

March of the *Fools*

Jim Theobald

Moderato (♩ = c. 108)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Bb Clarinet:** Treble clef, 4/4 time. Starts with a rest, then plays a melody of eighth notes with a dynamic marking of *f*.
- Bassoon:** Bass clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes with a dynamic marking of *f*.
- Trombone:** Bass clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes with a dynamic marking of *f*.
- Tuba:** Bass clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes with a dynamic marking of *f*.
- Piano:** Grand staff (treble and bass clefs), 4/4 time. The right hand plays chords, and the left hand plays a rhythmic accompaniment of eighth notes with a dynamic marking of *f*.
- Xylophone:** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment of eighth notes with a dynamic marking of *f*.
- Timpani:** Bass clef, 4/4 time. Shows a series of rests.
- Percussion:** Two staves, each with a 4/4 time signature. Shows a series of rests.

Clar.

Bssn.

Tbn.

Tuba

Pno.

Xyl.

Timp.

Perc.

Perc.

Clar.

Bssn.

Tbn.

Tuba

Pno.

Xyl.

Timp.

Perc.

Perc.

12

Clar.

Bssn.

Tbn.

Tuba

Pno.

Xyl.

12

Timp.

12

Perc.

12

Perc.

15

Clar.

Bssn.

Tbn.

Tuba

Pno.

Xyl.

15

Timp.

15

Perc.

15

Perc.

Clar. ¹⁹

Bssn. ¹⁹

Tbn. ¹⁹

Tuba ¹⁹

Pno. ¹⁹

Xyl. ¹⁹

Timp. ¹⁹

Perc. ¹⁹

Perc. ¹⁹

Clar. ²²

Bssn. ²²

Tbn. ²²

Tuba ²²

Pno. ²²

Xyl. ²²

Timp. ²²

Perc. ²²

Perc. ²²

solo

mp

mp

mp

cowbell
woodblock

mp

mp

25 Clar. *mp*

25 Bssn.

25 Tbn.

25 Tuba

25 Pno.

25 Xyl.

25 Timp.

25 Perc.

25 Perc.

28 Clar.

28 Bssn.

28 Tbn.

28 Tuba

28 Pno.

28 Xyl.

28 Timp.

28 Perc.

28 Perc.

This musical score page, numbered 6, features seven systems of staves for various instruments. The instruments are Clarinet (Clar.), Bassoon (Bssn.), Trombone (Tbn.), Tuba, Piano (Pno.), Xylophone (Xyl.), and Percussion (Perc.).

- Clarinet (Clar.):** The staff begins at measure 31 with a whole rest, followed by a melodic line starting at measure 34.
- Bassoon (Bssn.):** The staff begins at measure 31 with a melodic line that continues through measure 34.
- Trombone (Tbn.):** The staff begins at measure 31 with a rhythmic accompaniment of eighth notes, continuing through measure 34.
- Tuba:** The staff begins at measure 31 with a melodic line that continues through measure 34.
- Piano (Pno.):** The staff begins at measure 31 with a complex texture. The right hand features a *loco* passage with a *mp* dynamic and a triplet of eighth notes. The left hand has a rhythmic accompaniment with triplets.
- Xylophone (Xyl.):** The staff begins at measure 31 with a whole rest, followed by a melodic line starting at measure 34.
- Percussion (Perc.):** The top Perc. staff has a whole rest. The bottom Perc. staff has a rhythmic accompaniment of eighth notes starting at measure 31.

39

Clar.

Bssn.

Tbn.

Tuba

Pno.

Xyl.

Timp.

Perc.

Perc.

42

Clar.

Bssn.

Tbn.

Tuba

Pno.

Xyl.

Timp.

Perc.

Perc.

8

Clar. ⁴⁵

Bssn. ⁴⁵

Tbn. ⁴⁵

Tuba ⁴⁵

Pno. ⁴⁵

Xyl. ⁴⁵

Timp. ⁴⁵

Perc. ⁴⁵

Perc. ⁴⁵

Clar. ⁴⁸

Bssn. ⁴⁸

Tbn. ⁴⁸

Tuba ⁴⁸

Pno. ⁴⁸

Xyl. ⁴⁸

Timp. ⁴⁸

Perc. ⁴⁸

Perc. ⁴⁸

51 Clar.

51 Bssn.

51 Tbn.

51 Tuba

51 Pno.

51 Xyl.

51 Timp.

51 Perc.

51 Perc.

54 Clar.

54 Bssn.

54 Tbn.

54 Tuba

54 Pno.

54 Xyl.

54 Timp.

54 Perc.

54 Perc.

This musical score page contains measures 57 through 60. The instruments and their parts are as follows:

- Clarinet (Clar.):** Measures 57-59 feature melodic lines with slurs and accents. Measure 60 begins with a rapid sixteenth-note passage.
- Bassoon (Bssn.):** Measures 57-59 feature melodic lines with slurs and accents. Measure 60 begins with a rapid sixteenth-note passage.
- Trombone (Tbn.):** Measures 57-59 are mostly rests. Measure 60 features a melodic line with slurs and accents.
- Tuba:** Measures 57-59 feature a steady bass line of quarter notes. Measure 60 continues this pattern.
- Piano (Pno.):** Measures 57-59 feature a complex texture with chords and sixteenth-note patterns in both hands. Measure 60 continues this texture.
- Xylophone (Xyl.):** Measures 57-59 are rests. Measure 60 is also a rest.
- Timpani (Timp.):** Measures 57-59 feature a steady bass line of quarter notes. Measure 60 continues this pattern.
- Percussion (Perc.):** Measures 57-59 feature a rhythmic pattern of eighth notes. Measure 60 features a pattern of eighth notes with triplets (marked '3') and accents.

63

Clar.

Bssn.

Tbn.

Tuba

Pno.

Xyl.

Timp.

Perc.

Perc.

66

Clar.

Bssn.

Tbn.

Tuba

Pno.

Xyl.

Timp.

Perc.

Perc.