MYSTERY MUSIC No. 5 is scored for any solo pitched instrument and two percussionists playing marimba (4 hands) and five other percussion instruments each. The stage set-up should be something like this:

Soloist

The other percussion instruments should be of the non-pitch type which produce relatively short sounds (tambourines, cowbells, drums, wood blocks, etc.) and may be the same for both players or different for each.

NOTATION: The parts for each performer are written on a single-line staff. The line represents the pitch "A" in any octave. Notes above or below the "A" line are simply notes not "A" and are at the discretion of the performer. There are no "wrong notes" in this piece in the sense that any pitch or combination of pitches is acceptable. Again, only notes written on the main staff line must be the specific pitch "A" (concert).

Sometimes, notes not on the "A" line are connected by a line:

This indicates that whatever the pitch is, it should be repeated each time a note appears on the extra line. Notes that are not connected by a line should be different from one another, following the general contour indicated by notes written above or below the "A" line. For non-pitch instruments, the "A" line is meaningless.

For the percussionists, this symbol, indicates that the instuments to be played are the non-pitch percussion instruments. All regular note-heads refer to the marimba only. Divide the marimba into two equal territories so that the two players do not get in each others' way.

This symbol \(\bar{\cap} \) means a very high note; this \(\bar{\cap} \) means a low note.

S/0/0.T.O. stands for Something Out Of The Ordinary. This refers to an activity which is not part of expected behavior of musicians performing a piece of music. See the attached sheet for a bunch of ideas for S.O.O.T.O. The activity should last no longer than the four measures alloted to it, since the performers must immediately go back to playing the piece.

The theatrical nature of the piece should be emphasized in performance, possibly by make-up or costumes and, if available, lighting. The piece may be very funny, or it may be more serious, depending on the attitude of the performers and audience on any given performance.

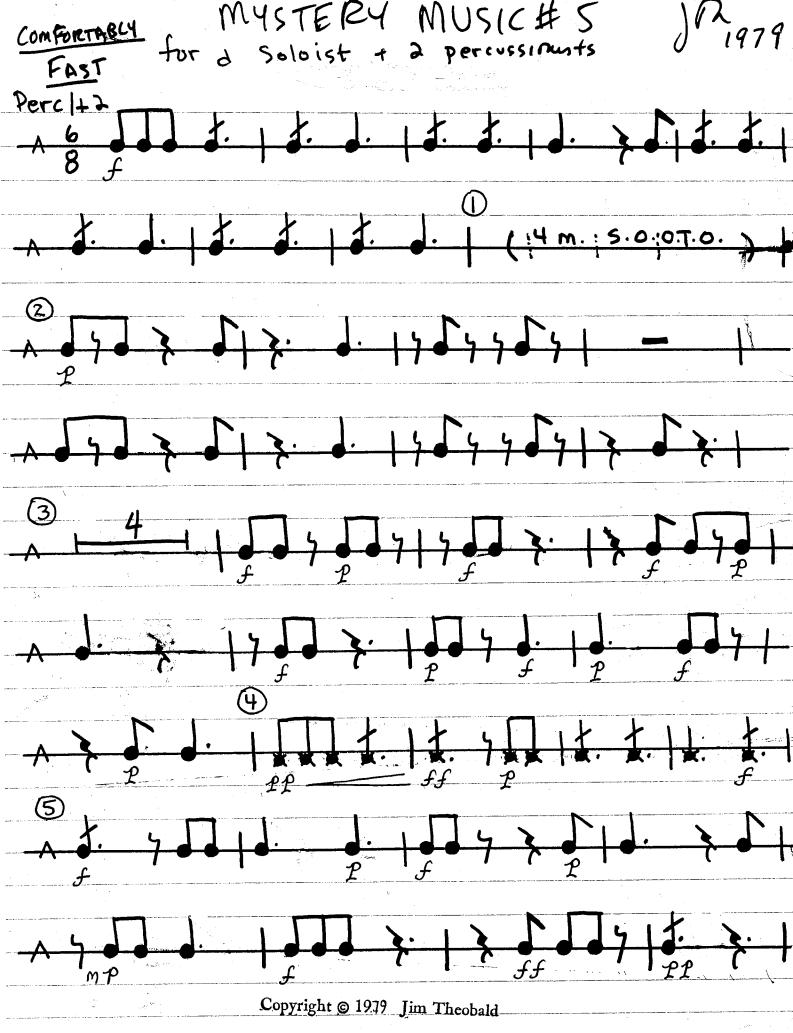
N/B: The solo instrument may be either one which can play only one pitch at a time (like a wind instrument) or multiple pitches. In the case of multiple pitch instruments, the notes on the "A" line should still be only the note "A" but the other pitches may be chords or clusters, ad lib.

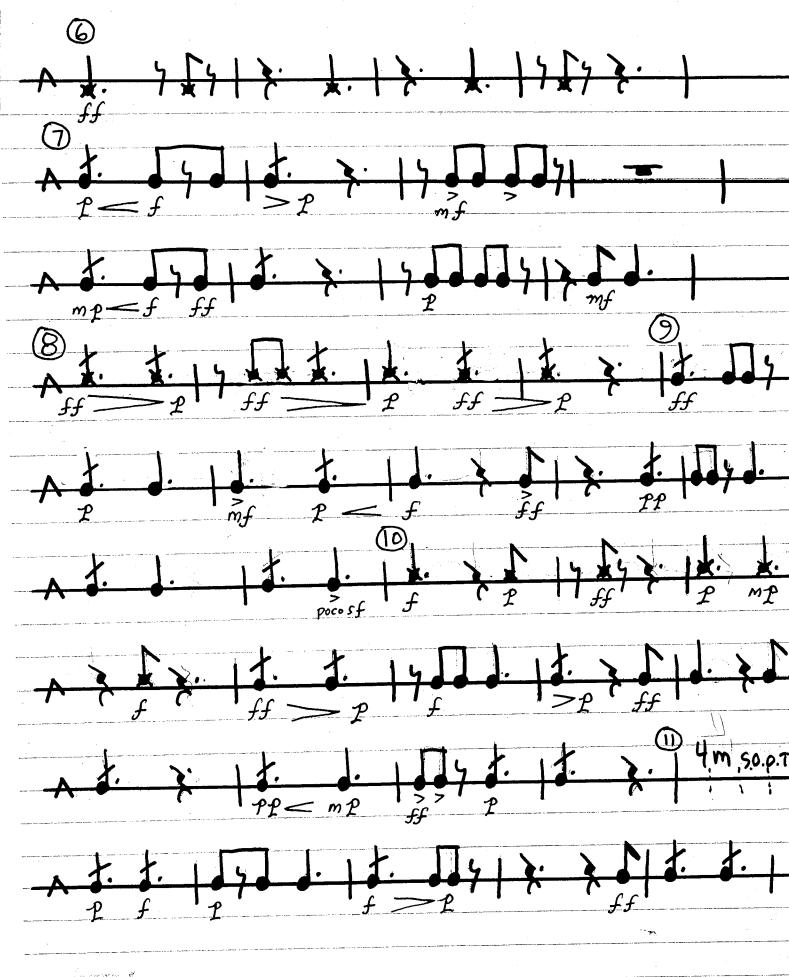
J. Theobald 7/17/79

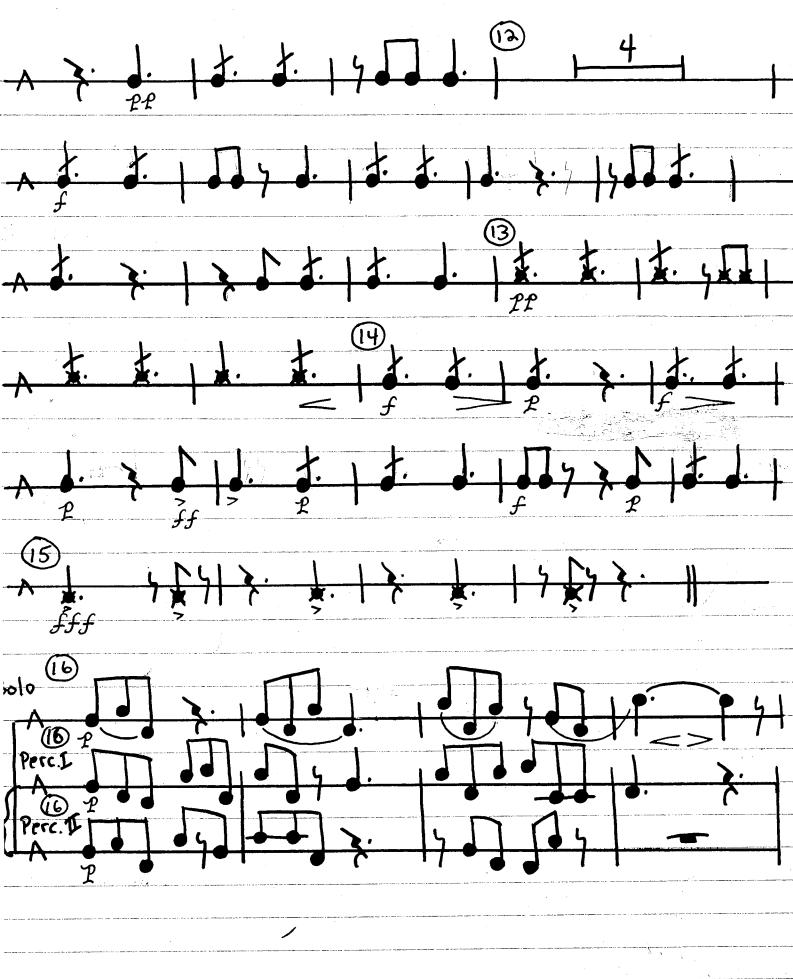
SUGGESTIONS FOR S.O.O.T.O.

tell a joke very fast laugh cry shout a political slogan fire a gun spin like a top stick out your tongue push over a pile of blocks jump up and down whistle snore sing a few bars of a popular song count rapidly make kissing sounds imitate an animal or bird sound pretend to be very angry smile in a silly way at the audience fall off your chair look extremely puzzled change the instrument you are playing (if you play more than one) saying ("Let's see if this sounds better." have a friend walk onto the stage in an outlandish costume turn your back on the audience stamp your feet take a swig out of a bottle labeled "XXX"or "Deadly Poison," etc. play a radio loudly blow your nose say "aha!" over and over kiss your instrument shout give a bronx cheer strike something with a big stick spill something throw a ball

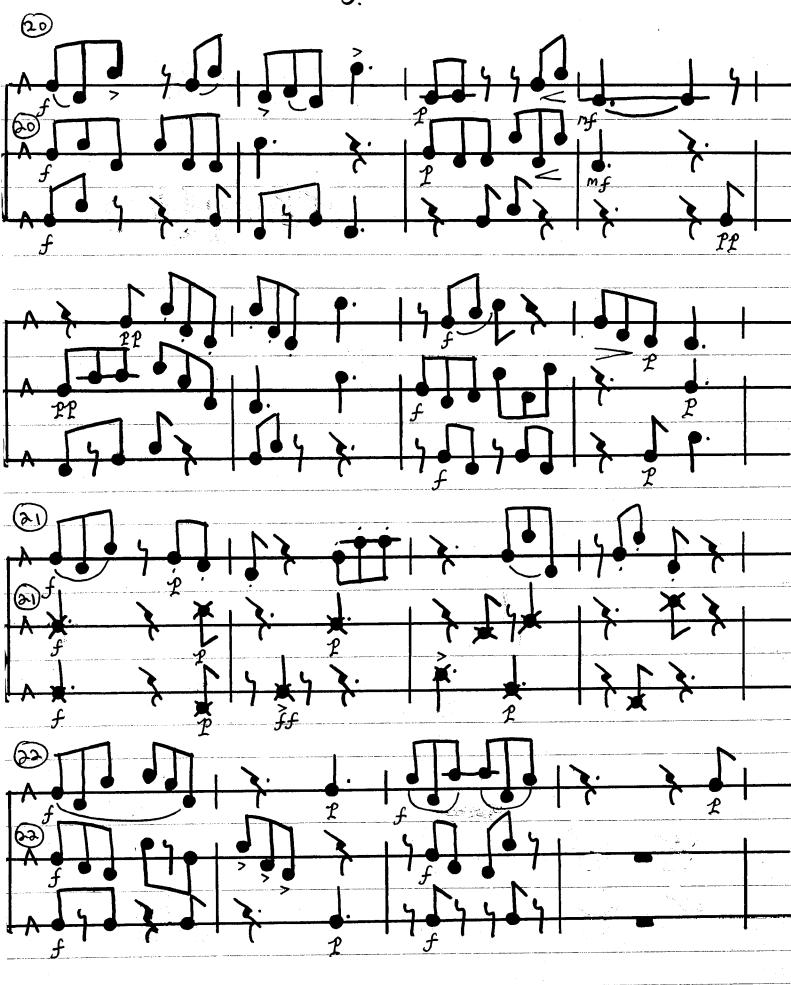
the above are just suggestions, you are free to do anything as long as it only takes four bars.

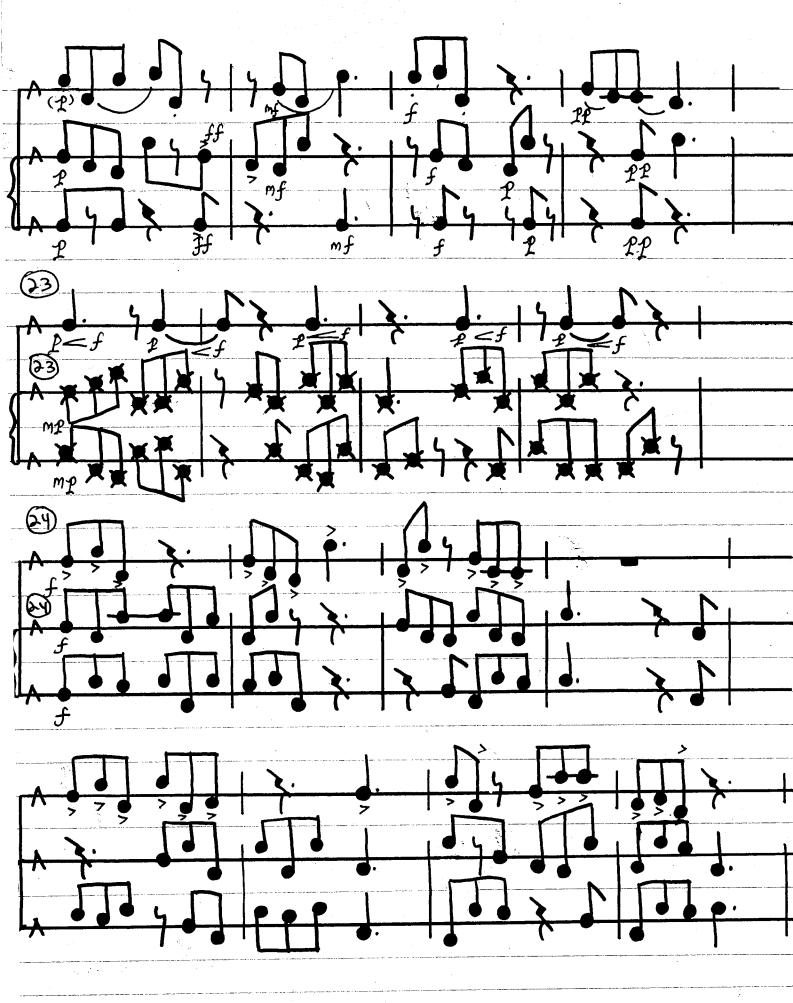




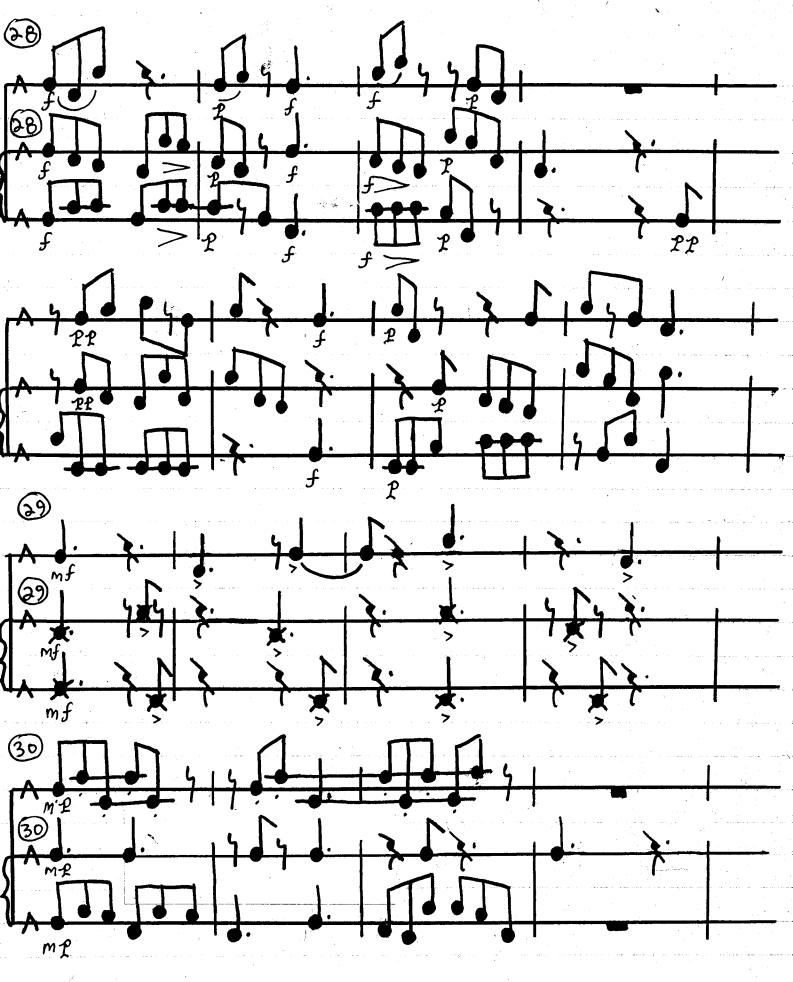




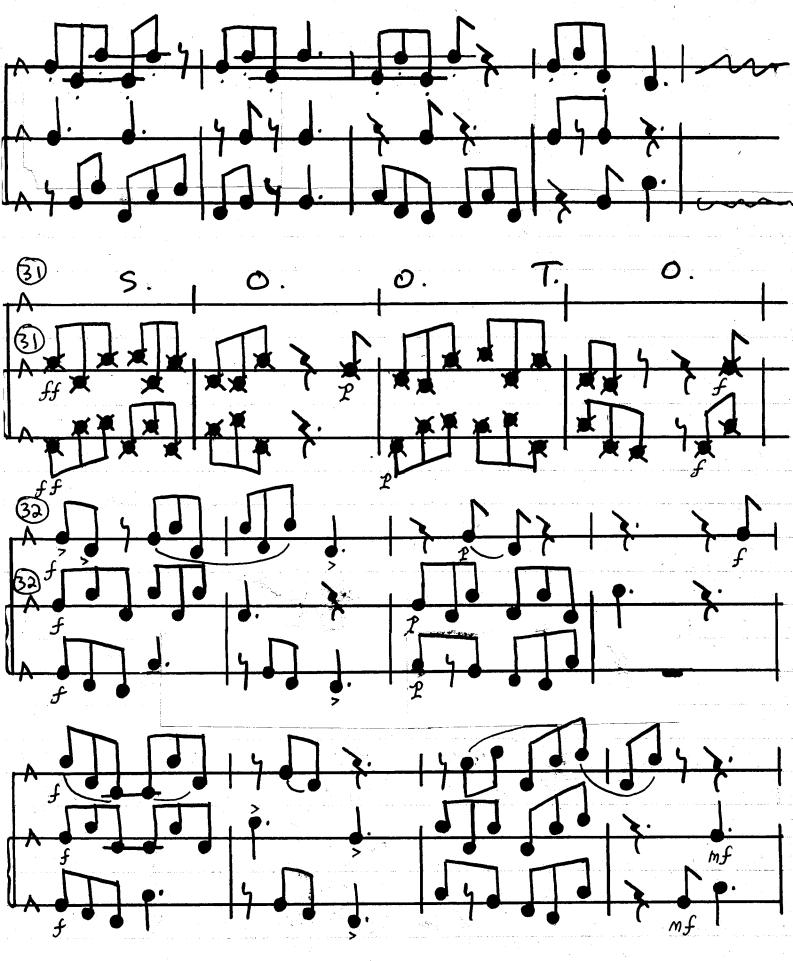


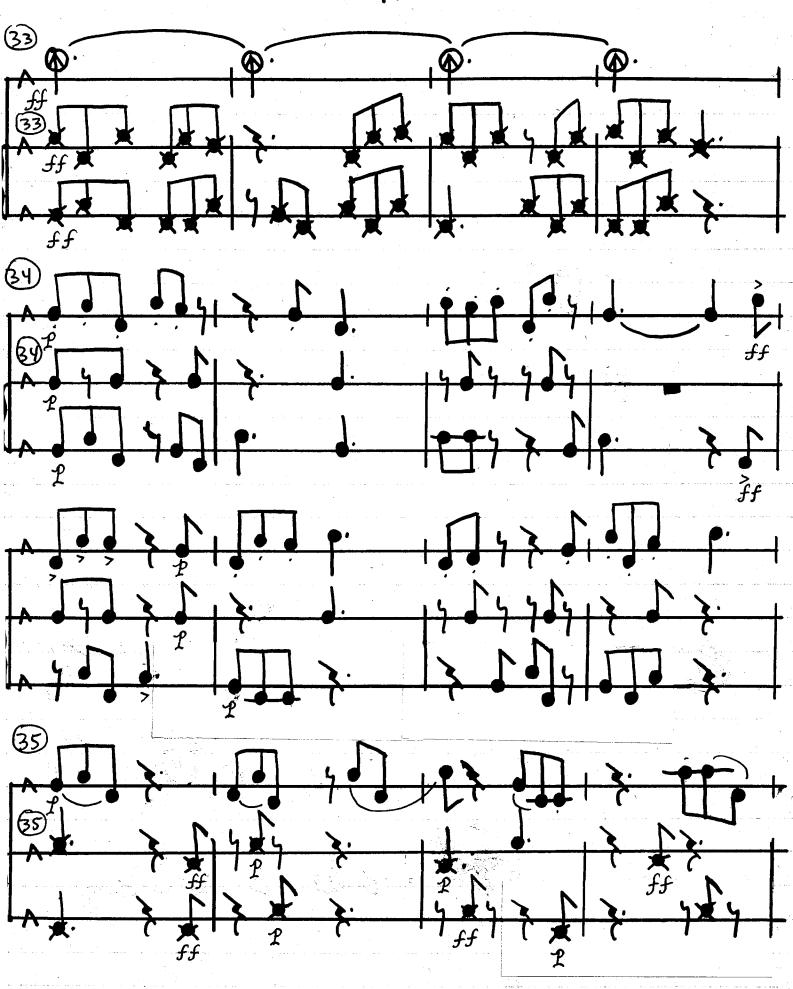


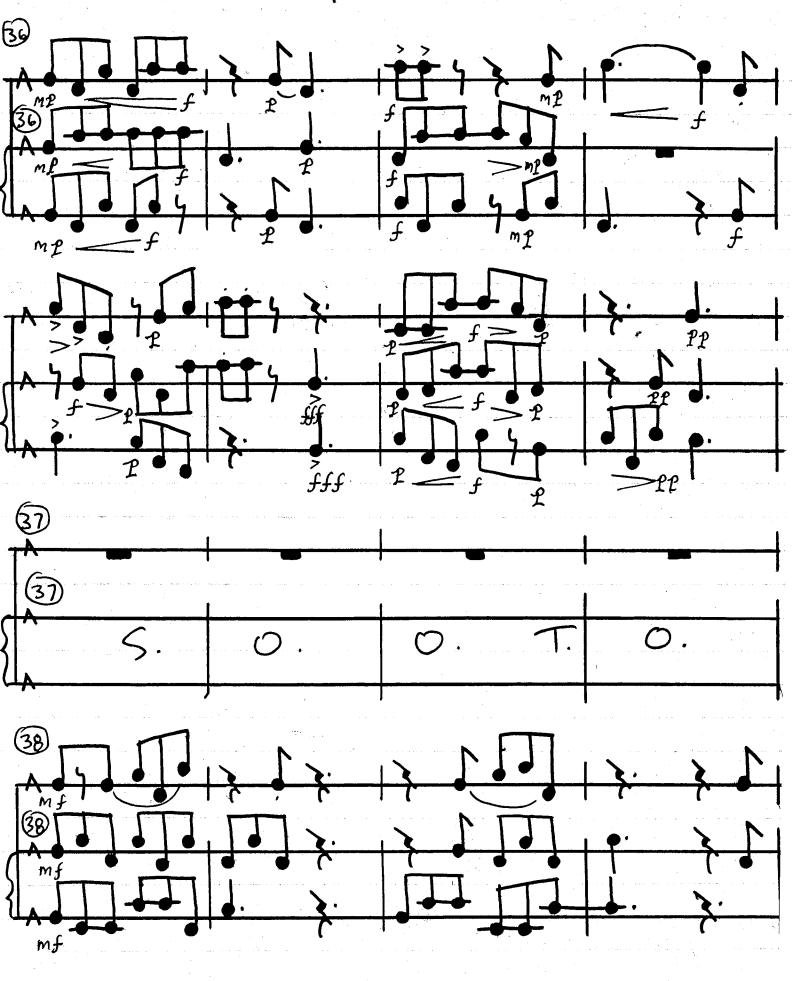


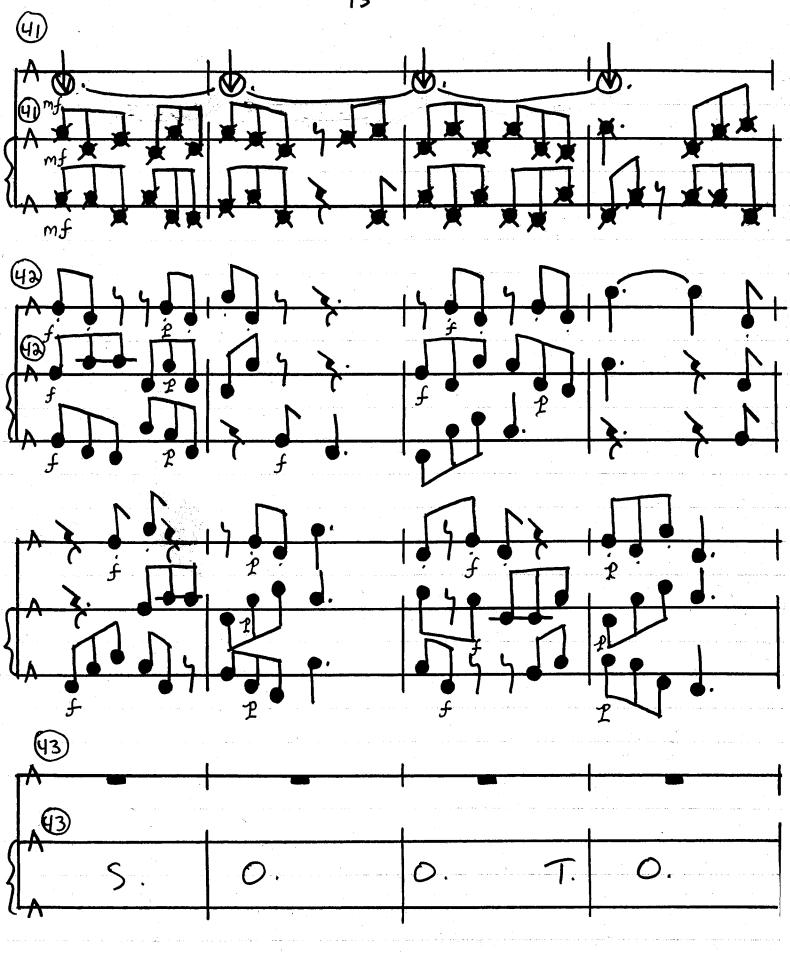


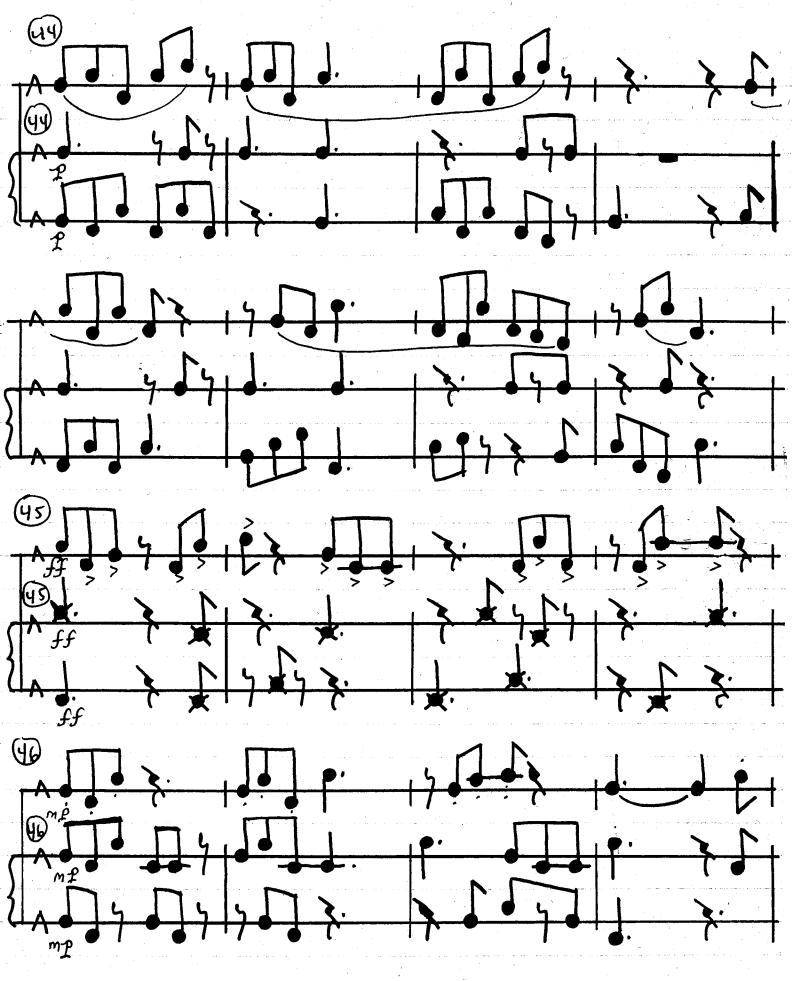
9.

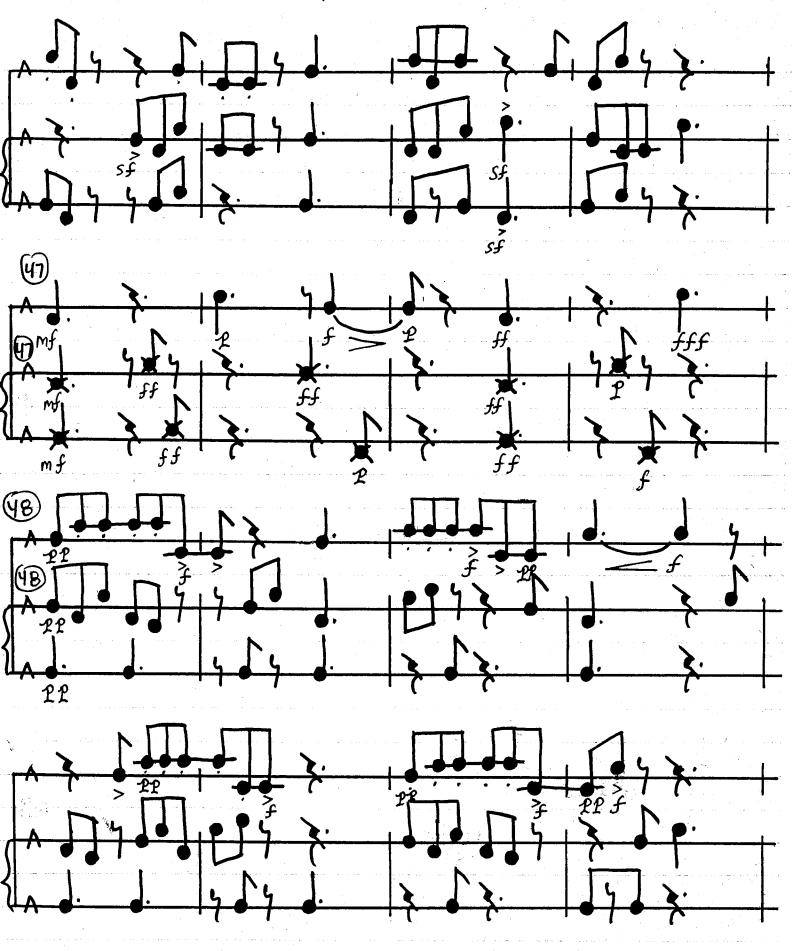


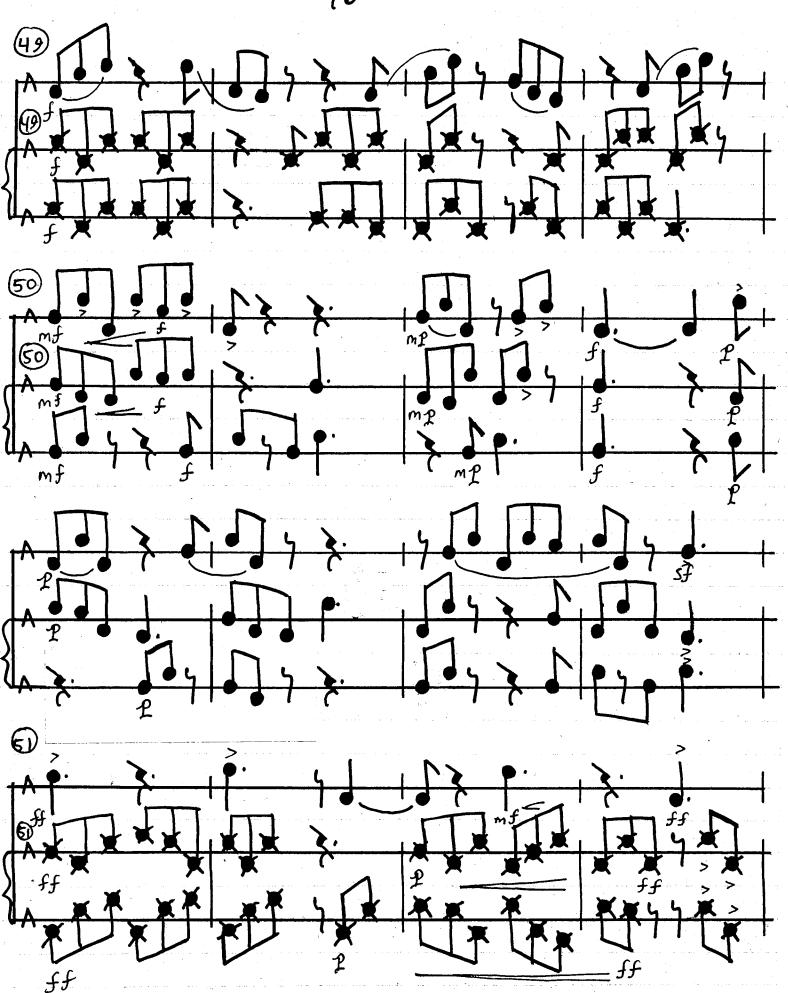


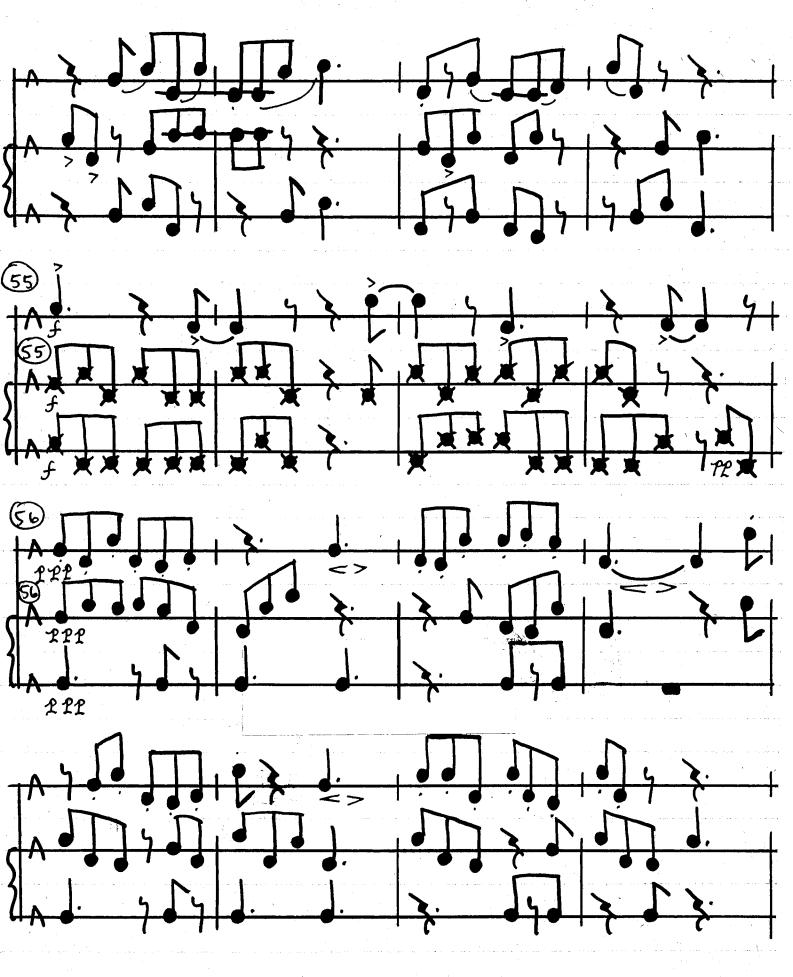




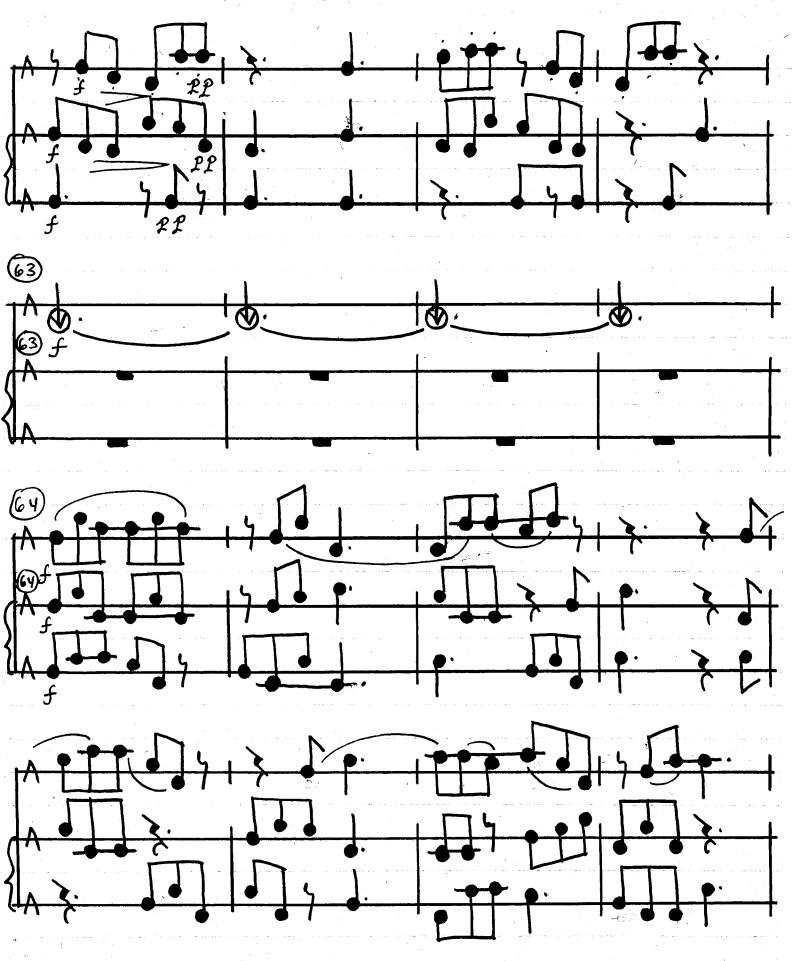


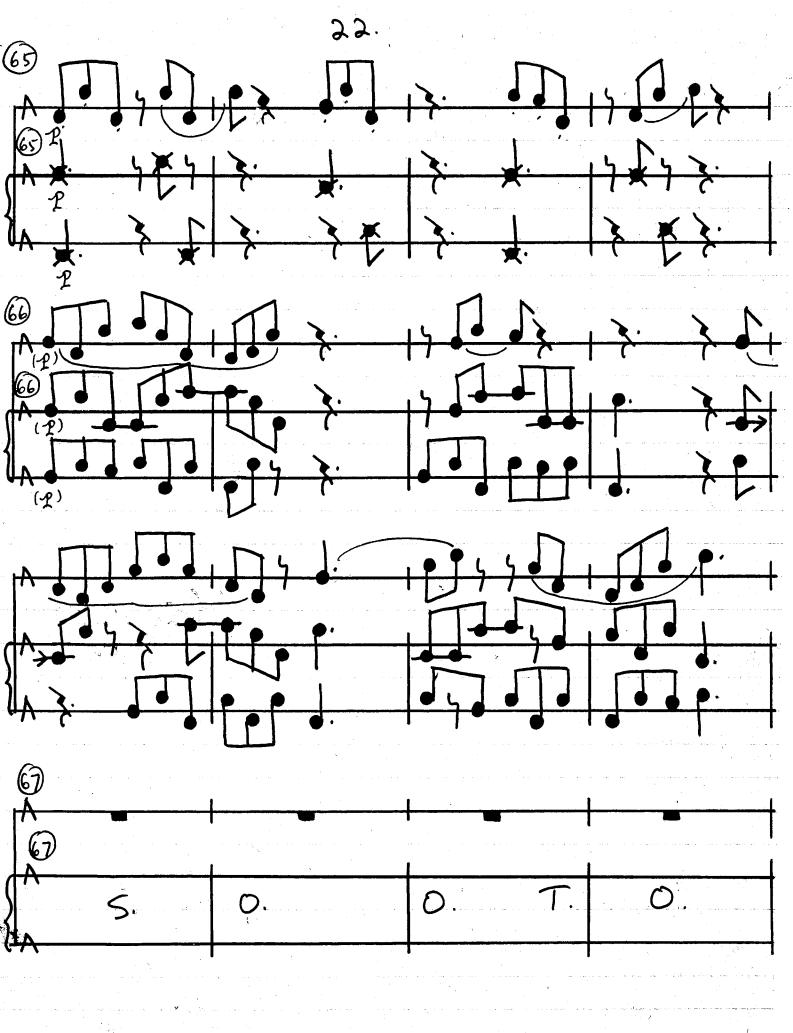


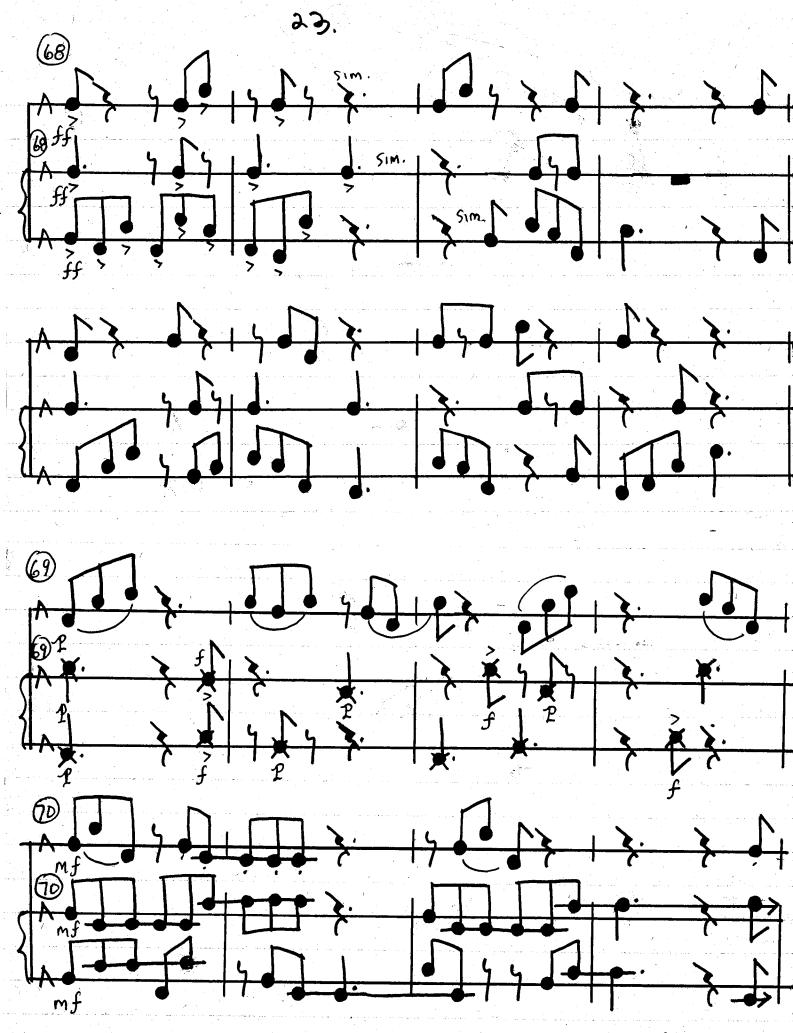


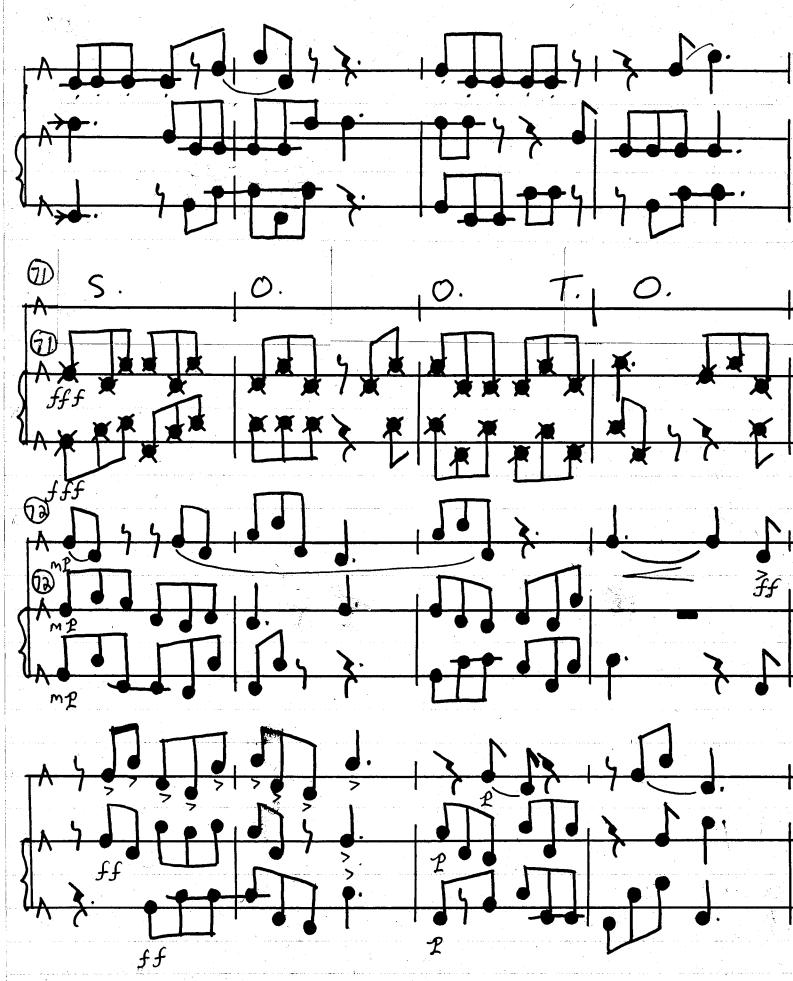


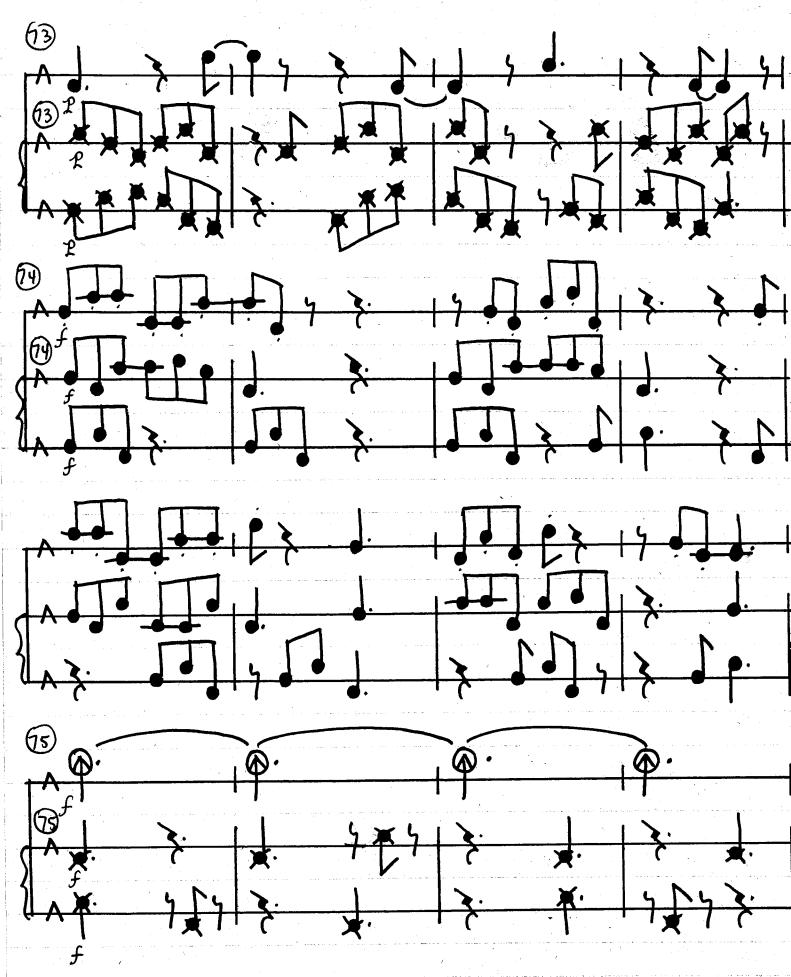


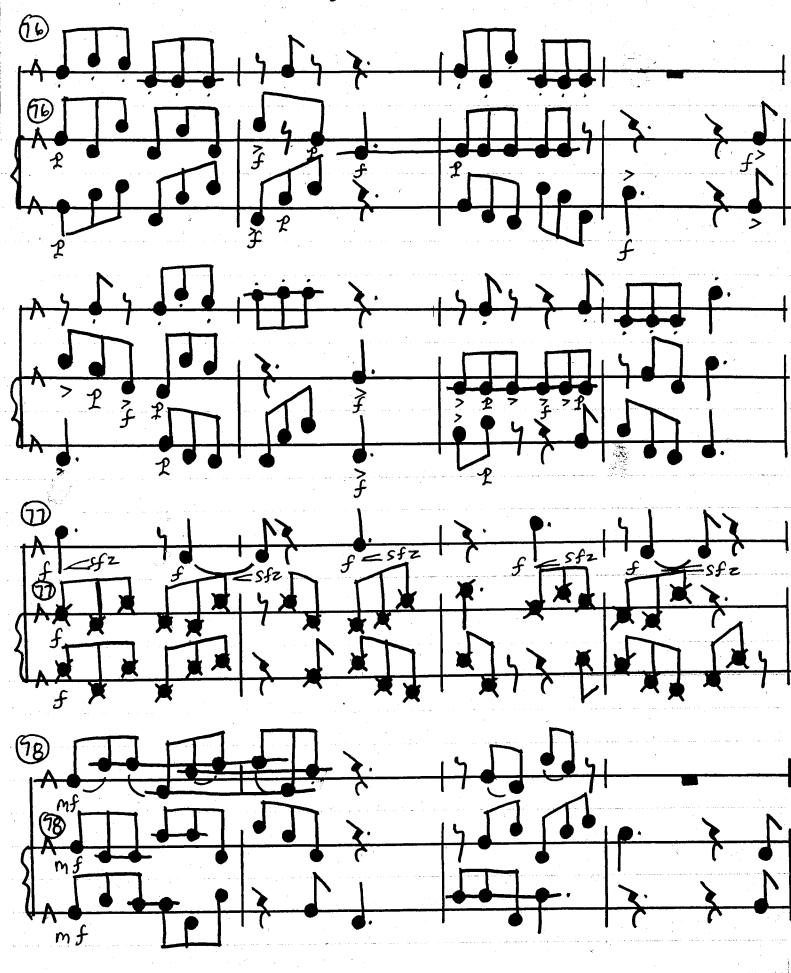


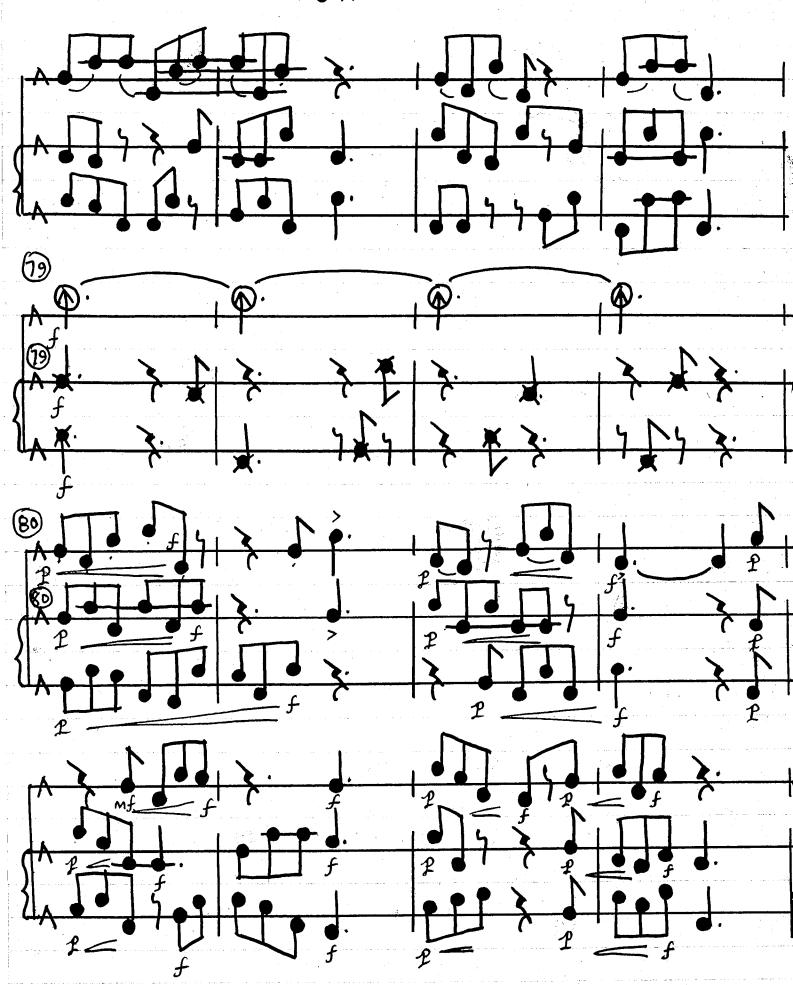






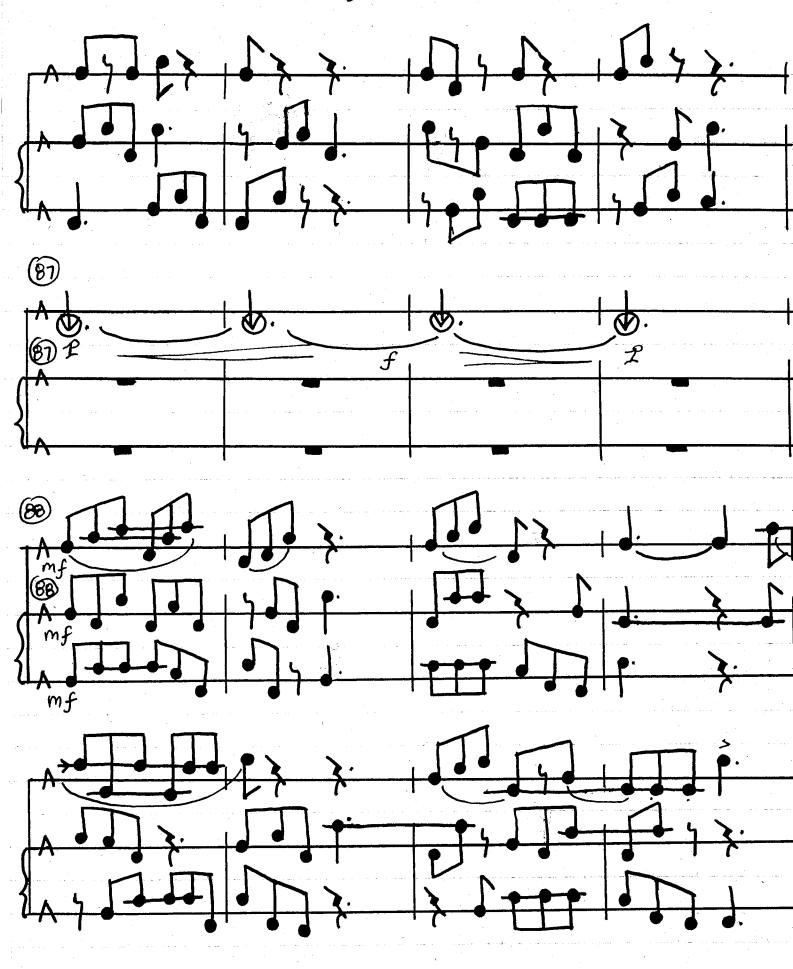






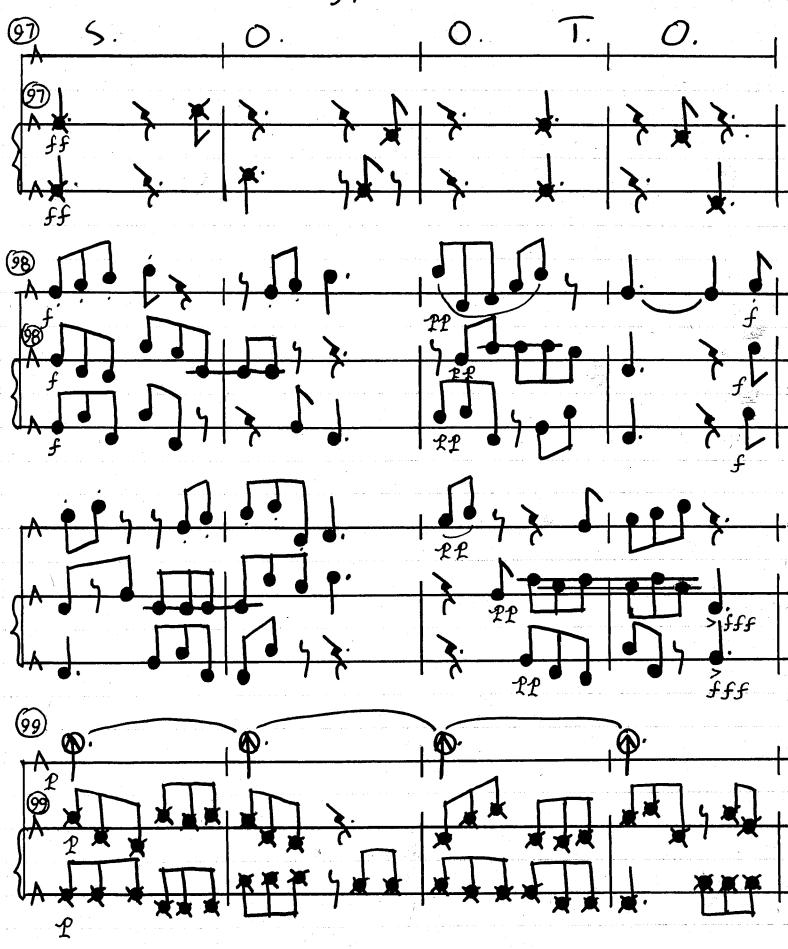


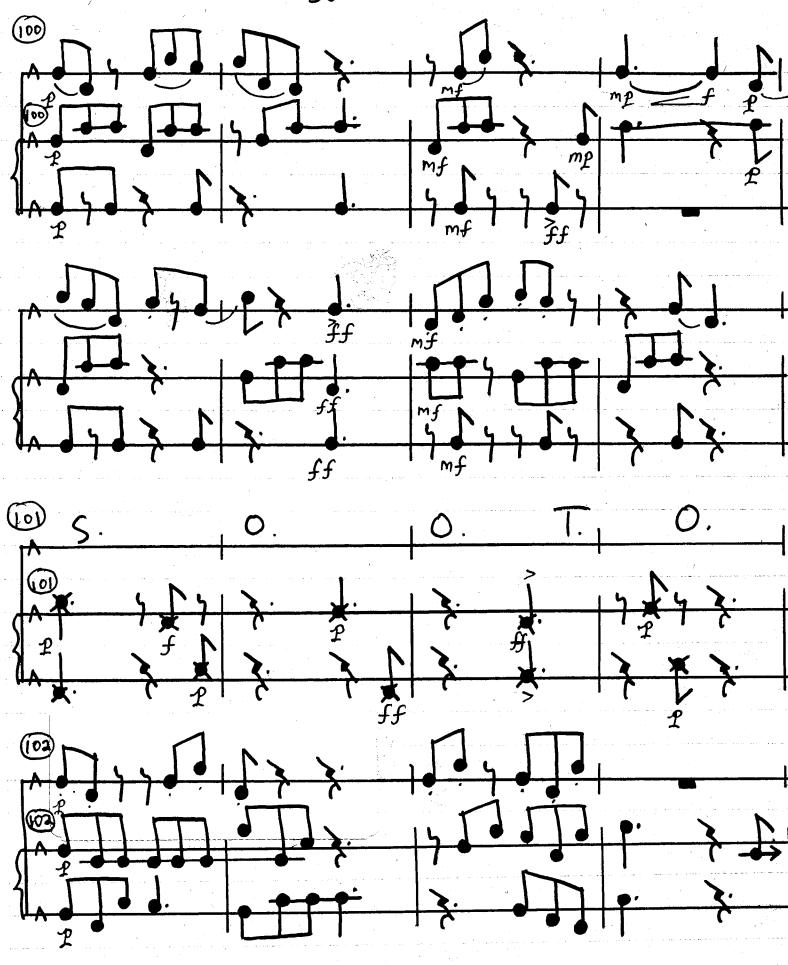








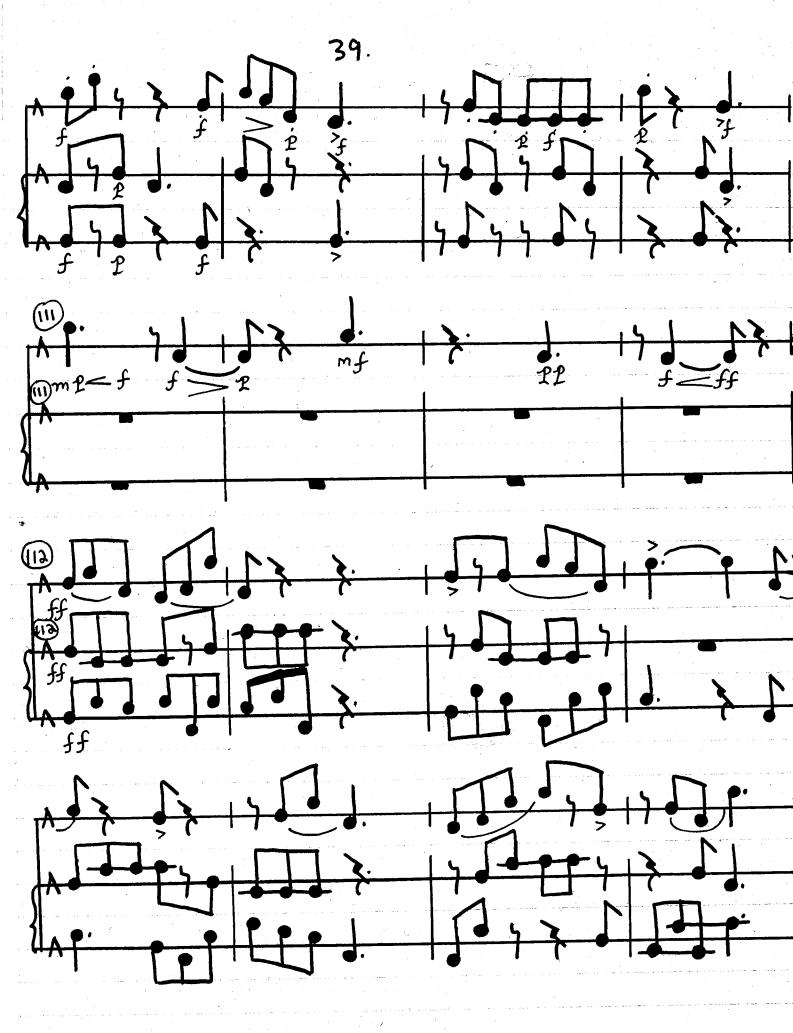




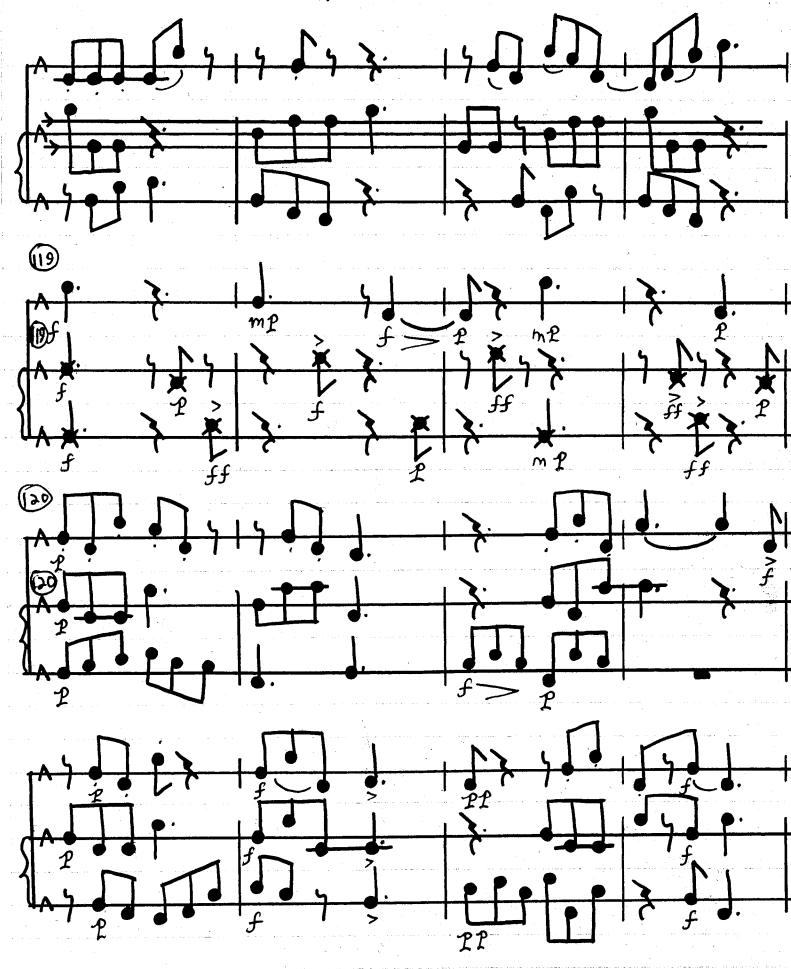






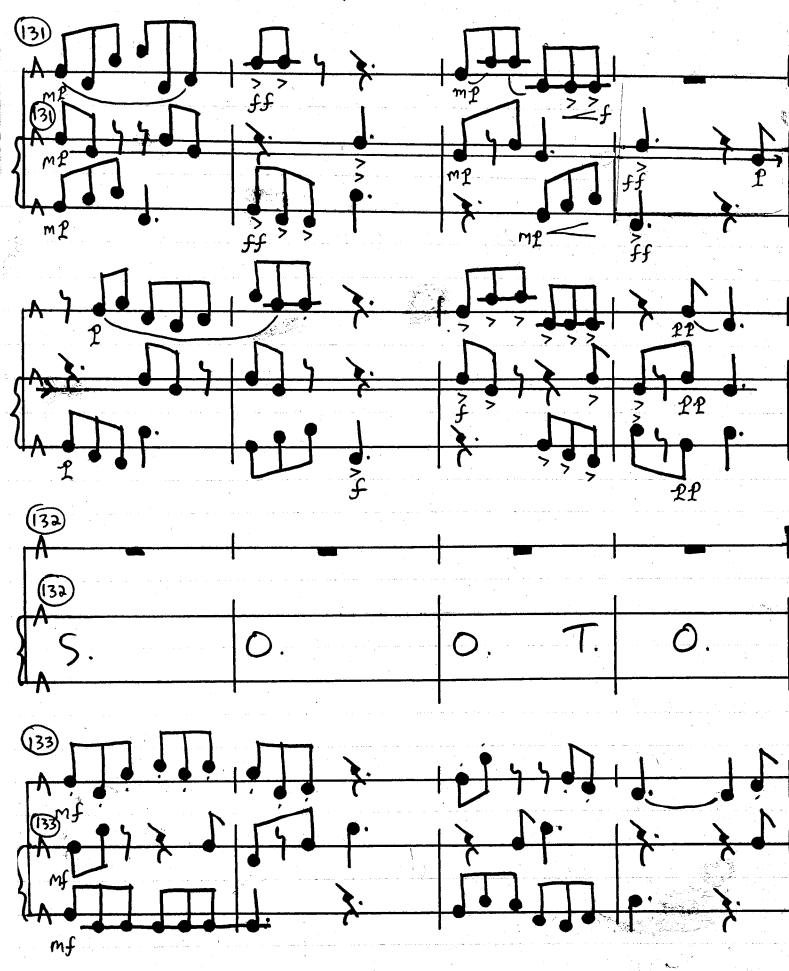






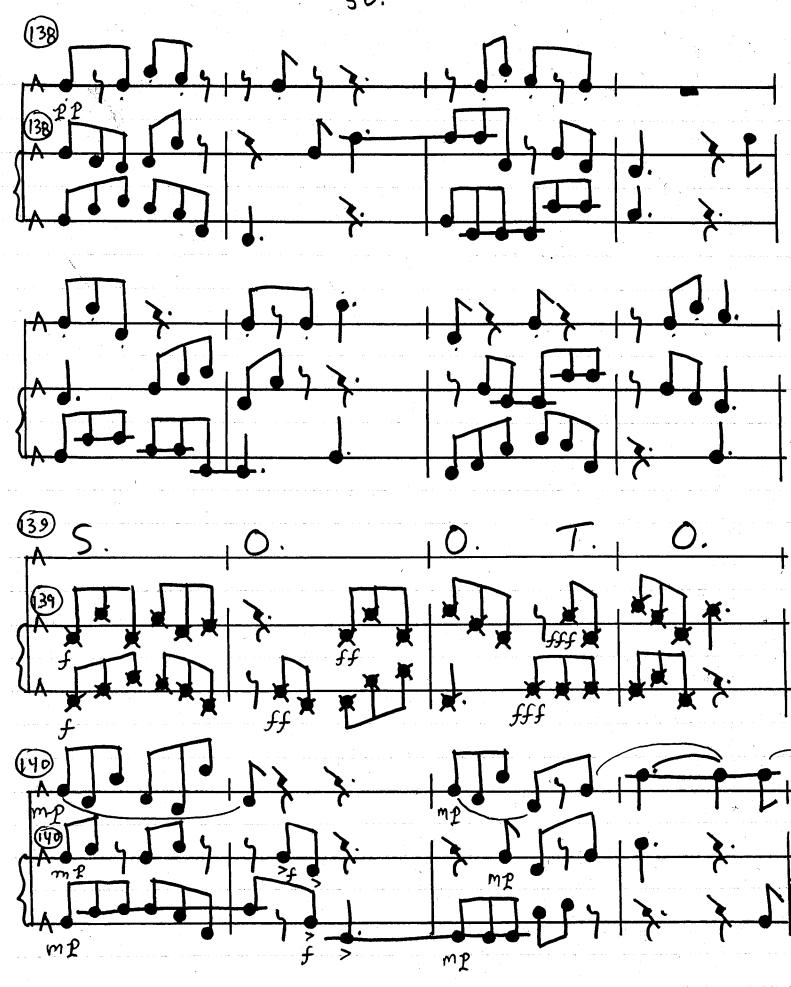


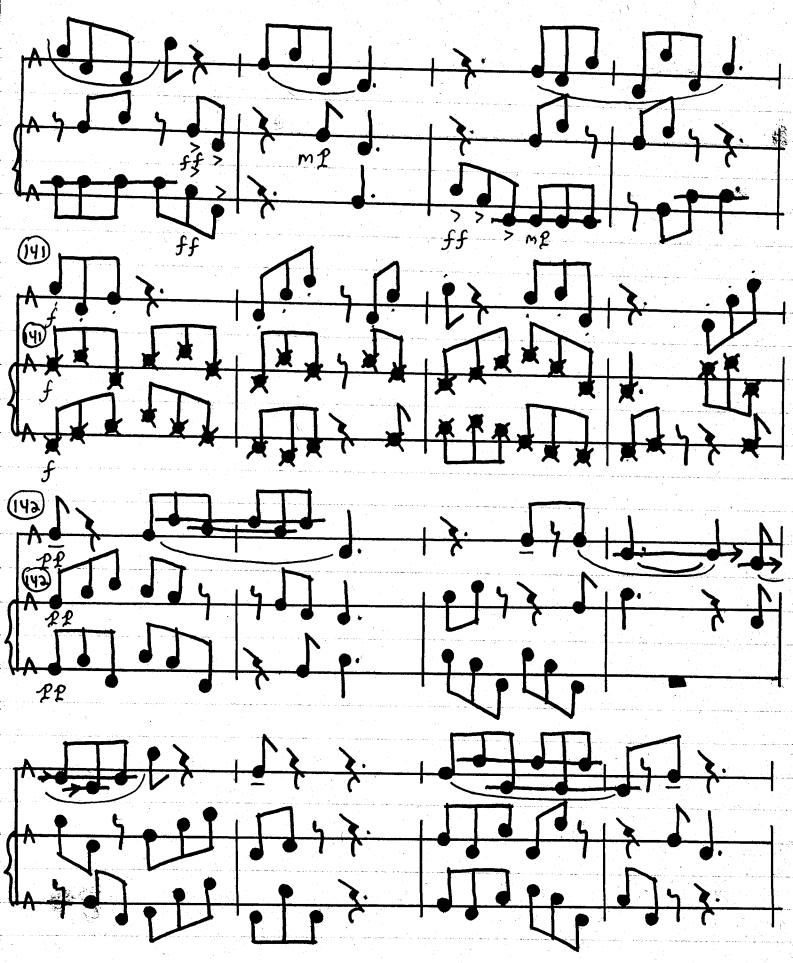


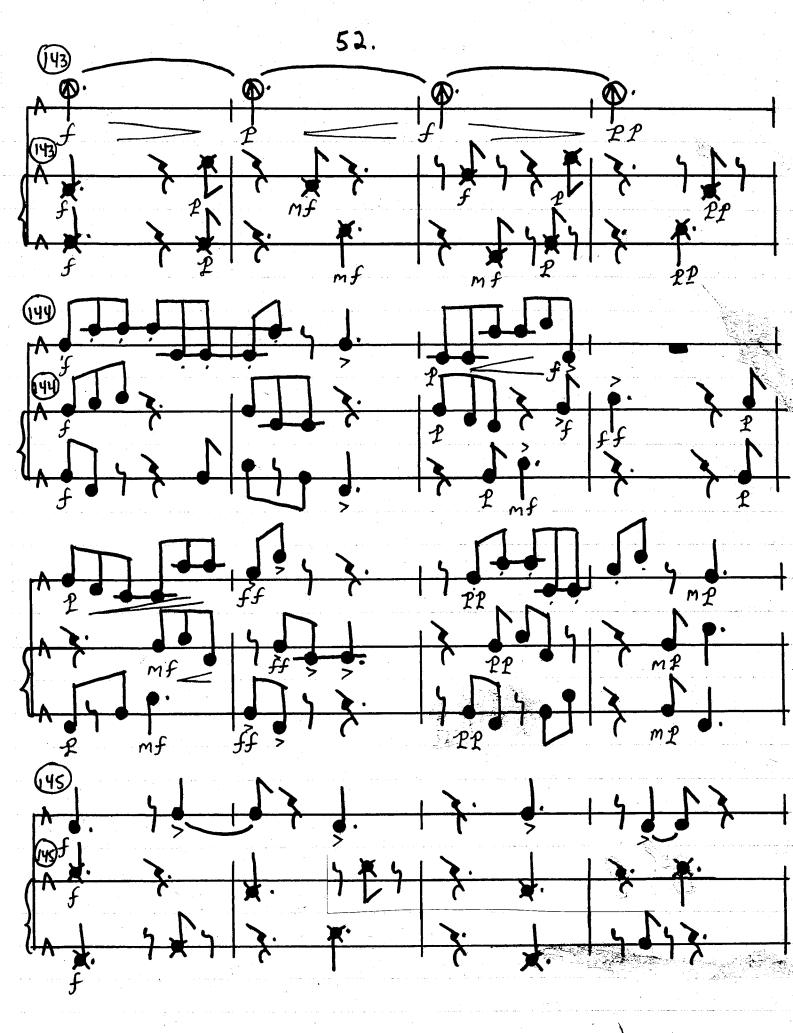


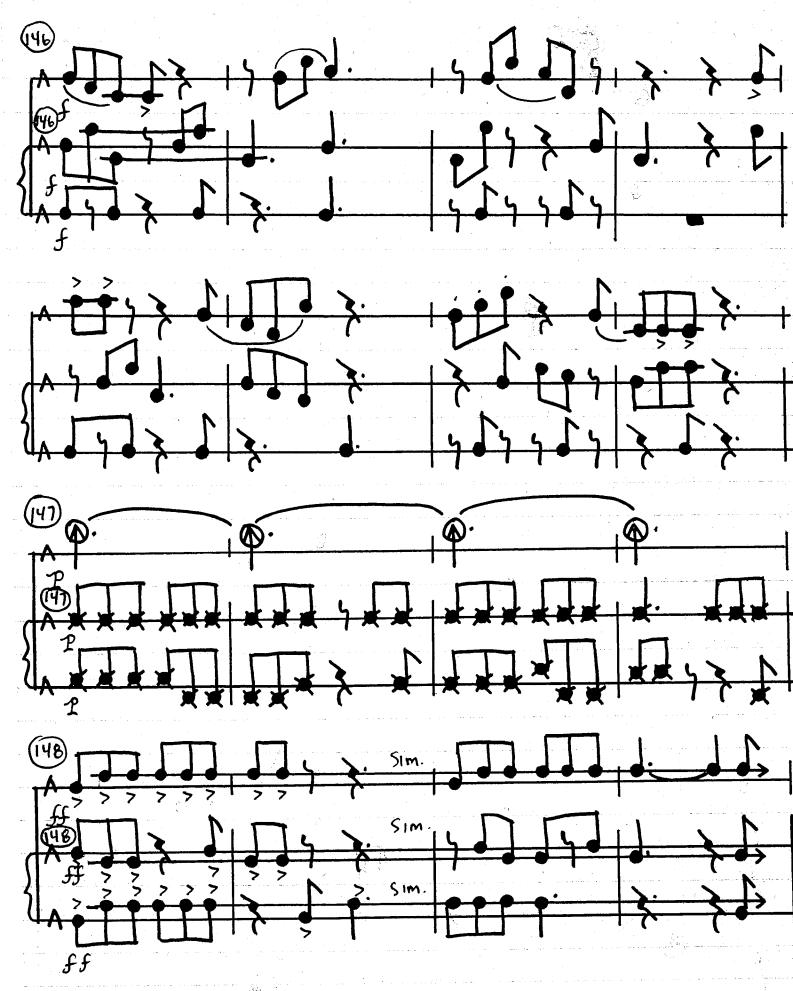


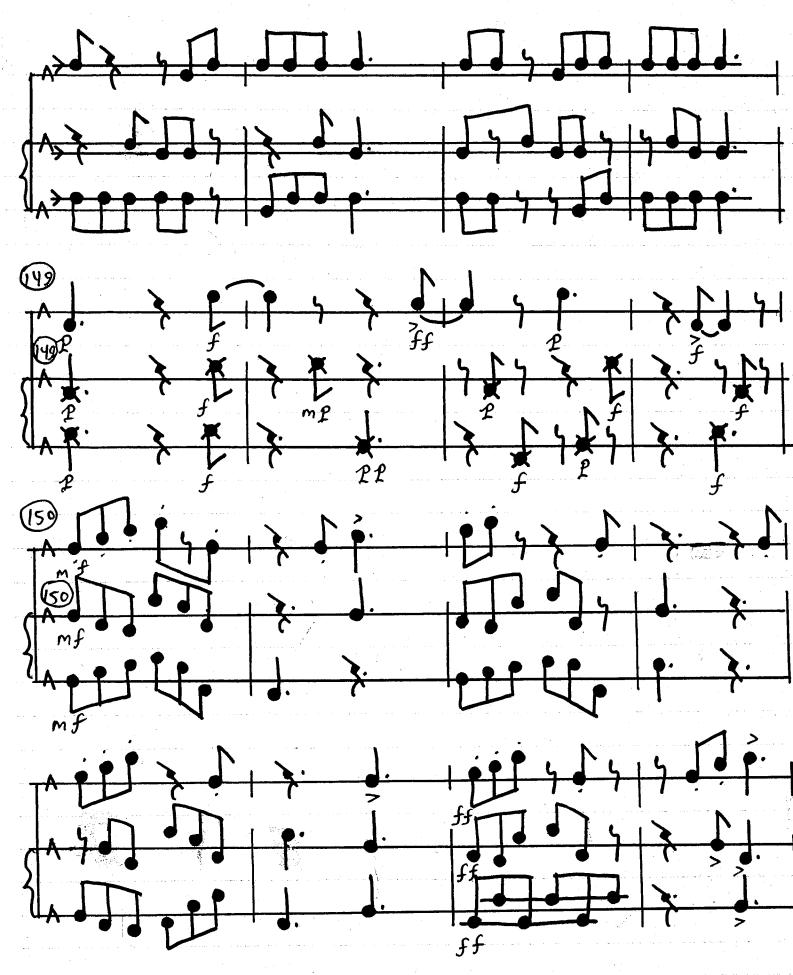


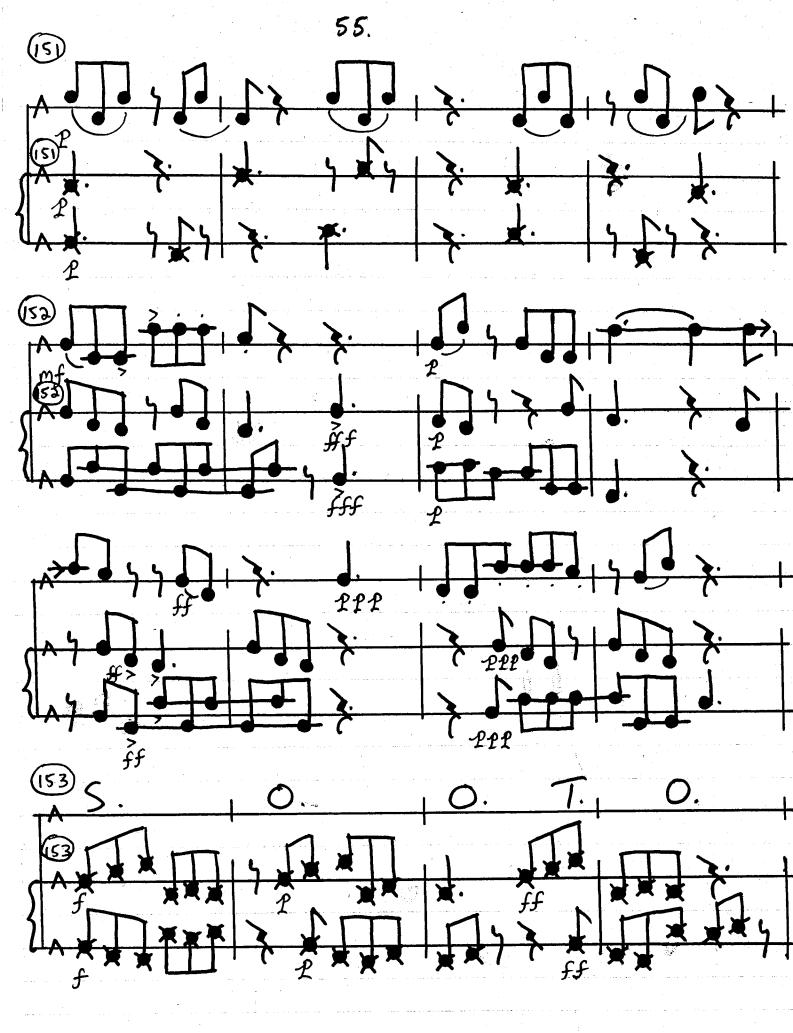


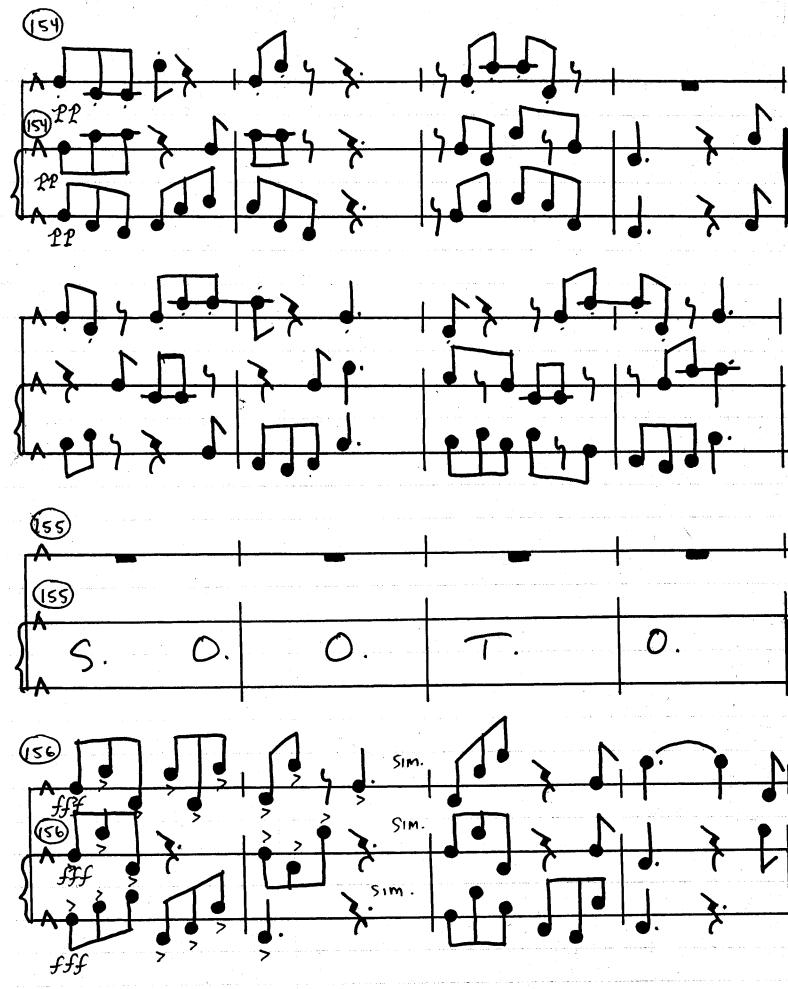


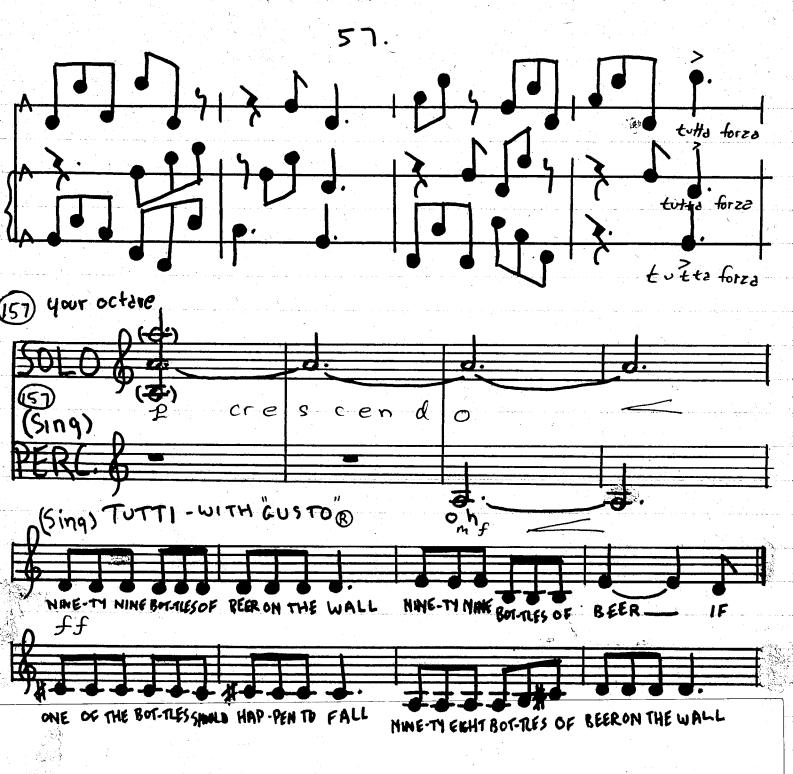












THE END. BOW. Lights OUT

1/16/29