





2. 2.

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with each staff containing complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are several instances of circled numbers, possibly indicating repeat signs or specific measures. Performance instructions are present, including *ritro* (ritardando) and *piccolo*. The score is densely packed with musical notation, showing a high level of technical difficulty. The handwriting is clear and professional, typical of a composer's manuscript.







This page of handwritten musical notation contains 14 staves of music. The notation is dense and complex, featuring a variety of note values, rests, and clefs. The first 13 staves are organized into pairs, with each pair consisting of a treble clef staff on top and a bass clef staff on the bottom. The 14th staff at the bottom of the page is a single treble clef staff. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with many beamed notes and intricate rhythmic patterns. The paper shows signs of age, with some staining and wear.



This image shows a page of handwritten musical notation, numbered 50 at the top center. The score is arranged in 15 horizontal staves. The first 14 staves are organized into four systems, each containing three staves. The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The clefs used are primarily treble clefs, with some bass clefs interspersed. The bottom-most staff is a single line of music, possibly for a piano accompaniment or a specific instrument, featuring a simpler melodic line. The handwriting is clear and consistent throughout the page.



6.  
③ to flute

This is a handwritten musical score for a flute and snare drum. The score is written on 18 staves, organized into three systems of six staves each. The top two staves of each system are for the flute, and the bottom two are for the snare drum. The music is in 4/4 time and features a complex, rhythmic melody with many triplets and sixteenth notes. The flute part is marked with circled '3's, indicating triplet rhythms. The snare drum part is marked with 'Snare' and shows a rhythmic pattern of eighth and sixteenth notes. The score is written in black ink on aged paper.



(Flute)

Handwritten musical score for Flute, consisting of multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Scratchy**: Repeatedly written in several staves to indicate a specific performance texture.
- ff**: Fortissimo dynamic marking.
- Ly. W.S.**: A note at the bottom left of the page.
- to bridge** and **to Eb**: Directional markings at the end of the piece.
- B.D.**: A marking at the bottom right.

The score is marked with circled numbers (4) at various points, possibly indicating measures or sections. The notation is dense, with many notes and rests across the staves.



This page contains a handwritten musical score for guitar, organized into 12 systems of staves. The first seven systems are empty. The eighth system contains a complex melodic and harmonic passage with many accidentals and slurs. The ninth system contains a section labeled "bajos" and "trix tens" with a "W.B." signature.



This page of handwritten musical notation consists of 12 systems of staves. The first seven systems are empty. The eighth system contains a complex melodic line with many accidentals. The ninth system contains a melodic line with the word "Arpeggios" written above it. The tenth system contains a bass line. The eleventh and twelfth systems contain a final melodic line.



⑤

mf

mf

mf

⑤

⑤

⑤

⑤

⑤

F-D



⑥ *ff*  
(SHOUT)

Handwritten musical score for the first section, consisting of 12 staves. The notation includes various rhythmic patterns and melodic lines. The word "HA!" is written above several notes, indicating a shout. A circled number "6" appears at the beginning of several staves. The music is written in a key with one flat (B-flat) and a 4/4 time signature.

Handwritten musical score for the second section, consisting of 6 staves. This section continues the rhythmic and melodic patterns from the first section, with "HA!" markings and circled numbers "6" indicating specific measures.

Handwritten musical score for the third section, consisting of 6 staves. This section features a more complex rhythmic structure with multiple "HA!" markings and circled numbers "6" throughout the piece.

Handwritten musical score for the final section, consisting of 4 staves. The first two staves are labeled "Tom Tom" and "Conga" respectively, indicating the instruments used. The notation shows rhythmic patterns for these instruments, with a final *ff* marking at the bottom.



This is a handwritten musical score for a string quartet with vocal lines. The score is organized into four systems, each containing two staves for a pair of instruments (likely violins and violas, or violas and cellos/double basses). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features vocal lines with the word "HA!" written above the notes. The second system includes a dynamic marking of "pp." (pianissimo) in the first staff. The third system also features vocal lines with "HA!" markings. The fourth system shows a more complex melodic line in the first staff, possibly for a vocal part, with "HA!" markings. The bottom two staves of the fourth system contain a dense, rhythmic accompaniment for the strings. The handwriting is clear and legible, typical of a composer's manuscript.



This page of a handwritten musical score, numbered 13, contains several systems of staves. The notation includes notes, rests, and dynamic markings such as *HA!* and *f*. The score is organized into systems, with some systems containing multiple staves. The notation is dense and includes various rhythmic values and articulation marks. The bottom section of the page features a distinct rhythmic pattern, possibly for a percussion instrument, with the instruction "claves →" written above it.

⑧ Eerily

The main musical score consists of 14 staves. The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals), and dynamic markings. The dynamic marking 'pp' (pianissimo) is repeated frequently throughout the score. The music is written in a key signature with one flat (B-flat) and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and complex chordal structures.

claves

pp

pp



This page of handwritten musical notation, numbered 15, features 16 staves. The first 14 staves are in treble clef, while the final two are in bass clef. The notation is dense and complex, characterized by frequent slurs, ties, and intricate rhythmic patterns. The bottom two staves contain a sequence of chords labeled 2, 3, 4, and 5, which likely correspond to specific guitar fretboard positions. The overall style is that of a detailed musical manuscript.

This page of handwritten musical notation, numbered 16, contains 14 staves. The first 12 staves are in treble clef, and the last two are in bass clef. The music is written in a complex, rhythmic style, featuring many sixteenth notes and triplets. The bottom two staves show chord diagrams for measures 6, 7, 8, and 9, with numbers 6, 7, 8, and 9 written below them. The notation is dense and detailed, with many accidentals and dynamic markings.



9

Handwritten musical score for vibraphone, page 17. The score consists of 12 staves. The first 10 staves contain complex rhythmic patterns with many slurs and ties. The 11th staff has the instruction "to vibraphone" written above it. The 12th staff contains three measures with rhythmic markings: a slash with a vertical line, a double slash, and a slash with a vertical line and the number 12 below it.

to vibraphone

10

11

12

This page of handwritten musical notation, numbered 18, contains a complex melodic line in the upper staves. The notation is written in a single system with a brace on the left, encompassing 11 staves. The first two staves are treble clefs, and the remaining nine are bass clefs. The music features a variety of note values, including eighth and sixteenth notes, and rests. The lower portion of the page consists of 11 empty staves, each with a clef (treble or bass) and a bar line, but no musical notation.



Sectional parts  
1 minute

... = relatively fast 19.  
repeat up to 4x  
any length to 8 beats  
play just once  
all play independently  
only tympany is on the beat  
play as antiphonally as possible

Handwritten musical score for 14 instruments. Each instrument part begins with a '2' in a box, indicating a two-measure rest. The notation is dense with notes, rests, and dynamic markings like 'p'. The instruments are arranged in a standard orchestral layout from top to bottom: Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute I, Flute II, Oboe, Clarinet, Bassoon, Trumpet I, Trumpet II, Trombone I, and Trombone II.

to Marimba



continue till cued to stop

occasionally get very loud for a few notes; drown out others

Handwritten musical notation for a marimba part, starting with a '2' in a box. The notation is on a single staff and includes notes and rests.



① 1/2 cue downbeat

20

This is a handwritten musical score for a percussion ensemble. The score is written on 18 staves, organized into several systems. The notation is primarily rhythmic, using stems, beams, and various note values to indicate patterns. Dynamics such as *mf* (mezzo-forte) are marked throughout. The score includes several instrument-specific parts:
 

- Marimba:** Labeled "Marimba *mf*" on the 16th staff.
- B.D. (Bass Drum):** Labeled "B.D." on the 18th staff.
- Large Gong:** Labeled "Large Gong" on the 17th staff.

 The score also contains performance instructions such as "tune to:" followed by a diagram of a tuning fork with notes *b* and *a*, and a circled *mf*. The piece is marked with a circled "1" and "1/2 cue downbeat" at the beginning, and the number "20" is written at the top center. The notation is dense and characteristic of a complex rhythmic composition.



12

21.

This image shows a handwritten musical score for 12 staves, numbered 21. The notation is dense and includes various musical symbols such as notes, rests, dynamics (p, f), and articulation marks. The score is written in a style typical of a composer's manuscript. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves continue the musical composition, with some staves featuring a change in clef to bass clef. The notation includes many slurs, ties, and dynamic markings, indicating a complex and expressive piece of music. The final staff at the bottom of the page is marked with a double bar line and the word "Larghetto" written above it, suggesting a change in tempo for the concluding section.



This image shows a handwritten musical score for guitar, consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes and rests. The notation is written in black ink on a white background. The first 11 staves are grouped together, and the 12th staff is a separate line at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes and rests. The notation is written in black ink on a white background. The first 11 staves are grouped together, and the 12th staff is a separate line at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes and rests. The notation is written in black ink on a white background.



23.

14 Swing

13 With exaggerated vibrato

Part 1. *With exaggerated vibrato*

Part 2. *With exaggerated vibrato*

*With exaggerated vibrato*

*pizz.*

Handwritten musical score for a string quartet, page 24. The score consists of four staves for strings (Violin I, Violin II, Viola, and Cello/Double Bass). The music is in 4/4 time and features complex rhythmic patterns with many slurs and accents. The bottom section includes a "pizz." marking and a "snare splash cymbal" instruction with a circled "X" symbol.

"frere Jacques" atm; Sherints - note mahler influence

pizz.

snare splash cymbal



Soli a2

arco

Cowbell

B.D.



15 (No Swing) 2C.

Handwritten musical score for a 15-measure piece in 2/4 time, marked "No Swing". The score includes staves for various instruments: strings (triplets), woodwinds (saxophones), brass (trumpets), percussion (bass drum, snare, cymbals, vibraphone, marimba), and a vibraphone part. Dynamics are marked "mf" throughout. Performance instructions include "arco" and "no pedal".



Wieraly quiet 27 U= unison D= dissonance

A handwritten musical score for a piece titled "Wieraly quiet 27". The score is written on 15 staves, with the first 14 staves grouped by a brace on the left. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together. The key signature is one flat (B-flat). Above the first few staves, there are handwritten annotations: "U B UU PU" above the first staff, "U U P U UU" above the second staff, and "U D U B BU" above the third staff. These likely correspond to the "U= unison D= dissonance" legend. The score is marked with dynamic levels such as *pp* (pianissimo) and *ppp* (pianississimo) in several places. At the bottom of the page, there are additional markings: "triple counted" and "B.D." on the first staff of the bottom section, and "L.V. sempre" above a series of notes. The bottom section also features some numerical markings like "2" and "3" below notes.



DD DU DD BBUD UU 28 PU UUDU UU UD UD DU DD DU

4 5 6 7 8







Conductor beats 1's  
Senza misura  
Keep repeating to end.  
2 = a rest of  
1-5 4's

30.

18

This is a handwritten musical score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is written in a single system with a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The conductor's instructions at the top right specify 'Senza misura' and 'Keep repeating to end.' with a note that '2 = a rest of 1-5 4's'. A circled number '18' is present in the upper right. A circled number '30.' is located near the beginning of the score. The word 'Arco' is written above the Cello/Double Bass staff in the lower right section. The score concludes with a double bar line and repeat signs.