

NASOPLOSIVE CHANT  
for 2 or more chanters  
Jim Theobald

PERFORMANCE INSTRUCTIONS

This piece demonstrates the beautiful harmonics generated by nasal (N) and voiced-plosive (B) phonemes applied to a rhythmic structure.

1. Begin by **setting up** a steady, rhythmic pulse of about 2 or 3 beats a second; when all performers feel this pulse securely, start on Part I.
2. Begin part I by saying the indicated sound (NOOB) all together, in unison, in the rhythm you have set up, one syllable per beat. Keep up a relatively continuous stream of sound, as in a chant.
3. After a time (you be the judge of how long, or appoint a member of the performing group to decide), begin to leave short silences at random intervals (like commas), still keeping the beat, but no longer in unison. Gradually become more expressive in your pronunciation.
4. On a signal from an appointed member of the group, go on to Part II.
5. Begin part II in unison, as part I was performed, but make both syllables (NOOBA) fit into the time of the previous one. Follow steps 3 and 4 above. Change stresses on different syllables at will.
6. Follow the same procedures for Parts III, IV and V, making each syllable the same length as the syllable in part II (in other words, the beat remains the same and the words become longer in duration).
7. Part VI is self-explanatory. The piece ends when the performers and/or audience have heard enough.

PRONUNCIATION GUIDE

OO is said as in "boon"

A as in "father"

EE as in "feet"

O as in "hole"

NASOPLOSIVE CHANT  
for 2 or more chanters  
by  
Jim Theobald

I

NOOB NOOB NOOB NOOB NOOB NOOB NOOB NOOB NOOB NOOB . . .

II

NOOBA NOOBA NOOBA NOOBA NOOBA NOOBA NOOBA NOOBA NOOBA . . .

III

NOOBANEE NOOBANEE NOOBANEE NOOBANEE NOOBANEE NOOBANEE . . .

IV

NOOBANEEBO NOOBANEEBO NOOBANEEBO NOOBANEEBO NOOBANEEBO . . .

V

NOOBANEEBONABEE NOOBANEEBONABEE NOOBANEEBONABEE . . .

VI

EACH PERFORMER SWITCHES AT RANDOM BETWEEN PARTS I THROUGH V,  
ALWAYS KEEPING THE BEAT. PIECE ENDS ABRUPTLY AT A PREARRANGED  
SIGNAL.