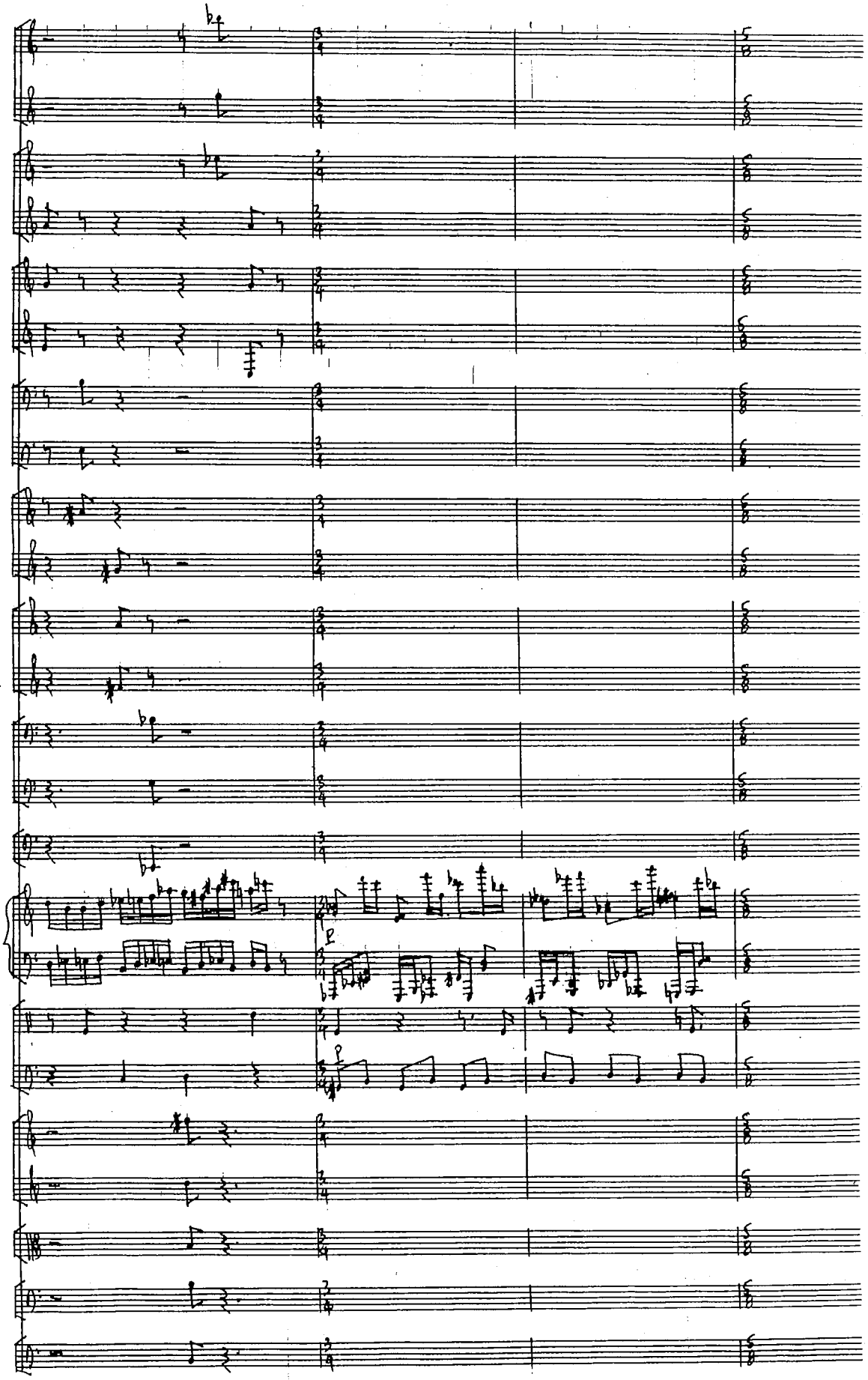


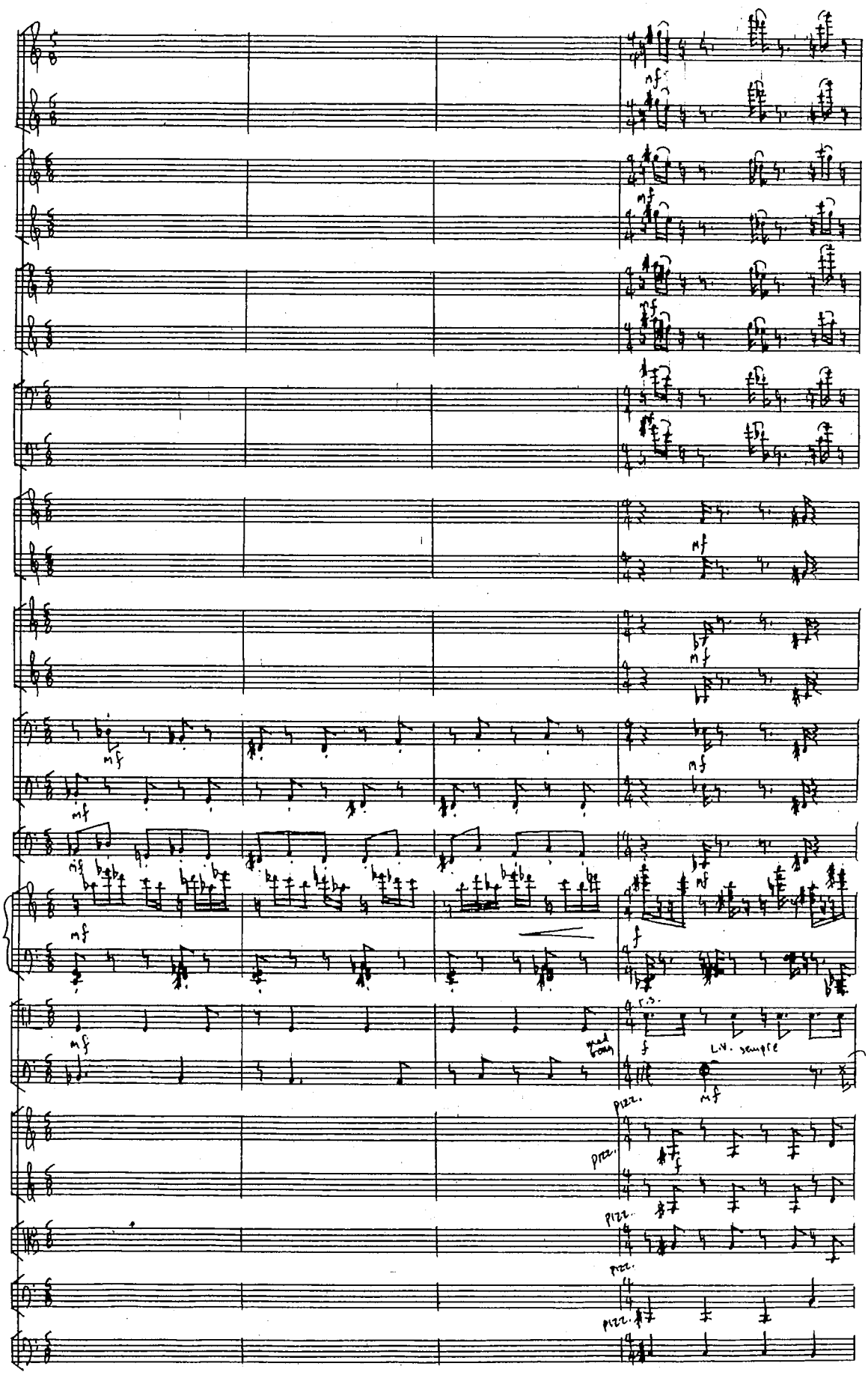

mf
f
xylophone

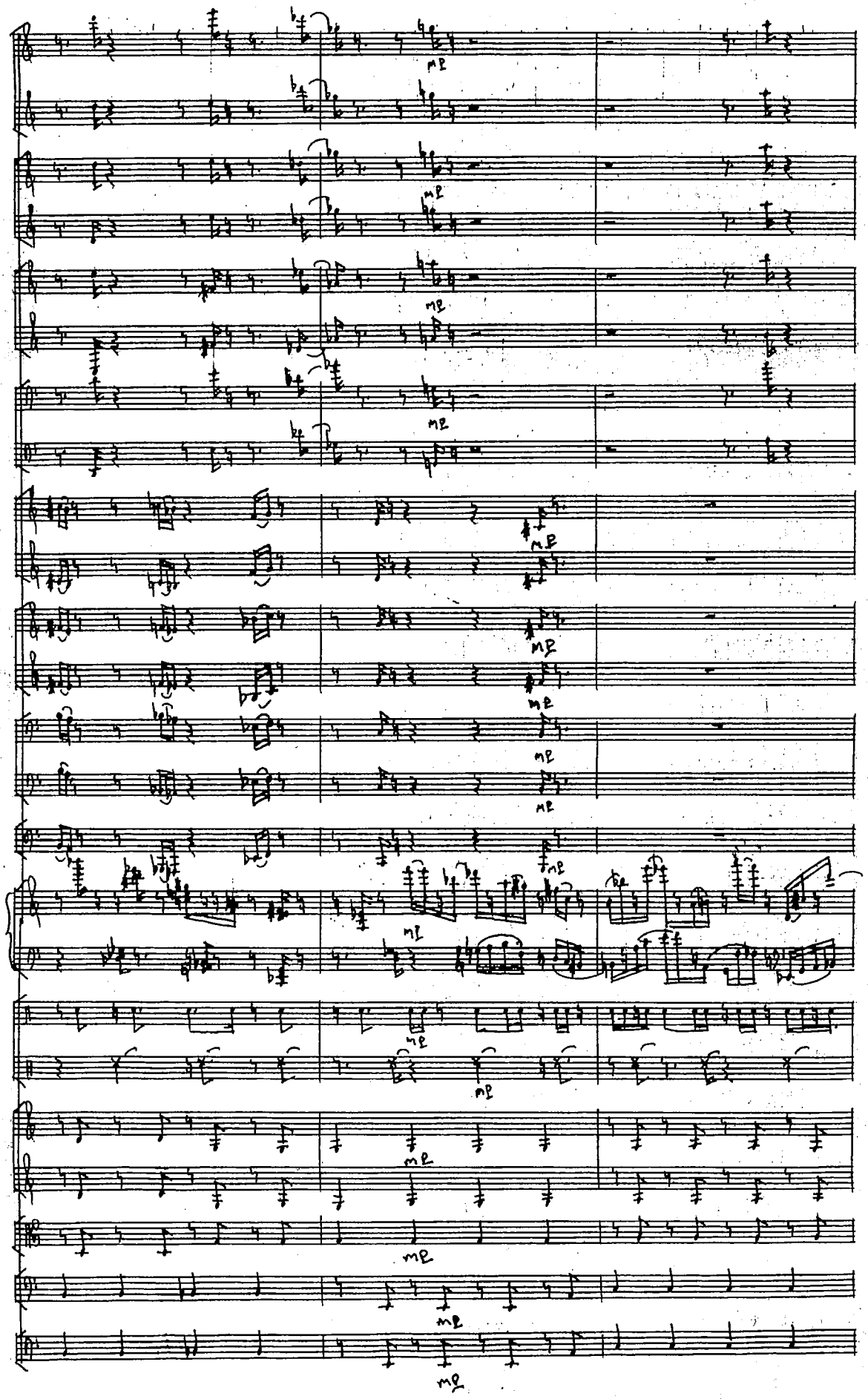

Xyl.
f
mp
Lyrim
Lt Tom
B.D.

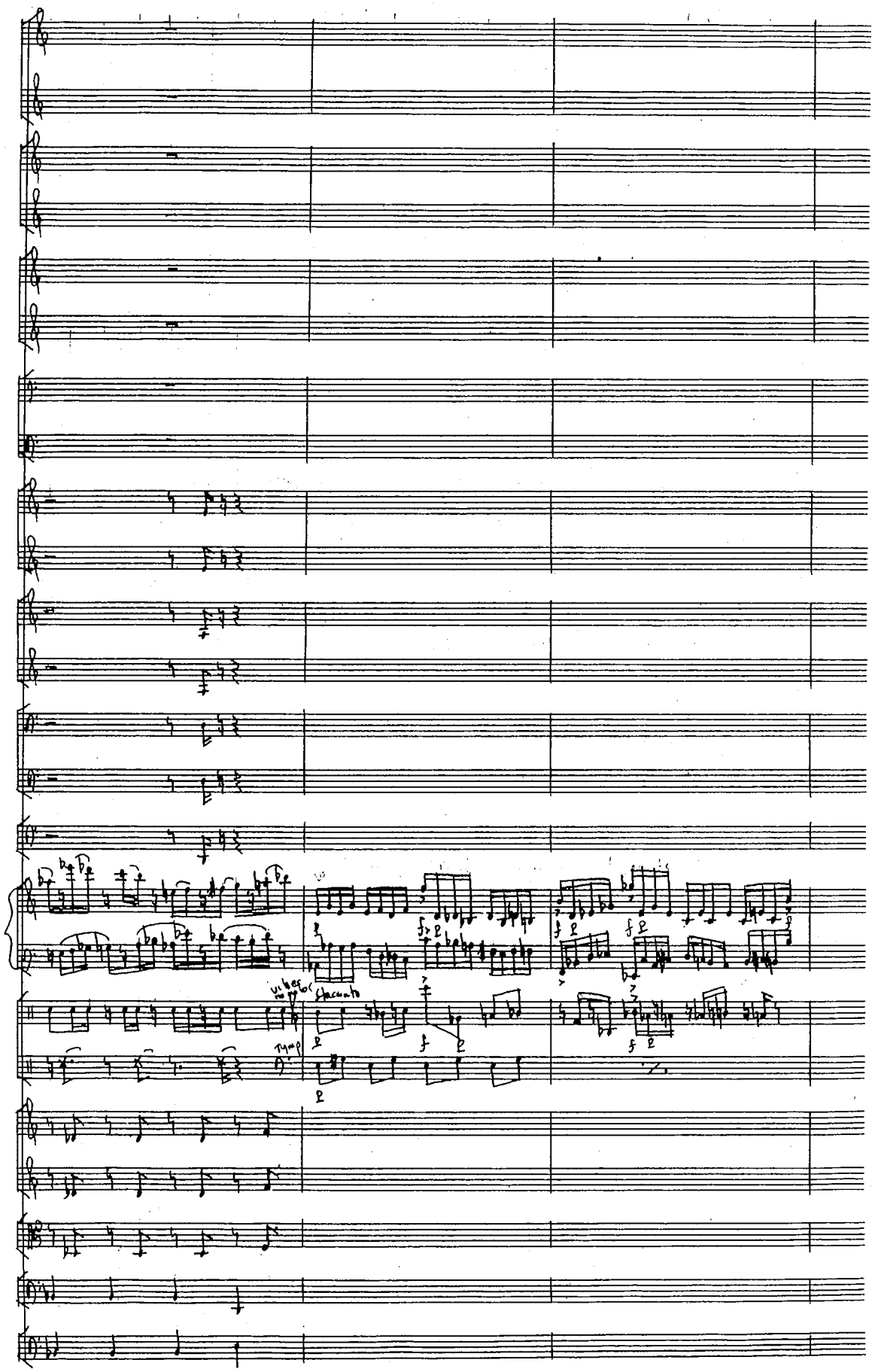

Timpani
Arco
Arco
Arco
Arco
Arco
Arco

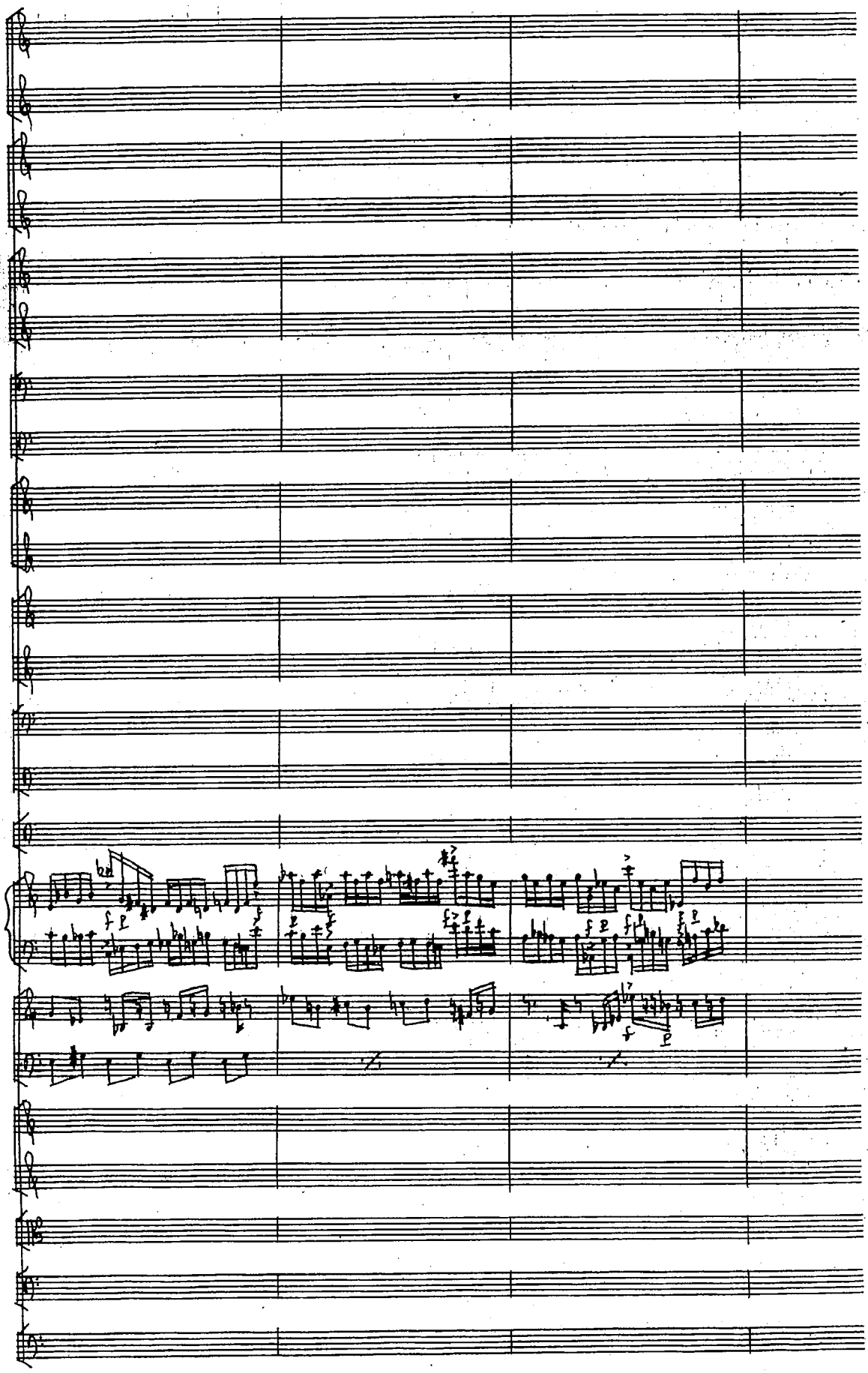


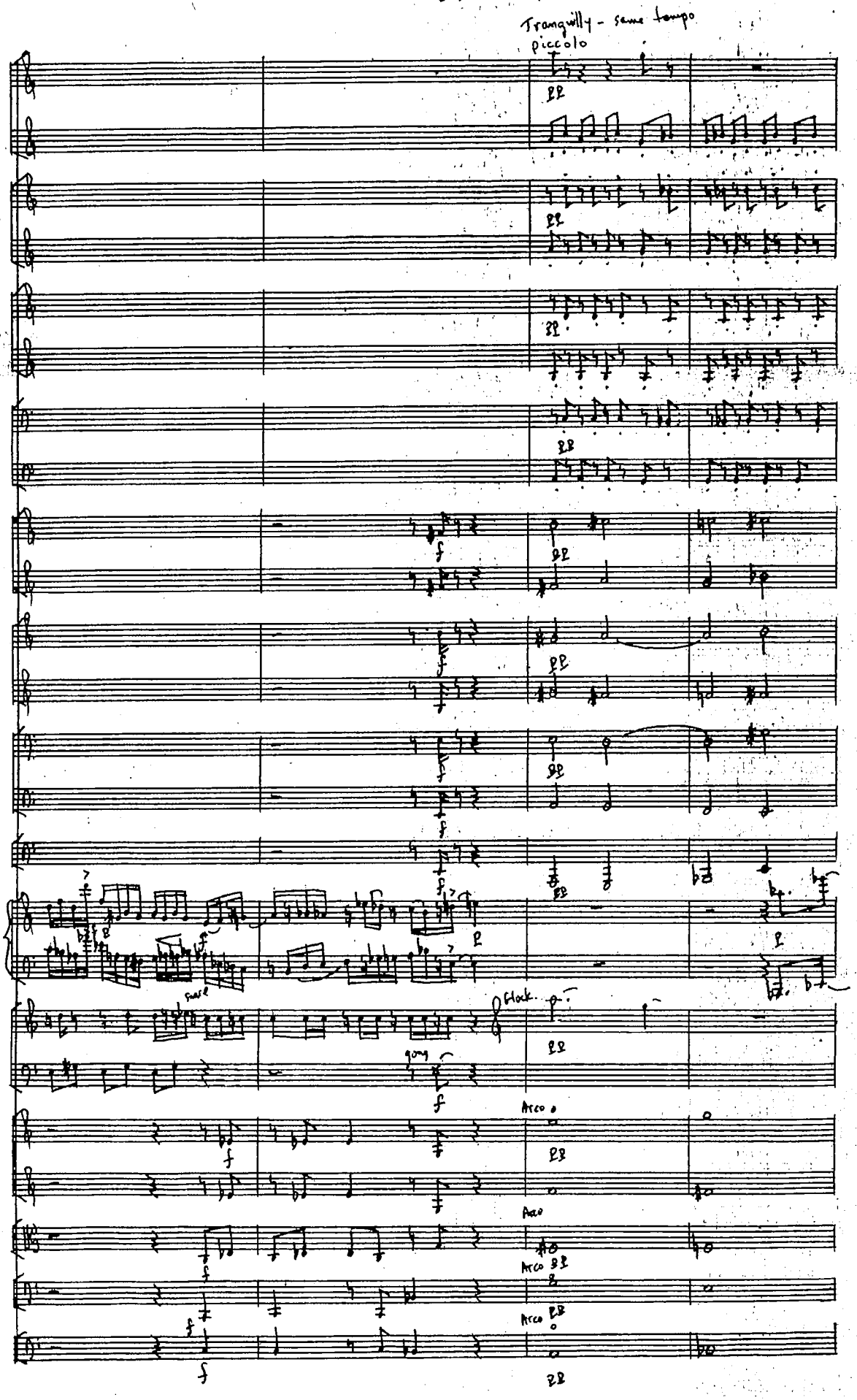

p
p

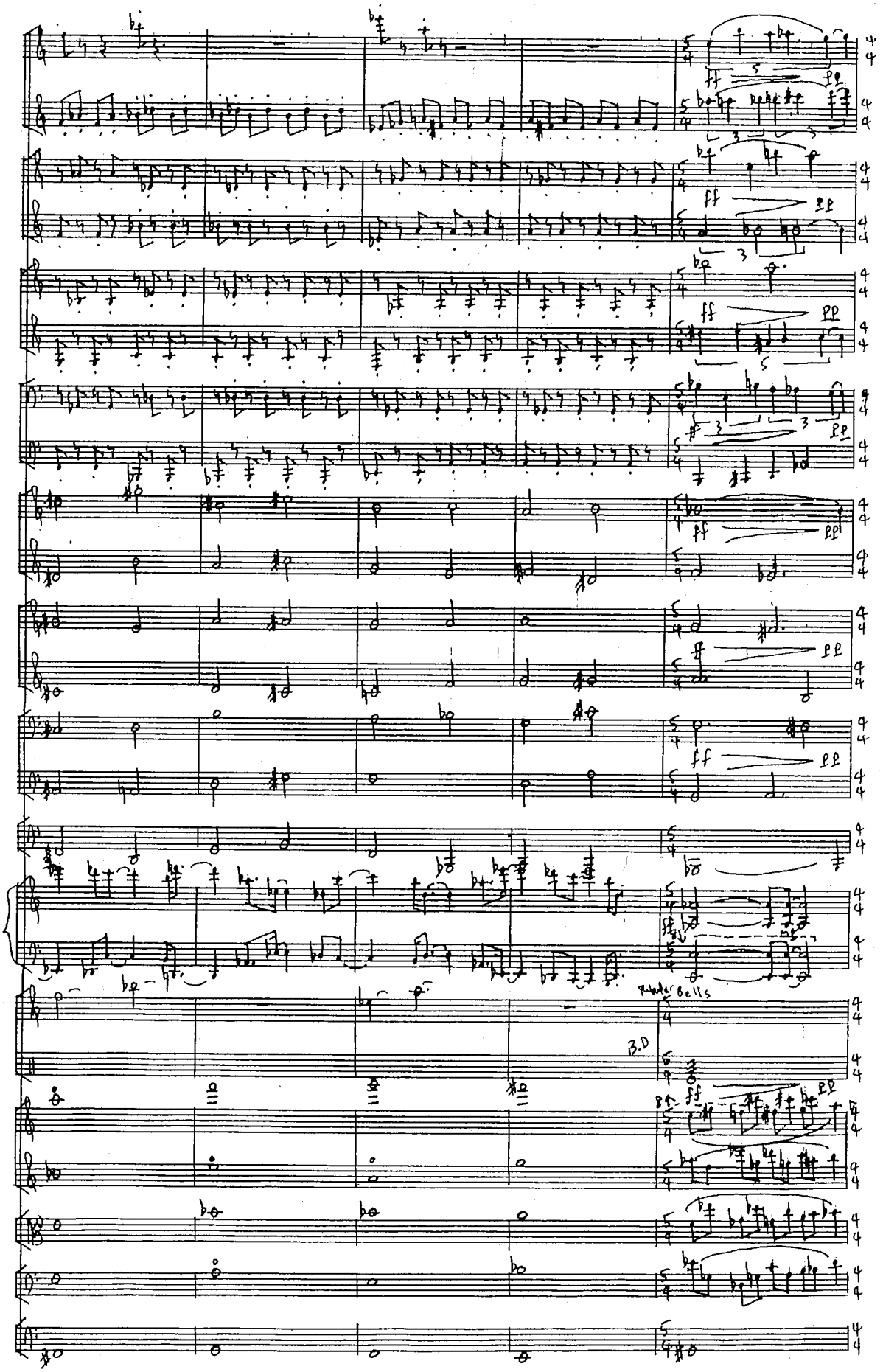

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
f
mf
mf
f
mf
mad bass
f
L.V. sempre
mf
pizz.
f
pizz.
pizz.
pizz.
pizz.

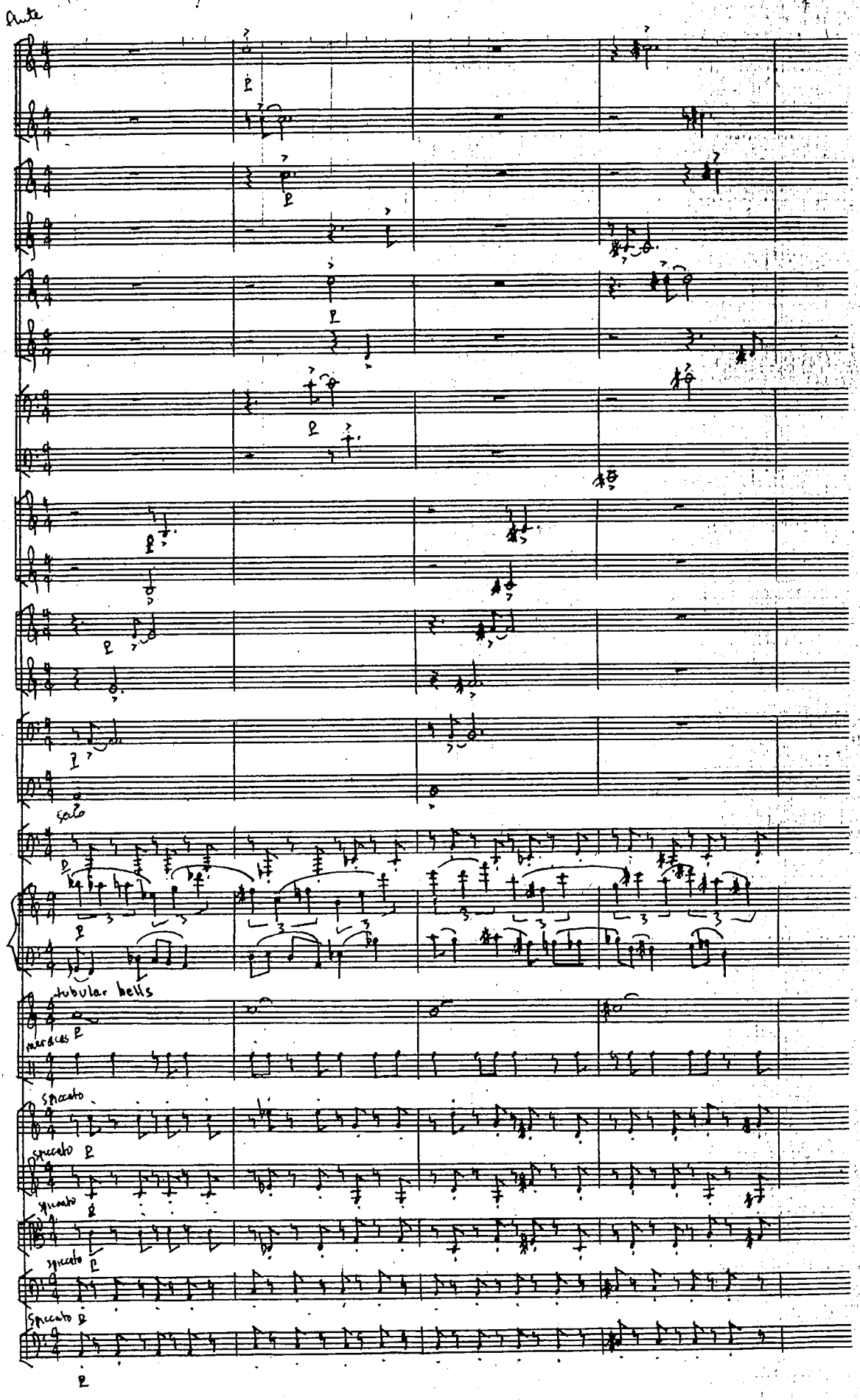

mp

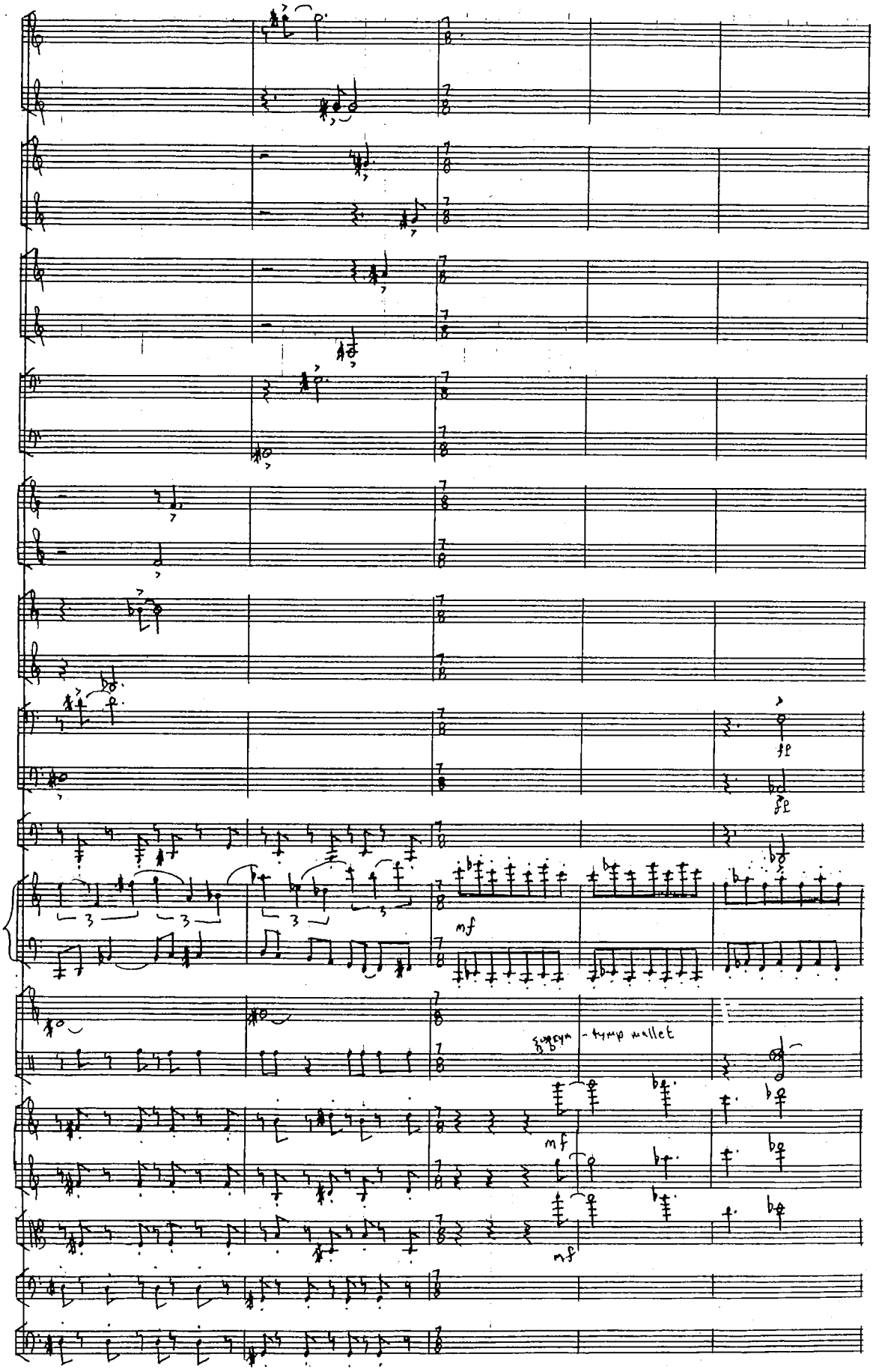

ubes
staccato
timp

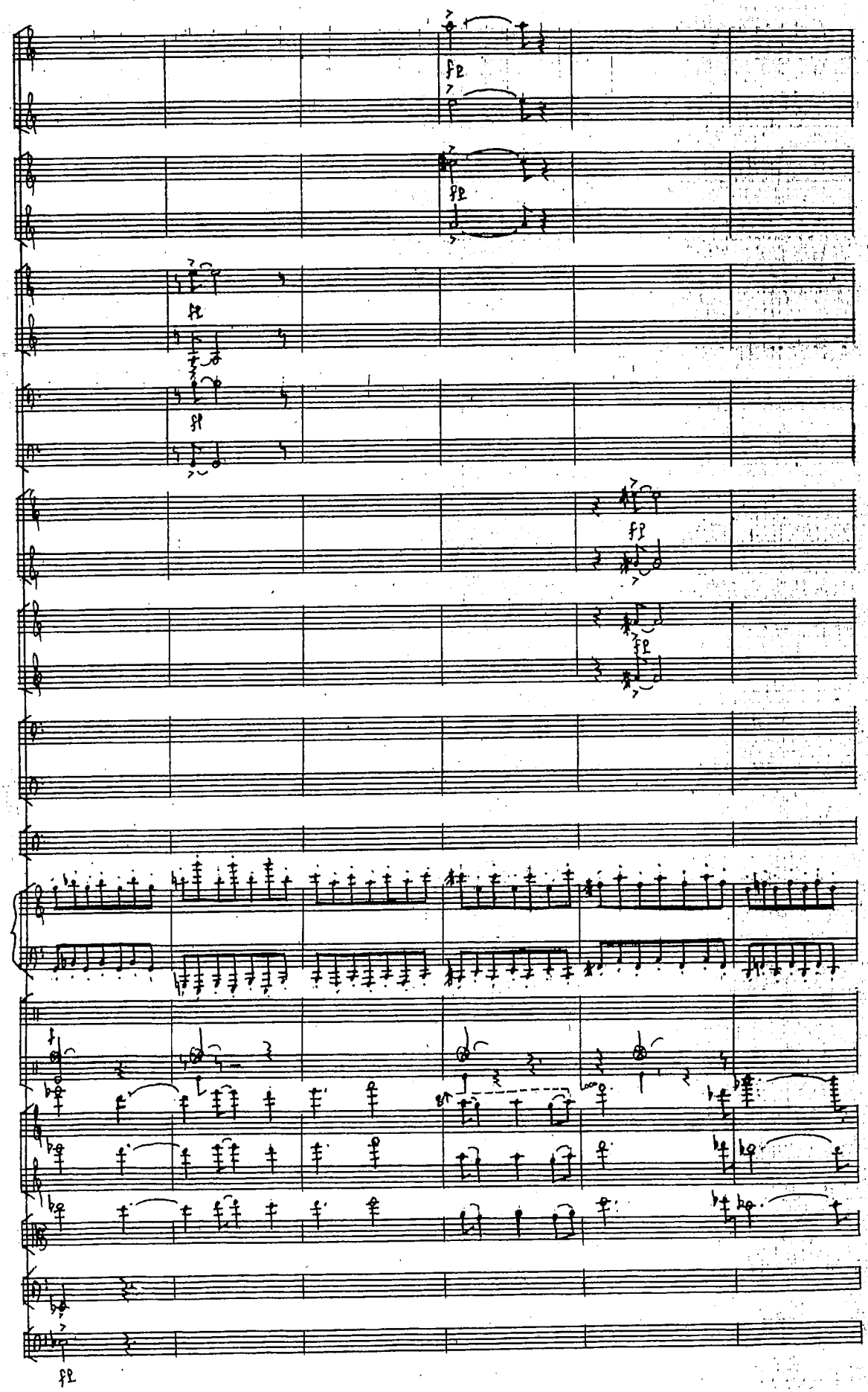


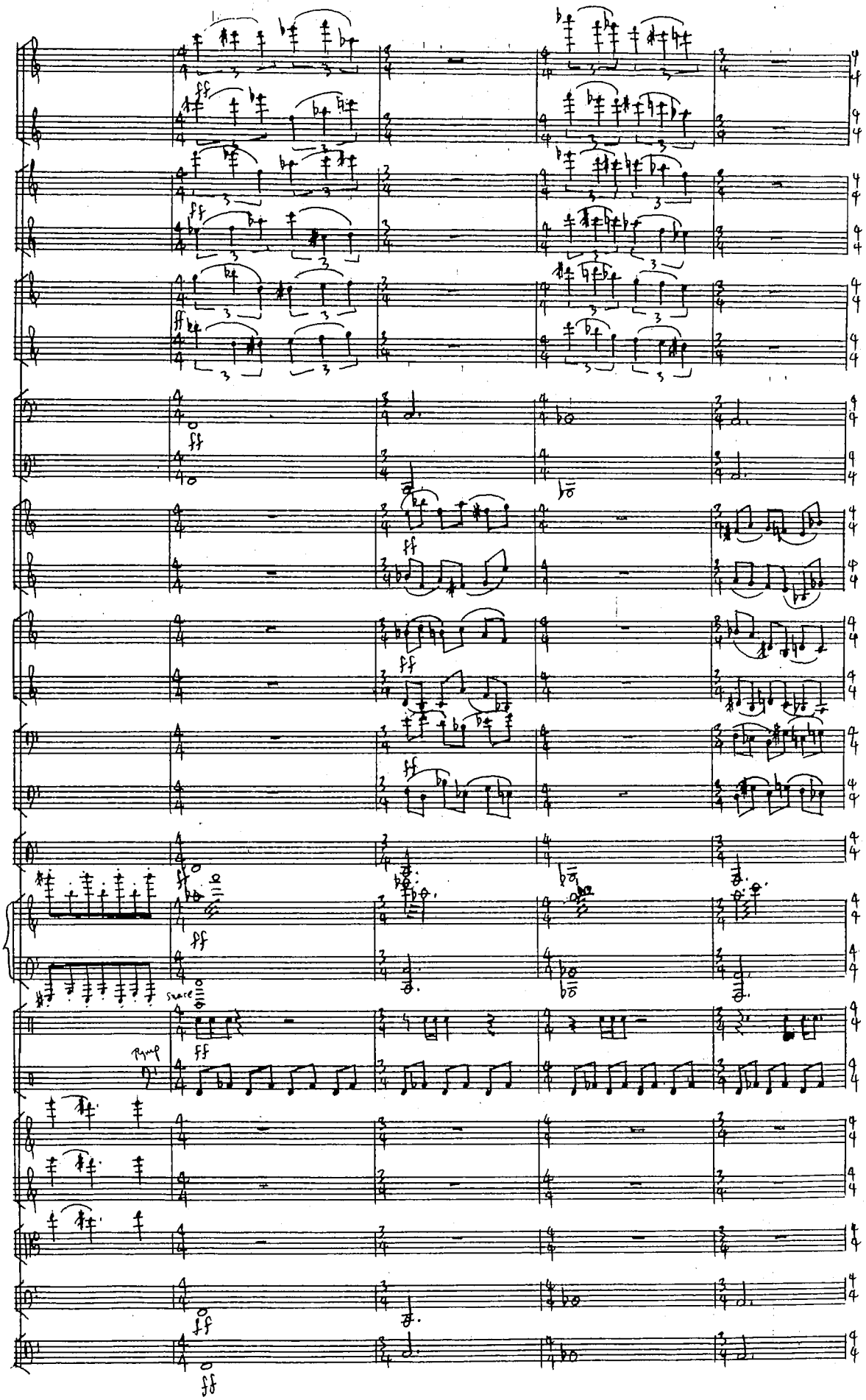

Tranquilly - same tempo
piccolo
Glock.
Arco
Arco
Arco
Arco


ff
pp
Tubular Bells
B.D


flute
solo
tubular bells
marracas
spiccato
spiccato
spiccato
spiccato
spiccato


ff
ff
mf
timp mallet
mf
mf


ff
ff
ff
ff
ff
ff
ff
ff
ff


ff
Snare
Tymp
3

like a swarm of musikbees

mp

mp

mp

mp

st. mute

st. mute

mp

st. mute

st. mute

mp

mp

BD

mp

mp

pizz

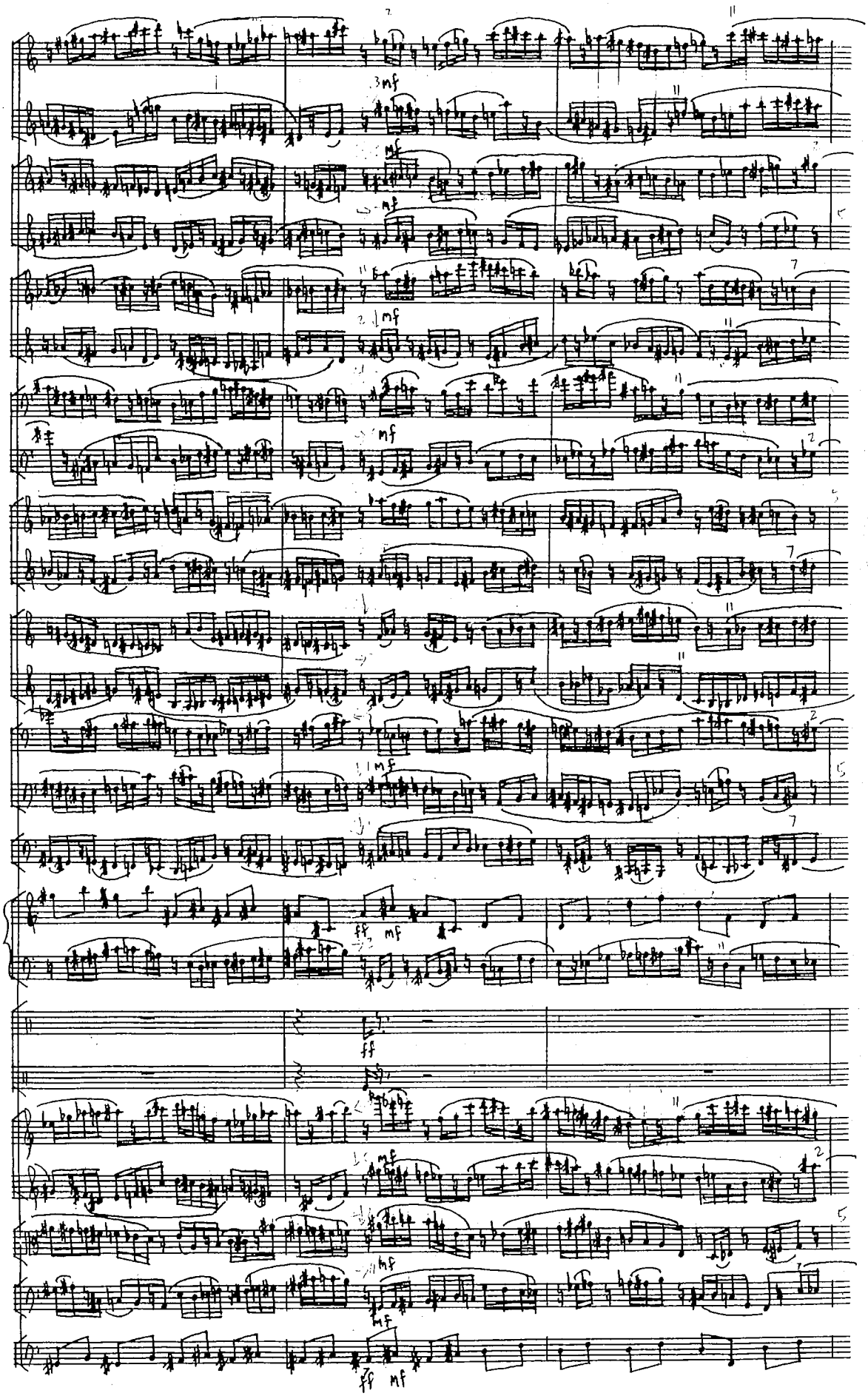
Arco

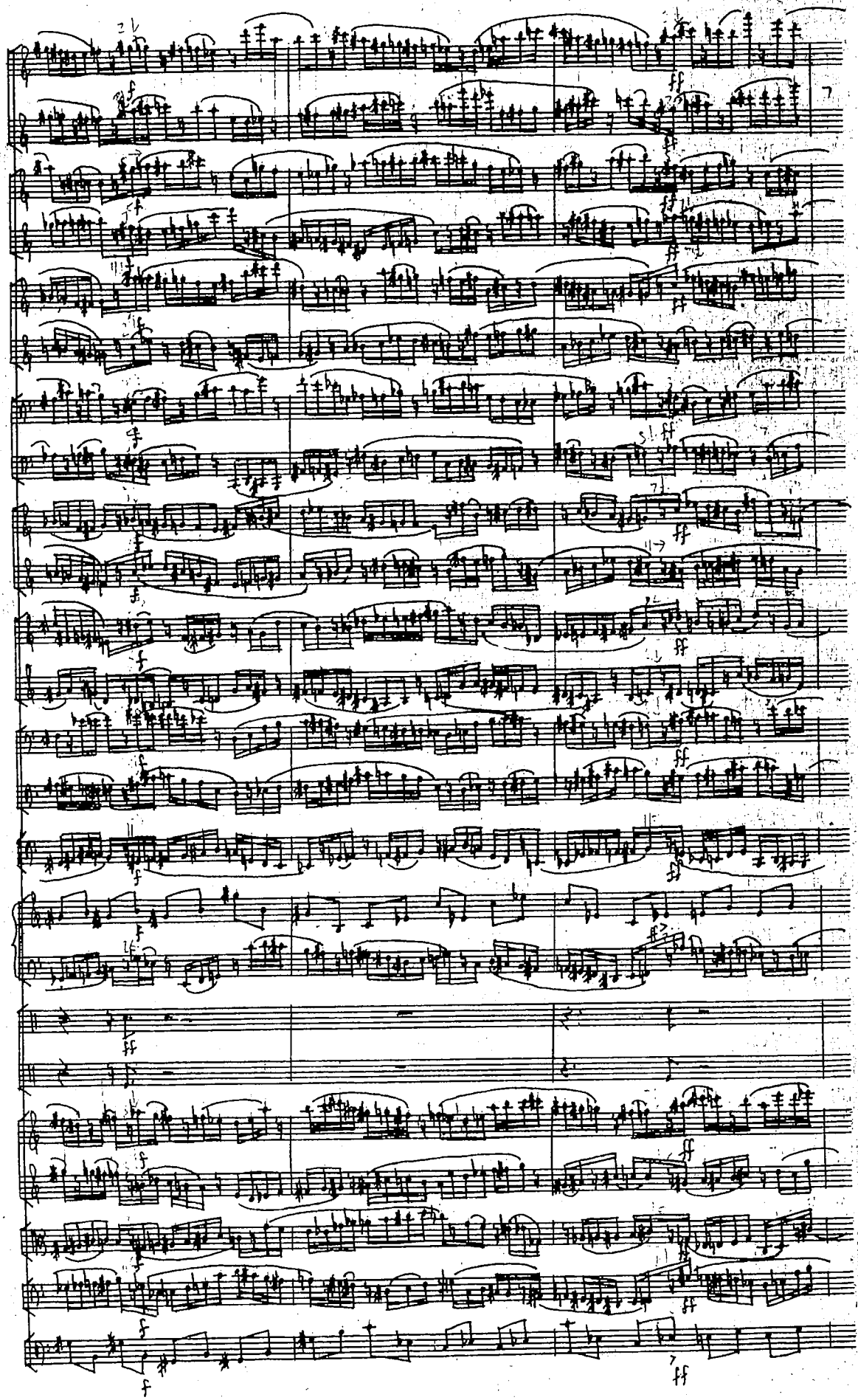
mp

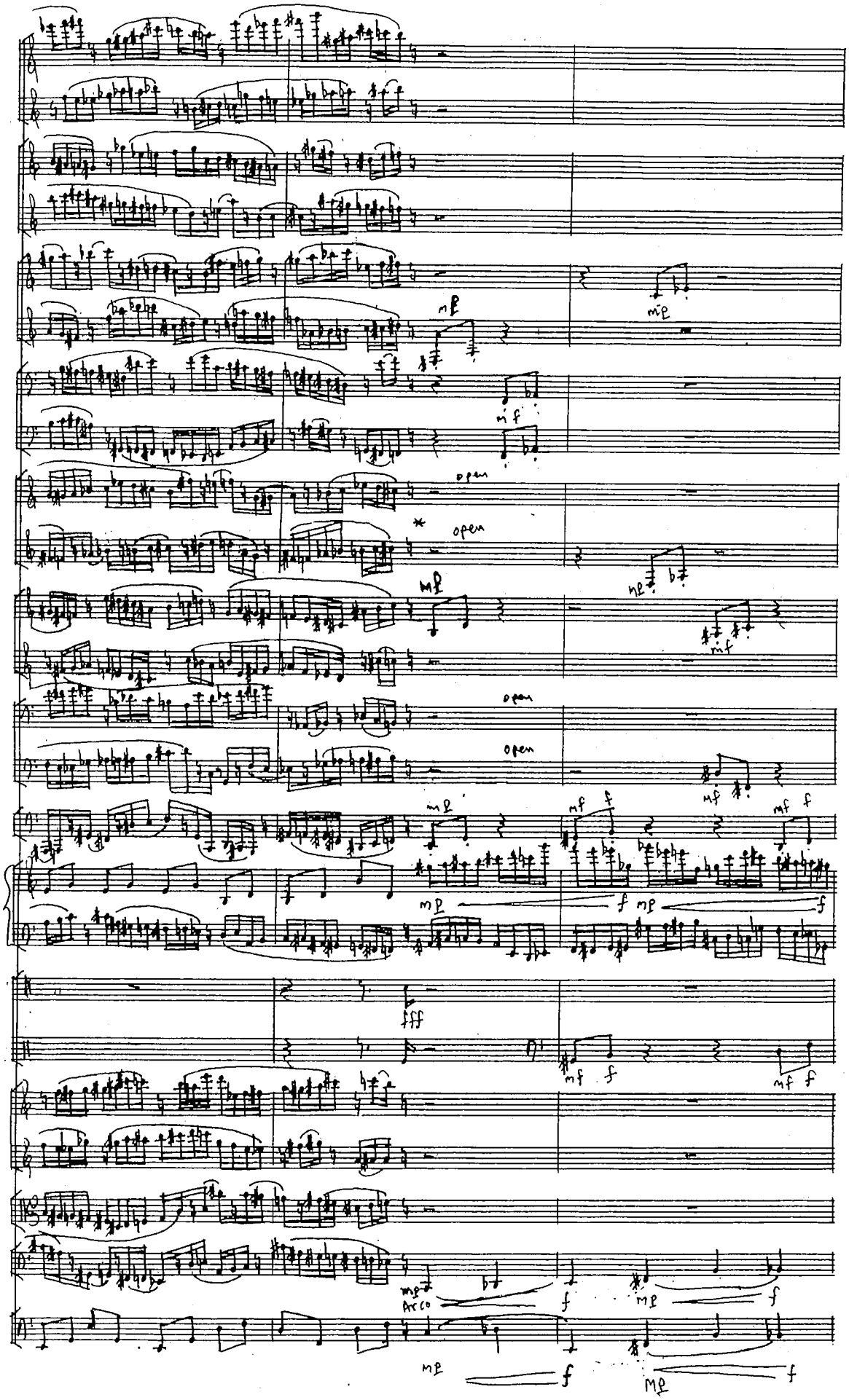
pizz

mp

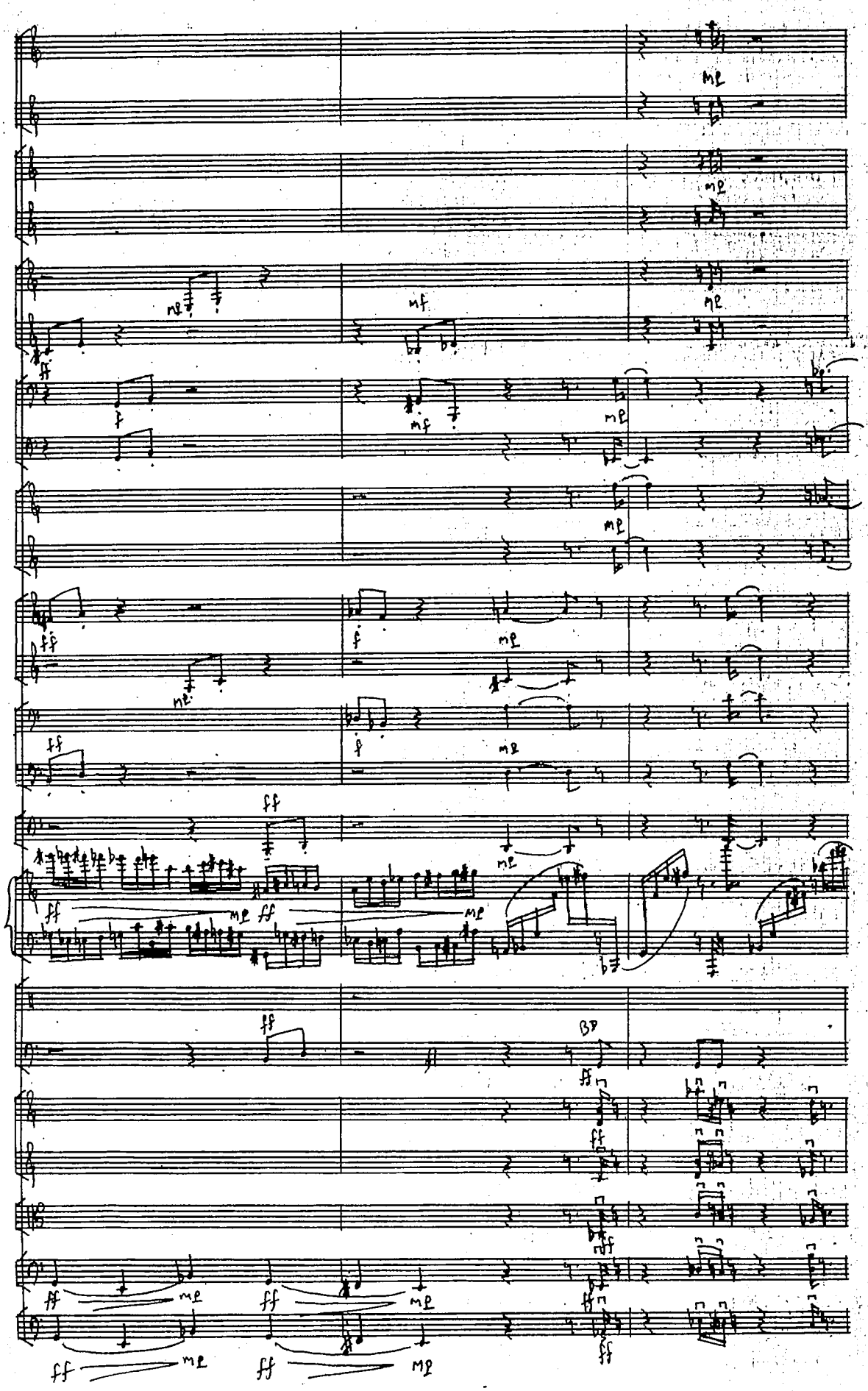
* notes not ♯ or ♭ are ♮


3mf
mf
mf
mf
mf
mf
mf
ff
mf
ff
mf
mf
mf
ff mf





* accidentals as usual


mp
mp
mp
mf
mp
ff
f
mf
mp
mp
mp
ff
mp
f
mp
ff
f
mp
mp
ff
ff
mp
ff
mp
mp
ff
BD
ff
ff
ff
ff
ff
ff
mp
ff
mp
ff
mp
ff
mp
ff

p sempre

p sempre

p sempre

p sempre

p sempre

p sempre

p sempre

p sempre

p sempre

p sempre

f

f sempre

f sempre

f sempre

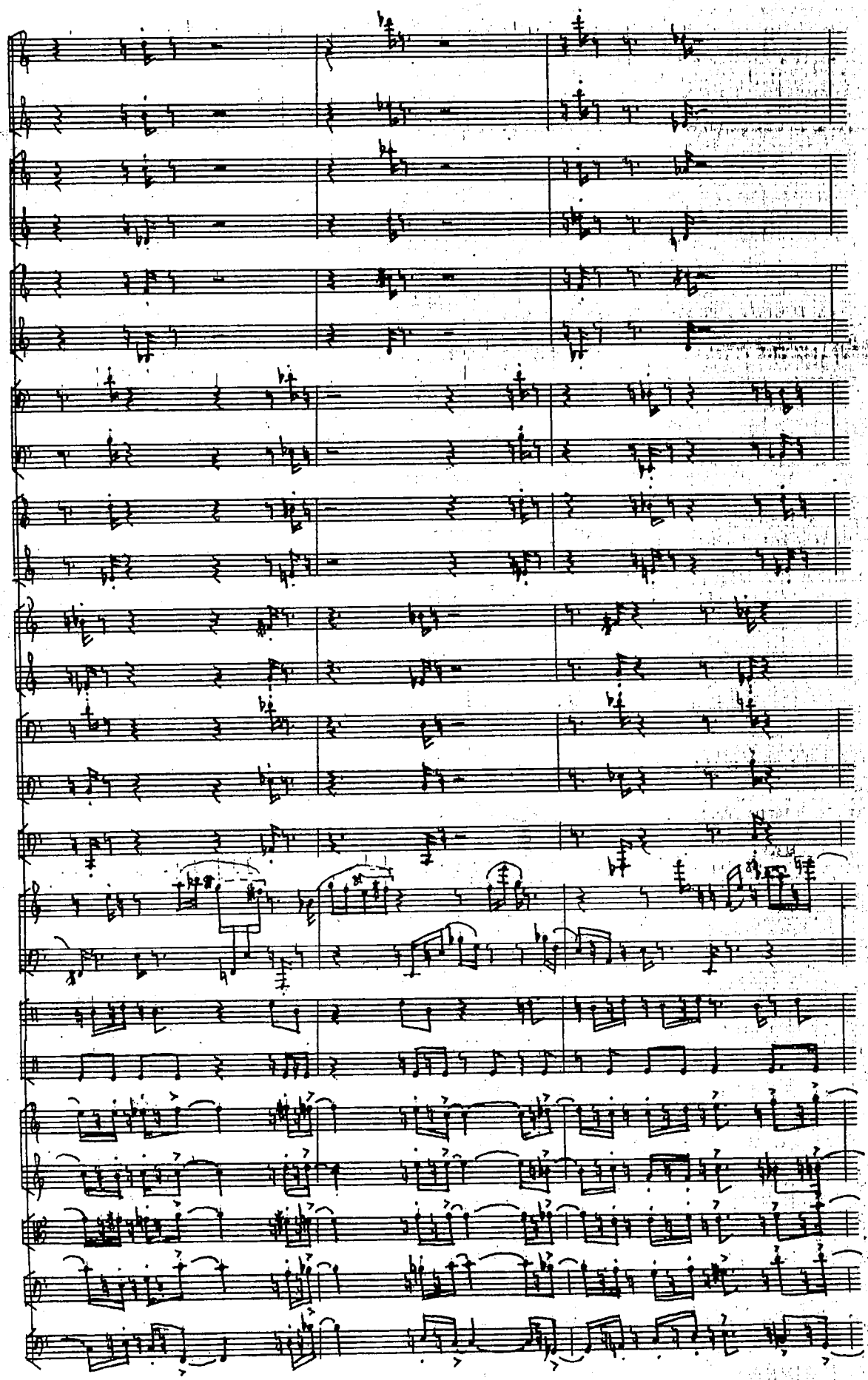
f sempre

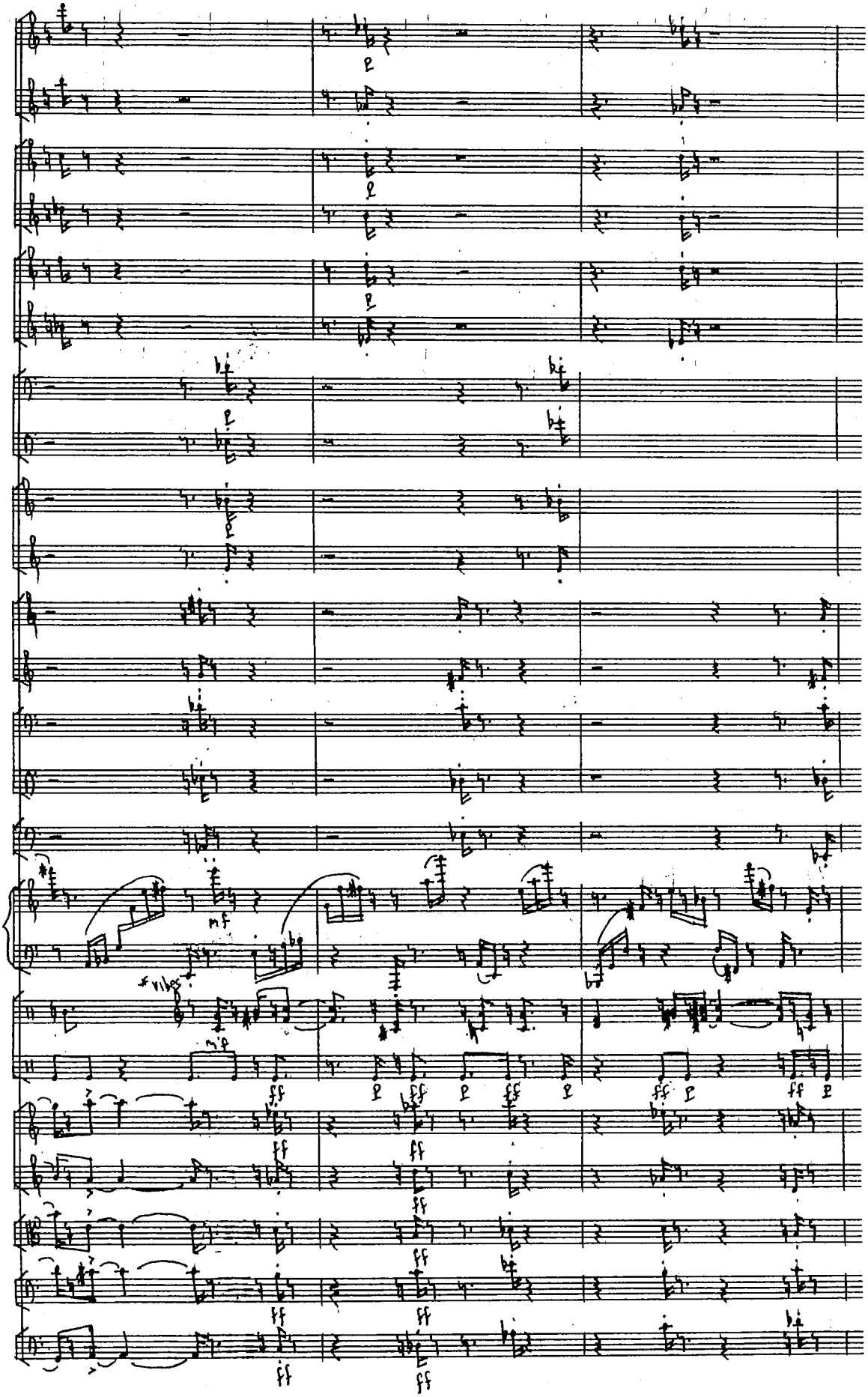
f sempre

f sempre

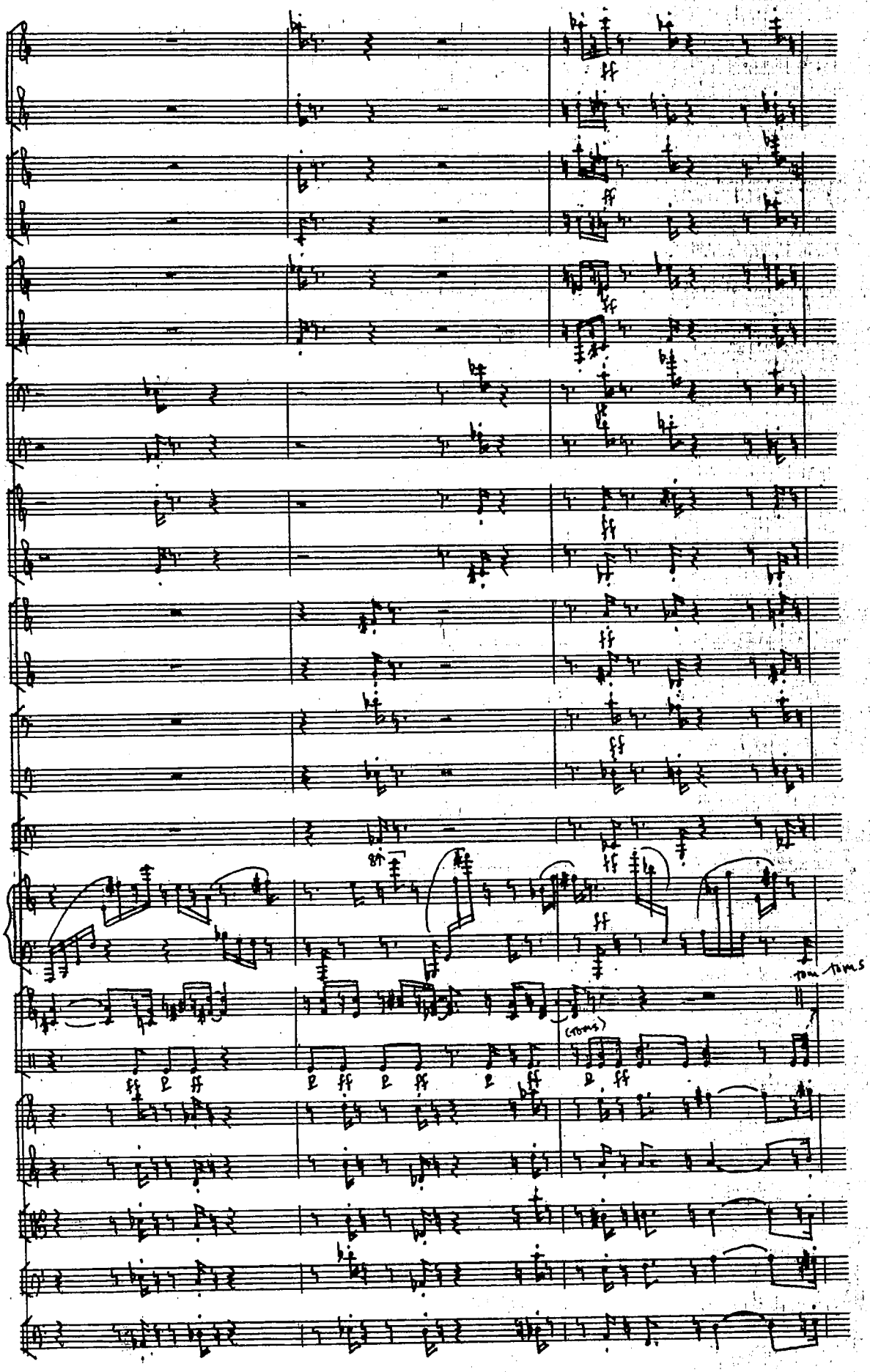
f sempre

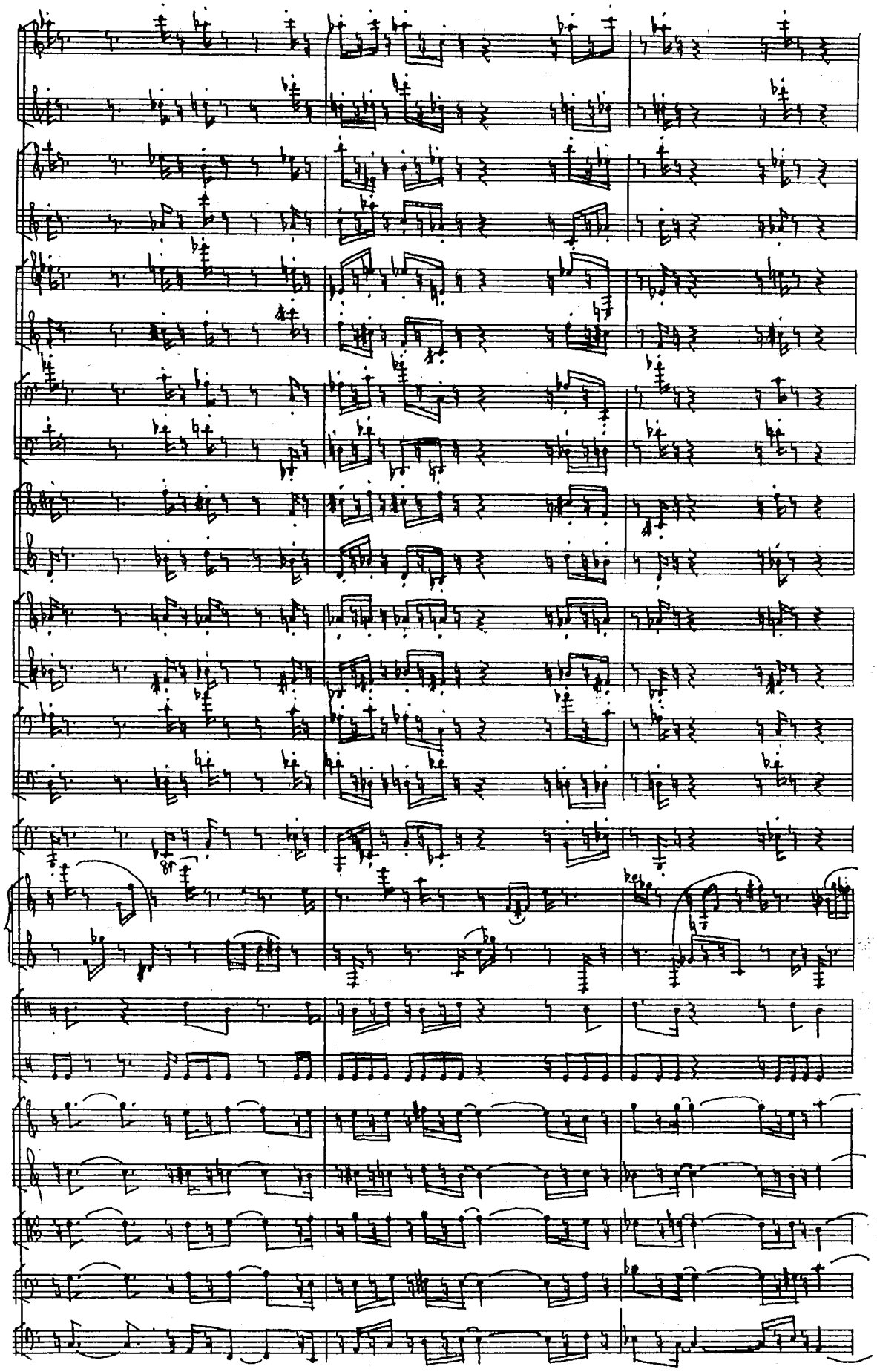
f always





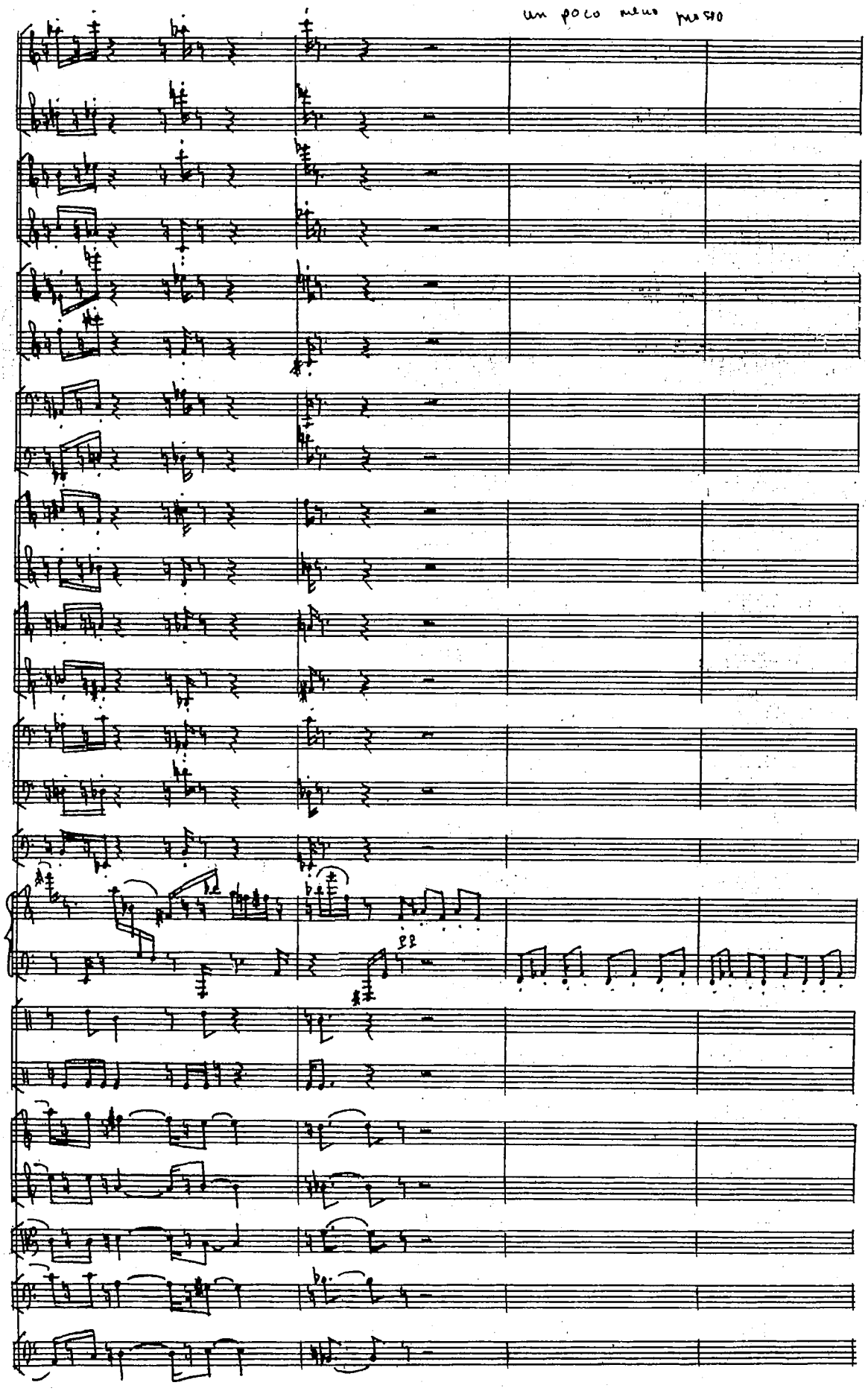
*no motor - pedal for full duration of note, if over ♪


ff
8va
tom toms
(toms)

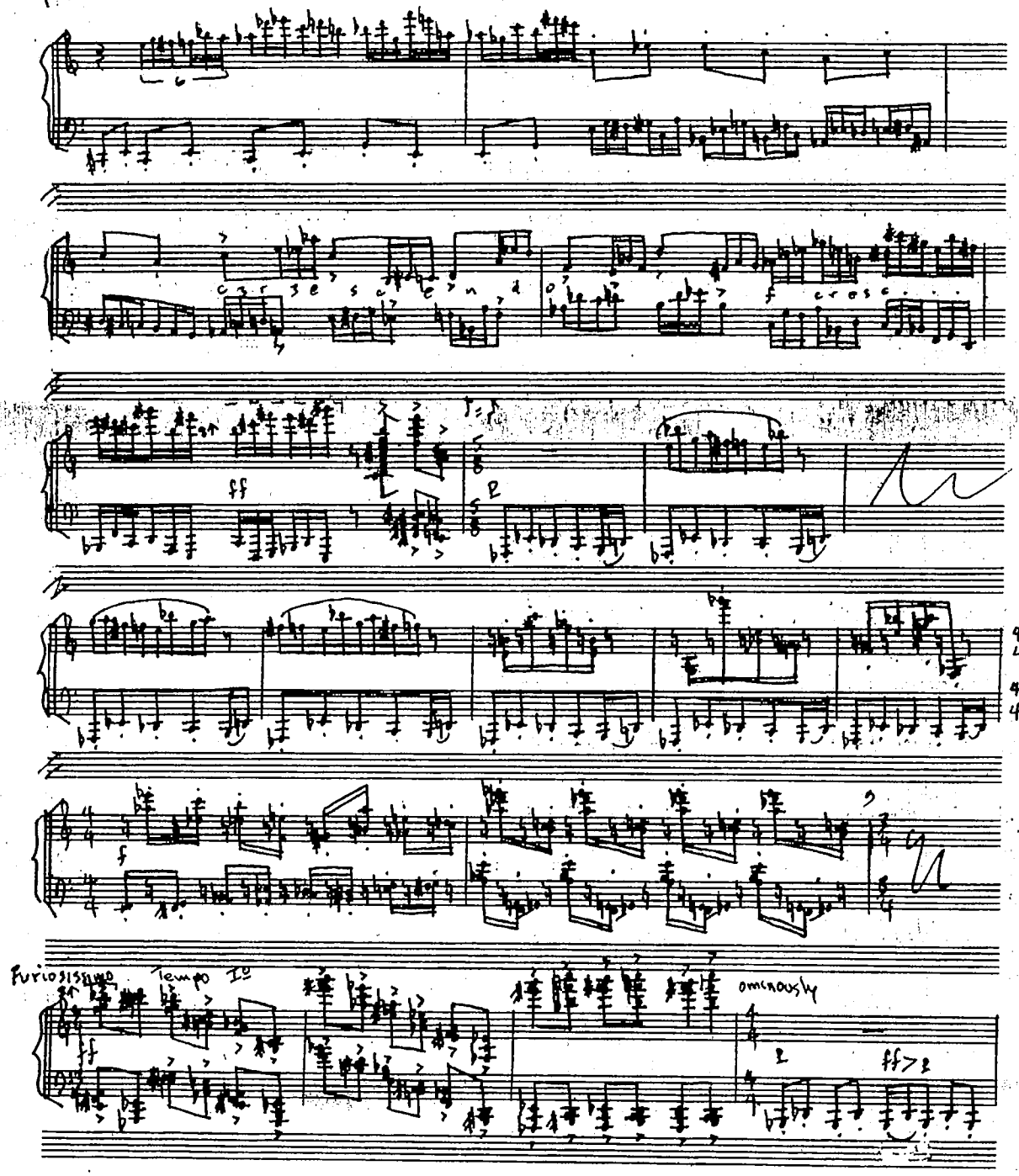


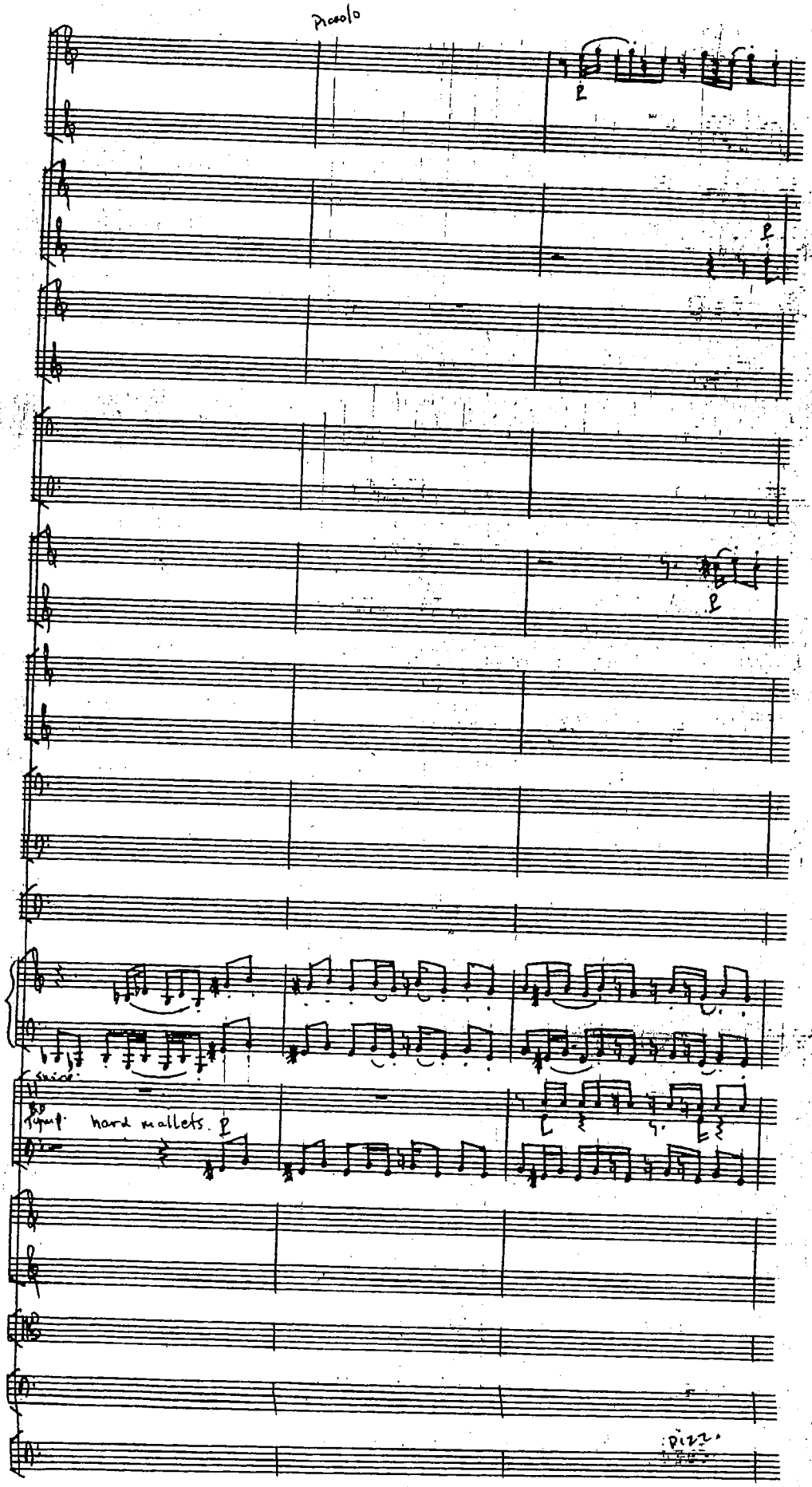
Cadenza *

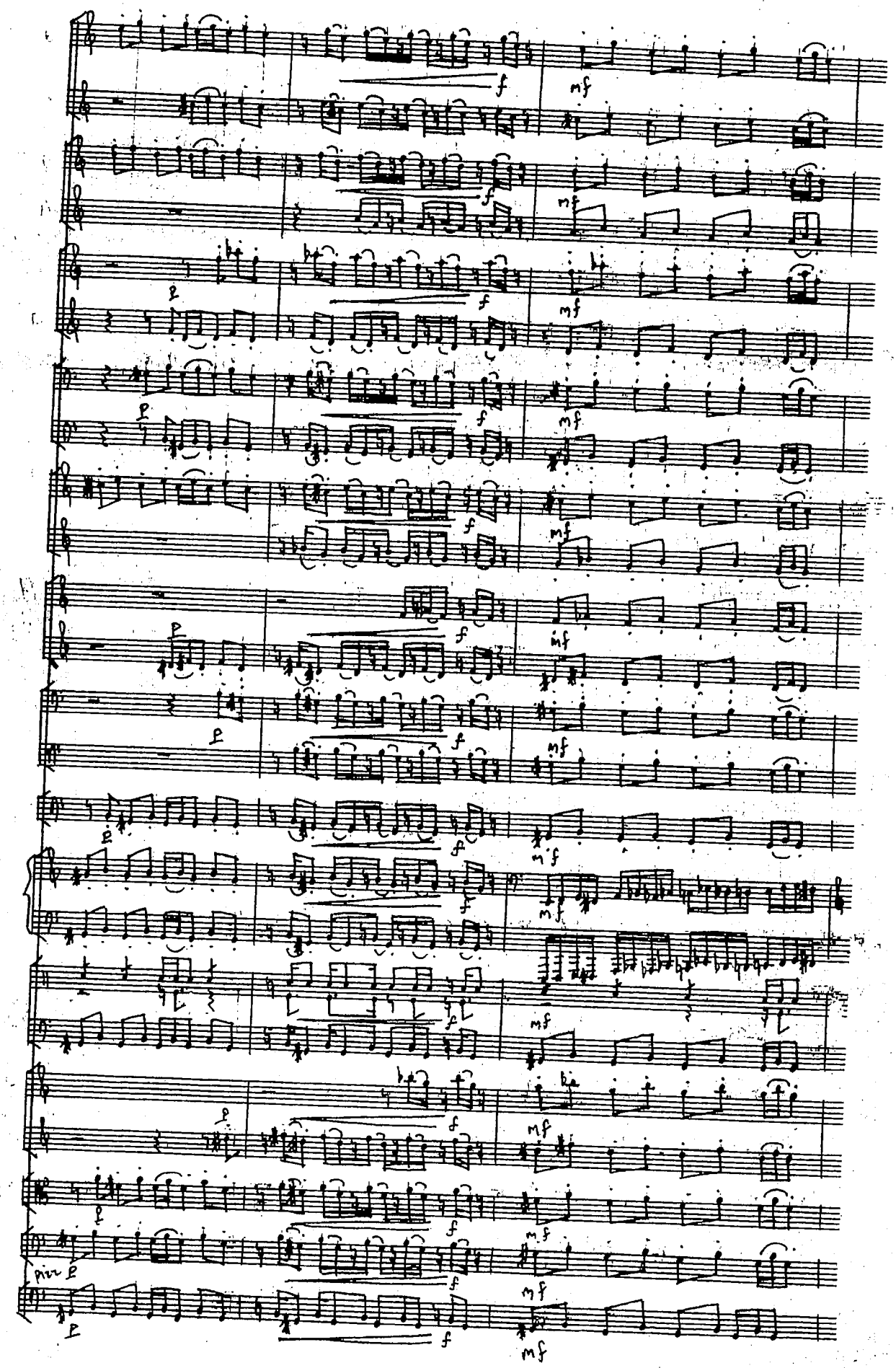
un poco meno presto

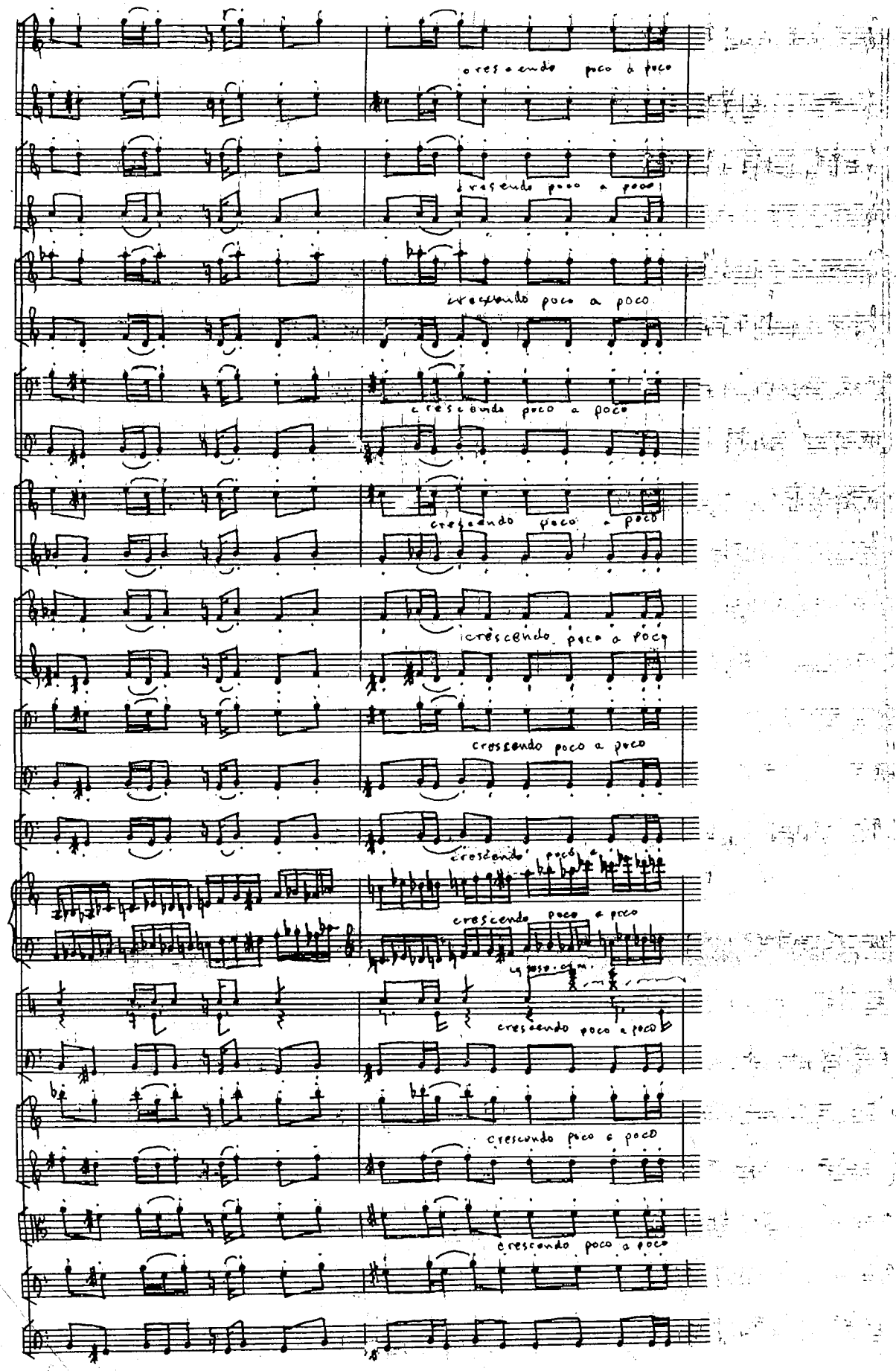


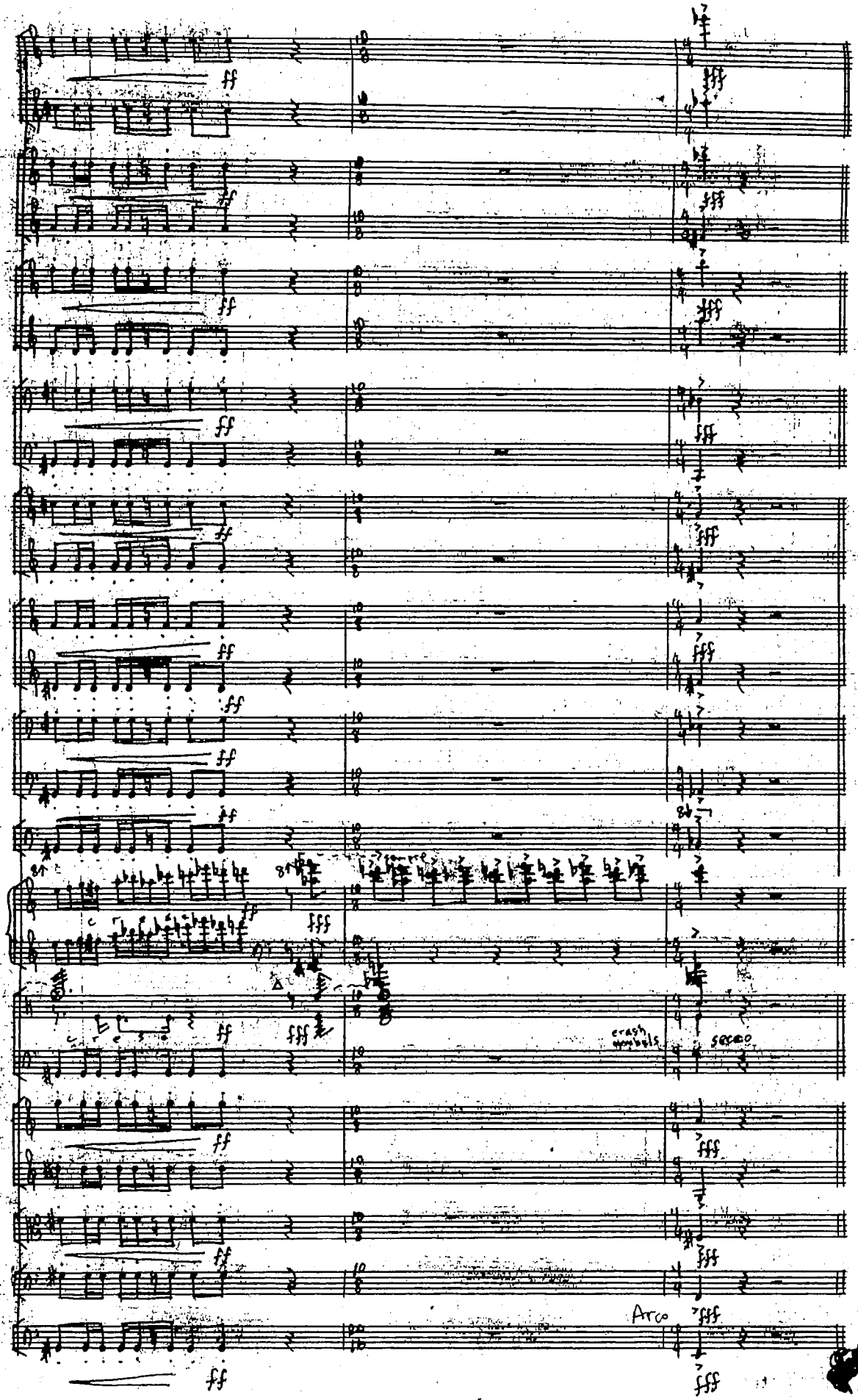
Piano Solo




Piccolo
p
p
p
Cymb.
hard mallets. p
pizz.


f
mf
p
pizz
p


crescendo poco a poco
crescendo poco a poco
crescendo poco a poco
crescendo poco a poco
crescendo poco a poco
crescendo poco a poco
crescendo poco a poco
crescendo poco a poco
crescendo poco a poco
crescendo poco a poco
crescendo poco a poco
crescendo poco a poco
crescendo poco a poco
crescendo poco a poco



1/27/85
NYC