

Parallel Universes

Jim Theobald

Flute *mf*

C Trumpet *mf*

Bassoon *mf*

Piano *mf*

Violin I *mf*

Universe I

Violin II

Viola *mf*

Cello

Contrabass *pizz.*
mf

Timpani

Percussion

Pitch
Percussion

Flute *mf*

C Trumpet *mf*

Bassoon *mf*

Piano *mf*

Violin I *mf*

Universe II

Violin II

Viola *mf*

Cello

Contrabass *pizz.*
mf

Timpani

Percussion

Pitch
Percussion

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Tim.

Perc.

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Tim.

Perc.

14

Fl.

Tpt.

Bsns.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Tim.

Perc.

Fl.

Tpt.

Bsns.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Tim.

Perc.

Fl. Tpt. Bsns. Pno. Vln. I Vln. II Vla. Cello Bass Timp. Perc.

Glockspiel

Fl. Tpt. Bsns. Pno. Vln. I Vln. II Vla. Cello Bass Timp. Perc.

bass drum bongos snare

23

Fl.

Tpt.

Bsns.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

Fl.

Tpt.

Bsns.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

Fl.

Tpt.

Bsns.

Pno

arco

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

34

Fl. *p*

Tpt.

Bsns.

Pno *p*

Vln. I *arco* *p*

Vln. II *arco* *p*

Vla. *arco* *p*

Cello *arco* *p*

Bass *arco* *p*

Tim.

Perc.

Glockenspiel

Fl. *cup mute* *p*

Tpt. *p*

Bsns. *p*

Pno *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *p*

Bass *p*

Tim. *p*

Perc. xylophone soft mallets *p*

36

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Tim.

Perc.

(same mallets) bongos

f

Fl.

open

Tpt.

Bsns.

Pno

tr ~~~~~ *tr* ~~~~~ *f*

Vln. I

Vln. II

Vla.

Cello

Bass

Tim.

Perc.

f

f

Fl.

Tpt.

Bsns.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

Fl.

Tpt.

Bsns.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

This musical score page contains two systems of music, separated by a horizontal dashed line. The top system consists of six measures (measures 1 through 6). The instruments playing are Flute, Trumpet, Bassoon, Piano (represented by a brace over three staves), Violin I, Violin II, Viola, Cello, Bass, Timpani, and Percussion. The bottom system consists of six measures (measures 7 through 12). The instruments playing are Flute, Trumpet, Bassoon, Piano (represented by a brace over three staves), Violin I, Violin II, Viola, Cello, Bass, Timpani, and Percussion. The piano part in both systems provides harmonic support, often with sustained notes or chords. The woodwind and brass parts provide rhythmic and melodic interest.

Fl.

Tpt.

Bsns.

Pno

mf

Vln. I

arco

mf

Vln. II

arco

mf

Vla.

mf

Cello

arco

mf

Bass

arco

mf

Tim.

Perc.

Fl.

mf

Tpt.

mf

Bsns.

mf

Pno

Vln. I

arco

mf

Vln. II

arco

mf

Vla.

arco

mf

Cello

arco

mf

Bass

arco

mf

Tim.

Perc.

49

Fl.

Tpt.

Bsns.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

Fl.

Tpt.

Bsns.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

A page from a musical score featuring ten staves of music. The instruments listed on the left are Flute (Fl.), Trumpet (Tpt.), Bassoon (Bsns.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), Bass (Bass), Timpani (Timp.), and Percussion (Perc.). The score consists of four measures of music. Measures 1-3 show the piano and bassoon playing eighth-note chords in a repeating pattern. Measures 4-5 show the piano and bassoon continuing their eighth-note chords. The other instruments (Flute, Trumpet, Bassoon, Violin I, Violin II, Viola, Cello, Bass, Timpani, and Percussion) are mostly silent or provide harmonic support with sustained notes or simple rhythmic patterns.

Fl.

Tpt.

Bsns.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Tim.

Perc.

Fl.

Tpt.

Bsns.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Tim.

Perc.

65

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

Fl.

Tpt.

Bsns.

Pno

Vln. I

crescendo

Vln. II

crescendo

Vla.

crescendo

Cello

crescendo

Bass

crescendo

Tim.

Perc.

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Tim.

Perc.

70

Fl.

Tpt.

Bsns.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

Fl.

Tpt.

Bsns.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

Fl.

Tpt.

Bsns.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

Fl.

Tpt.

Bsns.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

f

pizz.

pizz.

Fl.

Tpt.

Bsns.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Tim.

Perc.

Fl.

Tpt.

Bsns.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Tim.

Perc.

p

f

p

sul pont. glissandi last value of notes

p

glissandi last value of notes

p

Fl.

Tpt.

Bsns.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Tim.

Perc.

Fl.

Tpt.

Bsns.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Tim.

Perc.

89

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Tim.

Perc.

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Tim.

Perc.

92

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

arco

arco

tr

tr

mf

105

Musical score for orchestra and piano, page 25, measure 105. The score consists of two systems of music. The top system shows measures 105-106, and the bottom system shows measures 107-108. The instrumentation includes Flute (Fl.), Trumpet (Tpt.), Bassoon (Bsns.), Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, Timpani (Timp.), and Percussion (Perc.). Measure 105 starts with a dynamic of $\text{f} \text{ f}$. The piano has a prominent melodic line. Measures 106-107 show a transition, indicated by a dashed line. Measure 108 begins with a dynamic of $\text{p} \text{ p}$.

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Tim.

Perc.

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Tim.

Perc.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

partially open hi-hat

mp

113

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Tim.

Perc.

arco

arco

arco

Cello

Bass

Tim.

Perc.

118

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

Fl.

Tpt.

Bsns.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

129

Fl. diminuendo

Tpt. diminuendo

Bsns. diminuendo

Pno. diminuendo

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

Musical score for orchestra and piano, measures 11-12.

Measure 11:

- Piano:** Playing eighth-note chords. The first chord has a grace note. Dynamics: *diminuendo*, *p*.
- Bassoon:** Playing eighth-note chords.
- Flute:** Resting.
- Trombone:** Resting.
- Measure 12:**
- Piano:** Playing eighth-note chords. Dynamics: *p*.
- Bassoon:** Playing eighth-note chords.
- Flute:** Playing eighth-note chords.
- Trombone:** Playing eighth-note chords.
- Violin I:** Resting.
- Violin II:** Resting.
- Cello:** Resting.
- Bass:** Resting.
- Timpani:** Resting.
- Percussion:** Playing eighth-note chords. Dynamics: *diminuendo*, *p*.

Fl. crescendo

Tpt. crescendo

Bsns. crescendo

Pno. crescendo

Vln. I crescendo

Vln. II crescendo

Vla. crescendo

Cello crescendo

Bass crescendo

Timp. crescendo

Perc.

Fl. crescendo

Tpt. crescendo

Bsns. crescendo

Pno.

Vln. I crescendo

Vln. II crescendo

Vla. crescendo

Cello crescendo

Bass crescendo

Timp.

Perc.

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

145

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Tim.

Perc.

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Tim.

Perc.

150

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Tim.

Perc.

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Tim.

Perc.

154

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

Fl.

Tpt.

Bsns.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

Fl.

Tpt.

Bsns.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

163

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Tim.

Perc.

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Tim.

Perc.

171

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Tim.

Perc.

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Tim.

Perc.

176

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Tim.

Perc.

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Tim.

Perc.

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Tim.

Perc.

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Tim.

Perc.

mp

mp

mp

184

Fl.

Tpt.

Bsns.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

Fl.

Tpt.

Bsns.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

Fl.

Tpt.

Bsns.

Pno

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

189

Fl.
Tpt.
Bsns.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
Timp.
Perc.

Fl.
Tpt.
Bsns.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
Timp.
Perc.

play over and over as fast as possible
play over and over as fast as possible
play over and over as fast as possible
5:4
palm-sized clusters
crescendo
play over and over as fast as possible
crescendo
play over and over as fast as possible
play over and over as fast as possible
crescendo
play over and over as fast as possible
play over and over as fast as possible
crescendo
play over and over as fast as possible
crescendo
very fast, randomly
crescendo

During these 4 measures, something happens to the conductor of ensemble II. He collapses due to this.

196

Conductor collapses for some reason

Pause until laughter or consternation
subsides.

51

197

Musical score for orchestra and piano, page 51, measure 197. The score includes parts for Flute (Fl.), Trombone (Tpt.), Bassoon (Bsns.), Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, Timpani (Timp.), and Percussion (Perc.). The piano part has a dynamic of *p* and a marking of *sempre*. The strings play eighth-note patterns. The bassoon has sustained notes. The piano has eighth-note patterns. The violins play eighth-note patterns. The viola plays eighth-note patterns. The cello and bass play eighth-note patterns. The timpani plays eighth-note patterns. The percussion plays eighth-note patterns. The score ends with a dashed line and the instruction "Pause until laughter or consternation subsides."

Pause until laughter or consternation subsides.

Continuation of the musical score for orchestra and piano, page 51, measure 197. The instrumentation remains the same: Flute (Fl.), Trombone (Tpt.), Bassoon (Bsns.), Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, Timpani (Timp.), and Percussion (Perc.). The piano part has a dynamic of *p* and a marking of *sempre*. The strings play eighth-note patterns. The bassoon has sustained notes. The piano has eighth-note patterns. The violins play eighth-note patterns. The viola plays eighth-note patterns. The cello and bass play eighth-note patterns. The timpani plays eighth-note patterns. The percussion plays eighth-note patterns. The score ends with a dashed line and the instruction "Pause until laughter or consternation subsides."

Musical score for orchestra and piano, page 52, featuring two systems of music. The score includes parts for Flute (Fl.), Trumpet (Tpt.), Bassoon (Bsns.), Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, Timpani (Timp.), and Percussion (Perc.). The score is divided into measures by vertical bar lines. Measure 1: Flute, Tpt., Bsns., Pno (harmonics), Vln. I, Vln. II, Vla., Cello, Bass, Timp. (dotted half note), Perc. (dotted half note). Measure 2: Flute, Tpt., Bsns., Pno (harmonics), Vln. I, Vln. II, Vla., Cello, Bass, Timp. (dotted half note), Perc. (dotted half note). Measure 3: Flute, Tpt., Bsns., Pno (harmonics), Vln. I, Vln. II, Vla., Cello, Bass, Timp. (dotted half note), Perc. (dotted half note). Measures 4-5: Continuation of the pattern from measure 3. Measures 6-7: Continuation of the pattern from measure 3. Measures 8-9: Continuation of the pattern from measure 3. Measures 10-11: Continuation of the pattern from measure 3. Measures 12-13: Continuation of the pattern from measure 3. Measures 14-15: Continuation of the pattern from measure 3. Measures 16-17: Continuation of the pattern from measure 3. Measures 18-19: Continuation of the pattern from measure 3. Measures 20-21: Continuation of the pattern from measure 3. Measures 22-23: Continuation of the pattern from measure 3. Measures 24-25: Continuation of the pattern from measure 3. Measures 26-27: Continuation of the pattern from measure 3. Measures 28-29: Continuation of the pattern from measure 3. Measures 30-31: Continuation of the pattern from measure 3. Measures 32-33: Continuation of the pattern from measure 3. Measures 34-35: Continuation of the pattern from measure 3. Measures 36-37: Continuation of the pattern from measure 3. Measures 38-39: Continuation of the pattern from measure 3. Measures 40-41: Continuation of the pattern from measure 3. Measures 42-43: Continuation of the pattern from measure 3. Measures 44-45: Continuation of the pattern from measure 3. Measures 46-47: Continuation of the pattern from measure 3. Measures 48-49: Continuation of the pattern from measure 3. Measures 50-51: Continuation of the pattern from measure 3. Measures 52-53: Continuation of the pattern from measure 3. Measures 54-55: Continuation of the pattern from measure 3. Measures 56-57: Continuation of the pattern from measure 3. Measures 58-59: Continuation of the pattern from measure 3. Measures 60-61: Continuation of the pattern from measure 3. Measures 62-63: Continuation of the pattern from measure 3. Measures 64-65: Continuation of the pattern from measure 3. Measures 66-67: Continuation of the pattern from measure 3. Measures 68-69: Continuation of the pattern from measure 3. Measures 70-71: Continuation of the pattern from measure 3. Measures 72-73: Continuation of the pattern from measure 3. Measures 74-75: Continuation of the pattern from measure 3. Measures 76-77: Continuation of the pattern from measure 3. Measures 78-79: Continuation of the pattern from measure 3. Measures 80-81: Continuation of the pattern from measure 3. Measures 82-83: Continuation of the pattern from measure 3. Measures 84-85: Continuation of the pattern from measure 3. Measures 86-87: Continuation of the pattern from measure 3. Measures 88-89: Continuation of the pattern from measure 3. Measures 90-91: Continuation of the pattern from measure 3. Measures 92-93: Continuation of the pattern from measure 3. Measures 94-95: Continuation of the pattern from measure 3.

203

Fl.

Tpt.

Bssn.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

Fl.

Tpt.

Bssn.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

tr

Fl.

Tpt.

Bsns.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.

tr

Fl.

Tpt.

Bsns.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Perc.