

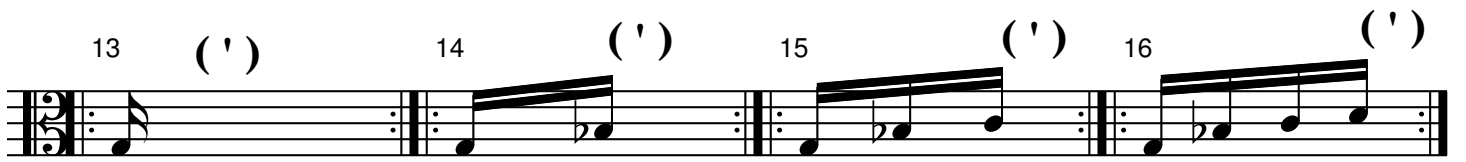
Mantra for Viola

Jim Theobald

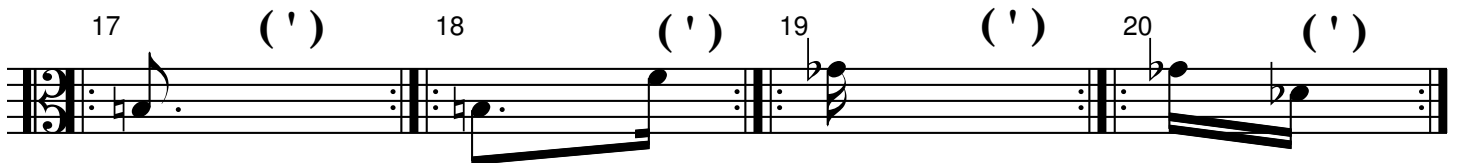
Pick a steady tempo and do not change it. Play all measures in order, your own dynamics, and repeat each measure as many times as you want before going on to the next one. Do not go back to a measure until you have played them all. After playing the last measure, you may play any of the measures in any order, repeating *ad lib* as before. Brief pauses may be inserted between measures and between repetitions as indicated by the (') symbol.. The piece is over when it's over. This piece may be played simultaneously with any other of Jim Theobald's peices called "Mantra."

The musical score for "Mantra for Viola" consists of 12 numbered measures, each presented on a single staff. The notation is in bass clef and includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. Each measure is preceded by its number (1 through 12) and followed by a repeat sign (double bar line with two dots) and a pause symbol (an apostrophe in parentheses, '). The piece is designed to be played in a steady tempo, with the performer repeating each measure as many times as desired before moving to the next one. The score is arranged in a vertical sequence, with measures 1 through 12 stacked from top to bottom.

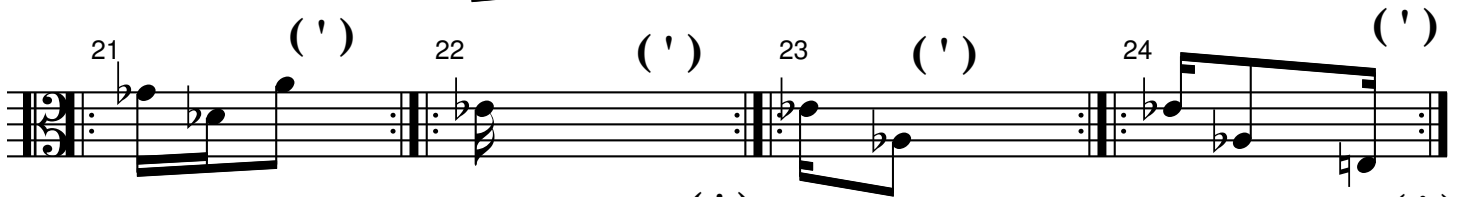
13 (') 14 (') 15 (') 16 (')

Musical staff 13-16. Each measure contains a single eighth note with a fermata. The notes are G2, A2, B2, and C3 respectively.

17 (') 18 (') 19 (') 20 (')

Musical staff 17-20. Each measure contains a single eighth note with a fermata. The notes are D3, E3, F3, and G3 respectively.

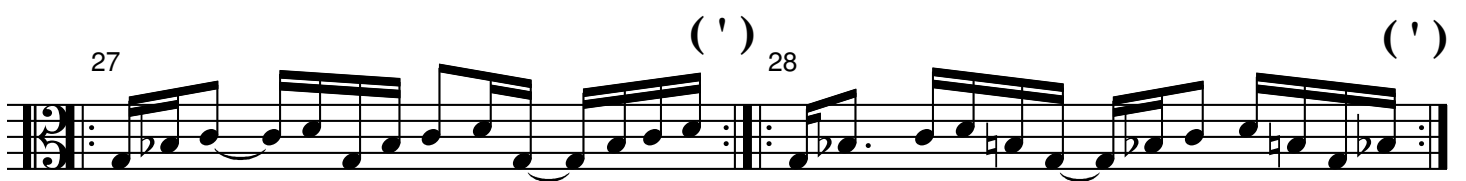
21 (') 22 (') 23 (') 24 (')

Musical staff 21-24. Each measure contains a single eighth note with a fermata. The notes are A3, B3, C4, and D4 respectively.

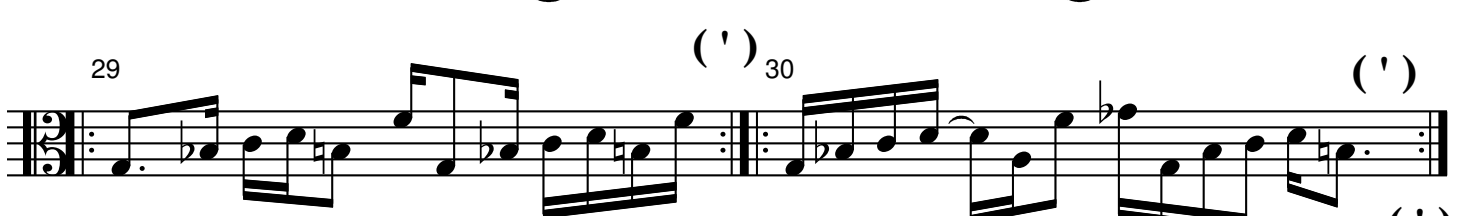
25 (') 26 (')

Musical staff 25-26. Each measure contains a single eighth note with a fermata. The notes are E4, F4, G4, and A4 respectively.

27 (') 28 (')

Musical staff 27-28. Each measure contains a single eighth note with a fermata. The notes are B4, C5, D5, and E5 respectively.

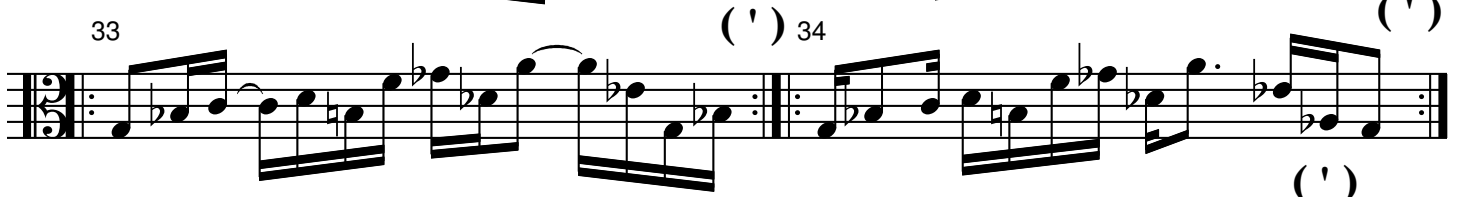
29 (') 30 (')

Musical staff 29-30. Each measure contains a single eighth note with a fermata. The notes are F5, G5, A5, and B5 respectively.

31 (') 32 (')

Musical staff 31-32. Each measure contains a single eighth note with a fermata. The notes are C6, D6, E6, and F6 respectively.

33 (') 34 (')

Musical staff 33-34. Each measure contains a single eighth note with a fermata. The notes are G6, A6, B6, and C7 respectively.

35 (')

Musical staff 35. The measure contains a single eighth note with a fermata. The note is D7.