

J. Theobald  
1974-5

# OVERTURE

for Trombones, Piano, Percussion & Strings

Andante Con Moto

$\text{♩} = c. 70$

$\text{♩} = \text{♩}$

5 *ar*

Musical score for Trombones 1 and 2, and Percussion. The score is in 4/4 time and consists of five measures. Trombone 1 and 2 parts are shown with fingerings (3, 4, 5) and dynamics (pp). The Percussion part is indicated by a large '8' in the first measure and a '4' in the second measure.

Musical score for Piano and Bass. The score is in 4/4 time and consists of five measures. The Piano part features dynamics of *f*, *mf*, *f*, and *ff*. The Bass part features dynamics of *f*, *mf*, *f*, and *ff*. The score includes complex rhythmic patterns and articulation marks.

Musical score for Trombones 3 and 4, Piano, Percussion, Violins, and Cellos. The score is in 4/4 time and consists of five measures. Trombone 3 and 4 parts are shown with fingerings (3, 4, 5) and dynamics (*mp*). The Piano part includes a pedal marking "(ped.)" and dynamics (*mp*). The Percussion part is indicated by a large '8' in the first measure and a '4' in the second measure. The Violin and Cello parts feature dynamics of *mf*, *fff*, and *mp*. The score includes complex rhythmic patterns and articulation marks.

② 13 17

TRB 1 2 3

Piano

Xyl.

perc.

VLN. 1 2

VLA

Cello

C.B.

*mp*, *pp*, *mf*, *f*, *Presto*

21 22

TRB 1 2 3

Piano

Xyl.

perc.

VLN. 1 2

VLA

Cello

C.B.

*mp*, *mf*, *f*, *Pizz.*, *mp*

\* xylophone PLAYS AT HIS/HER OWN TEMPO - MUCH FASTER THAN REST OF ENSEMBLE - HARD RUBBER

25 29 Solo 1. 3

33

\* AS IN PREVIOUS XYLOPHONE SOLO † AS BEFORE (NOT TOGETHER)

37 *legato* 41

1, 2, 3, 4, Flute, Oboe, Clarinet, Bassoon, Trumpets, Trombones, Cym., Snare, Bass Dr.

45

TRB, PIANO, XYL., Cym., Snare, Cym., B.D., VLN., VLA, Cello, C.B.

CONTINUE REPEATING WITH GRADUAL CRESCENDO

\* AS IN OTHER SOLI - A LITTLE FASTER THAN THE REST OF ENS.

49

RB  
1 2 3  
4 4 4 4

PIANO  
Crescendo poco a poco

XVL  
crescendo poco a poco

cym  
cb  
sn.  
(continue repeating - gradual cresc.)

B.D.

VLN  
1 2  
4 4 4 4

VLA  
5  
crescendo poco a poco

Cello  
4 4 4 4

.B.  
4 4 4 4

Arco

53

TRB  
1 2 3  
4 4 4 4

PIANO  
mf cresc.

XVL  
mf cresc.

cym  
cb  
sn.  
(CONTINUE REPEATING)

B.D.

VLN  
1 2  
4 4 4 4

VLA  
4 4 4 4

CELLO  
4 4 4 4

C.B.  
mf cresc.

**61**  $\text{♩} = 240$

TRB 1, 2, 3  $f$  *crescendo*  $fff$  *c. 8 seconds* (5) (8)

PIANO  $f$  *crescendo*  $fff$  (5) (8)

XYL.  $f$  *crescendo*  $fff$  (5) (8)

SYM. CB. SN.  $f$  (Continue)  $fff$  continue  $ff$  pass. until conductor gives D.H. to strings. sudden cut off (8)

B.D.  $fff$

VIOLIN 1, 2  $f$  *crescendo*  $fff$  *c. 8 seconds* (5) (8)

VIOLA  $f$  *crescendo*  $fff$  (5) (8)

CELLO  $f$  *crescendo*  $fff$  (5) (8)

C. BASS  $f$  *crescendo*  $fff$  (5) (8)

**62**  $\text{♩} = 240$

**67**

TRB 1, 2, 3

PIANO

XYL.  $\text{♩} = 240$

CYM. CB. SN.

B.D.

VLN 1, 2  $f$   $\text{♩} = 240$

VLA  $f$

CELLO  $f$

C.B.  $f$

7

72

76

RB  
1  
2  
3

1800

M.P.

(POCO PRESTO)\*  $\uparrow$

PIANO SOLO

XL.

TRC.

1  
2

VLA

Cello

C.B.

79

80

$\text{♩} = c. 70$

TRB  
1  
2  
3

ca. 8 seconds from beginning of piano Repeated phrase

$\text{♩} = c. 70$

PNO

Continue Repeating until cued to stop.

mf

XL.

ca. 8 seconds from Beginning of piano (:) phrase

$\text{♩} = c. 70$

Snare

perc. solo starts a few seconds after piano repeated phrase

Snare  $\text{♩} = 100$

Continue Repeating

mf

perc.

ca. 8 seconds from beginning of piano (:) phrase

$\text{♩} = c. 70$

VLN  
1  
2

VLA

ca. 8 seconds from beginning of piano (:) phrase

Cello

C.B.

PIANO  
\* AS BEFORE (FASTER THAN ENDS.)





93

Cue C. Bass 9

TRB 1 2 3

hold this note till cued (Breathe Freely!)

hold this note till cued (Breathe Freely!)

MNO continue this figure until cued to stop

(ped) sempre

xyl.

MUTED SNARE DRUM

Solo (as before) ca. 100

2 plates crash cym. 5 3 5 3

perc.

1 2

ln

molto

(non divisi)

la

molto

Arco

cello

Arco

B. hold this note until given cue

stop!

94 (Adagio)

(cue) 100

TRB 1 2 3

stop

stop!

PIANO

stop!

xyl.

snare

Ca. 8 seconds

cym. p.d.

f possible stop

Adagio

♩ = 60

Vln 1 2

mp

p

mp

Vla.

p

Cello

C.B.

f

\* conductor: This section of sustained low sounds should last for approx. 4 or 5 repetitions of s.d. solo. Then cue strings while low pedal continues.

KING BRAND 1595 B'WAY, N. Y.

⑩ Ferociously  $\text{♩} = ca. 70$   
**101** *sim.*

TRB 1, 2, 3  
 PRNO  
 CYL.  
 S.D.  
 cym.  
 BD  
 In 1  
 In 2  
 LA  
 cello  
 B.

**105** **109** *sim.*

TRB 1, 2, 3  
 PIANO  
 xyl.  
 snare  
 cym. B.D.  
 VLN. 1  
 VLN. 2  
 Vla  
 Cello  
 C.Bo.

\* PIANO PLAYS WITH FLAT OF HAND ON BLACK + WHITE KEYS IN APPROX. RANGE INDICATED  
 NO. DS 10 - 24 STAVE

KING BRAND  
 1595 B'WAY, N. Y.

Handwritten musical score for King Brand. The score is arranged in a grand staff format with the following parts from top to bottom:

- 2B**: Two staves of music.
- 3**: A single staff of music.
- PNO**: Piano accompaniment, consisting of two staves with complex chordal and melodic lines.
- vl.**: Violin part, consisting of a single staff with a rhythmic pattern.
- mare**: Maracas part, consisting of a single staff with a rhythmic pattern.
- cym**: Conga part, consisting of a single staff with a rhythmic pattern.
- B.D.**: Bongos part, consisting of a single staff with a rhythmic pattern.
- 1**: First horn part, consisting of a single staff.
- 2**: Second horn part, consisting of a single staff.
- Vla.**: Viola part, consisting of a single staff.
- Cello**: Cello part, consisting of a single staff.
- B.**: Bass part, consisting of a single staff.

The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations, including a circled '11' at the top right and a handwritten '9/2/75' on the right side of the score.