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NEWTONIAN COSMOLOGY CAREWALK

FOR VIOLIN, CLARINET, CELLO and PIANO

PRESTO

CELLO

VIOLIN

Bb CLARINET
c. 10 secs.

c. 10-15 secs.

cue

f

Bb Clarinet

VIOLIN

CELLO

15-20 secs.

cue

f

PIANO

ENTER AFTER
c. 5 secs.

2

CLAR

VIOLIN

CELLO

PIANO

A

f

10-15 secs.

B *cve*

p

f

p

f

p

f

B

15 ↑

p

f

8 ↓

cve

cve

f

f

f

3.

MYSTERIOSO

CLAR. *cue*

VIOLINS *stop*

CELLO *mp* *mp* *stop*

PIANO *nothing* *ff* *diminuendo*

cue clar

ms *p* *f* *poco sf* *f*

p *f*

nothing

Handwritten musical score on a yellow background, featuring multiple staves and dynamic markings.

Staff 1 (Top): Includes a circled **E** with a downward arrow labeled "cue PIANO". The music starts with a forte (**f**) dynamic and features a series of eighth notes with accents. A circled **F** with a downward arrow labeled "cue" appears later. The section ends with a circled **F** and a downward arrow labeled "cue PIANO CUTOFF".

Staff 2: Starts with a forte (**f**) dynamic. A circled **F** with a downward arrow labeled "cue" is present. The dynamic changes to mezzo-piano (**mp**).

Staff 3: Starts with a forte (**f**) dynamic. A circled **F** with a downward arrow labeled "cue" is present. The dynamic changes to mezzo-piano (**mp**).

Staff 4 (Piano): Starts with a forte (**f**) dynamic. A circled **E** with a downward arrow labeled "cue" is present. The dynamic changes to mezzo-piano (**mp**). The section ends with a circled **F** and a downward arrow labeled "cue strings CUTOFF".

Staff 5: Starts with a circled **G** with a downward arrow labeled "cue". The dynamic is mezzo-forte (**mf**).

Staff 6: Dynamic is mezzo-forte (**mf**).

Staff 7: Dynamic is mezzo-forte (**mf**). A double-headed arrow below the staff is labeled "c. 15 secs.". A circled **G** with a downward arrow labeled "cue" is present.

Staff 8 (Piano): Dynamic is mezzo-forte (**mf**).

Handwritten musical score on yellowed paper, featuring staves for *met*, *liv*, *lo*, *uo*, and piano accompaniment. The score includes various musical notations, dynamics, and performance instructions.

Staff 1 (met): *cue strings* (H) ↓. *cue piano* (I) ↓ stop. *f*. *(1/16)* *secco* *f*. *cue strings cutoff* ↓ stop.

Staff 2 (liv): *mf*. stop.

Staff 3 (lo): *mf*. stop.

Staff 4 (uo): (H) (I) *f*. *c. 20 secs.* *8↑*.

Staff 5 (Piano): *cue PIANO* (J) ↓ *5 seconds*. *cue*. *mp*. *c. 20-30 secs.*

Staff 6 (Piano): *red.* *c. 5 secs.* *c. 5 secs.* *c. 20-30 secs.*

Staff 7 (Piano): *red.*

6.

"THE ENTRANCE OF HEISENBERG"

Cue strings
Ⓚ

CUE PIANO CUTOFF
↓

Clarinet

Violin

Cello

Piano

(strings ignore tempo play independently)

f

sim.

0.15 secs.

Ⓚ

stop

* Ped off

(clarinet alone stays in tempo)

f

0.15 secs.

Ⓚ

8^u b

f

8^d

~ (REPEAT THE SERIES OF PITCHES)

accel. to 64% NOTES - THEN DECELERATE. KEEP REPEATING THIS PROCESS

"ANARCHY Reigns"

(M) clar. ignore tempo.

Clar. *f* *sim.*

Violin *Stop*

Cello

Piano (M)

c. 1 minute

Cue Violin cutoff

(N) *eve piano*

Violin *Tempo primo* *mf*

C. 5 secs.

C. 10 secs.

(N) *15 f* *mf*

R.H. gradually slowing down until next figure is arrived at

L.H. IN TEMPO 10 *mf*

"A Return to Reason and a Sense of Security"

Cue cutoff
Exc. piano

Clarinets
Violin
Cello

Tempo 10 15 ↑ sim.

(become this) → f

cue all ↓

stop

stop

stop

c. 10 secs.

P

fff

Boisterously >

f

sim.

R

staccatissimo

f

R

stop
Big cue
coming
up

Handwritten musical score for Clarinet, Violin, Cello, and Piano. The score is divided into two systems. The first system includes staves for Clarinet, Violin, Cello, and Piano. The second system includes staves for Violin, Cello, and Piano. The score features various musical notations, including notes, rests, and dynamic markings such as *pp* and *pizz.*. There are also circled numbers (5) and circled letters (L) indicating specific measures or sections. A circled letter (L) is followed by the text "LIKE AN ECHO".

Clarinet

Violin

Cello

Piano

(5)

(5)

(5)

(L) LIKE AN ECHO

(L)

(2/1)

pp

pizz.

pp

pizz.

pp

pizz.

pp

(L)

pp

Handwritten musical score for Clarinet, Violin, Cello, and Piano. The score is divided into two systems, each containing four staves. The instruments are labeled on the left: Clarinet, Violin, Cello, and Piano. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various notes, rests, and dynamic markings. There are circled 'V' markings above the first staff of each system, indicating a first ending or a specific performance instruction. The score is written on a yellow background.

(G.P.) CATCH BREATH AND PLUNGE ON.

Clarinet

Violin

Cello

Piano

cue

mf

ARCO

mf

Repeat once

1 2 3 4 5

1 2 3 4 5

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CODA. UN POCO INSANO E RAGTIME

Handwritten musical score for a Coda section titled "UN POCO INSANO E RAGTIME". The score is arranged in a system with multiple staves. The instruments and parts are:

- Clarinet:** The top staff, starting with a circled 'X' and a downward arrow labeled "cue all". It features a melodic line with many accents and a dynamic marking of *ff*.
- Violin:** The second staff, playing a rhythmic accompaniment with accents and a dynamic marking of *ff*.
- Cello:** The third staff, playing a rhythmic accompaniment with accents and a dynamic marking of *ff*.
- Piano:** The fourth staff, starting with a circled 'X' and a downward arrow. It plays a rhythmic accompaniment with accents and a dynamic marking of *ff*. A long horizontal arrow points to the right from the end of this staff.
- Violoncello (Cello):** The fifth staff, starting with a circled 'Y' and a downward arrow. It plays a melodic line with accents.
- Violino (Violin):** The sixth staff, starting with a circled 'Y' and a downward arrow. It plays a melodic line with accents.
- Violoncello (Cello):** The seventh staff, starting with a circled 'Y' and a downward arrow. It plays a melodic line with accents.
- Violino (Violin):** The eighth staff, starting with a circled 'Y' and a downward arrow. It plays a melodic line with accents. A long horizontal arrow points to the right from the end of this staff.

The score includes various musical notations such as accents, dynamic markings (*ff*), and a key signature change from one sharp to two sharps. The overall style is a rhythmic, ragtime-influenced coda.

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13

(cutoff for benefit of Piano)

301 S1047

Handwritten musical score for Clarinet, Violin, Cello, and Piano. The score is written on four staves. The Clarinet staff has a treble clef and a key signature of one sharp (F#). The Violin and Cello staves have treble and bass clefs respectively. The Piano staff has a grand staff with treble and bass clefs. The music consists of a series of notes with accents and slurs. A double bar line is present at the end of the first system. A handwritten note "(cutoff for benefit of Piano)" with a downward arrow points to the end of the first system. The word "stop" is written below the Piano staff at the end of the first system.