

Mantra for Clarinet

Theobald
1984

Play the music in normal order, but repeat each section until you are completely familiar with it before going to the next. Dynamics + musically acceptable rests between sections *ad lib.*

The musical score is written on ten staves of five-line treble clefs. The notation is dense and repetitive, characteristic of a 'mantra' piece. It features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several sharp and flat accidentals throughout the piece. The overall structure is a single melodic line that repeats with variations. The piece is marked 'ad lib.' for dynamics and rests between sections.

Now, you may continue by playing the sections in any order, repeating & going back to sections ad lib. This piece may be played at the same time as any other pieces called Mantra by Jim Theobald. End at the right moment.