

My Heart Dances

for Wind Ensemble

by Jim Theobald

INSTRUMENTATION

- 2 Flutes
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
3 Bb Trumpets
2 Tenor Trombones
Bass Trombone
Tuba
String Bass
3 Percussionists

Percussion I:

Xylophone
Large Tomtom
Snare drum
Small Suspended cymbal *
2 Wood blocks (high & medium)
Cowbell *

Percussion II:

Marimba
Conga
Glockenspiel *
Small suspended cymbal *
Cowbell *
Large Suspended cymbal
Medium wood block

Percussion III:

Glockenspiel *
Bass drum
Tuned bongos (high and low)
Low wood block
Bamboo wind chimes

* Both players may use the same instrument, if necessary

My Heart Dances

moderately ♩ = 75

(A)

The musical score is written for a jazz ensemble. It consists of 11 staves. The first five staves are for saxophones: Flute I & II, Alto Sax, Tenor Sax, and Baritone Sax. The next three staves are for trumpets and trombones: Trumpet I & II, and Trombone I & II. The following two staves are for the bass line: Bass Trombone and Tuba. The final three staves are for percussion: Snare Drum (1), Conga (2), and Bass Drum (3). The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'moderately' with a quarter note equal to 75 beats per minute. The score begins with a circled 'A' above the first measure. The saxophone parts start with a *mf* dynamic. The percussion parts are marked with *ff* (fortissimo) and *mf* (mezzo-forte) dynamics. The percussion notation includes notes for 'Lg. Tom tom' (hard yarn), 'Conga' (med yarn), and 'Bass Dr.' (med. + imp.).

(B)

The musical score is written on 11 staves. The first four staves are in treble clef, and the last four are in bass clef. The fifth staff is empty. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'. The score is divided into four measures by vertical bar lines.

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This is a handwritten musical score for a multi-instrument ensemble, consisting of 13 staves. The score is organized into four measures. The first measure contains the initial notation, while the second, third, and fourth measures are marked with a circled 'C' at the beginning, indicating a specific section or rehearsal mark. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'pizz' (pizzicato). The staves are arranged in a traditional layout, with treble clefs on the upper staves and bass clefs on the lower staves. The handwriting is clear and legible, showing a detailed musical composition.

(D)

This page of a handwritten musical score, numbered 4, is marked with a circled 'D'. It contains 14 staves of music. The top two staves are for violins, the next two for violas, and the bottom two for cellos and double basses. The bottom two staves are for percussion, with specific parts for Maracas and Xylophone. The score is written in treble clef for the strings and bass clef for the percussion. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *sfz*. The percussion parts include the instruction 'Arco' for the maracas and 'in Xylophone' for the xylophone. The music is organized into measures by vertical bar lines.

(E)

Handwritten musical score for a drum set, featuring a snare drum part with notes and rests, and a bass drum part with notes and rests. The score is written on a grand staff with treble and bass clefs. The snare drum part includes a 'f' dynamic marking and the instruction '(snare stick)'. The bass drum part includes a 'f' dynamic marking. The score is divided into three measures by vertical bar lines.

(F)

Handwritten musical score for a 12-staff ensemble. The score is organized into three measures across the page. The notation includes various rhythmic values, slurs, and accents. Key annotations include:

- Staff 1:** A circled 'F' at the beginning of the first measure.
- Staff 2:** A '2' above the first measure.
- Staff 3:** A '2' below the first measure.
- Staff 4:** A '2' below the first measure.
- Staff 5:** A '2' below the first measure.
- Staff 6:** A '2' below the first measure.
- Staff 7:** A '2' below the first measure.
- Staff 8:** A '2' below the first measure.
- Staff 9:** A '2' below the first measure.
- Staff 10:** A '2' below the first measure.
- Staff 11:** A '2' below the first measure.
- Staff 12:** A '2' below the first measure.

Additional annotations include 'PIZZ.' on Staff 8, '2 Wood Blocks' on Staff 10, and 'Small Cymbal' on Staff 11. The notation features complex rhythmic patterns with slurs and accents across multiple measures.

(I)

This is a handwritten musical score for a 12-staff ensemble. The notation is dense and includes various rhythmic values, accidentals, and performance markings. The score is organized into four measures across the page. The first measure contains a circled Roman numeral '(I)' above the top staff. The second measure features a circled 'I' above the top staff and a circled 'II' above the top staff in the second measure. The third measure contains a circled 'III' above the top staff. The fourth measure contains a circled 'IV' above the top staff. The notation includes many slurs, accents, and dynamic markings. At the bottom of the page, there are two performance instructions: 'Glock. →' and 'metal bowler', both pointing to specific notes in the lower staves.

Glock. → metal bowler

9. Keep repeating until soloist is finished, then go on.

(I)

Free Solo

Conga

hardyara

(J)

The musical score consists of 12 staves. The first 10 staves are melodic lines for various instruments, likely including strings and woodwinds. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f* (forte) are present throughout. The bottom three staves are for percussion: *woodblock*, *cowbell*, and *Bongos med tym.* (Bongos with timpani). The percussion parts use a simplified notation with vertical stems and dots to indicate rhythmic patterns. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

f

(K)

Handwritten musical score for a 12-staff ensemble. The score is divided into two systems. The first system (measures 1-4) includes a 'solo' section for the second staff. The second system (measures 5-8) features dynamic markings like 'p' and 'mf' and includes parts for 'xylophone', 'marimba', and 'Bass Drum'. The notation includes various note values, rests, and articulation marks.

(L)

Handwritten musical score for a string ensemble, page 12. The score consists of 14 staves. The first two staves are in treble clef, and the remaining 12 staves are in bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is divided into three measures. The first measure contains a whole rest. The second measure features a series of notes with dynamic markings of 'ff' and 'f'. The third measure contains a complex rhythmic pattern with notes beamed together and dynamic markings of 'f' and 'ff'. The notation includes various note values, rests, and articulation marks.

This is a handwritten musical score for a string quartet and percussion. The score is organized into three measures across three systems. The first system contains two staves of music. The second system contains three staves of music, with the word "open" written to the right of each staff. The third system contains three staves of music, with the word "open" written to the right of each staff. The percussion part is located at the bottom of the page and includes staves for Snare, Lg cym ff, and Bass. The Snare part features a rhythmic pattern of seven eighth notes. The Lg cym ff part features a single note with a fermata. The Bass part features two notes, the first marked with a forte (ff) dynamic.

open

open

open

snare

Lg cym ff

Bass

ff

(M)

The image shows a handwritten musical score on ten staves. The top seven staves are empty. The bottom three staves contain musical notation. The first staff of the bottom section is a treble clef staff with a melodic line. The second staff is a treble clef staff with rhythmic patterns marked with 'x' and slurs. The third staff is a bass clef staff with a rhythmic line.

(2)

The musical score is written on 11 staves. The top 8 staves are empty. The bottom 3 staves contain musical notation for percussion instruments. The notation includes rhythmic patterns with asterisks indicating random notes on xylophone or marimba. The score is divided into four measures by vertical bar lines.

* = random notes on xylophone or marimba

Keep repeating until soloists are finished then go on



ff Free Solo

Free Solo

Free Solo

Xylophone →

Mumba →

Glockenspiel →

(P)

The first system of the score consists of three staves, all using treble clefs. The top staff begins with a circled 'P' and a dynamic marking of 'f'. The middle and bottom staves also have 'f' markings. The notation includes eighth and sixteenth notes, often beamed together, with various slurs and accents. The key signature has one sharp (F#).

The second system of the score consists of five empty musical staves, all using treble clefs.

The third system of the score consists of three empty musical staves, all using bass clefs.

The fourth system of the score consists of one empty musical staff using a bass clef.

The fifth system of the score consists of four staves. The top staff is in bass clef and starts with the instruction 'Pizz' and a dynamic marking of 'f'. The second and third staves are in treble clef and also have 'f' markings. The bottom staff is in bass clef and has the instruction 'metal mallets' and a dynamic marking of 'f'. The notation includes eighth and sixteenth notes, with slurs and accents. The key signature has one sharp (F#).

This is a handwritten musical score for a percussion ensemble, consisting of 12 staves. The score is divided into three measures. The first measure contains melodic lines for the first three staves, while the remaining staves are silent. The second measure features a rhythmic pattern of eighth notes in the fourth, fifth, sixth, seventh, eighth, and ninth staves, each marked with a forte (*ff*) dynamic and a triplet bracket. The tenth staff has a melodic line. The third measure continues the rhythmic patterns in the fourth through ninth staves, with the tenth staff marked *ff* and the eleventh staff marked *f*. The twelfth staff has a melodic line. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

This is a handwritten musical score for a multi-instrument ensemble. The score is organized into three systems of staves. The first system consists of five staves, the second of five staves, and the third of five staves. The first two systems are primarily melodic and harmonic parts, with some staves containing rests. The third system includes a drum set part, with specific parts for 'Wood Block' and 'Bongos' labeled. The notation includes various note values, rests, and dynamic markings such as 'f' (forte). A circled 'R' is located in the upper right corner of the page.

This page of musical notation, numbered 20, features 15 staves of music. The notation is organized into two systems of seven staves each, with an additional single staff at the bottom. The first system (staves 1-7) includes a grand staff (treble and bass clefs) and five individual staves. The second system (staves 8-14) also includes a grand staff and five individual staves. The bottom staff (staff 15) is a single staff with a double bar line at the beginning. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key signatures changes throughout the piece, including one sharp (F#) and one flat (Bb). The notation is dense and detailed, with many notes and rests clearly visible.

(S)

Keep repeating until soloist has finished. Then go on.

The musical score consists of 14 staves. The first 10 staves are for a string ensemble (Violins I, Violins II, Violas, Cellos, Double Basses). The 11th staff is for a Marimba. The 12th staff is for a B.D. (Bass Drum). The 13th and 14th staves are for a Percussionist (P.). The score is divided into two main sections by a vertical line. The first section contains rhythmic patterns for each instrument. The second section, starting with a circled 'S', features a 'Free Solo' for the Percussionist, indicated by 'x' marks on the staff. The rest of the ensemble continues with their rhythmic patterns. Dynamics include 'P' (piano) and 'P.' (pizzicato).

Free Solo

x.l.*

Marim.*

B.D.

P

* As previously - random pitches

(T)

This is a handwritten musical score for a band, consisting of approximately 15 staves. The score is divided into two main sections by a vertical bar line. The first section contains woodwind and string parts, while the second section includes a percussion part and continues the woodwind and string parts. The percussion part is specifically labeled for 'Tamtam' and 'Conga'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mp' (mezzo-piano). A circled 'T' is written above the first measure of the second section. The notation is dense and appears to be a working draft.

Like a swarm of bees

This is a handwritten musical score for a piece titled "Like a swarm of bees". The score is written on ten staves. The first seven staves are for a melodic instrument, likely a flute or saxophone, with a treble clef and a key signature of one sharp (F#). The eighth staff is for a bass instrument, likely a double bass, with a bass clef and a key signature of one sharp. The ninth staff is for a guitar, with a bass clef and a key signature of one sharp, and includes the instruction "pizz" (pizzicato). The tenth staff is for a drum set, with a treble clef and a key signature of one sharp, and includes the instruction "ff tom tom". The eleventh staff is for a conga, with a treble clef and a key signature of one sharp, and includes the instruction "Conga". The score is characterized by a dense, rhythmic texture with many beamed notes and slurs. Dynamics include *f* (forte) and *ff* (fortissimo). The piece concludes with a double bar line and a repeat sign.

Li.
(V)

keep repeating until soloist is finished,
Then go on.

The image shows a handwritten musical score for a band. It consists of 15 staves. The first 12 staves are melodic parts for various instruments, likely woodwinds and strings. The last three staves are percussion parts, labeled 'cow Bell', 'sm. cym.', and 'lg. cym.'. The score is divided into two main sections by a vertical line. The first section contains the initial melodic and rhythmic material. The second section, starting with a circled 'V' and the instruction 'keep repeating until soloist is finished, Then go on.', features a 'Free Solo' section where the melodic parts are repeated. The percussion parts in the second section use asterisks and circled 'X' marks to indicate specific rhythmic patterns or accents. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'b' (basso).

(W)

This page of handwritten musical notation, numbered 25, contains a complex score with multiple staves. At the top left, there is a circled letter 'W'. The score is organized into three measures by vertical bar lines. The first measure contains musical notation on the top two staves, which are empty in the subsequent two measures. The middle section of the page features six staves of music, with the first three in treble clef and the last three in bass clef. Each staff in this section begins with a dynamic marking of 'p' (piano). The notation includes various note values, rests, and phrasing slurs. The bottom section of the page shows the continuation of the score, with two empty treble clef staves and a double bar line at the very bottom.

(X)

This is a handwritten musical score for piano, consisting of 11 staves. The score is divided into four measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first three staves are empty. The fourth staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, with a slur over the last two notes. The second measure begins with a dynamic marking of *mf* and features a complex melodic line with slurs and ties across all four staves. The third and fourth measures continue this melodic development. The fifth and sixth staves contain a bass line with chords and single notes, also marked with *mf*. The seventh and eighth staves contain a bass line with single notes. The ninth and tenth staves are empty. The eleventh staff contains a double bar line. The score is written in black ink on white paper.

Y

This is a handwritten musical score for a multi-staff instrument, likely a piano. The score is organized into four measures across the page. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The first measure contains a complex melodic line in the upper staves and a bass line. The second measure continues the melodic development with some chromaticism. The third measure features a more active bass line. The fourth measure concludes with a long, sustained note in the bass line. The score is written in black ink on aged paper.

Ⓩ Keep repeating until soloist is finished - then go on

The musical score consists of 14 staves. The first 10 staves are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses). The last four staves are for woodwinds (Flute, Clarinet, Bassoon, and Contrabassoon). The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure is a continuation of the first. The third measure is a 'Free solo' section where each instrument part has its own melodic line. Dynamic markings include *pp* (pianissimo) and *ppp* (pianissimissimo). The woodwind parts in the final measure are marked with 'hard yarn' and *pp*.

This is a handwritten musical score for a 12-staff piece, numbered 29. The score is organized into three measures by vertical bar lines. The top six staves contain melodic lines, primarily using eighth and sixteenth notes, with many notes grouped by slurs. The middle four staves represent bass lines, featuring various rhythmic patterns and rests. The bottom two staves consist of block chords, with notes grouped by slurs. The notation is handwritten and includes various musical symbols such as clefs, time signatures, and accidentals.

A handwritten musical score for a multi-instrument ensemble, consisting of 15 staves. The score is written in treble and bass clefs. The top two staves feature complex, rhythmic patterns with many beamed notes and slurs. The middle staves contain more melodic lines with various note values and rests. The bottom staves include parts for specific instruments: a xylophone (labeled 'xylo. f'), maracas (labeled 'marimbu'), and a bass drum (labeled 'B.D. f'). The score includes dynamic markings such as 'f' (forte) and 'pizz.' (pizzicato). The notation is dense and detailed, with many slurs and ties connecting notes across measures.

(BB)

Keep repeating until soloist is finished. Then go on.

Free Solo

Handwritten musical score for a 12-staff ensemble. The score is divided into two main sections by a vertical bar line. The first section contains complex rhythmic patterns with many beamed notes and rests. The second section, labeled "Free Solo", features sustained notes with "pp" (pianissimo) dynamics. The bottom two staves include percussion parts: "Small sus. cym." (small suspended cymbal) and "Bambo wind chimes". The score is written in treble and bass clefs with a key signature of one sharp (F#).

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Small sus. cym.

Bambo wind chimes

A handwritten musical score for a 12-part ensemble, consisting of 12 staves. The score is organized into three measures. The first measure contains a whole note for each part. The second and third measures contain eighth notes, with some parts having beamed eighth notes. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The bottom two staves feature circled 'X' marks and asterisks, possibly indicating specific performance instructions or corrections. The score concludes with a double bar line and repeat dots.

X = any pitch - your choice.
Contours are suggested but not mandatory.

CC

A handwritten musical score for multiple instruments, consisting of 11 staves. The notation is highly complex and rhythmic, featuring numerous 'X' notes, slurs, and dynamic markings such as 'ff' (fortissimo). The score is organized into four measures, with vertical bar lines separating them. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The 'X' notes are scattered throughout the score, often appearing in groups or patterns. The overall style is that of a rough, experimental musical sketch.

Repeat ad lib.

DD

MP

MP

PP

PP

PP

PP

PP

PP

PP

PP

PP

PP

Tom.

Pop

Conga

BD

PP