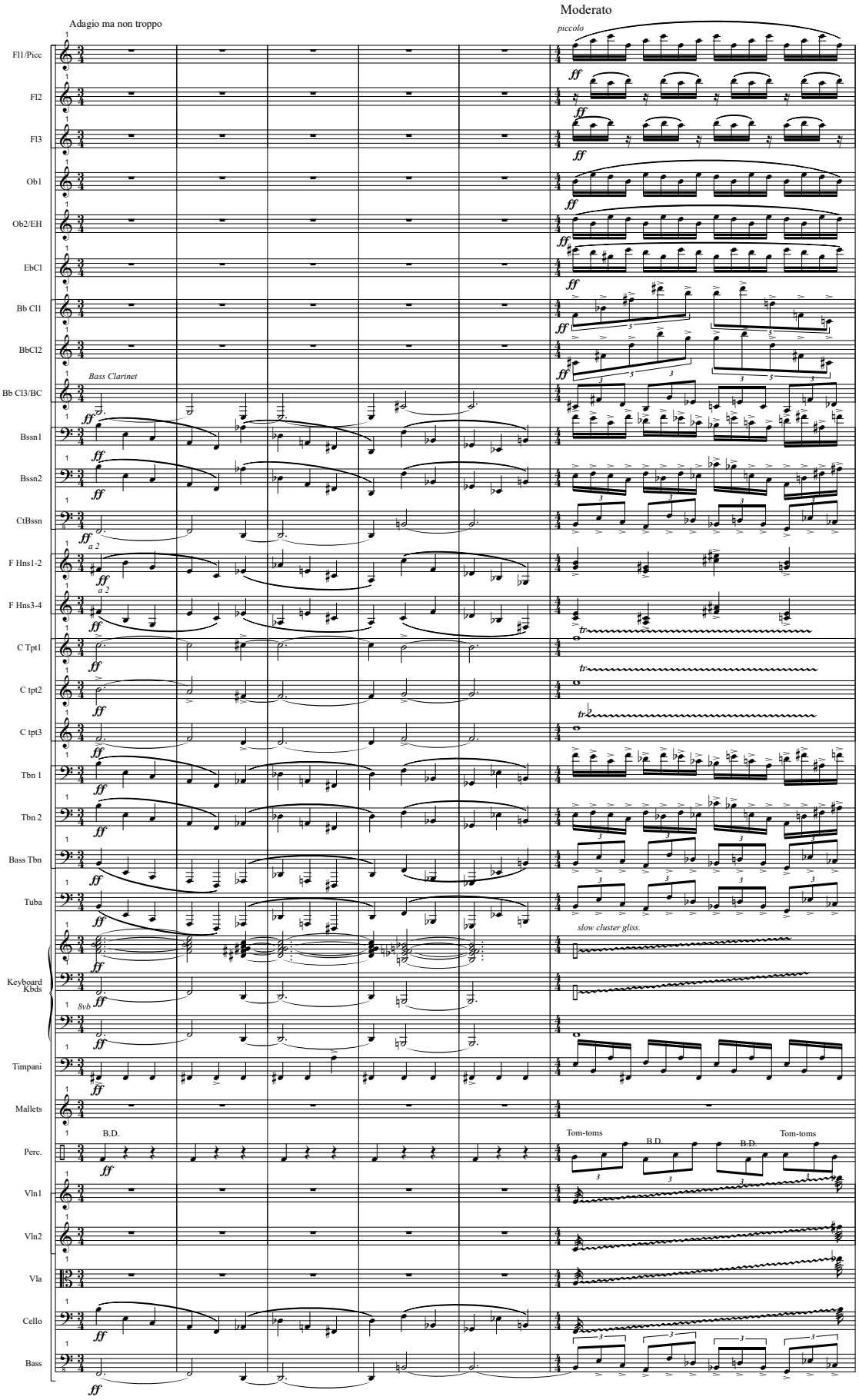
A Sordid, Undefinable Stench

Symphonic Tableaux after H.P. Lovecraft

Jim Theobald

1. The Horror at Red Hook



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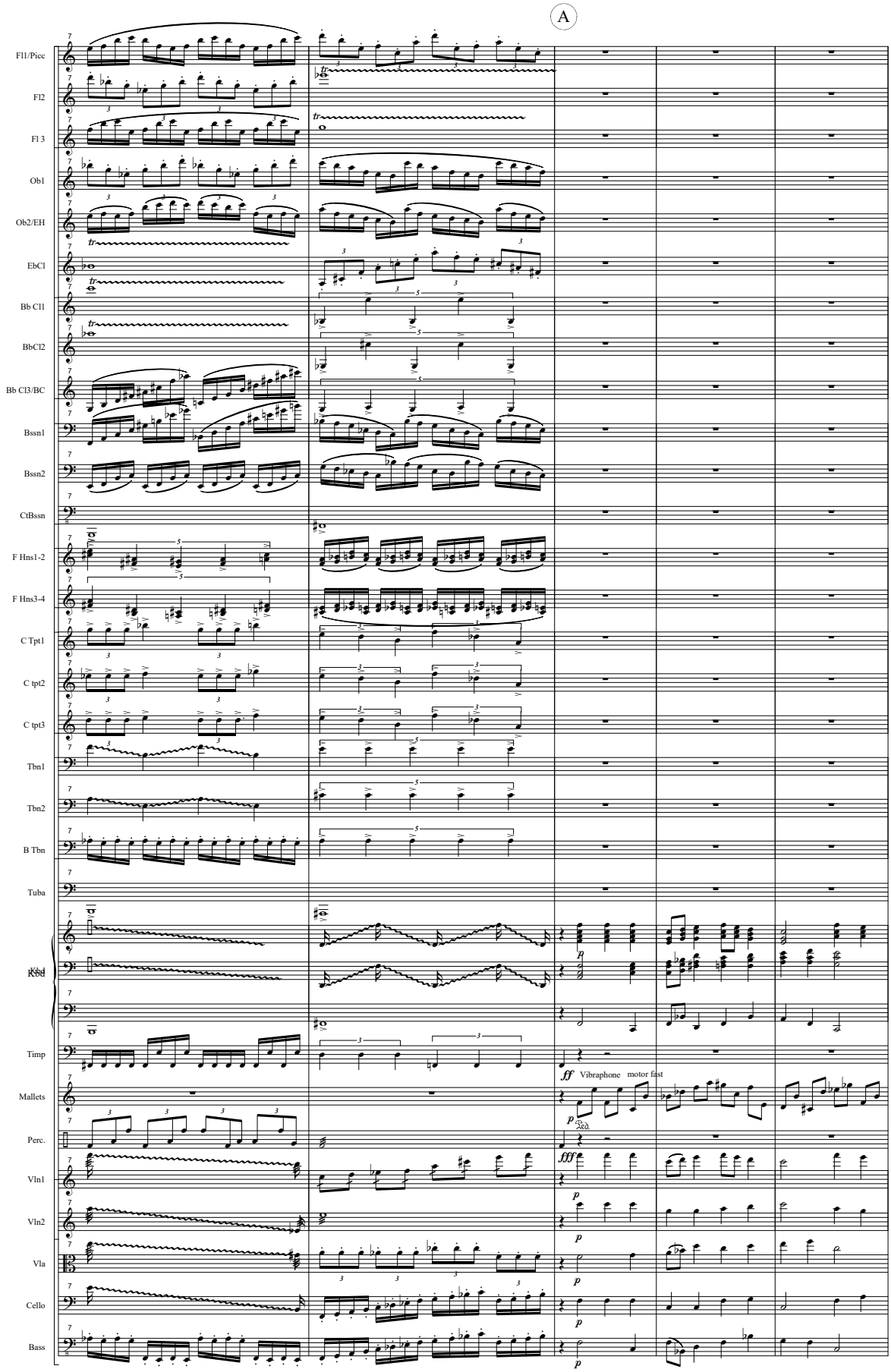
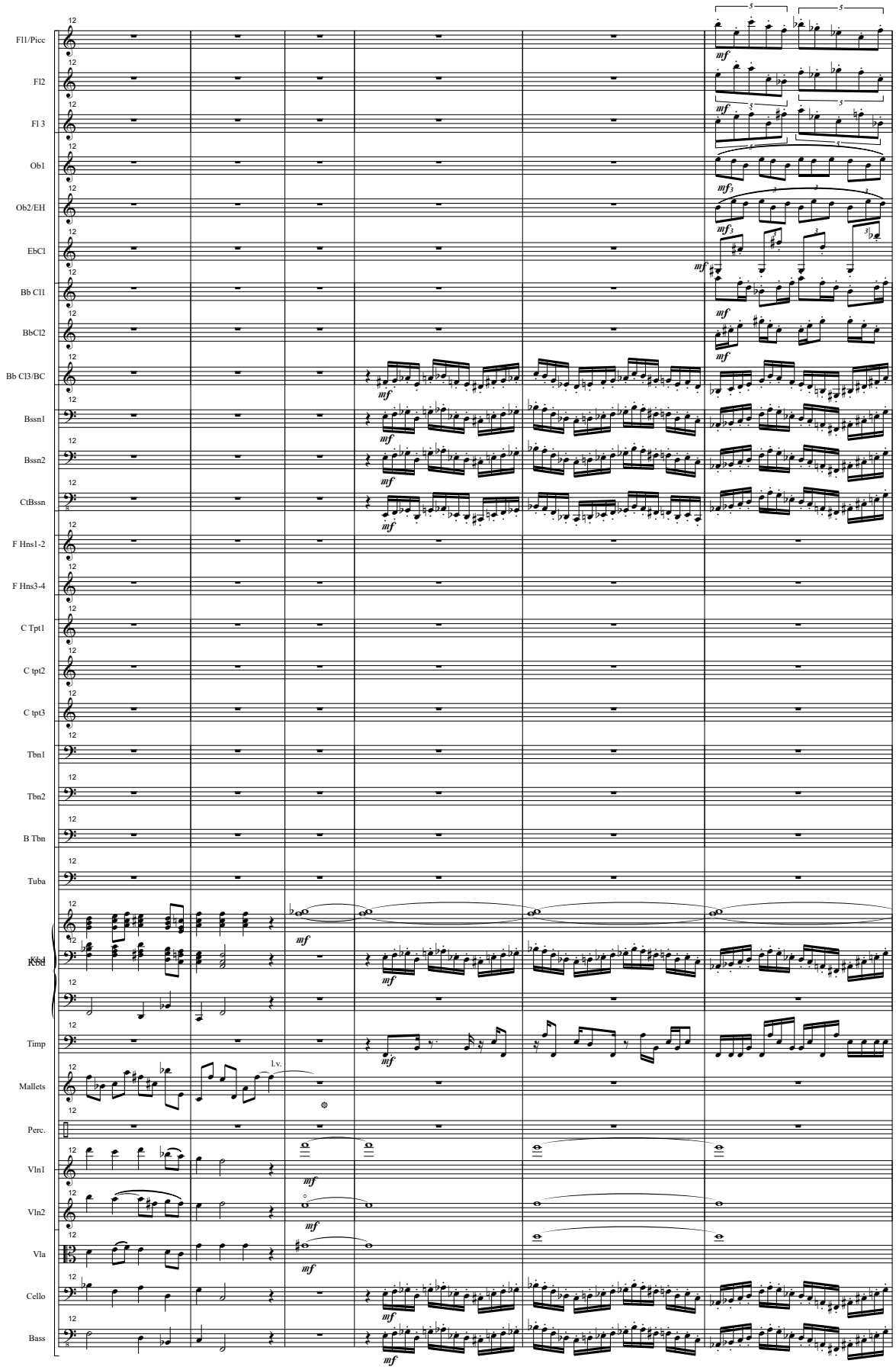
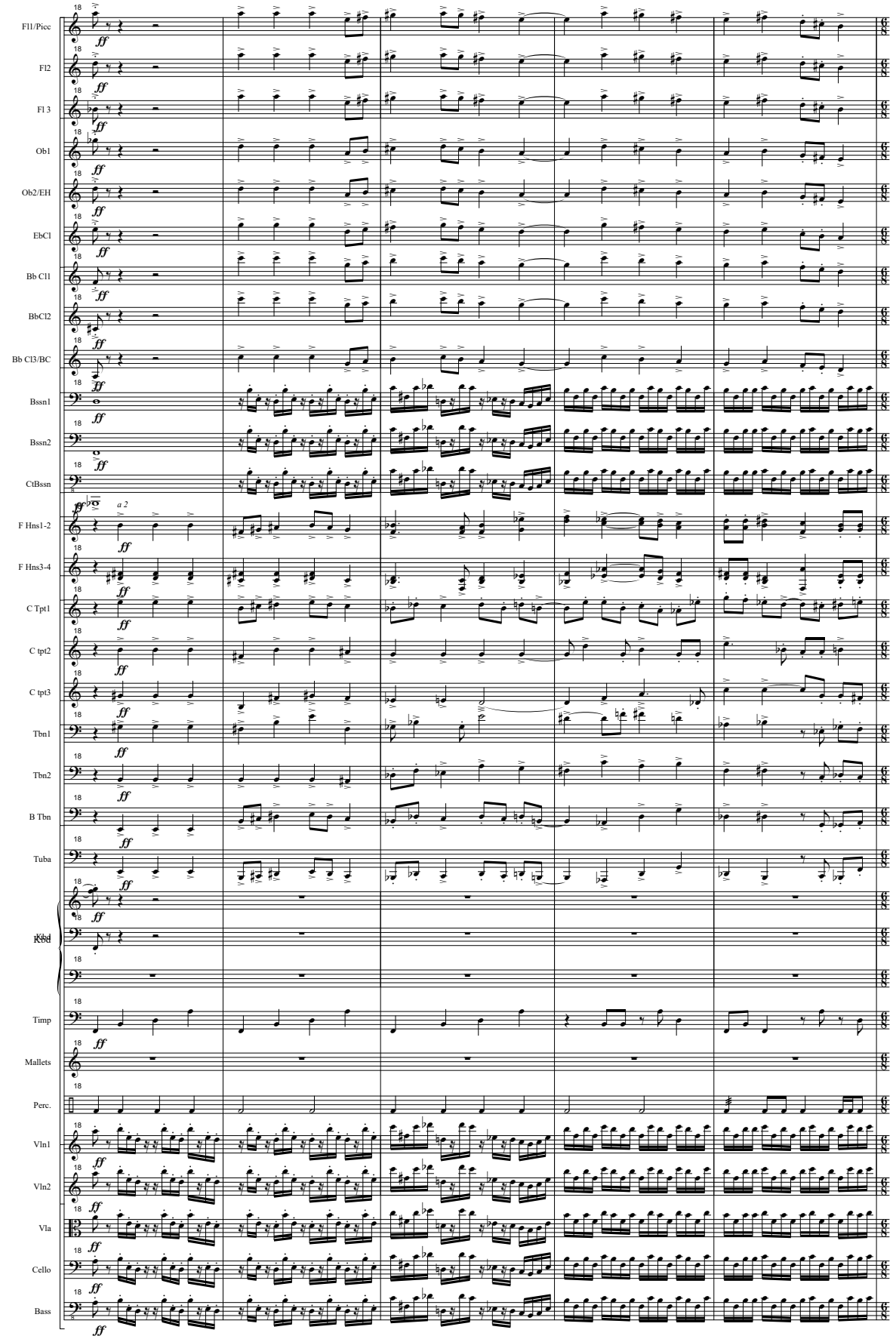
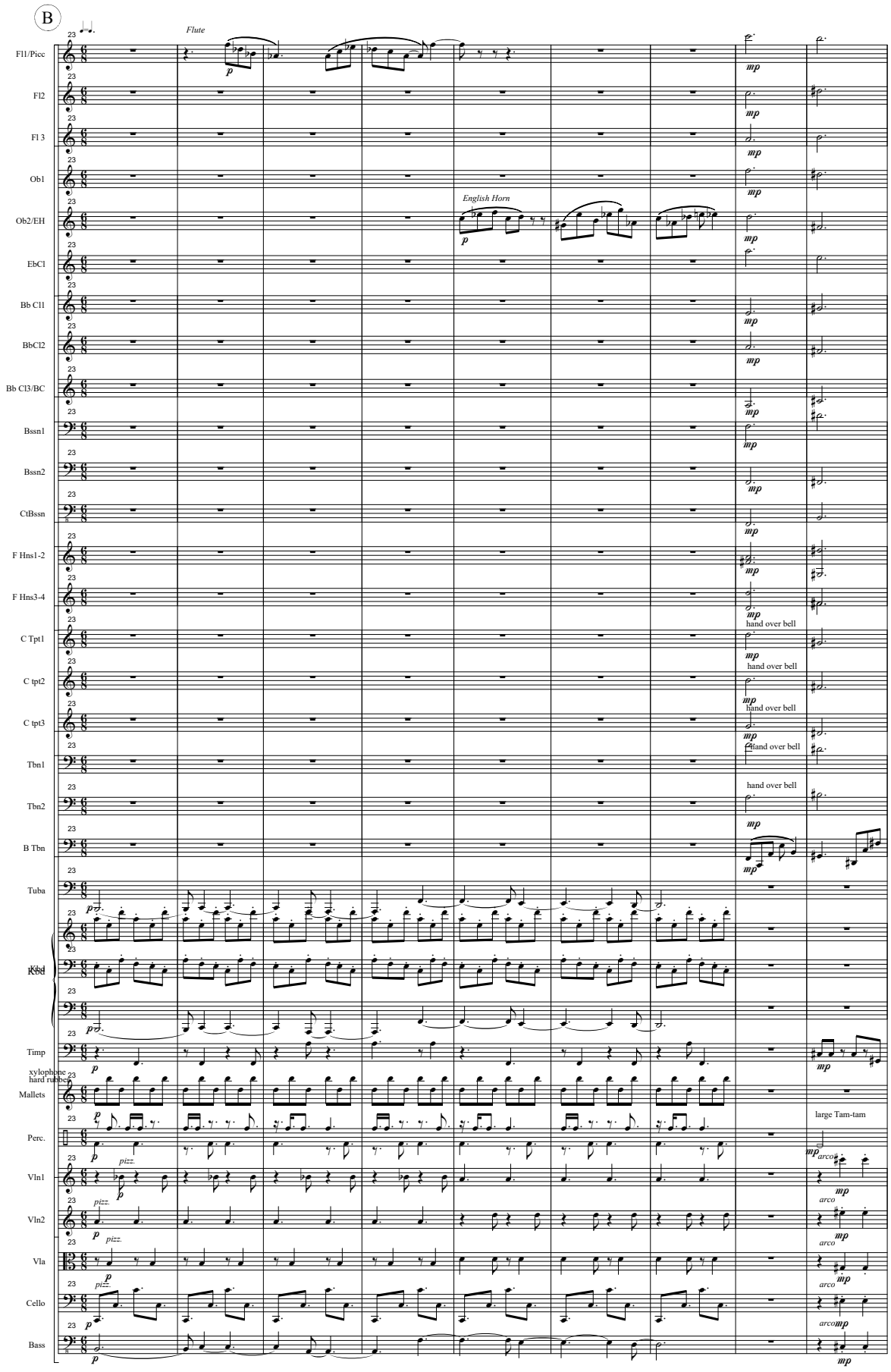
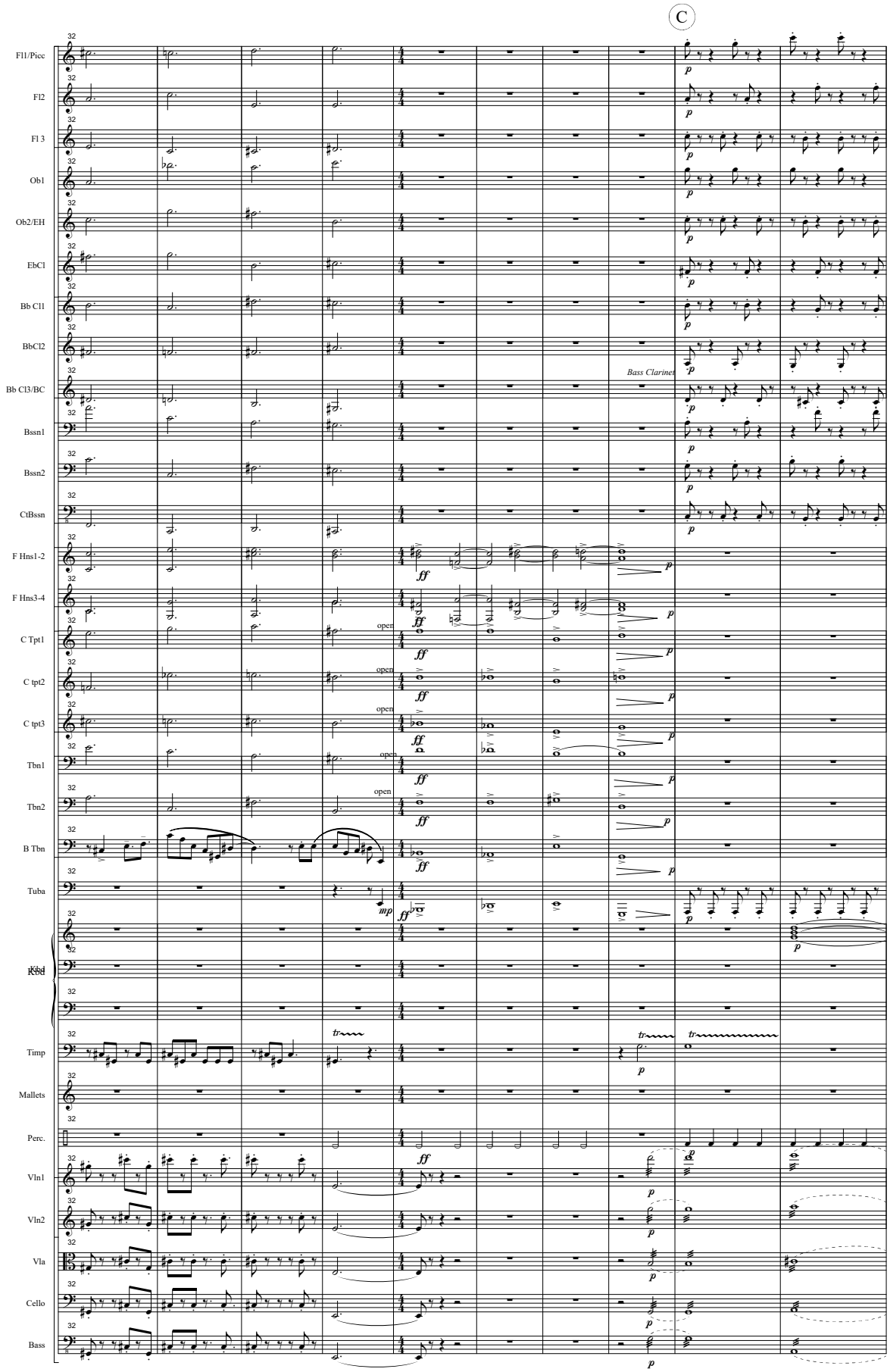
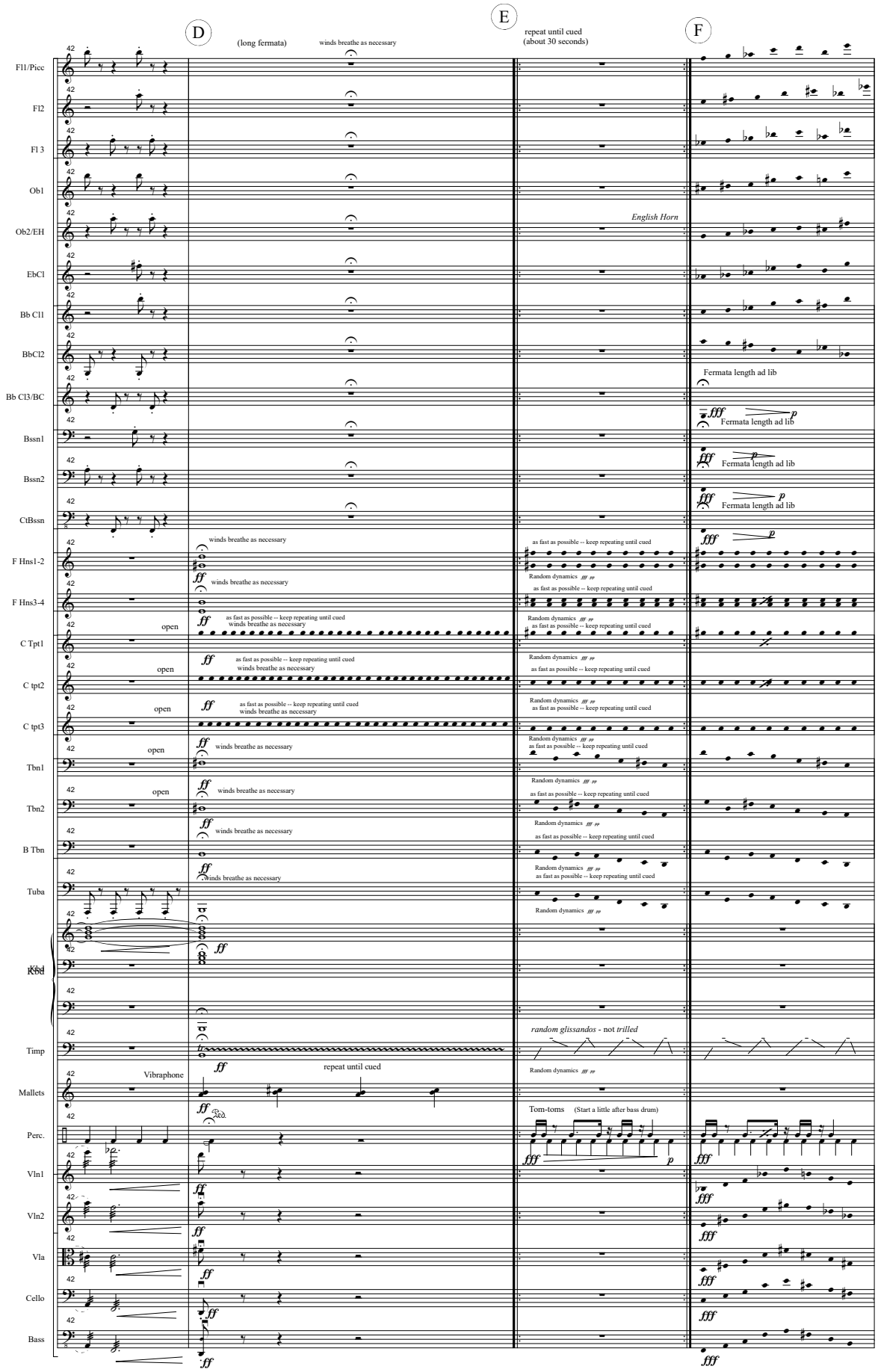

A
Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Rkbd
Timp
Mallets
Perc.
Vln1
Vln2
Vla
Cello
Bass
ff Vibraphone motor fast

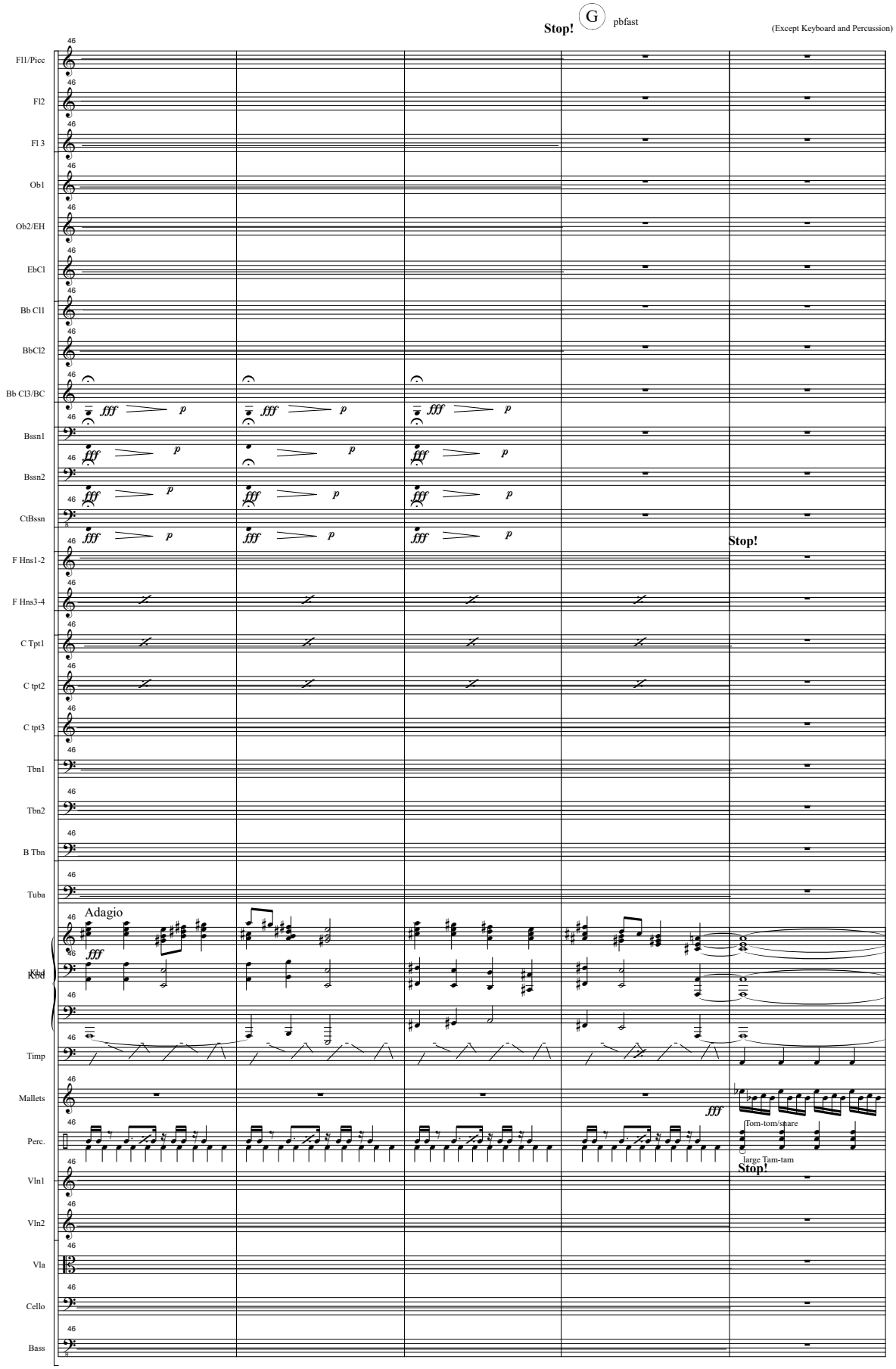

Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Timp
Mallets
Perc.
Vln1
Vln2
Vla
Cello
Bass
mf
l.v.

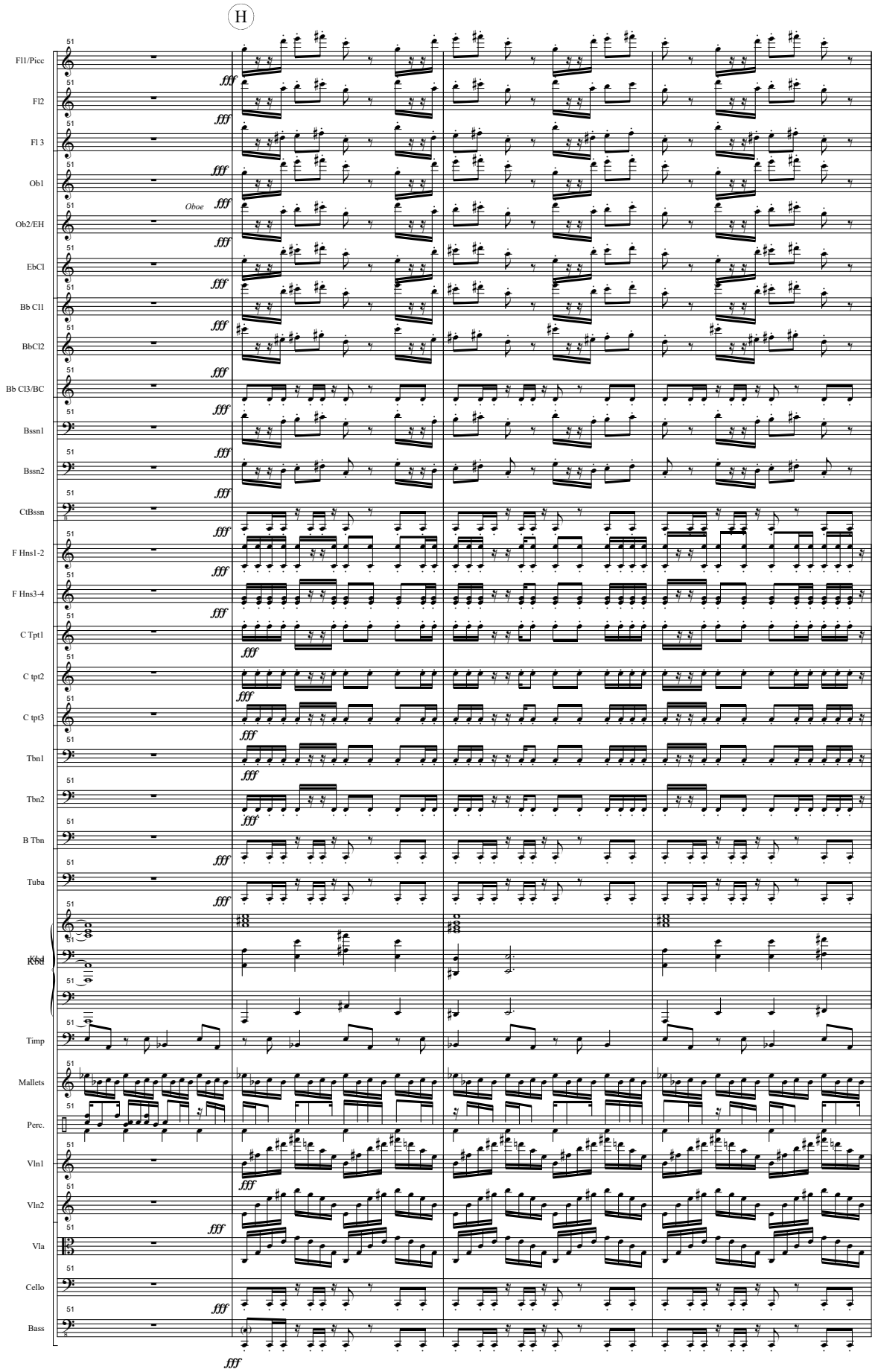

Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Timp
Mallets
Perc.
Vln1
Vln2
Vla
Cello
Bass
a 2

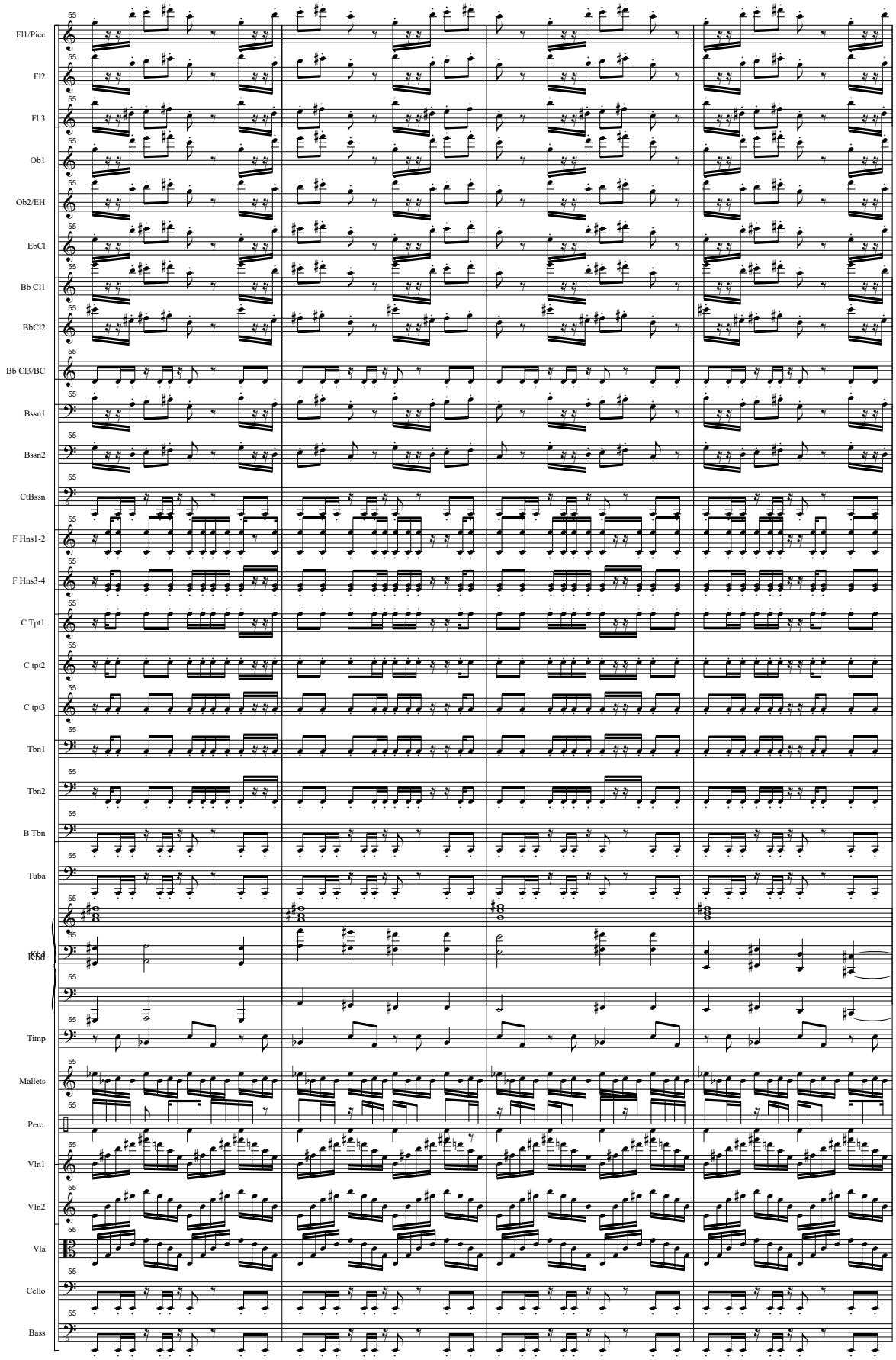

B
Flute
English Horn
Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Timp
xylophone
hard rubber
Mallets
Perc.
Vln1
Vln2
Vla
Cello
Bass
hand over bell
large Tam-tam
pizz.
arco

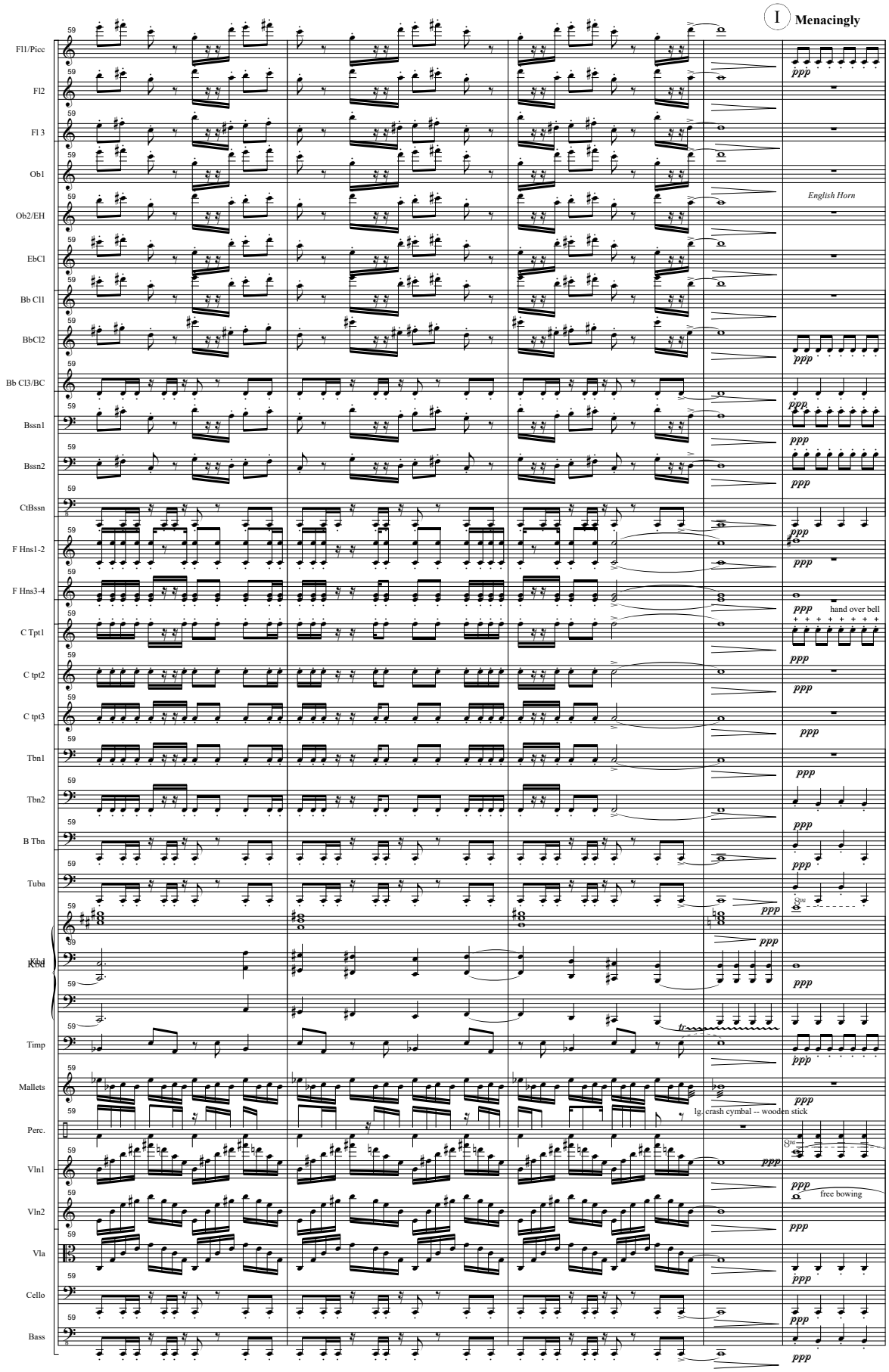

C
Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bass Clarinet
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Timp
Mallets
Perc.
Vln1
Vln2
Vla
Cello
Bass
open

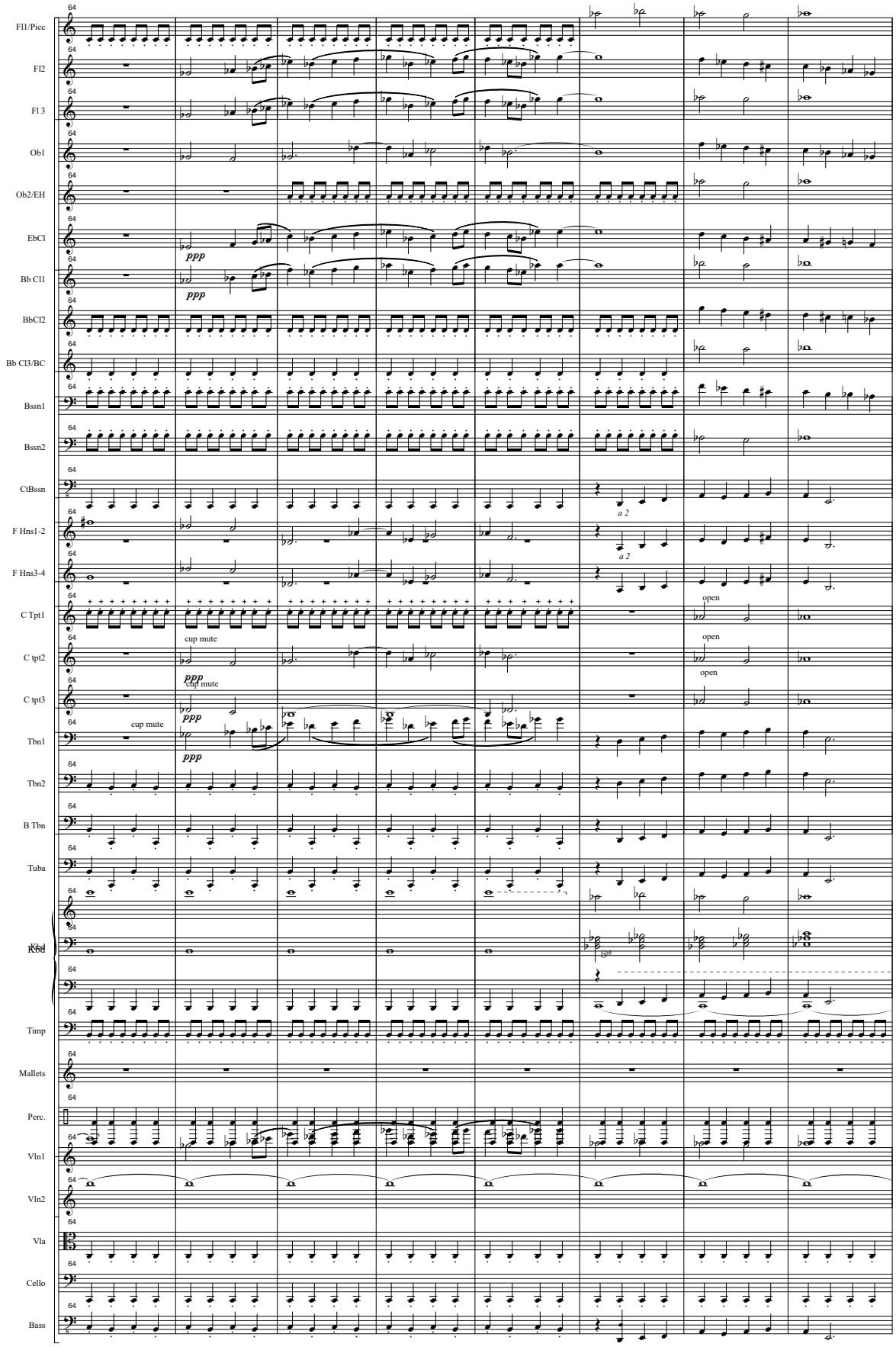

D
E
F
(long fermata)
winds breathe as necessary
repeat until cued
(about 30 seconds)
Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
English Horn
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Fermata length ad lib
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Timp
random glissandos - not trilled
Mallets
Vibraphone
Perc.
Tom-toms
(Start a little after bass drum)
Vln1
Vln2
Vla
Cello
Bass
as fast as possible -- keep repeating until cued
Random dynamics
open

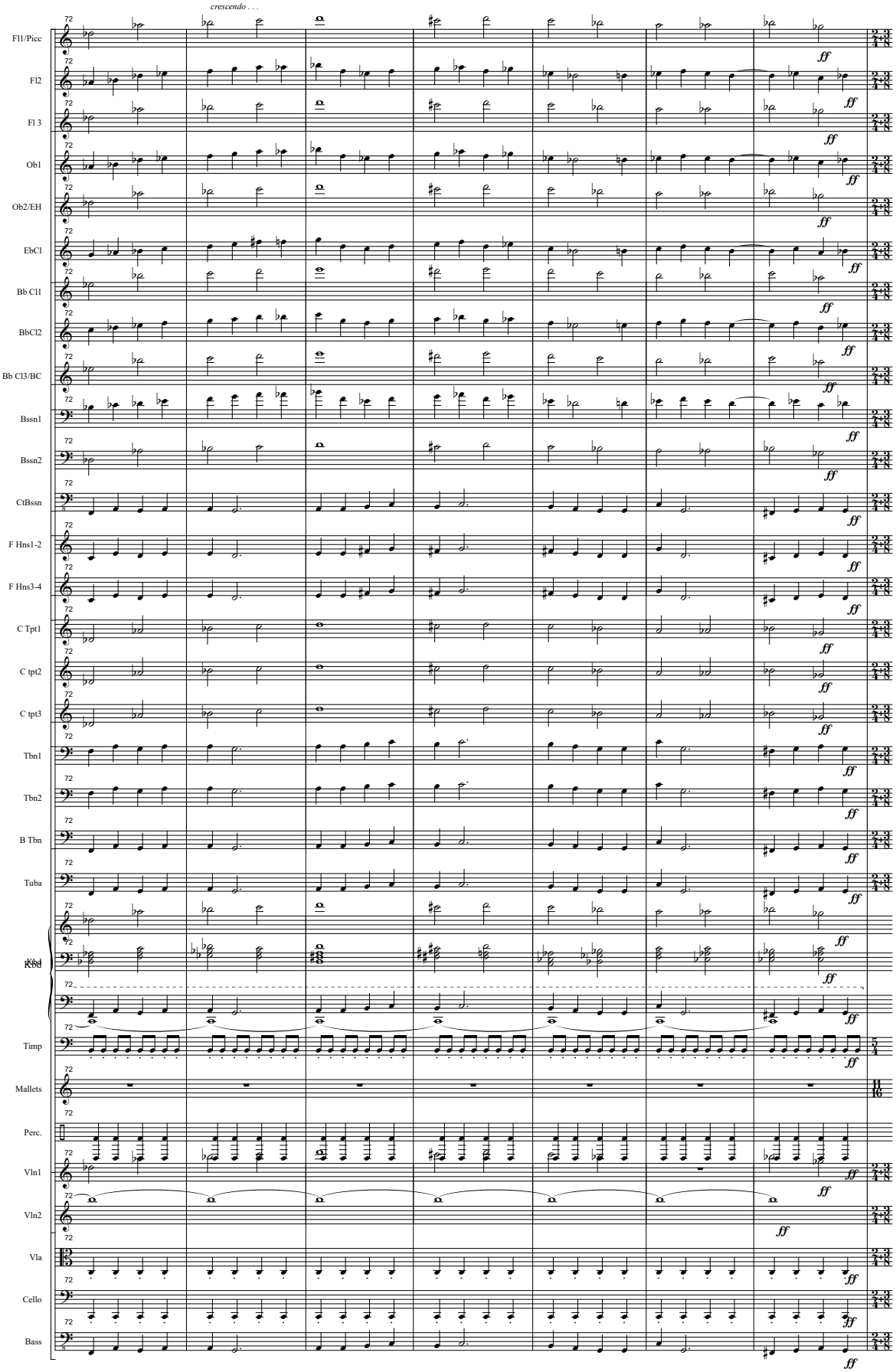

Stop!
G
pbfast
(Except Keyboard and Percussion)
Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Adagio
Kbd
Timp
Mallets
Perc.
Tom-tom/snare
large Tam-tam
Stop!
Vln1
Vln2
Vla
Cello
Bass

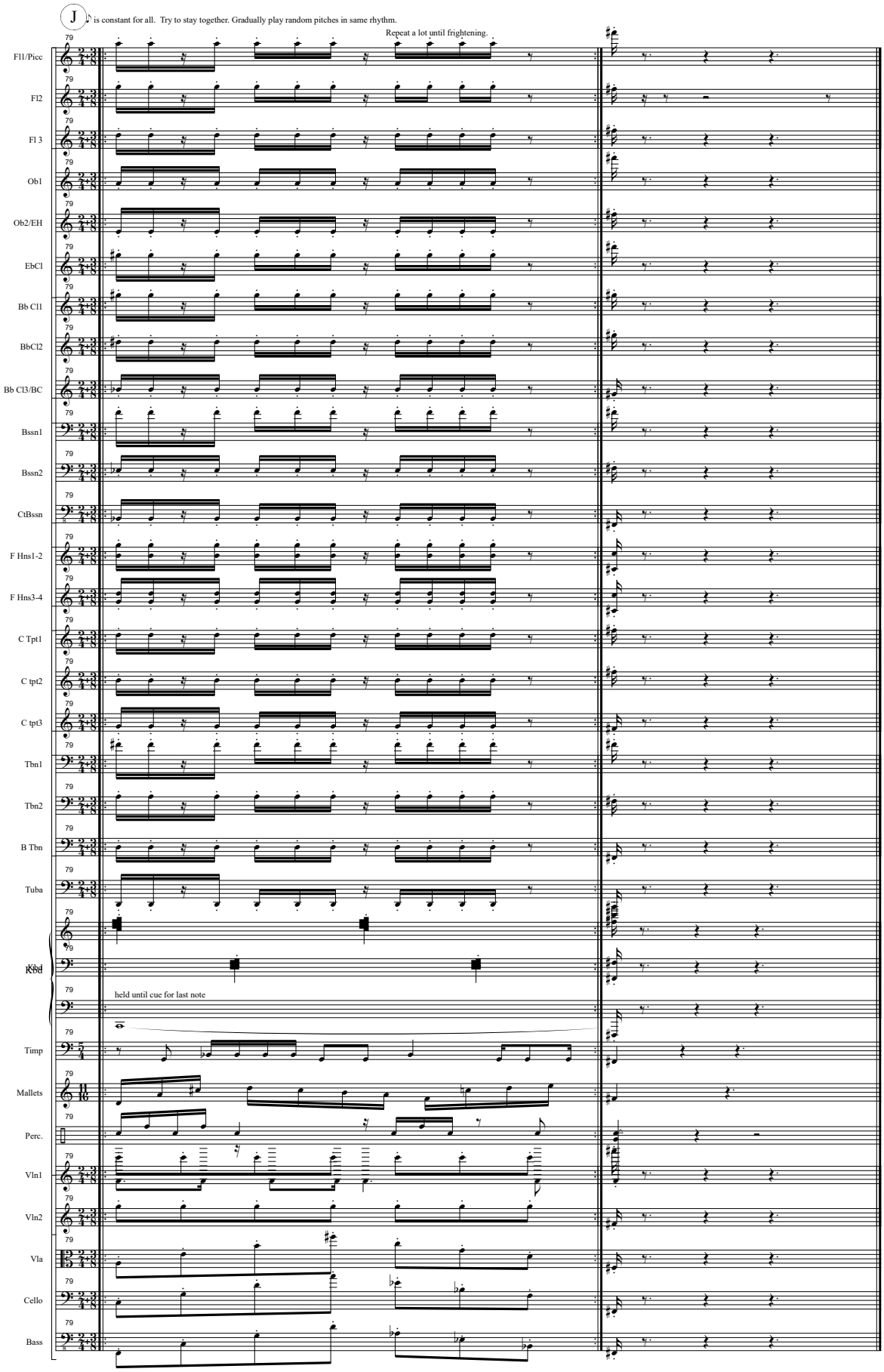

H
Fl1/Picc
Fl2
Fl 3
Ob1
Oboe
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Timp
Mallets
Perc.
Vln1
Vln2
Vla
Cello
Bass
fff


Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Rsd
Timp
Mallets
Perc.
Vln1
Vln2
Vla
Cello
Bass


I Menacingly
Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
English Horn
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
hand over bell
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Timp
Mallets
Perc.
lg. crash cymbal -- wooden stick
Vln1
free bowing
Vln2
Vla
Cello
Bass
ppp

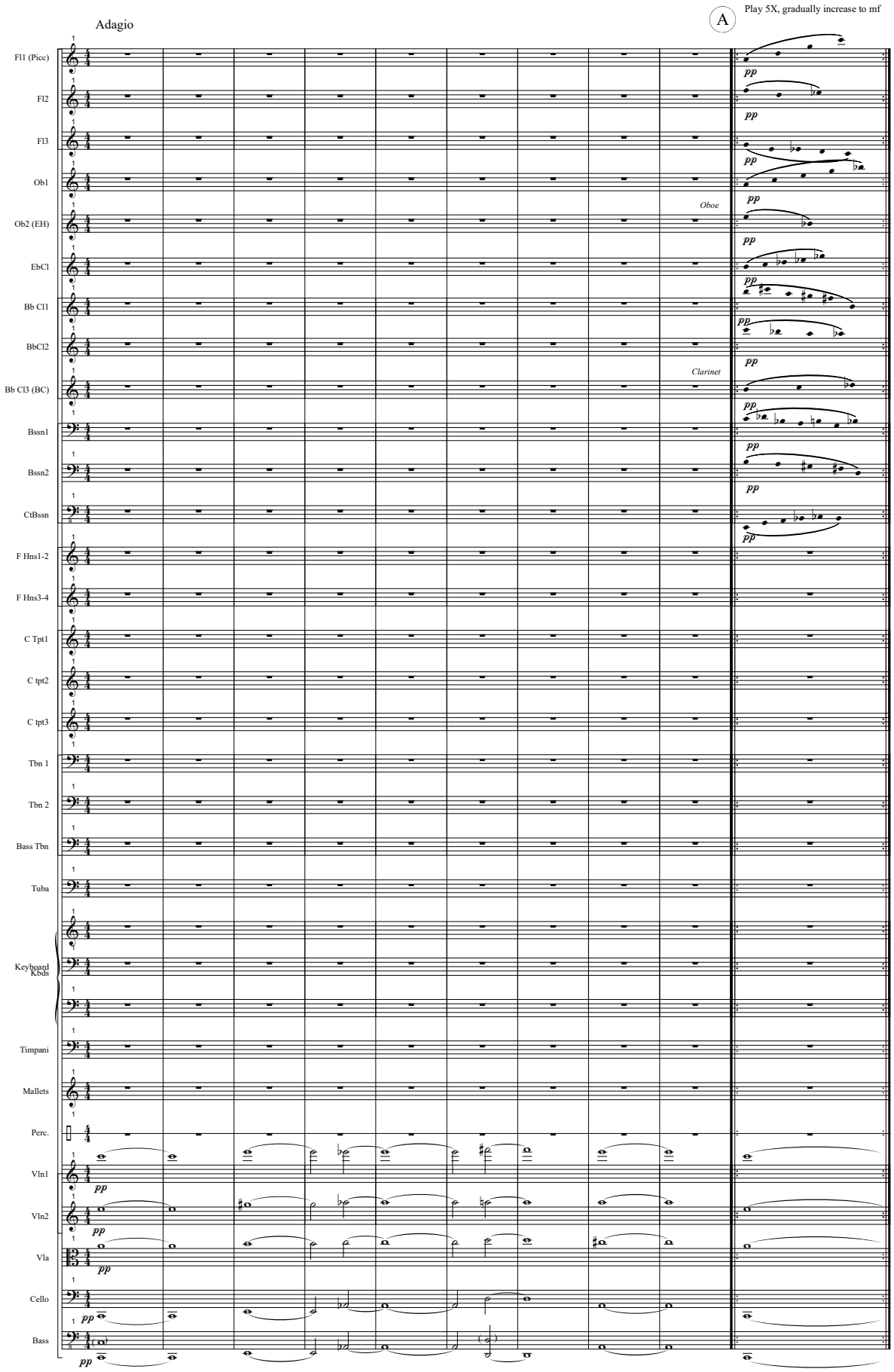

Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Timp
Mallets
Perc.
Vln1
Vln2
Vla
Cello
Bass
ppp
a 2
cup mute
open

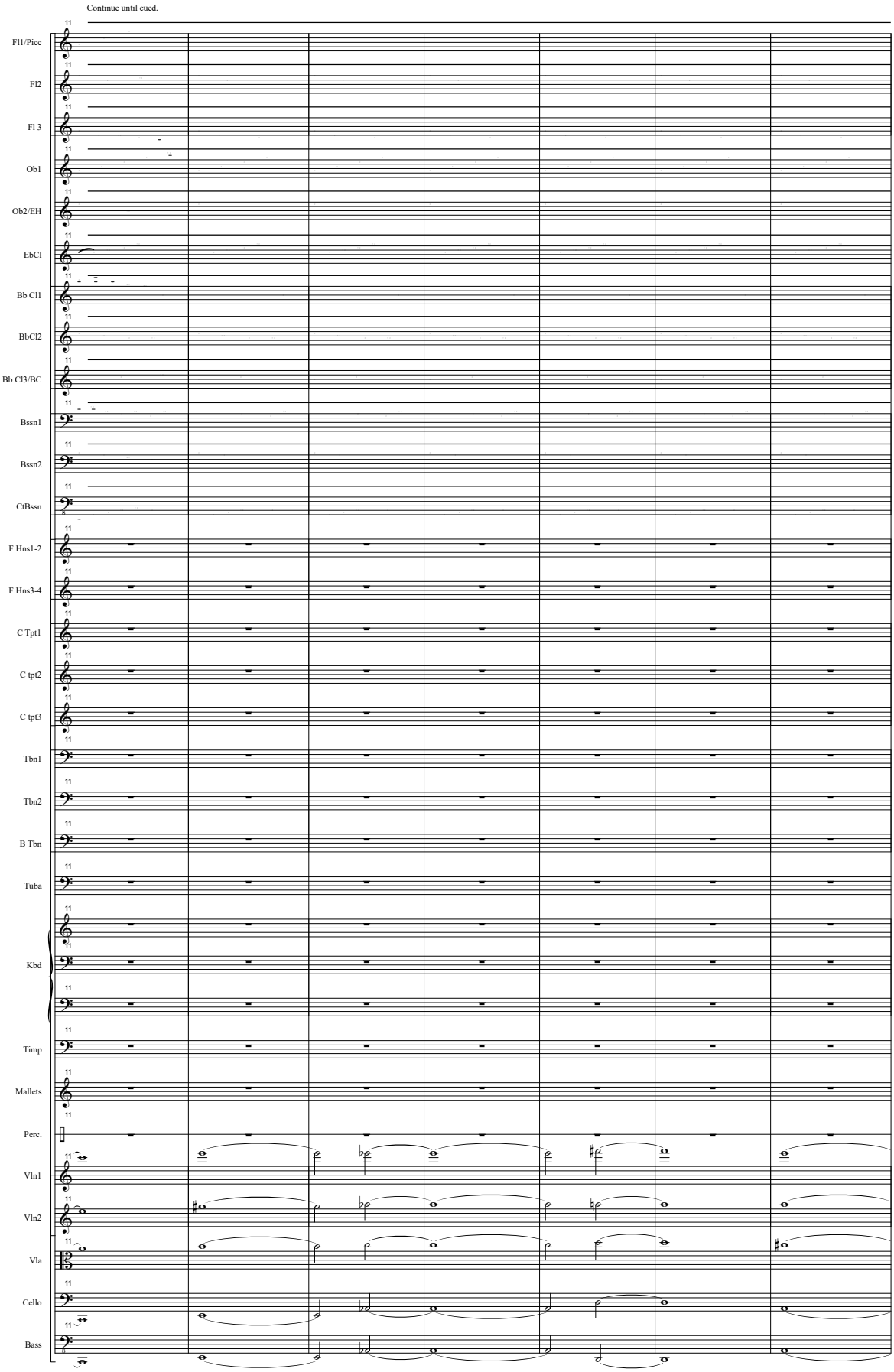

crescendo . . .
Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Timp
Mallets
Perc.
Vln1
Vln2
Vla
Cello
Bass
ff

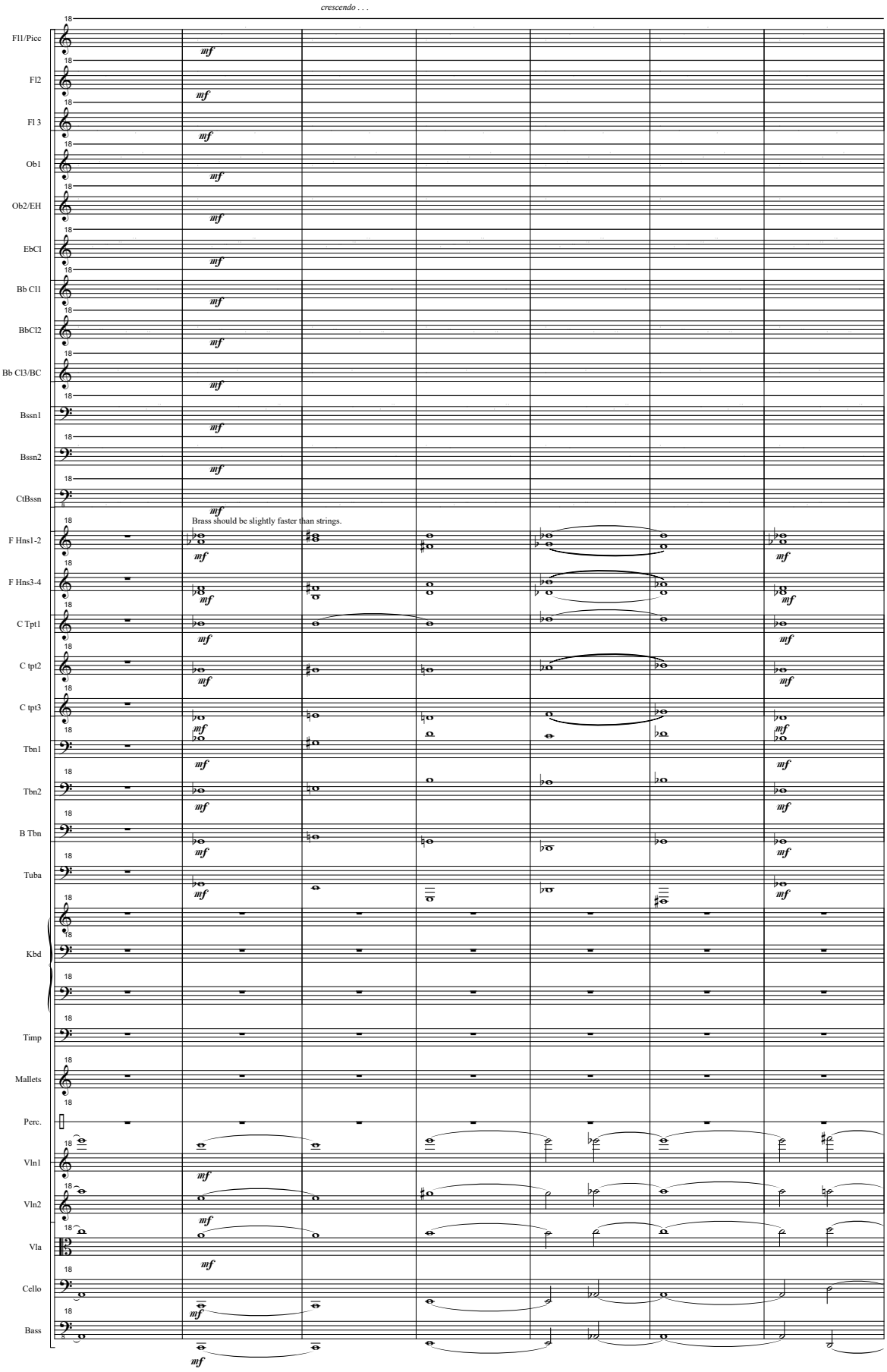

J
♪ is constant for all. Try to stay together. Gradually play random pitches in same rhythm.
Repeat a lot until frightening.
Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Rsd
held until cue for last note
Timp
Mallets
Perc.
Vln1
Vln2
Vla
Cello
Bass

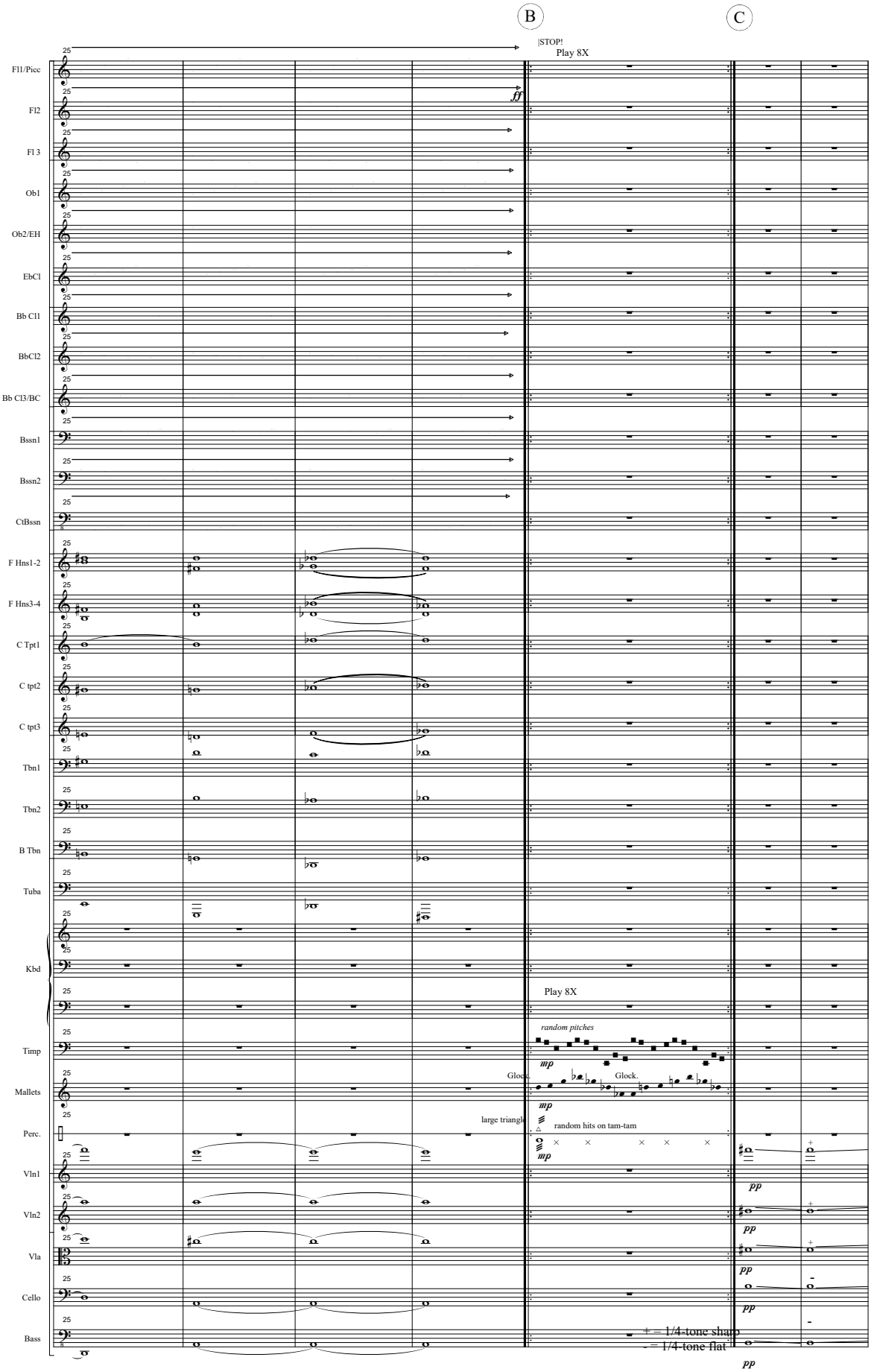
2. The Colour out of Space

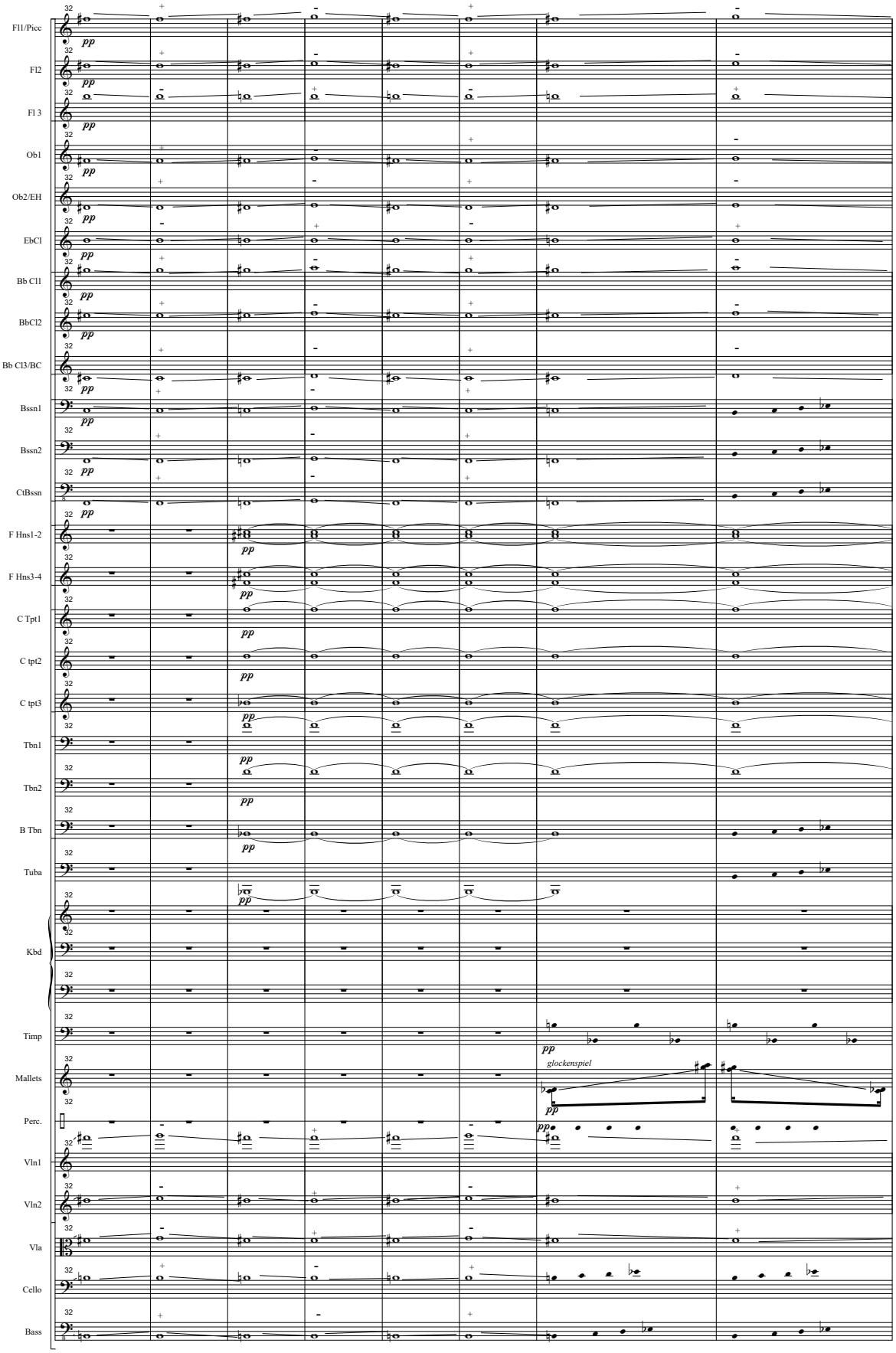
The duration of stemless notes is *ad lib* but should fit into measure.

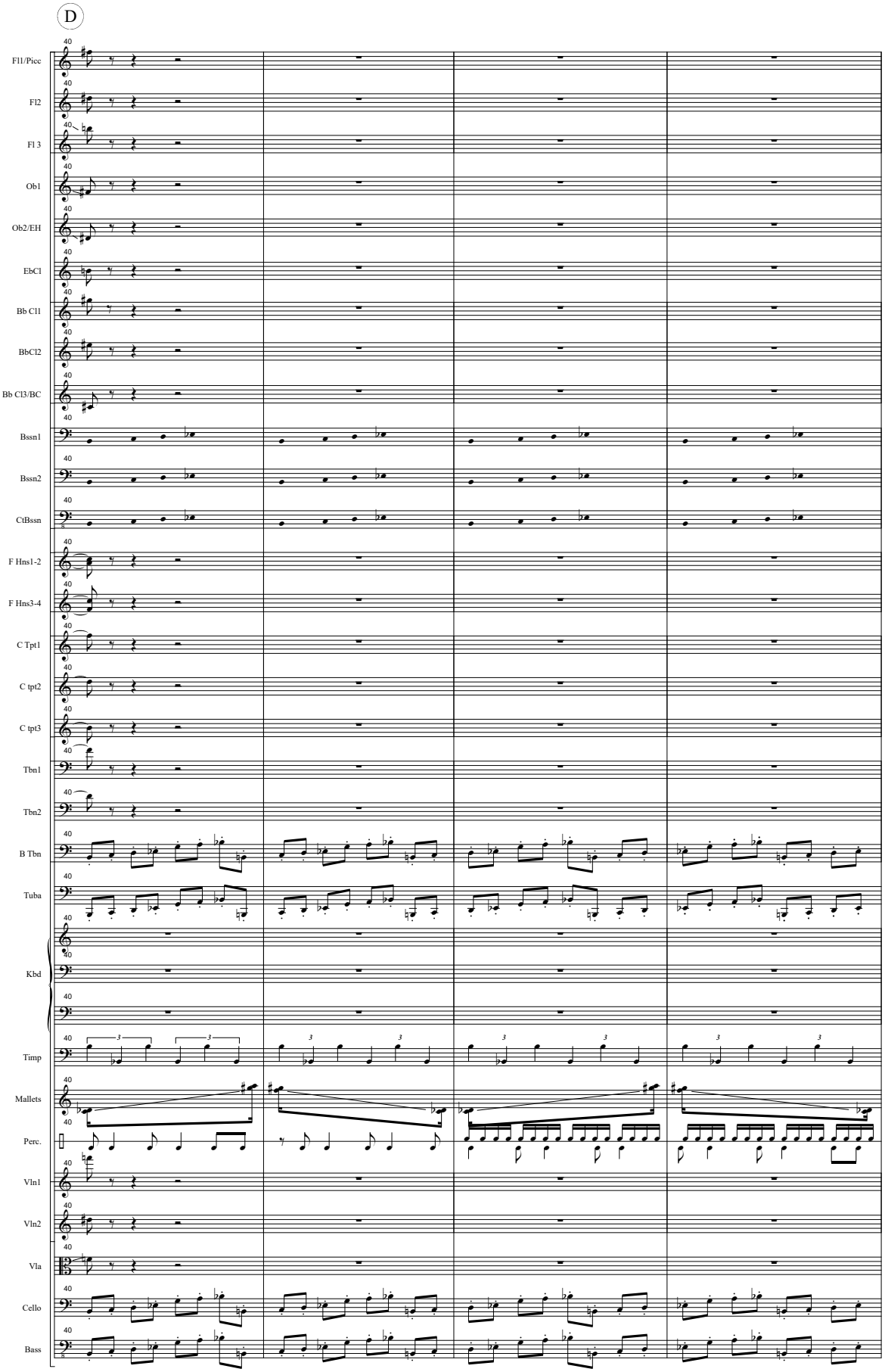


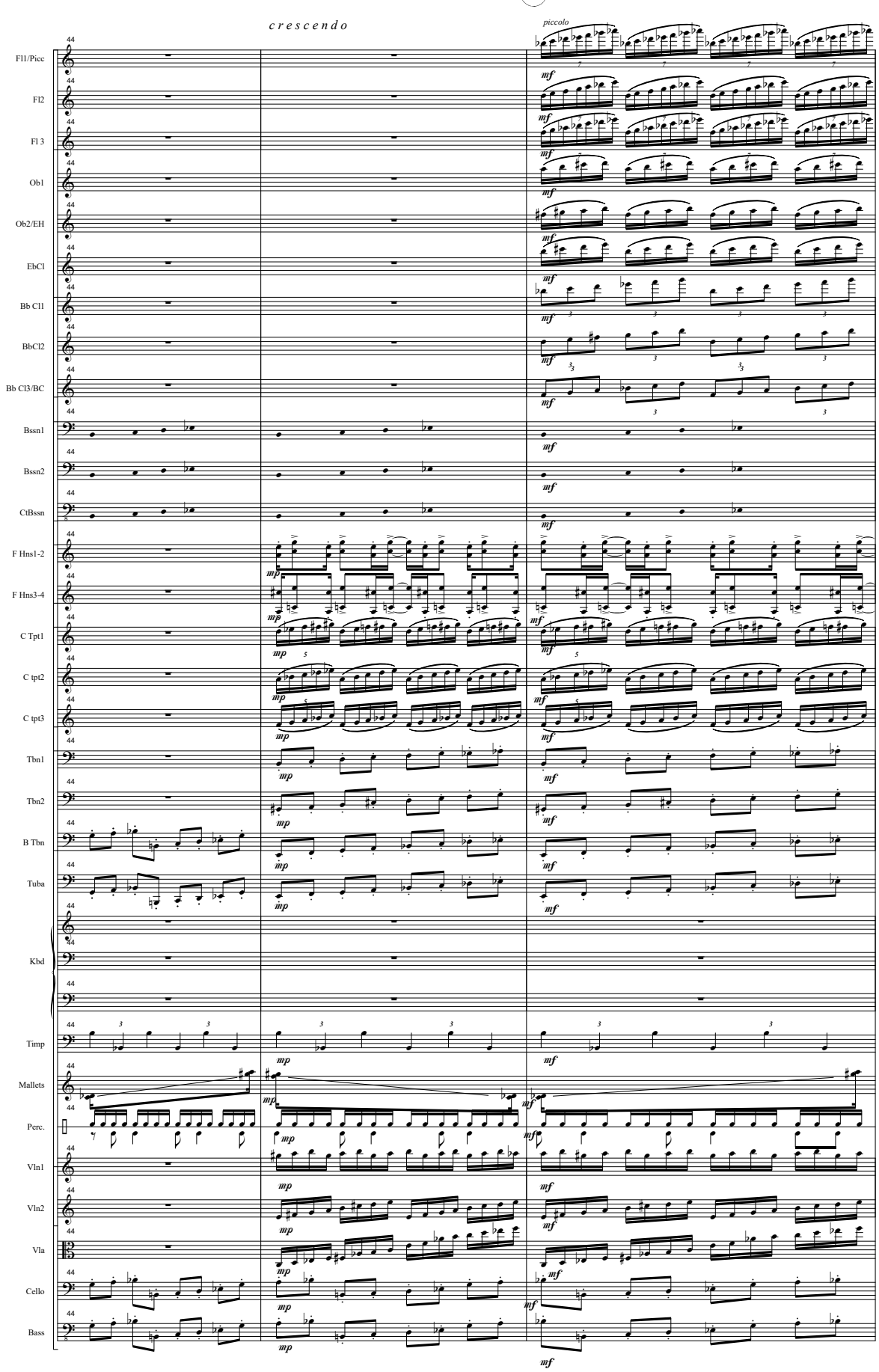

Continue until cued.
Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Timp
Mallets
Perc.
Vln1
Vln2
Vla
Cello
Bass

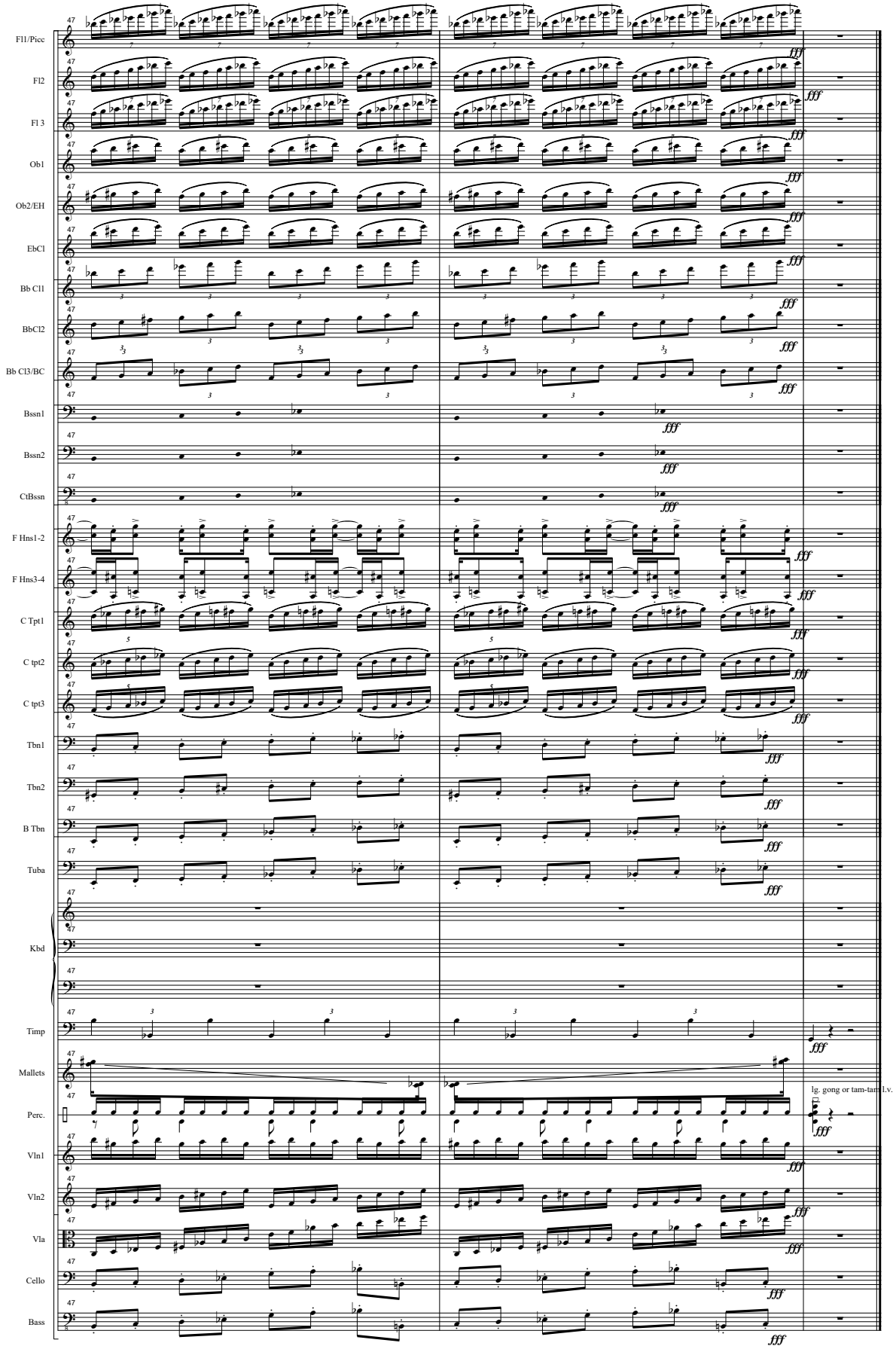

crescendo . . .
Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
Brass should be slightly faster than strings.
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Timp
Mallets
Perc.
Vln1
Vln2
Vla
Cello
Bass
mf


B
C
|STOP!
Play 8X
Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Play 8X
Timp
random pitches
mp
Mallets
Glock.
Glock.
mp
Perc.
large triangle
random hits on tam-tam
mp
Vln1
pp
Vln2
pp
Vla
pp
Cello
pp
Bass
pp
+ = 1/4-tone sharp
- = 1/4-tone flat

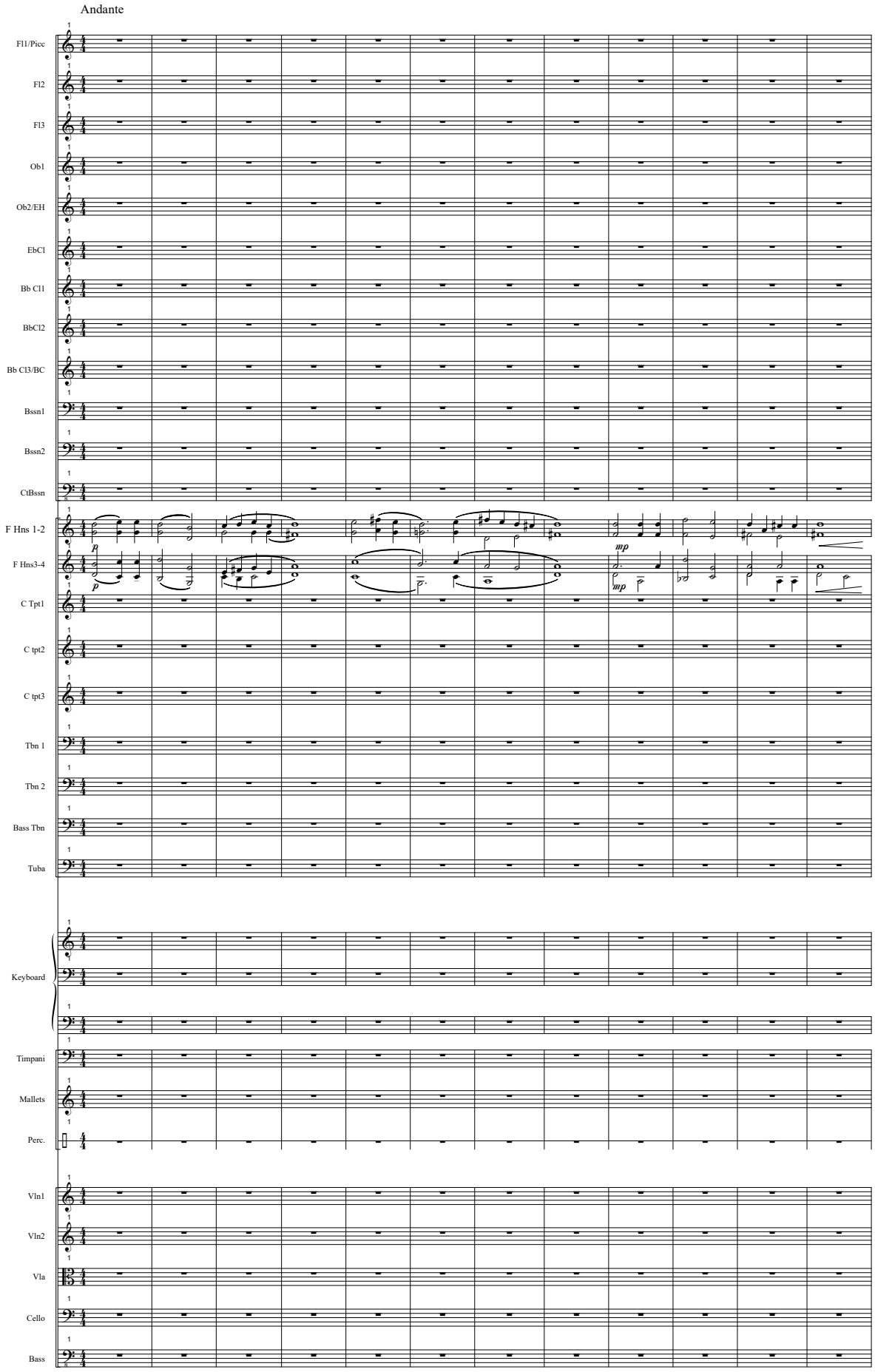

Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Timp
Mallets
glockenspiel
Perc.
Vln1
Vln2
Vla
Cello
Bass

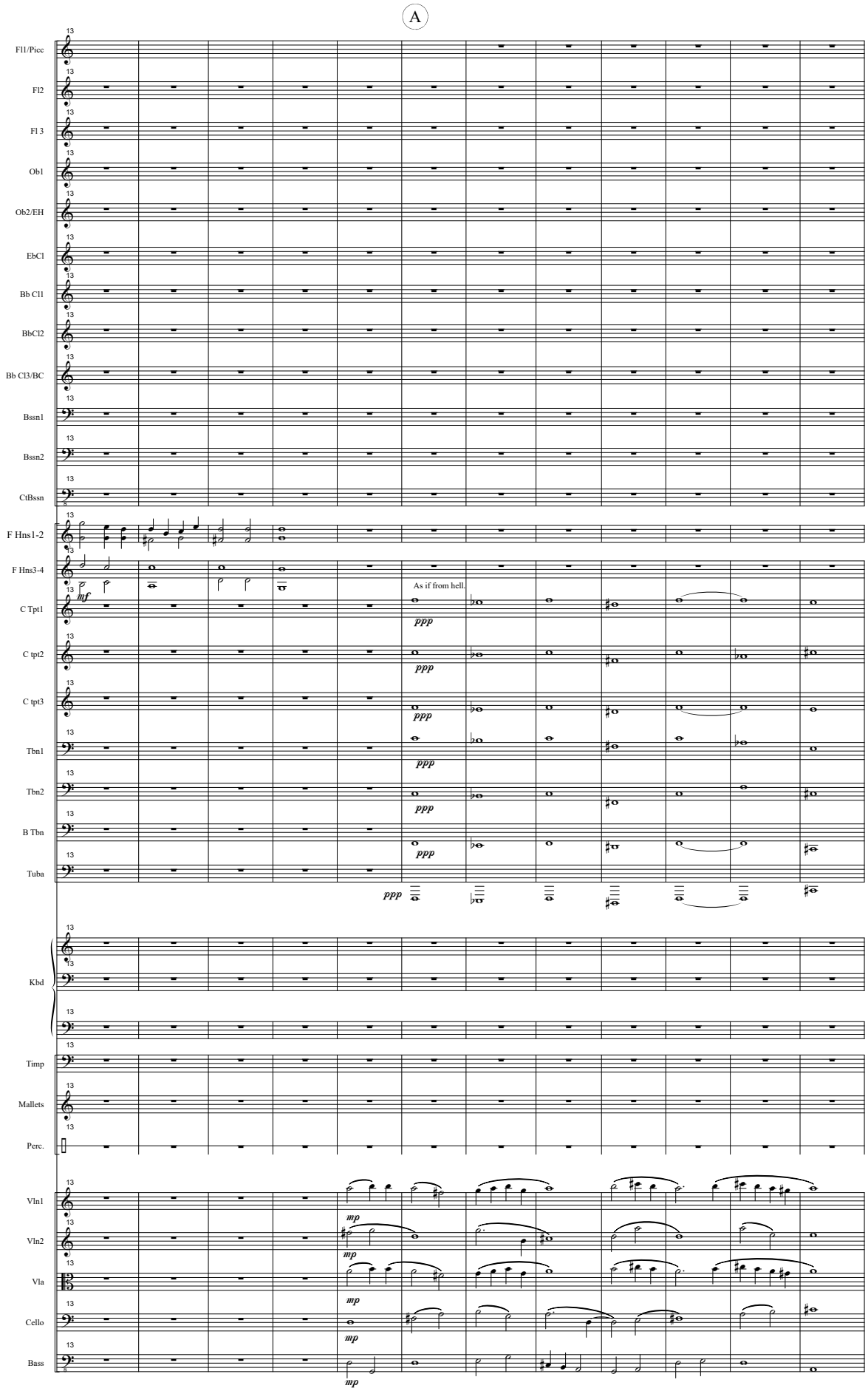

D
Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Timp
Mallets
Perc.
Vln1
Vln2
Vla
Cello
Bass

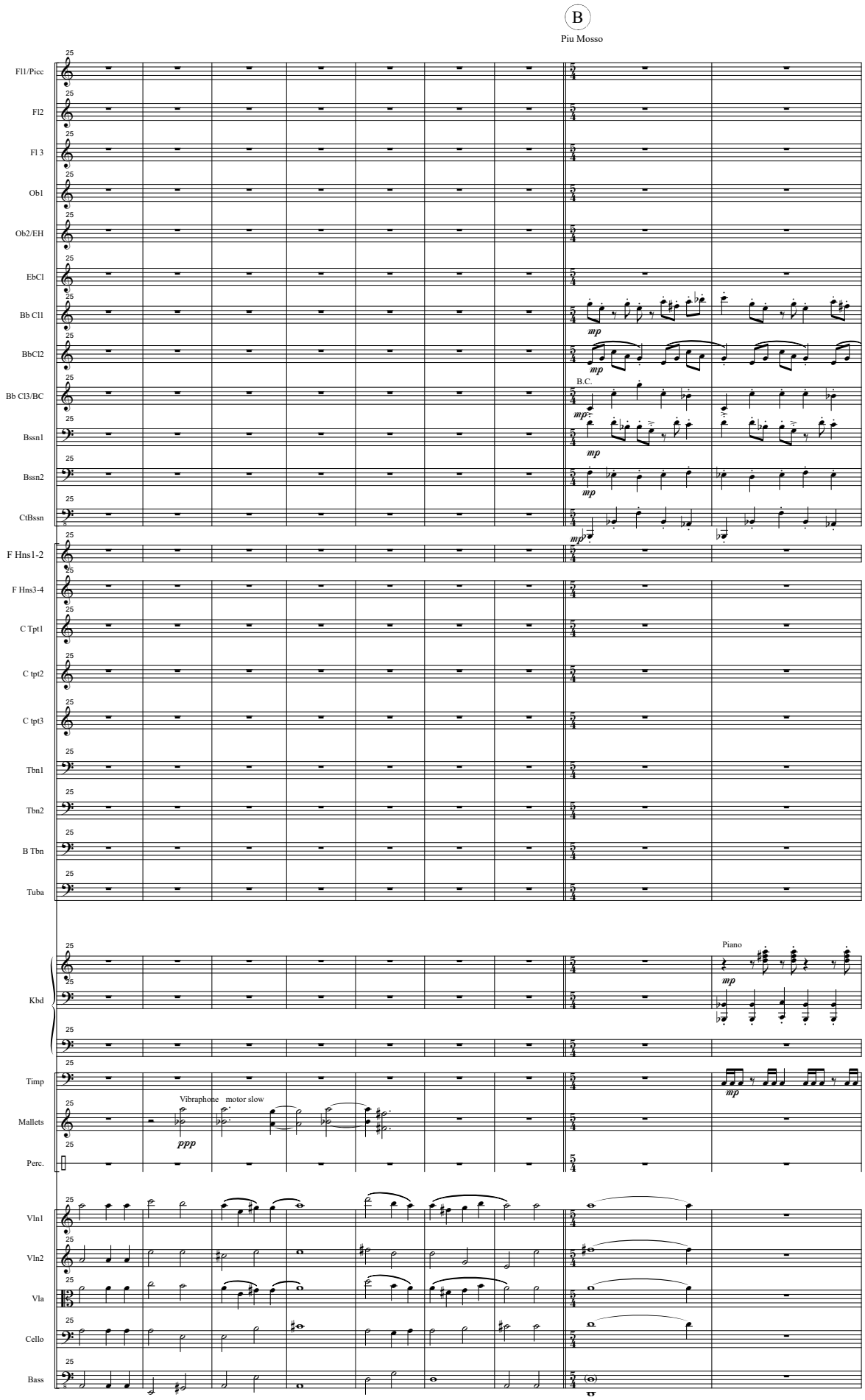

E
c r e s c e n d o
piccolo
Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Timp
Mallets
Perc.
Vln1
Vln2
Vla
Cello
Bass

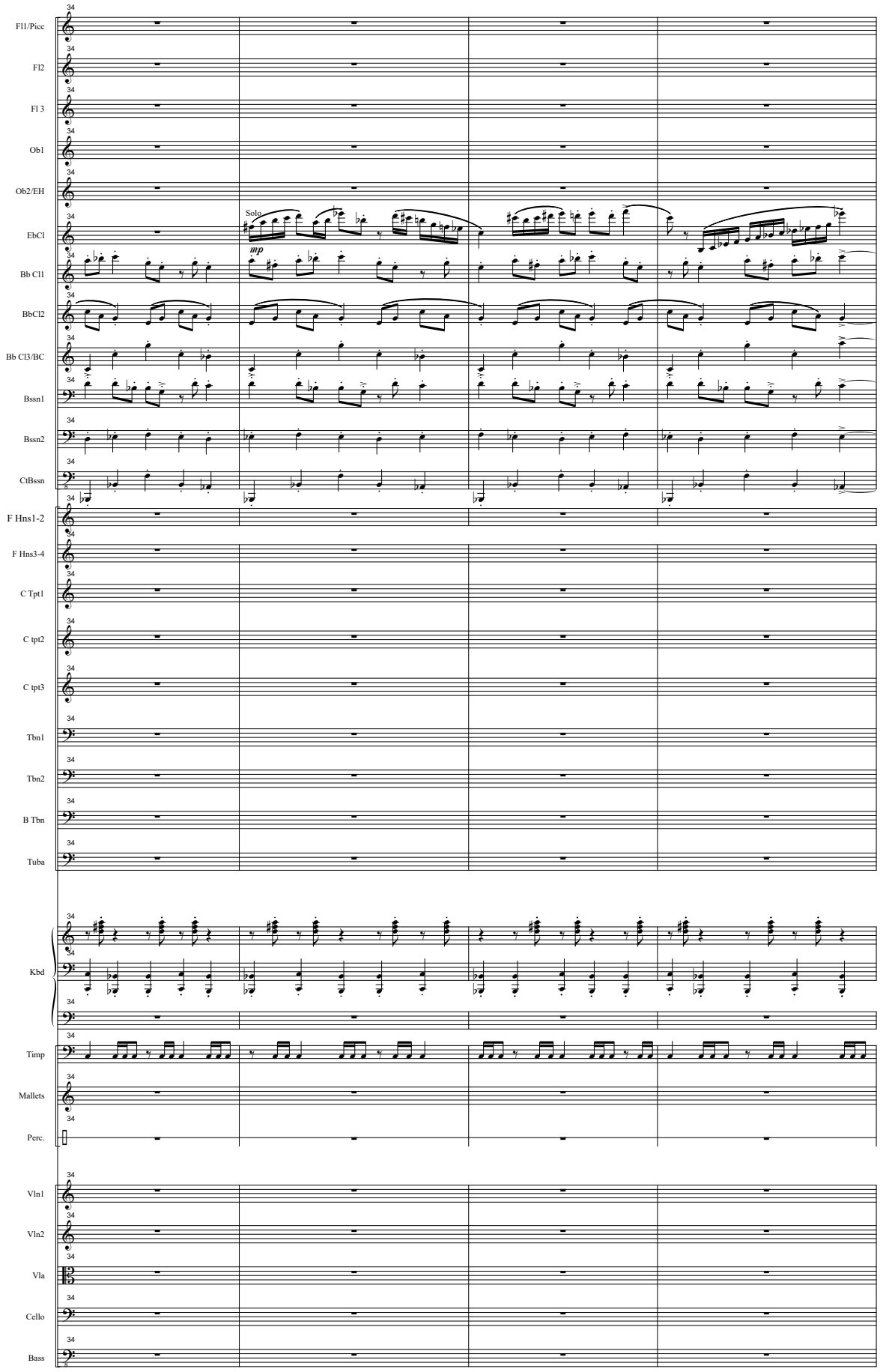

Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Timp
Mallets
Perc.
lg. gong or tam-tam l.v.
Vln1
Vln2
Vla
Cello
Bass
47
fff

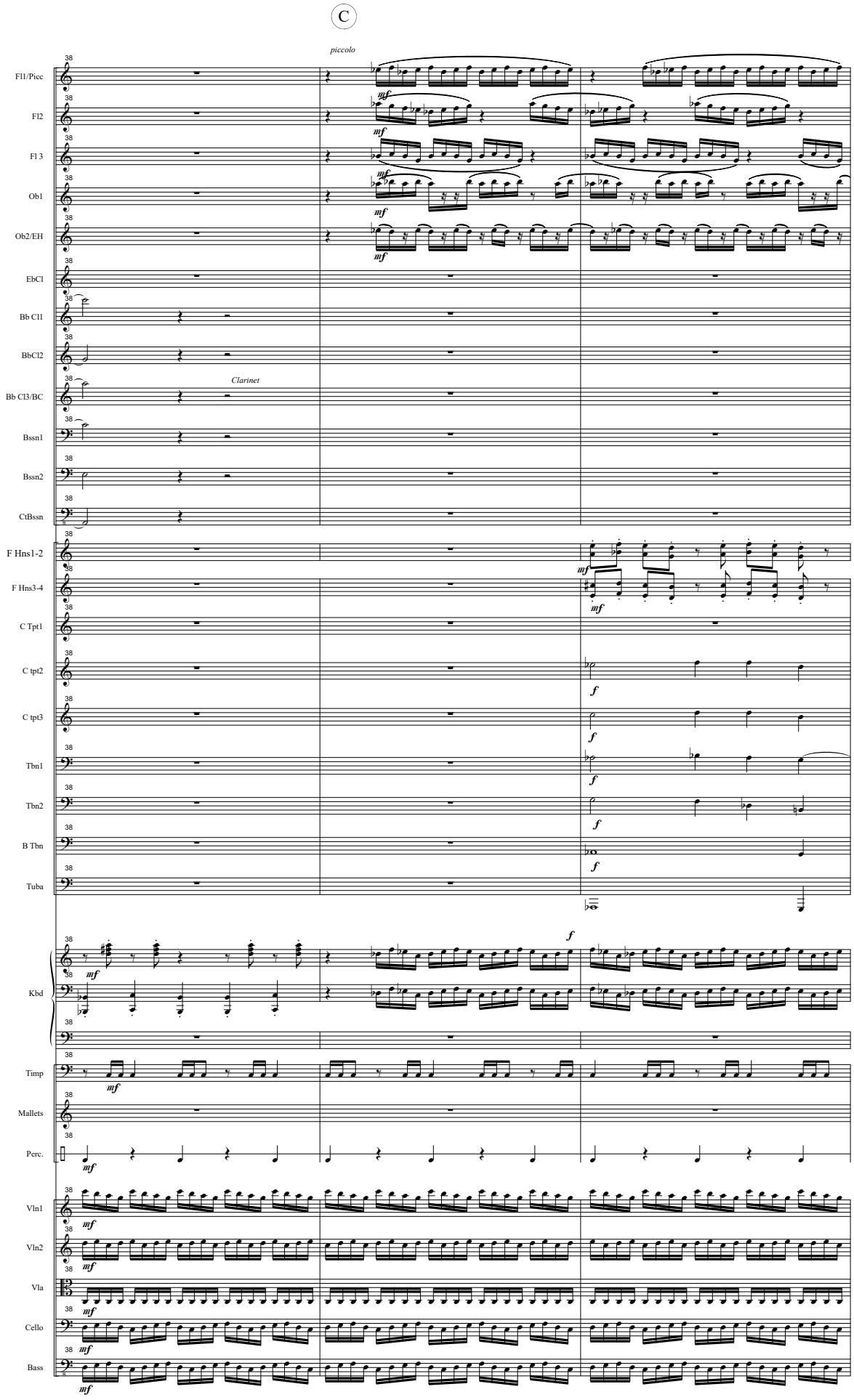
3. The Case of Charles Dexter Ward

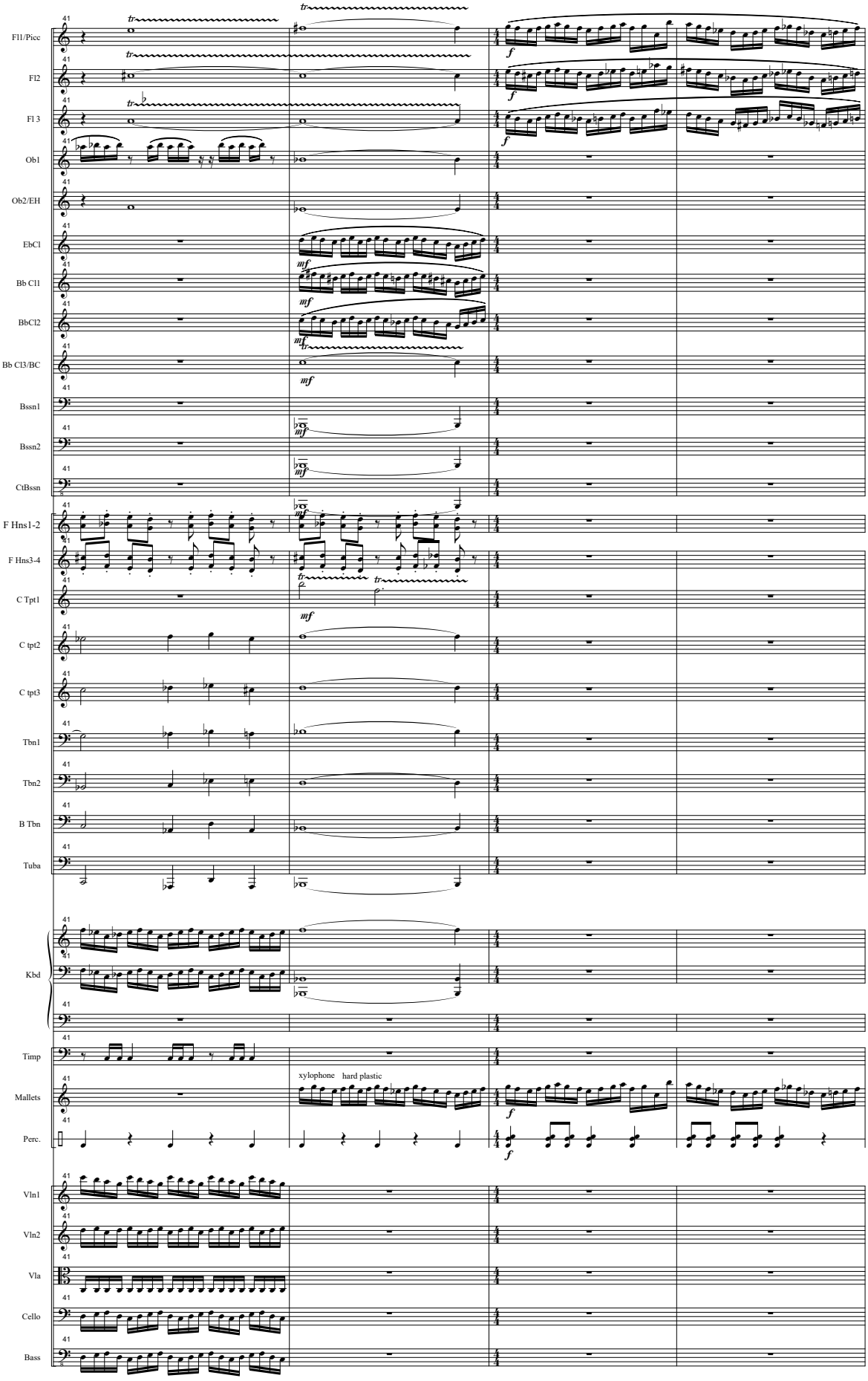


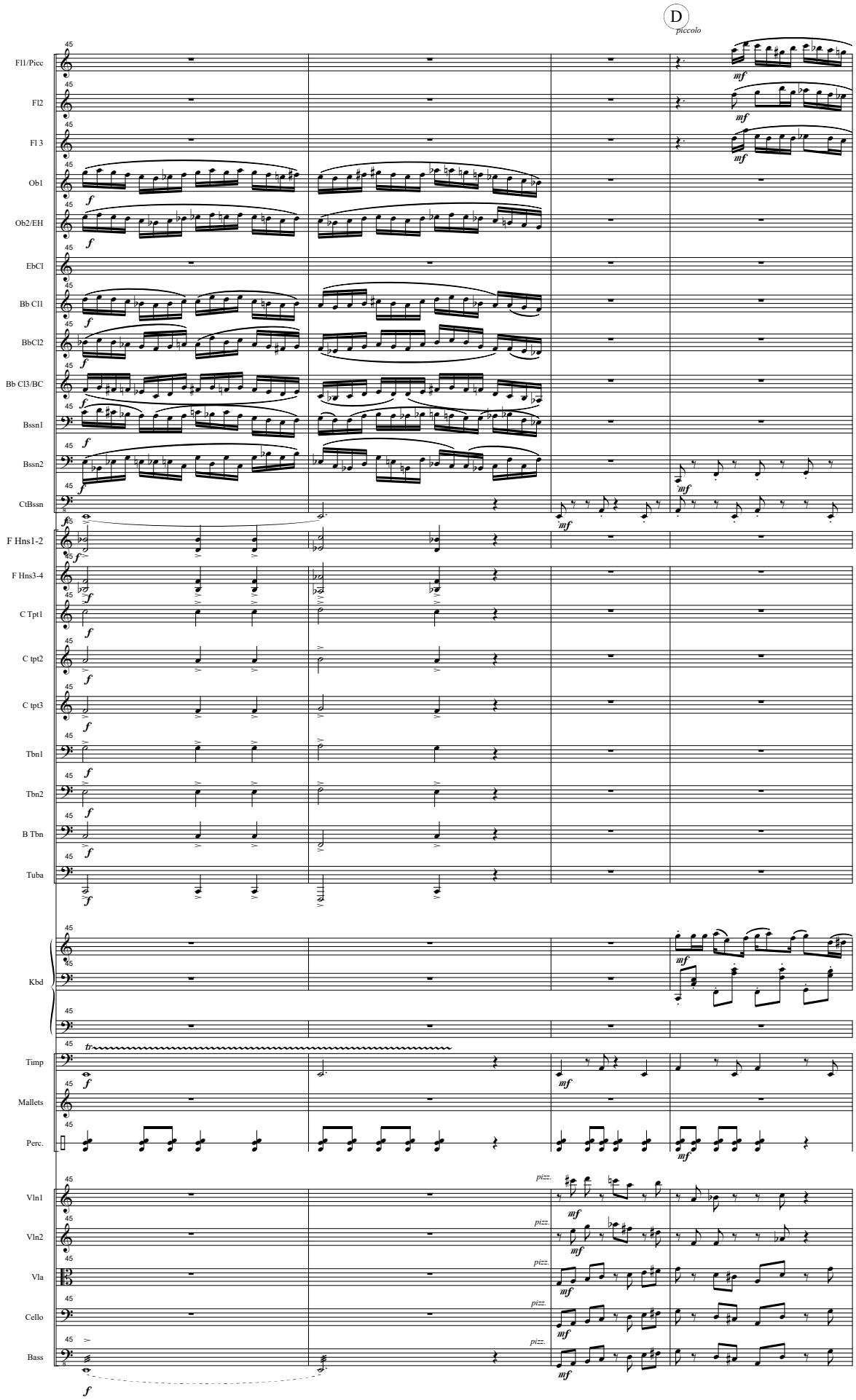

A
Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Timp
Mallets
Perc.
Vln1
Vln2
Vla
Cello
Bass
mf
As if from hell.
ppp
mp

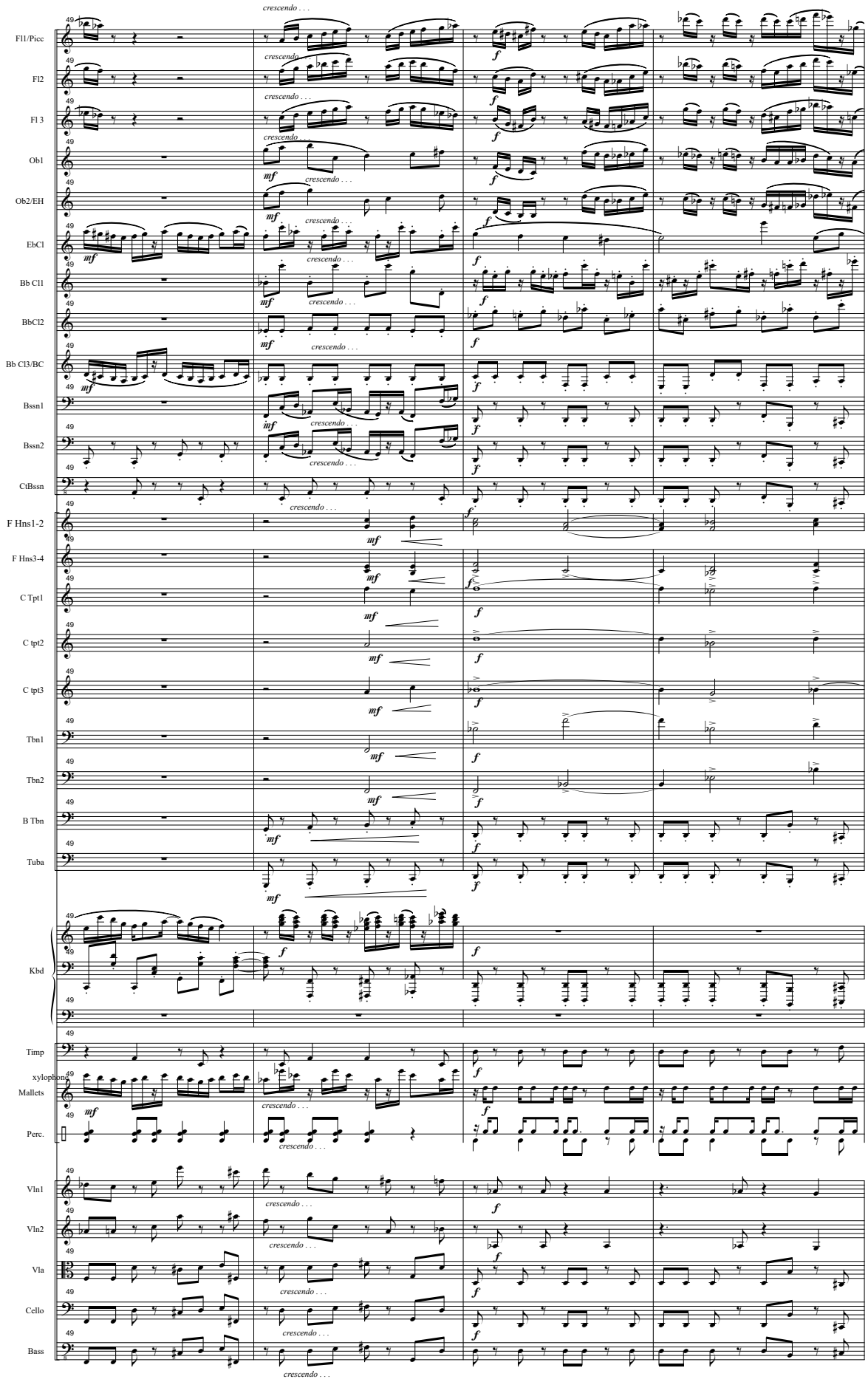

B
Piu Mosso
Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Timp
Mallets
Perc.
Vln1
Vln2
Vla
Cello
Bass
mp
B.C.
Piano
Vibraphone motor slow
ppp

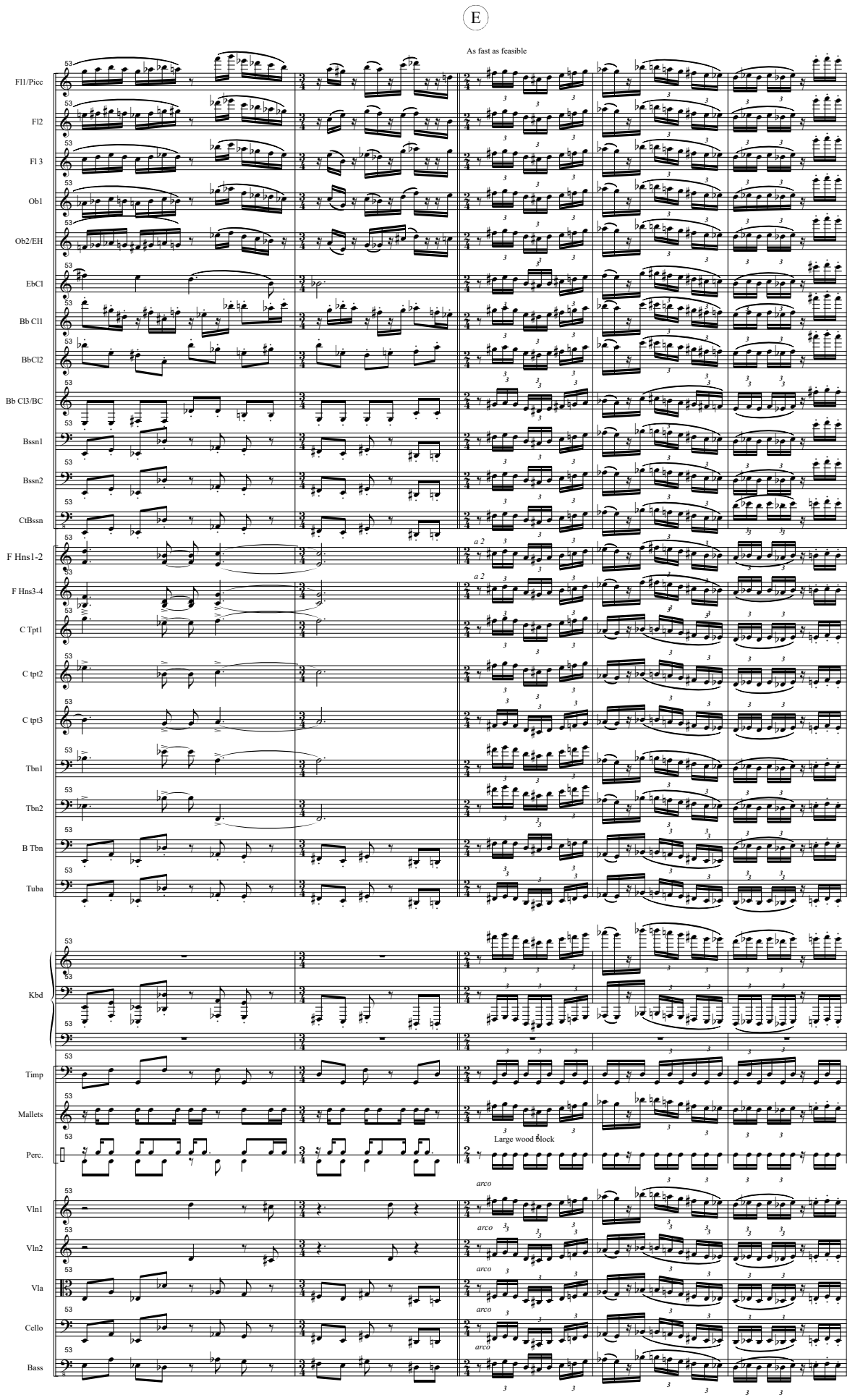

Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Solo
mp
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Timp
Mallets
Perc.
Vln1
Vln2
Vla
Cello
Bass

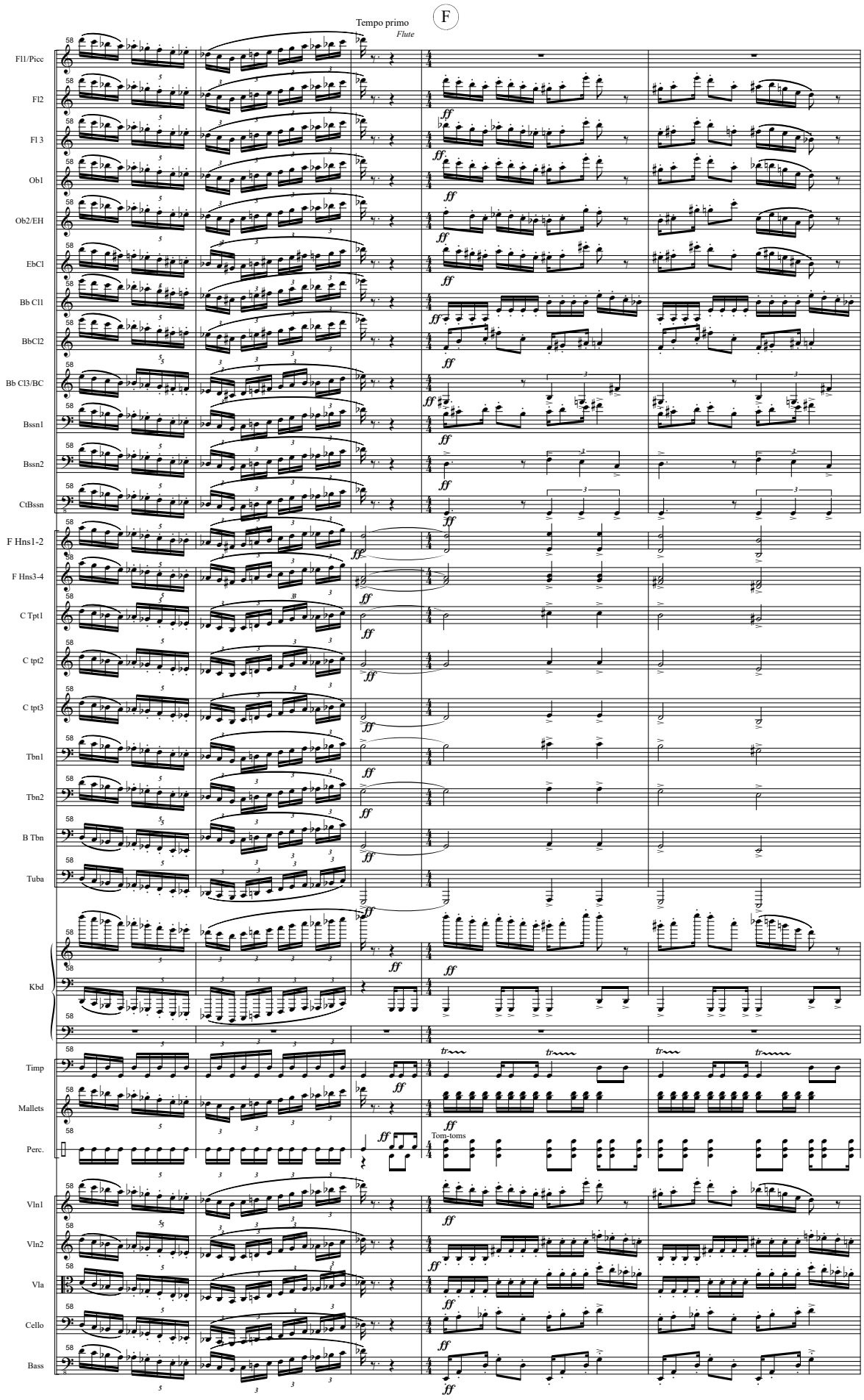

C
piccolo
Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Clarinet
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Timp
Mallets
Perc.
Vln1
Vln2
Vla
Cello
Bass

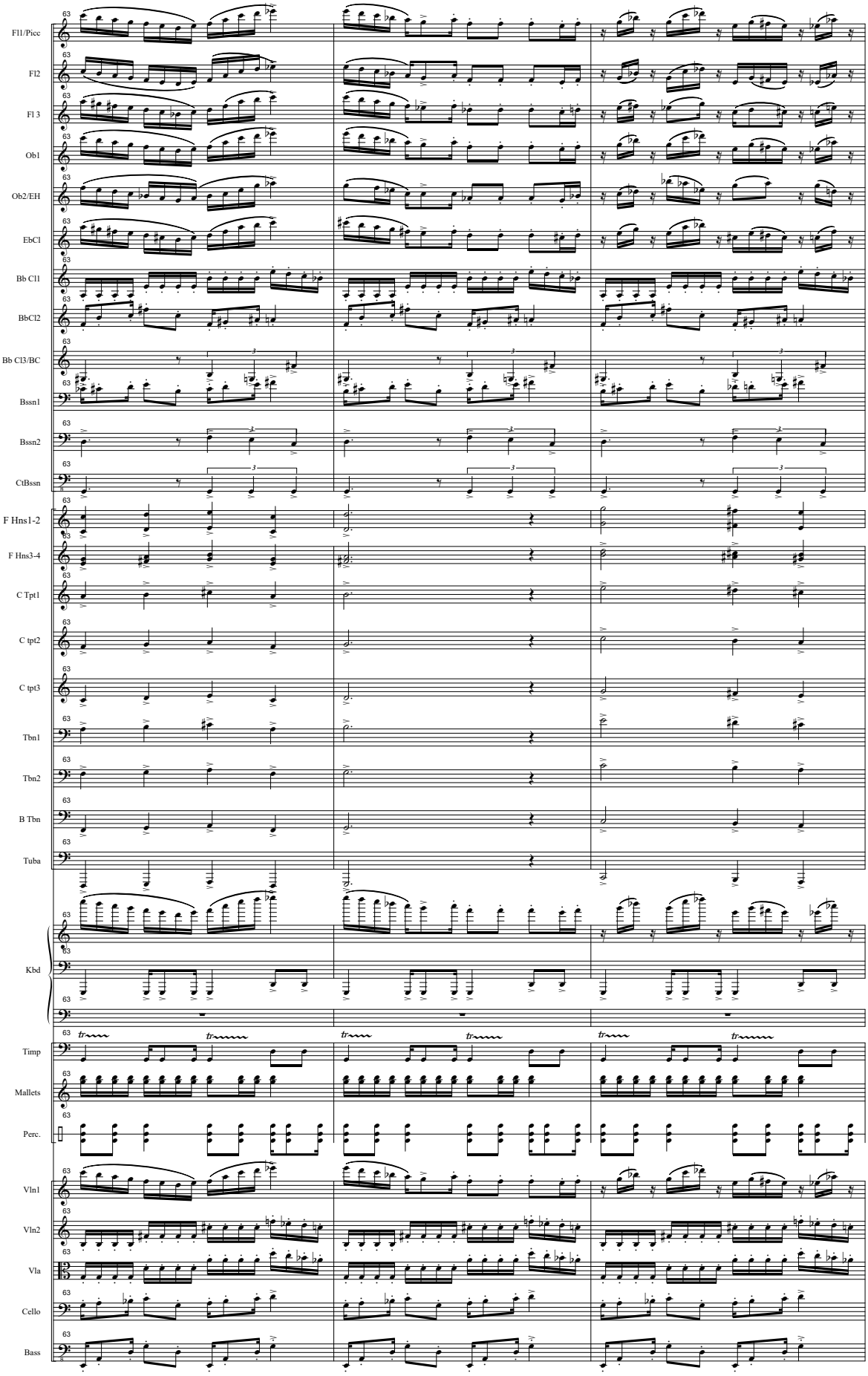

Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Timp
Mallets
xylophone
hard plastic
Perc.
Vln1
Vln2
Vla
Cello
Bass

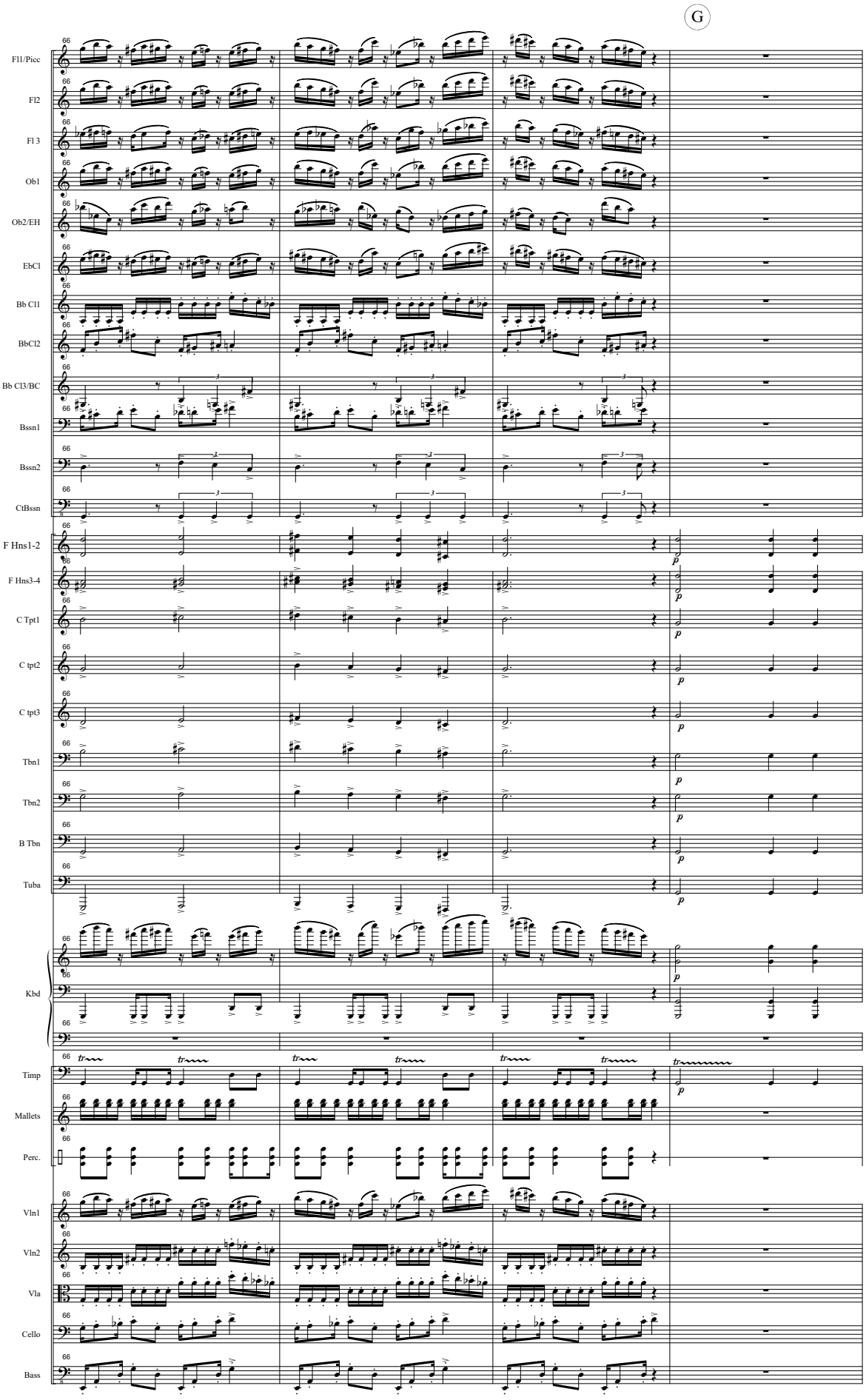

D
piccolo
Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Timp
Mallets
Perc.
Vln1
Vln2
Vla
Cello
Bass
pizz.

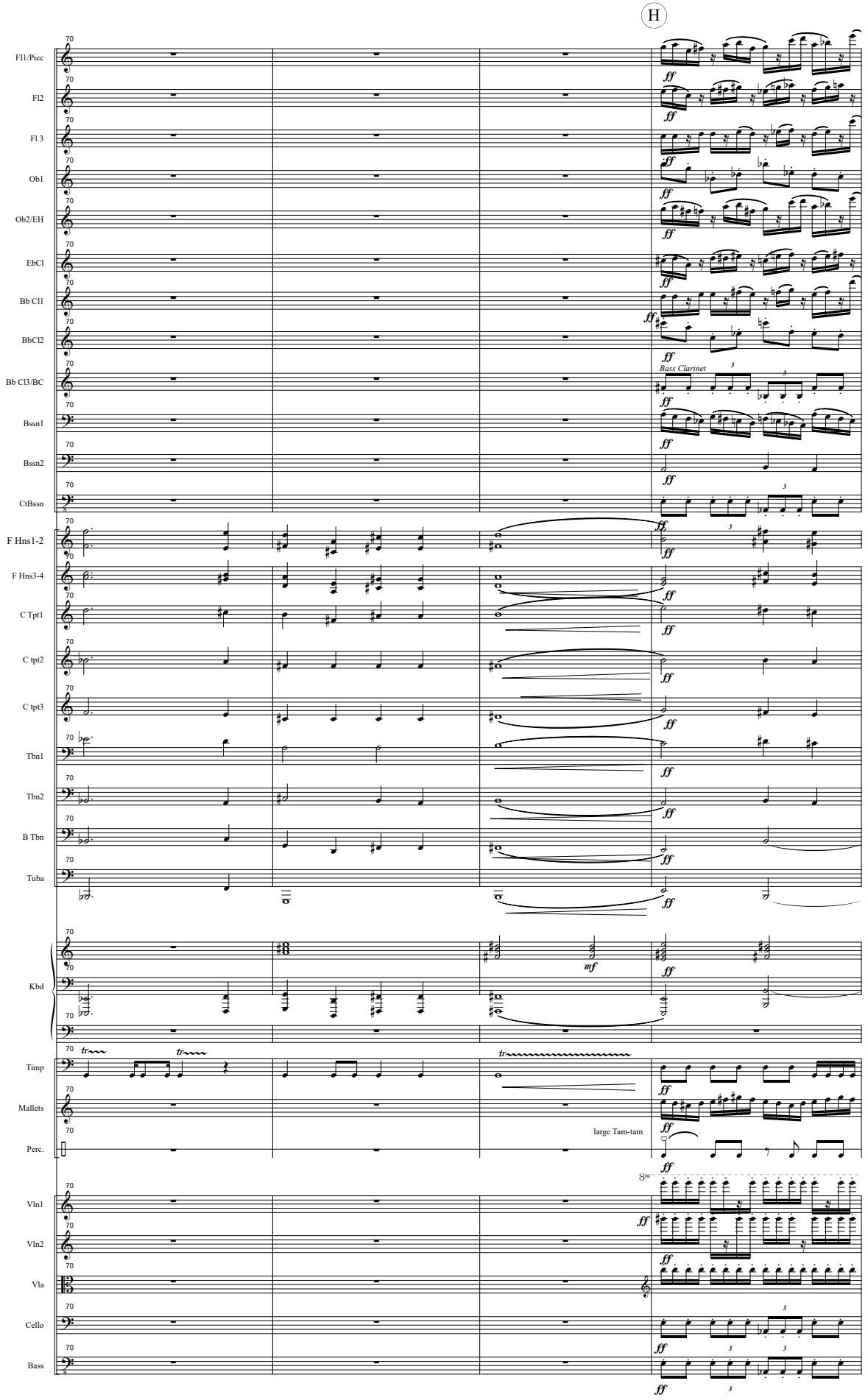

Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Timp
xylophone
Mallets
Perc.
Vln1
Vln2
Vla
Cello
Bass
crescendo . . .
mf
f

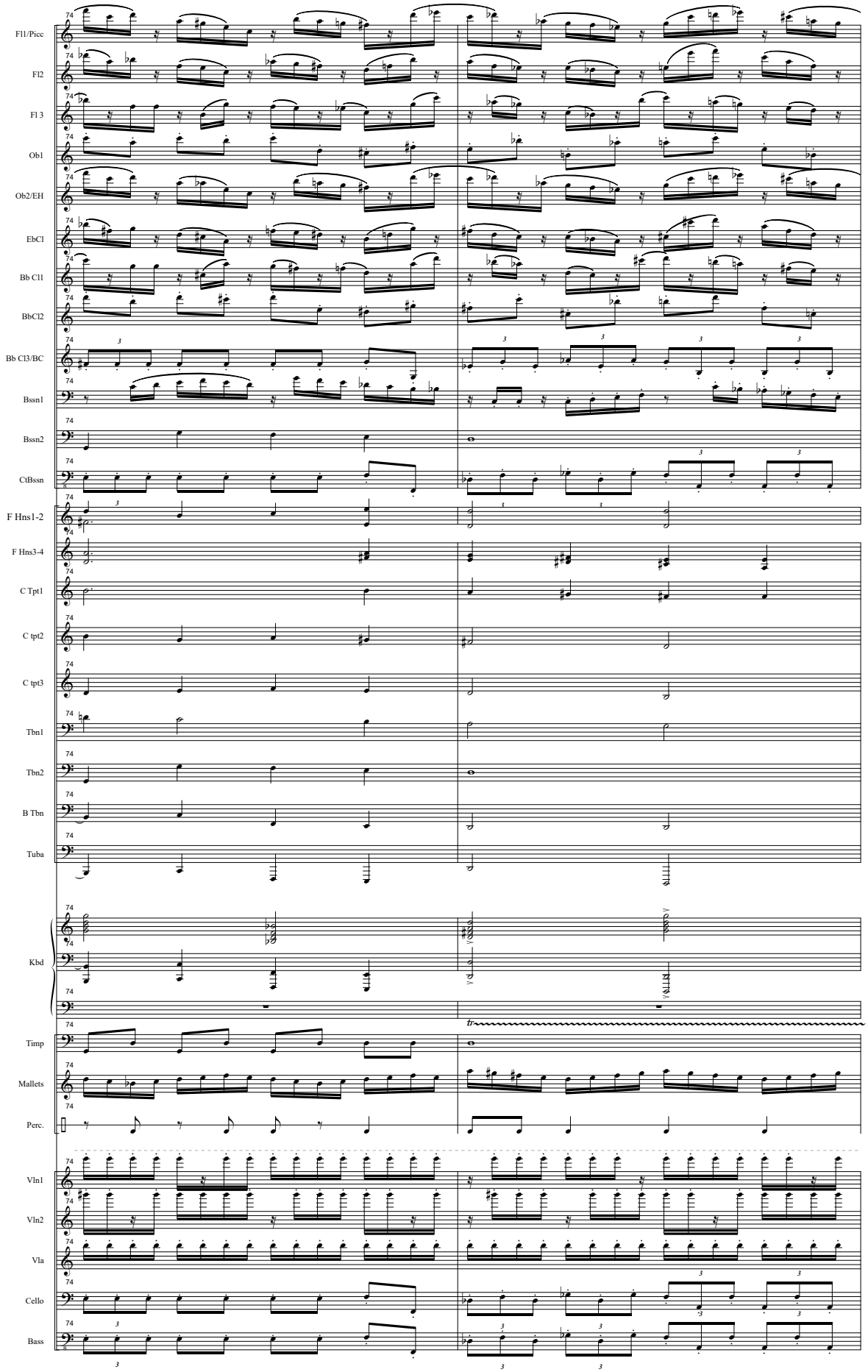

E
As fast as feasible
Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
a 2
F Hns3-4
a 2
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Timp
Mallets
Perc.
Large wood block
arco
Vln1
Vln2
Vla
Cello
Bass

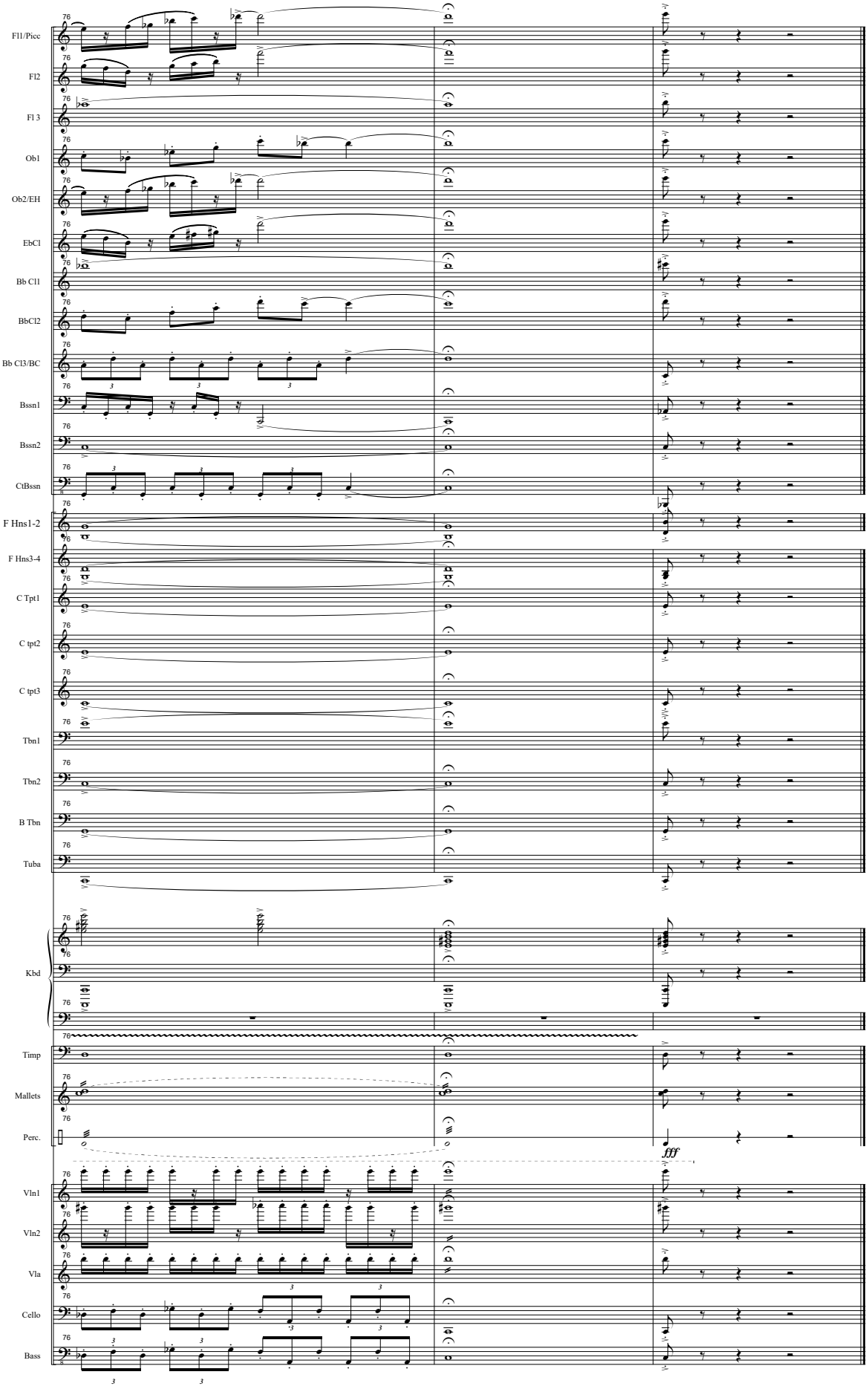

F
Tempo primo
Flute
Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Timp
Mallets
Perc.
Tom-toms
Vln1
Vln2
Vla
Cello
Bass


Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Timp
Mallets
Perc.
Vln1
Vln2
Vla
Cello
Bass


G
Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Timp
Mallets
Perc.
Vln1
Vln2
Vla
Cello
Bass


H
Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bass Clarinet
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Timp
Mallets
Perc.
large Tam-tam
Vln1
Vln2
Vla
Cello
Bass


Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Timp
Mallets
Perc.
Vln1
Vln2
Vla
Cello
Bass


Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Timp
Mallets
Perc.
fff
Vln1
Vln2
Vla
Cello
Bass

IV. At the Mountains of Madness

Conductor only conducts bass instruments and percussion written in meter, but they may enter ad lib individually. No one plays together except for the metered parts that are conducted.
Stagger entrances about 4-5 seconds apart.

Adagio

Fl1/Picc — sotto voce
Fl2 — sotto voce
Fl3 — sotto voce
Ob1 — sotto voce
Ob2/EH — English Horn — sotto voce
EbCl — sotto voce
Bb Cl1 — sotto voce
BbCl2 — sotto voce
Bb Cl3/BC — sotto voce
Bssn1 — pp
Bssn2 — pp
CtBssn — pp

Low Woodwinds enter after about 15 seconds

These brass enter after about 30 seconds

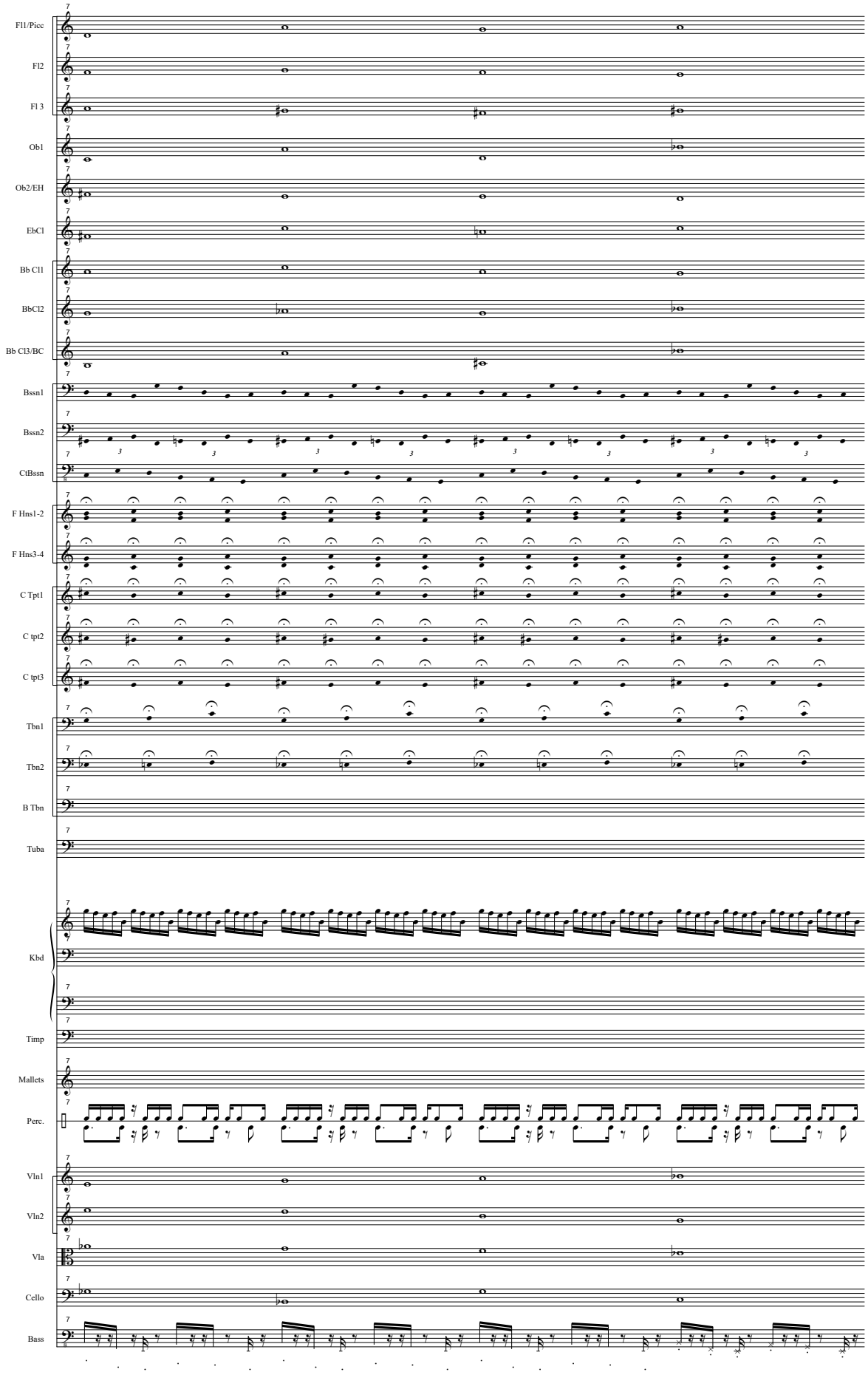
F Hns1-2 — hand over bell — pp
F Hns3-4 — hand over bell — pp
C Tpt1 — straight mute — pp
C tpt2 — straight mute — pp
C tpt3 — straight mute — pp
Tbn 1 — straight mute — pp
Tbn 2 — straight mute — pp
Bass Tbn — p
Tuba — p

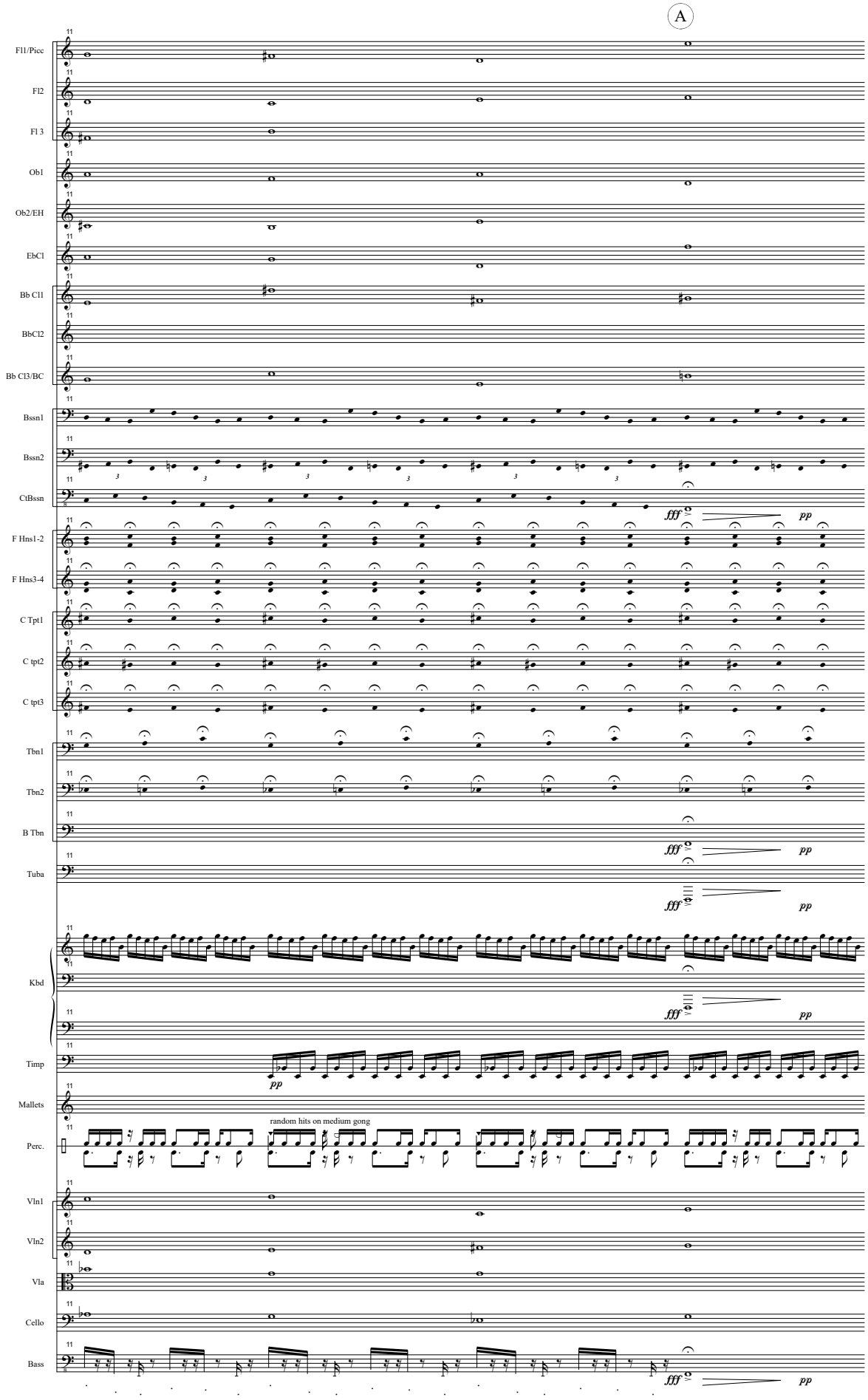
In- meter instruments enter after about 25 seconds

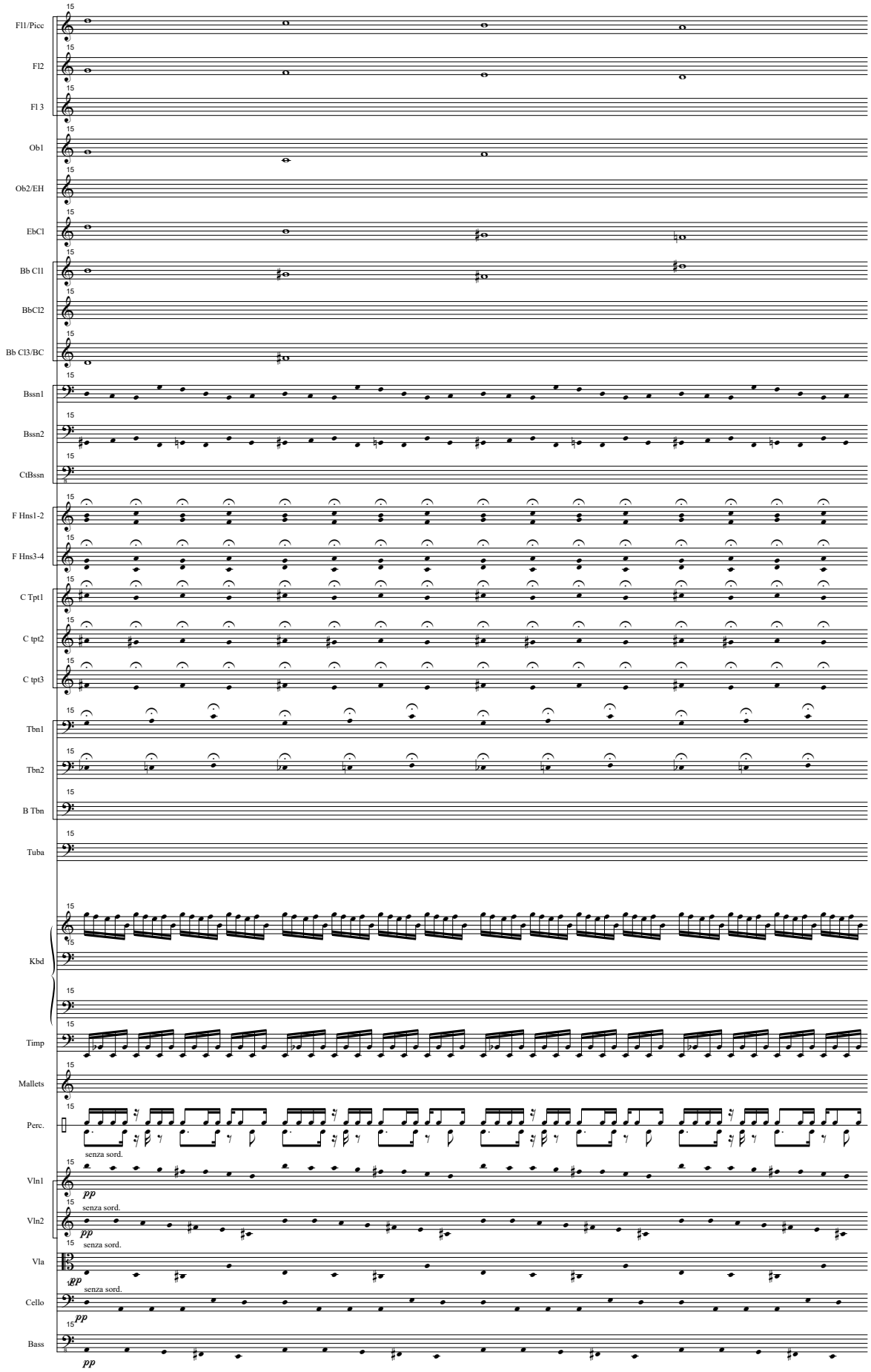
Keyboard Kbds — celesta — p
Timpani
Mallets
Perc. — p

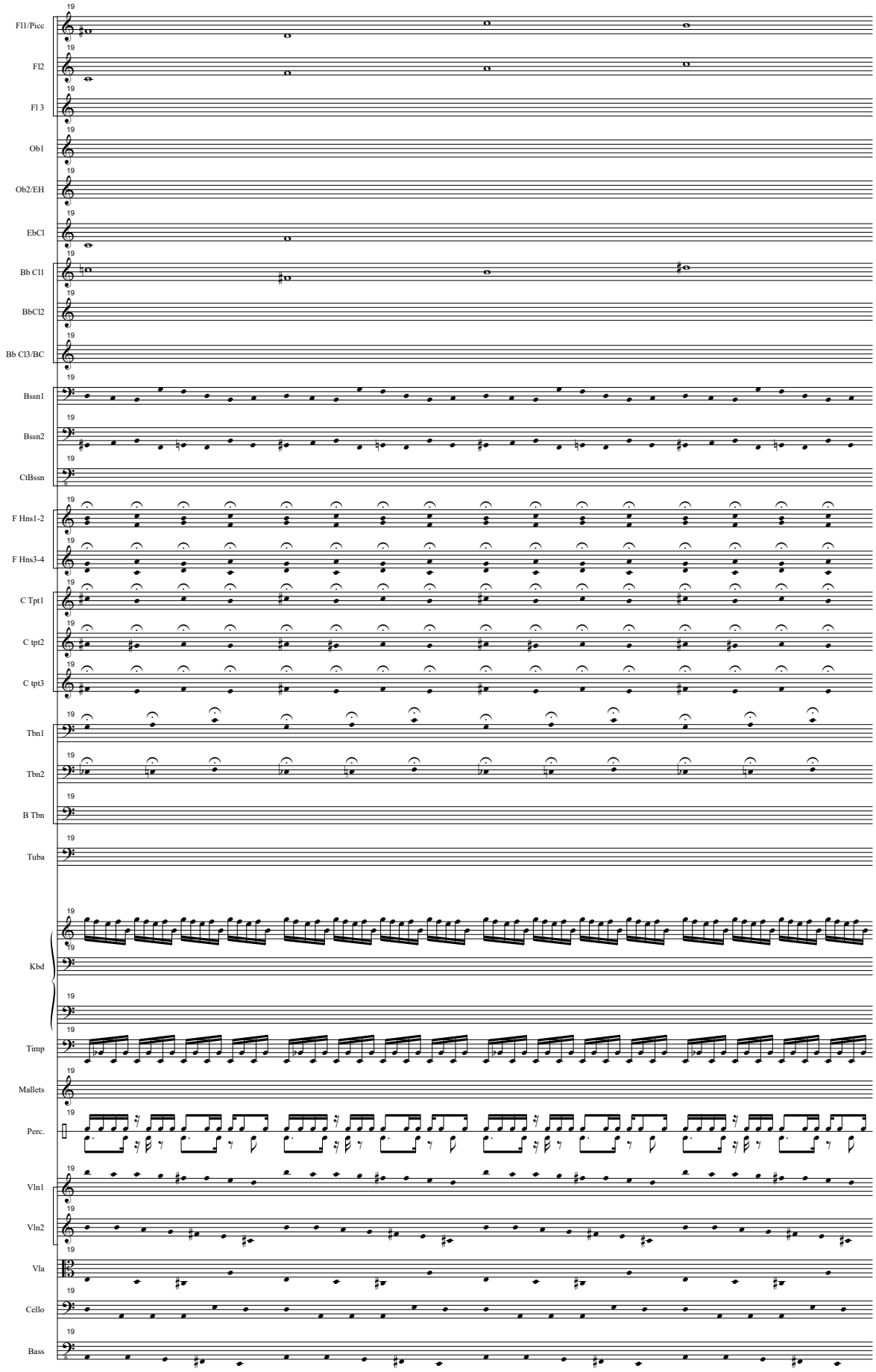
Stings enter after about 10 seconds.

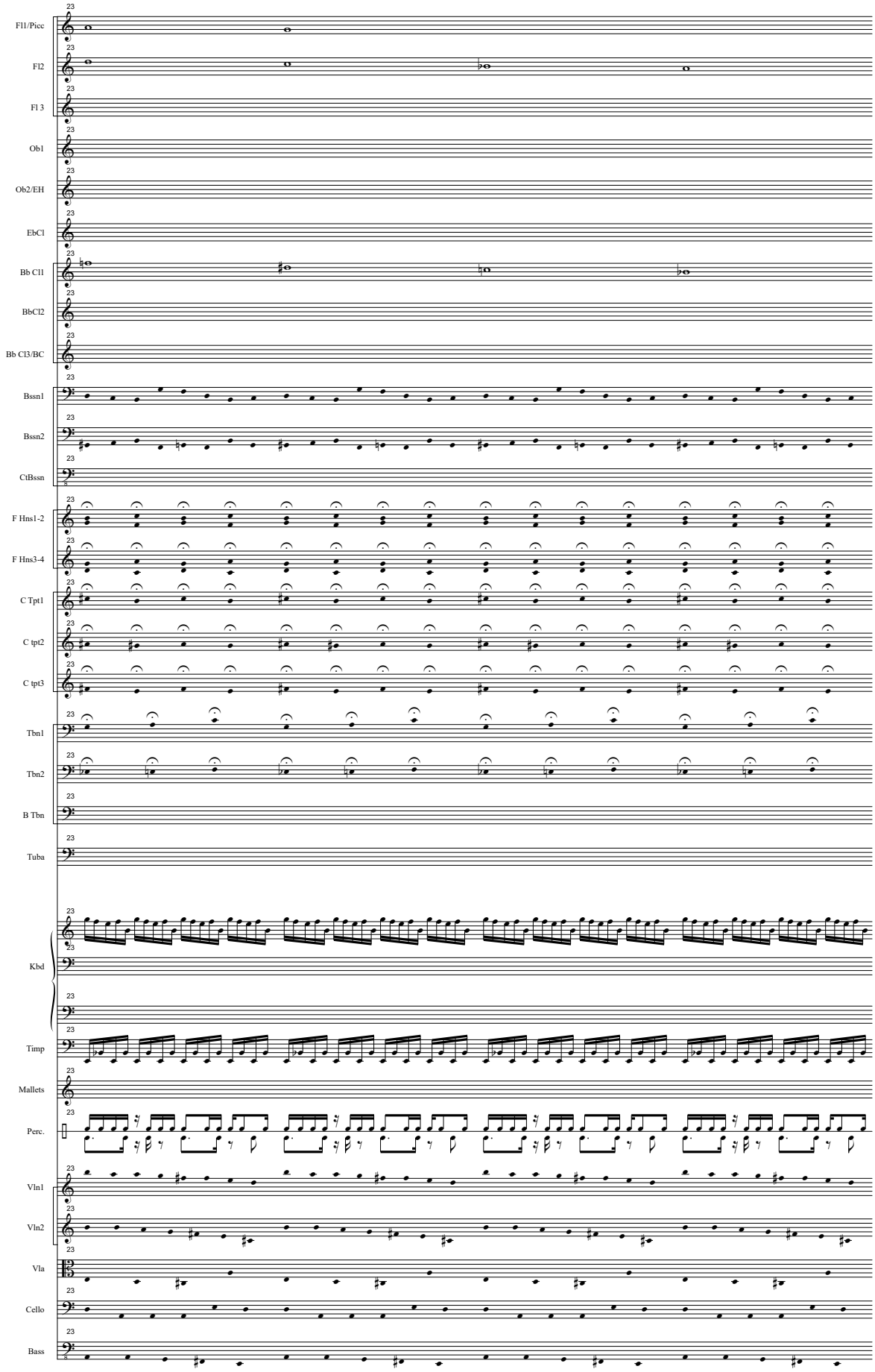
Vln1 — con sord. — sotto voce
Vln2 — con sord. — sotto voce
Vla — con sord. — sotto voce
Cello — con sord. — sotto voce
Bass — random pitches - quasi percussion — p

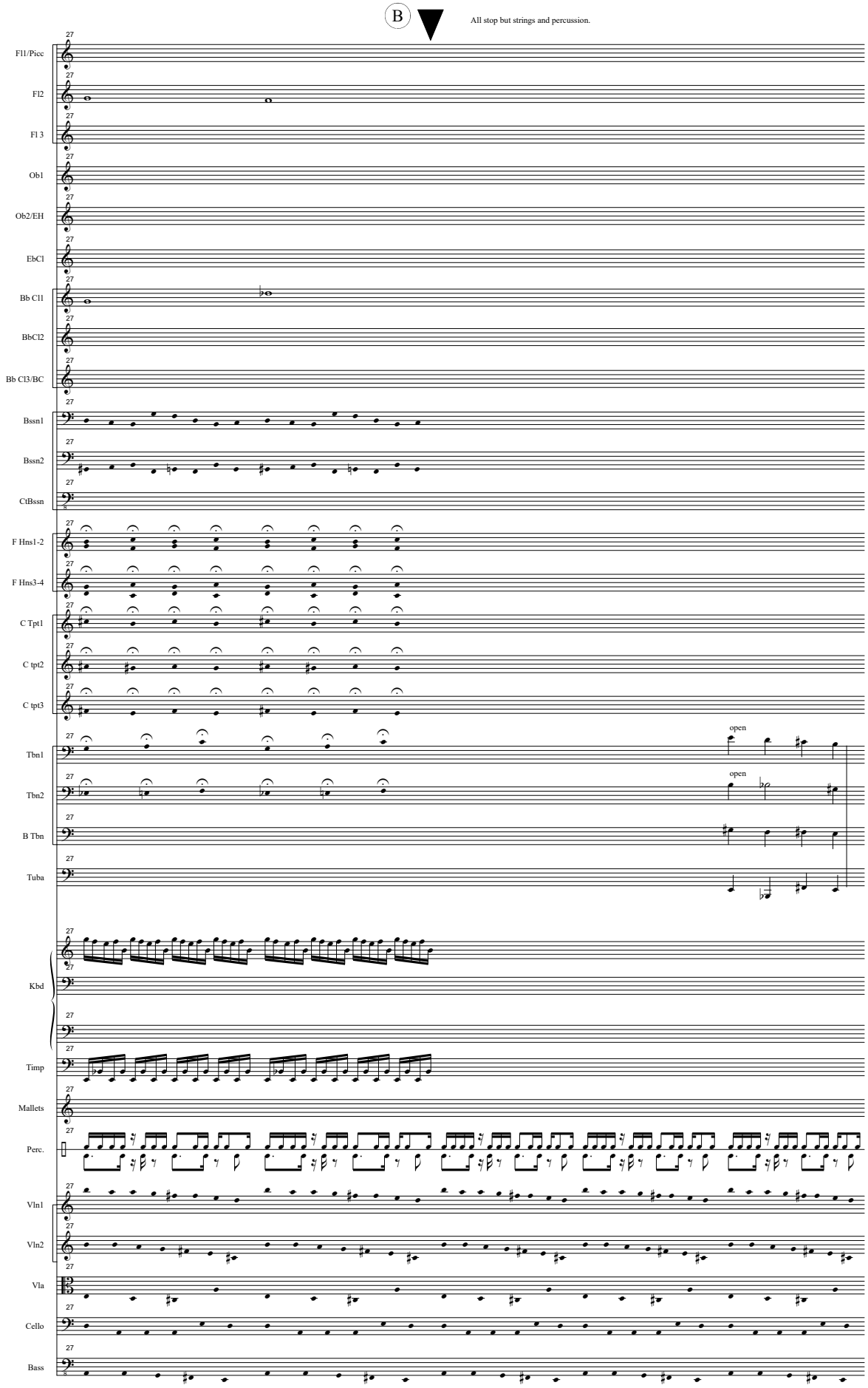

Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Timp
Mallets
Perc.
Vln1
Vln2
Vla
Cello
Bass

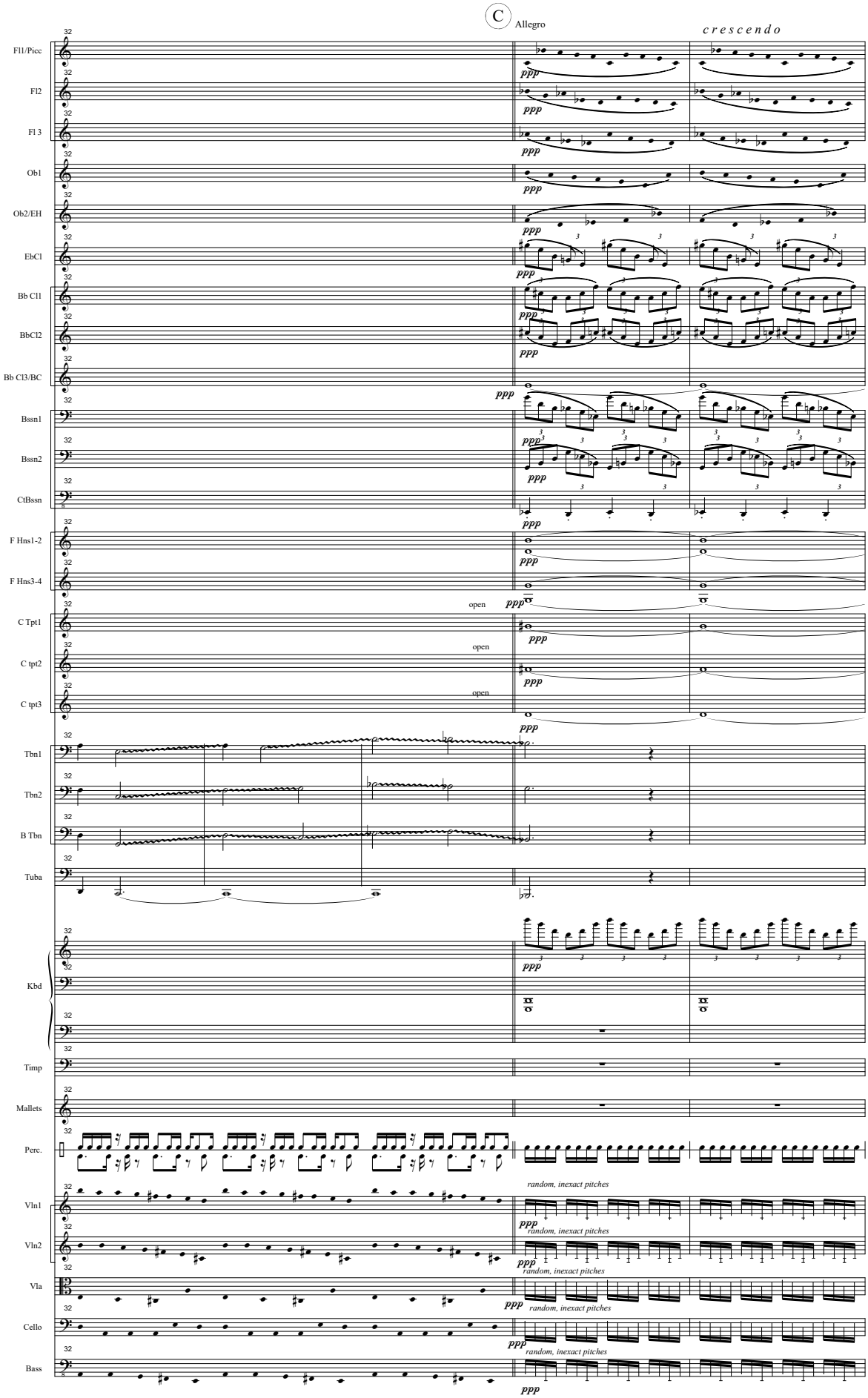

A
Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Timp
Mallets
Perc.
random hits on medium gong
Vln1
Vln2
Vla
Cello
Bass
fff
pp

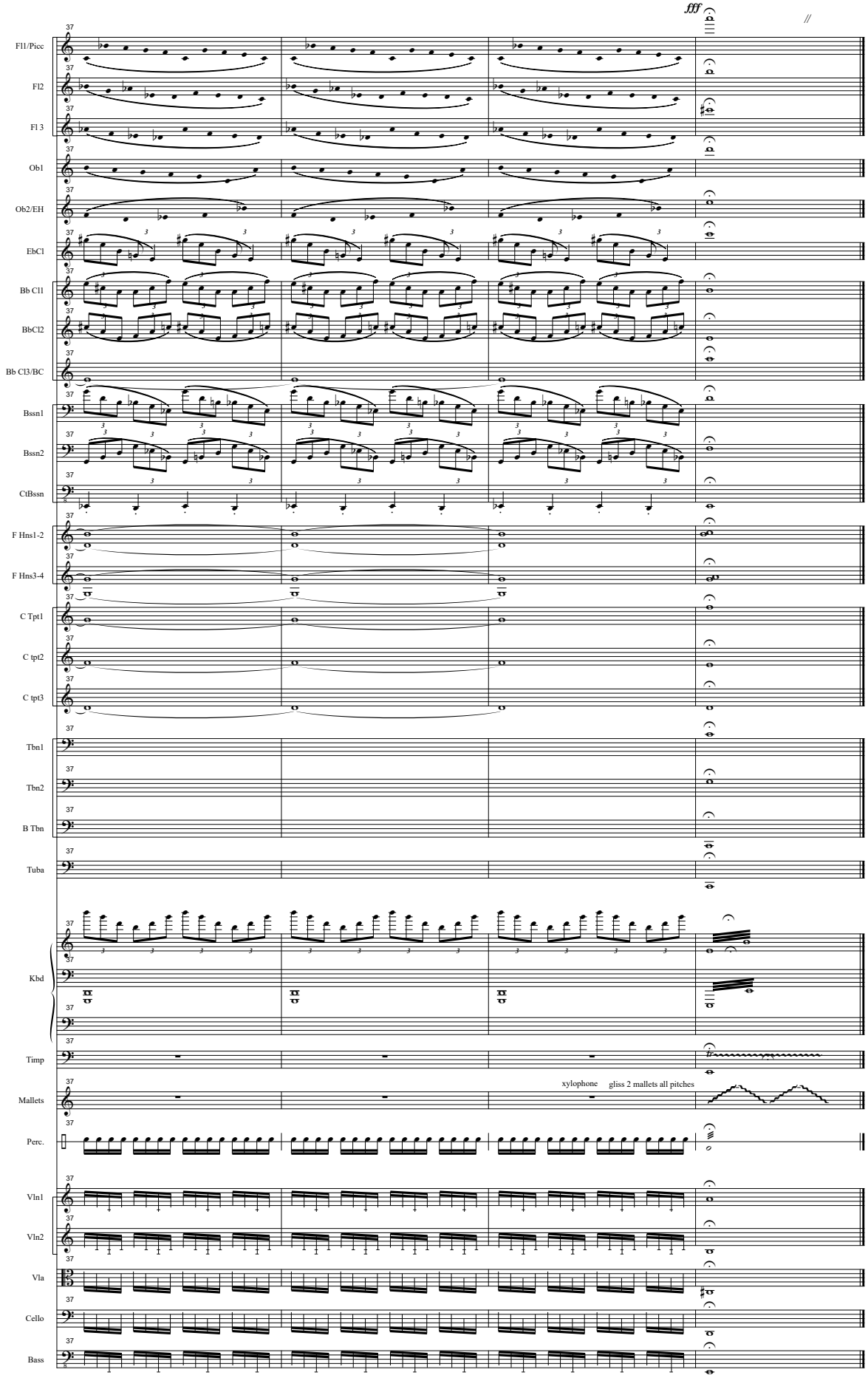

Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Timp
Mallets
Perc.
senza sord.
Vln1
pp
senza sord.
Vln2
pp
senza sord.
Vla
pp
senza sord.
Cello
pp
Bass
pp


Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Timp
Mallets
Perc.
Vln1
Vln2
Vla
Cello
Bass
19

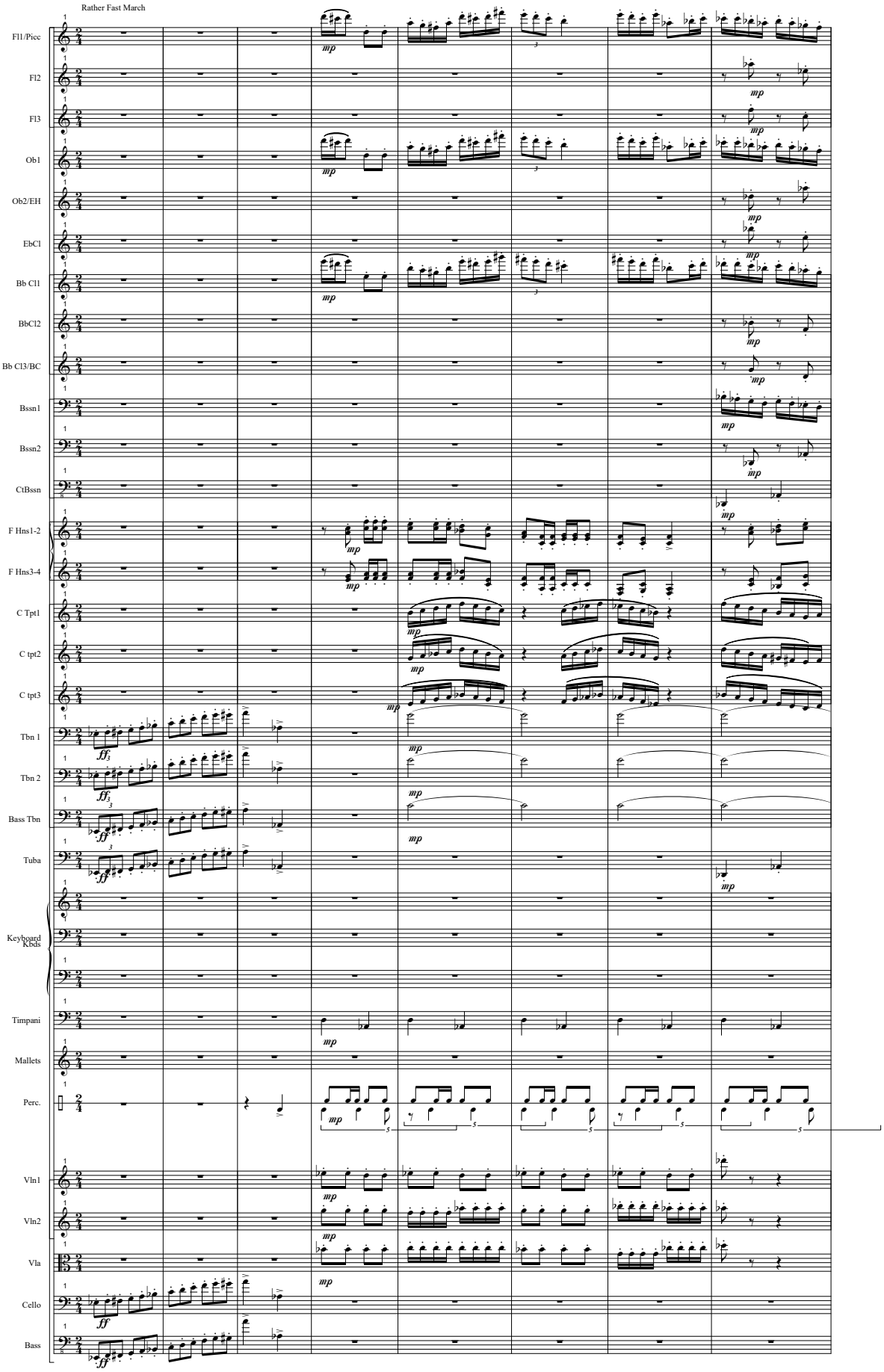

Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Timp
Mallets
Perc.
Vln1
Vln2
Vla
Cello
Bass

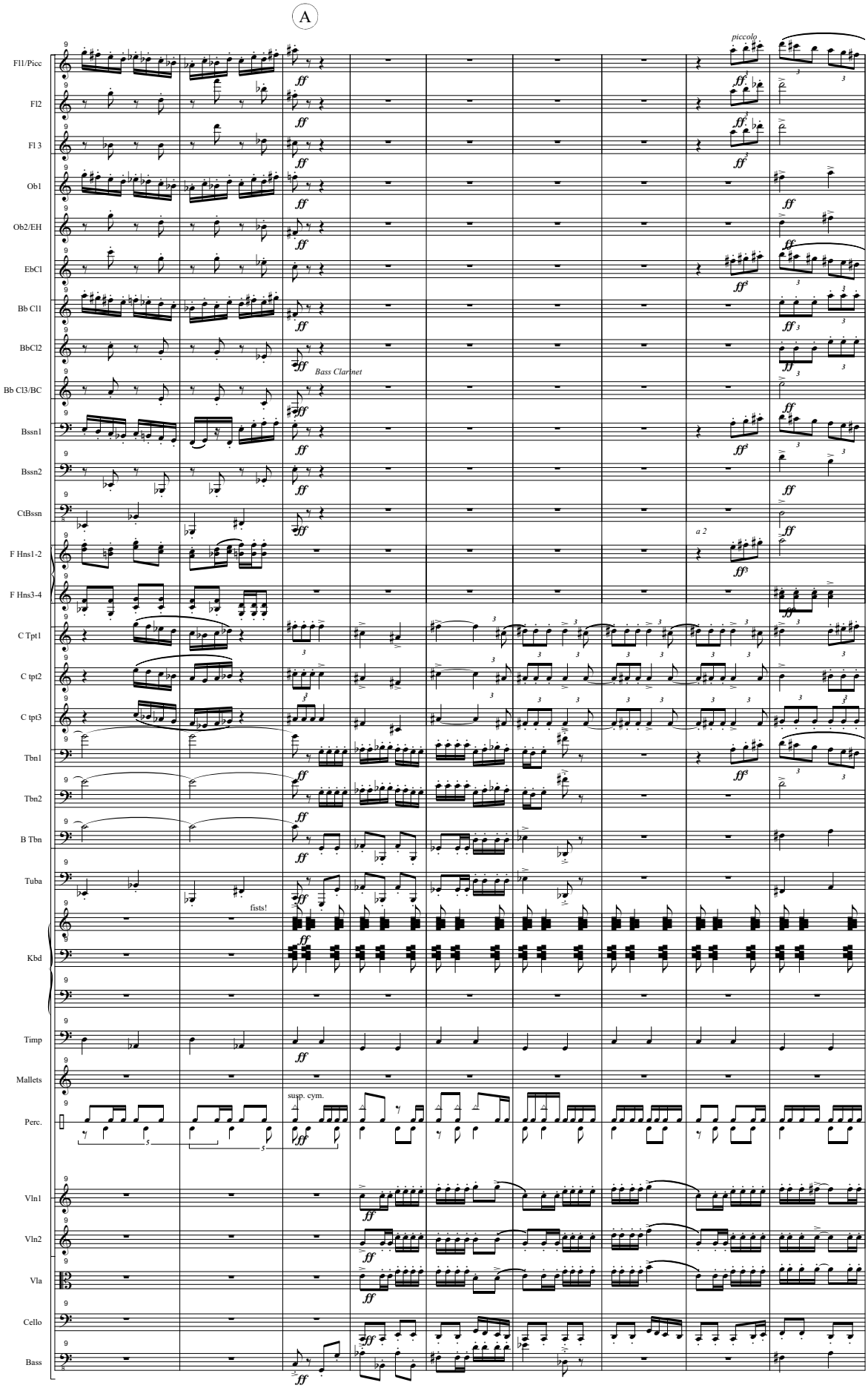

B
All stop but strings and percussion.
Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
open
open
Kbd
Timp
Mallets
Perc.
Vln1
Vln2
Vla
Cello
Bass

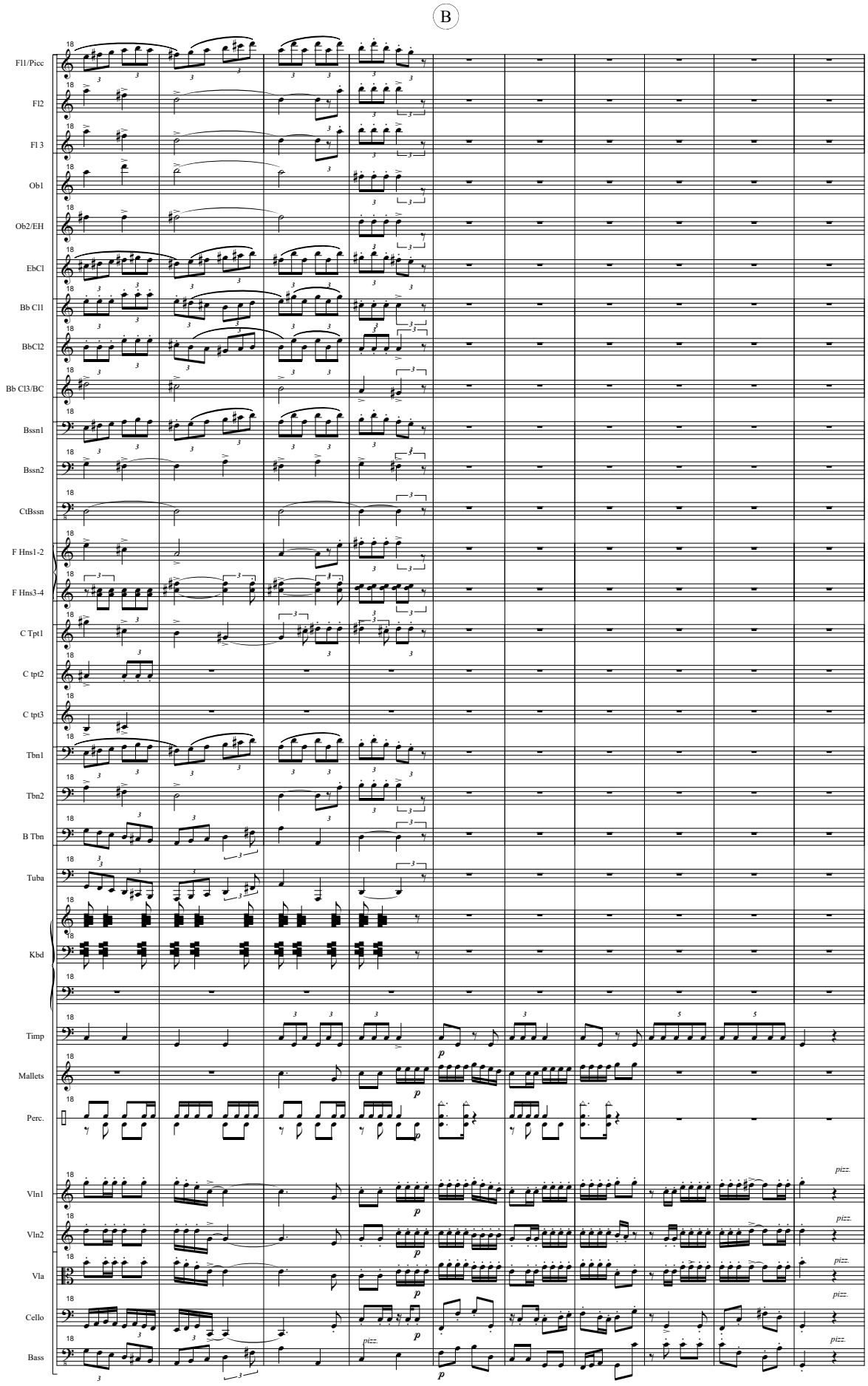

C
Allegro
c r e s c e n d o
Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
open
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Timp
Mallets
Perc.
random, inexact pitches
Vln1
Vln2
Vla
Cello
Bass
ppp

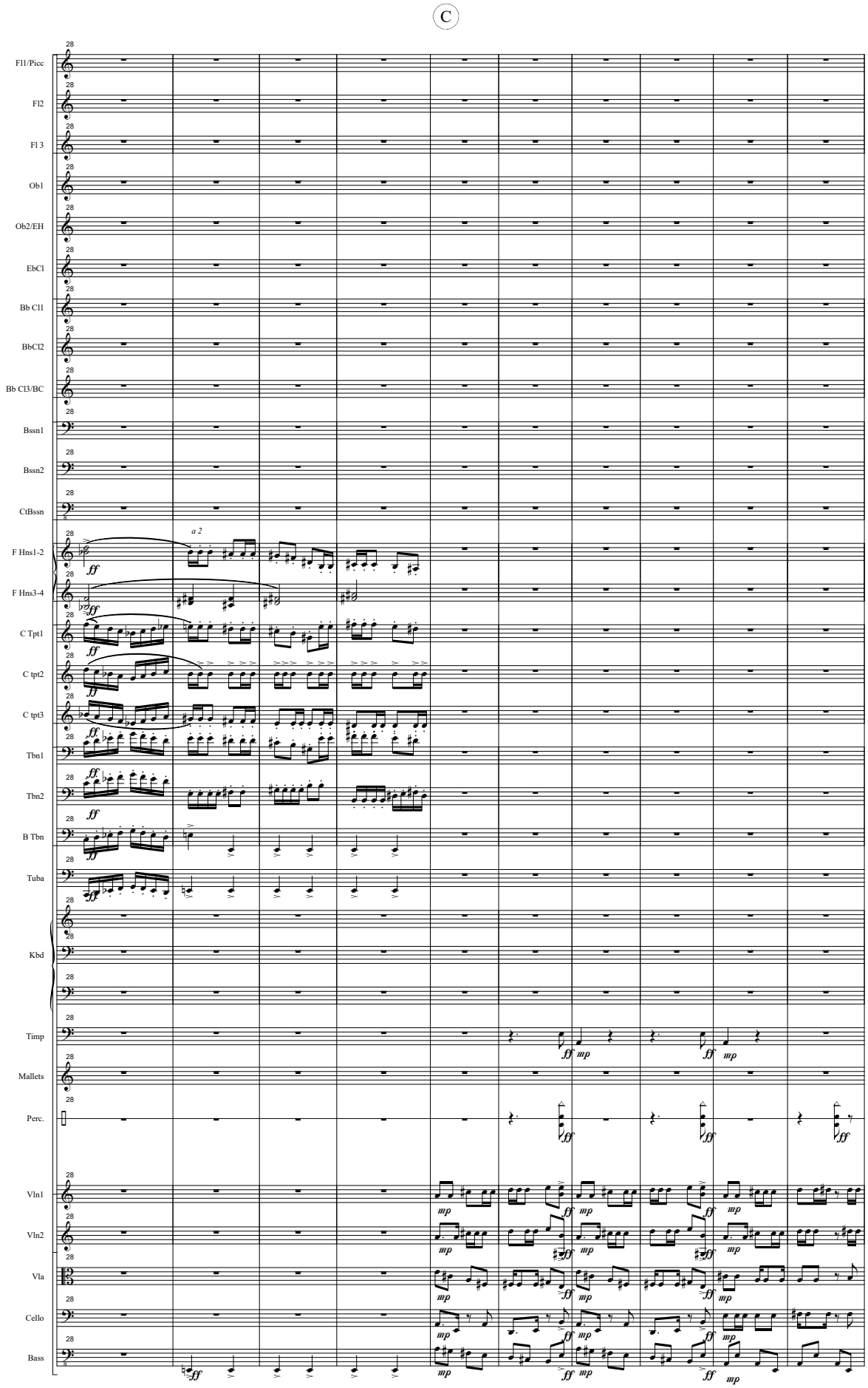

fff
Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Timp
Mallets
xylophone
gliss 2 mallets all pitches
Perc.
Vln1
Vln2
Vla
Cello
Bass

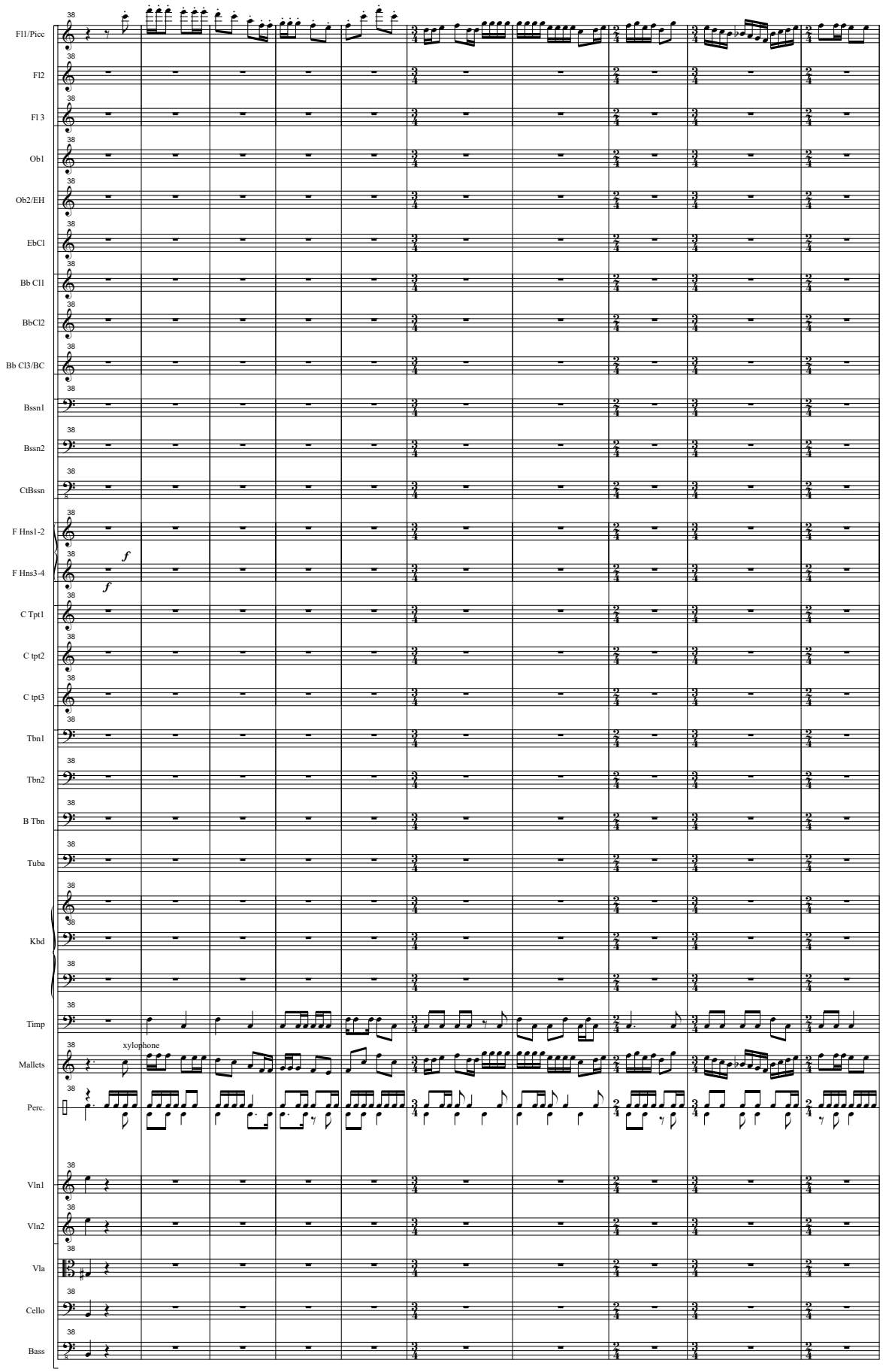
5. Innsmouth

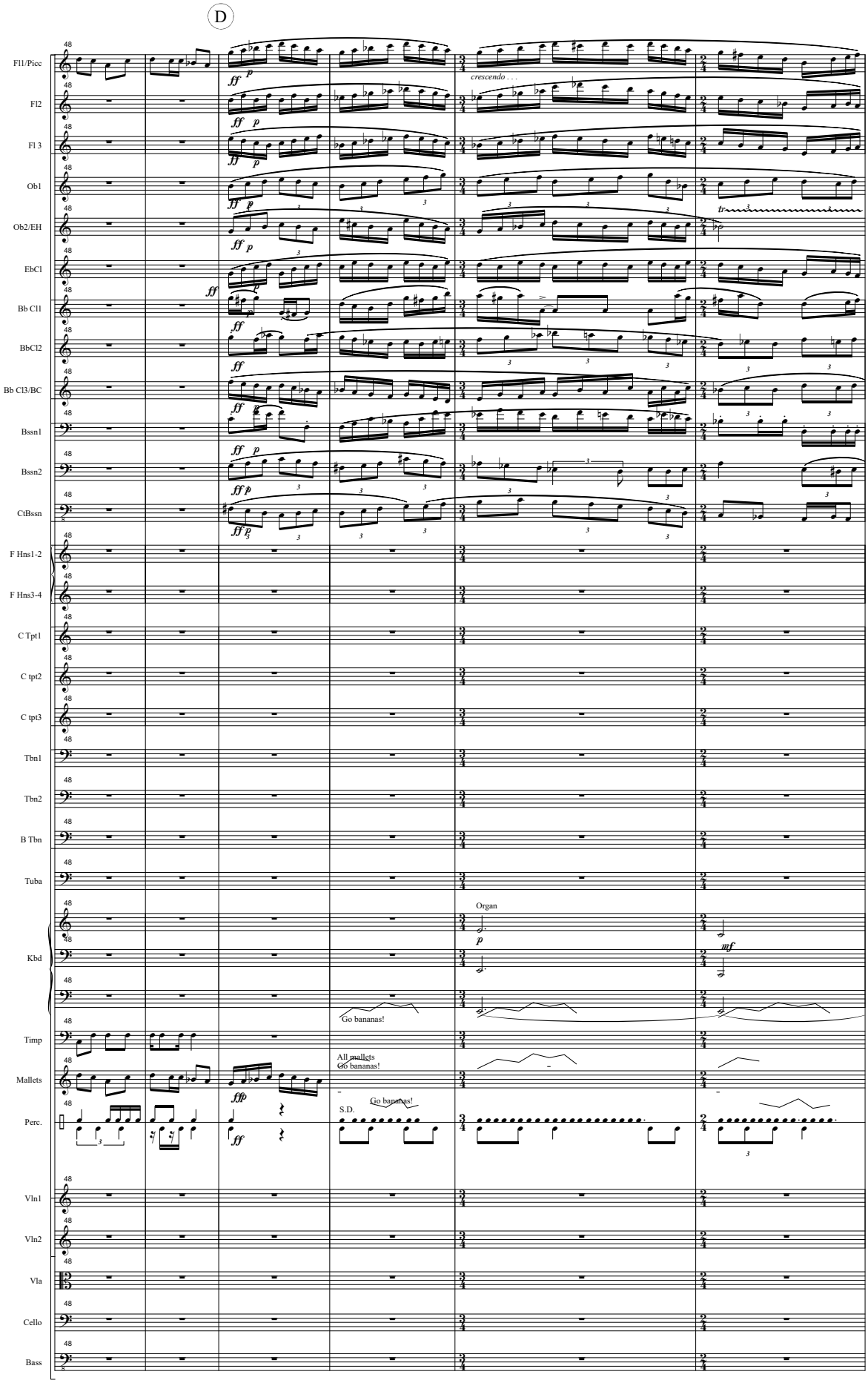

Rather Fast March
Fl1/Picc
Fl2
Fl3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn 1
Tbn 2
Bass Tbn
Tuba
Keyboard
Kbds
Timpani
Mallets
Perc.
Vln1
Vln2
Vla
Cello
Bass

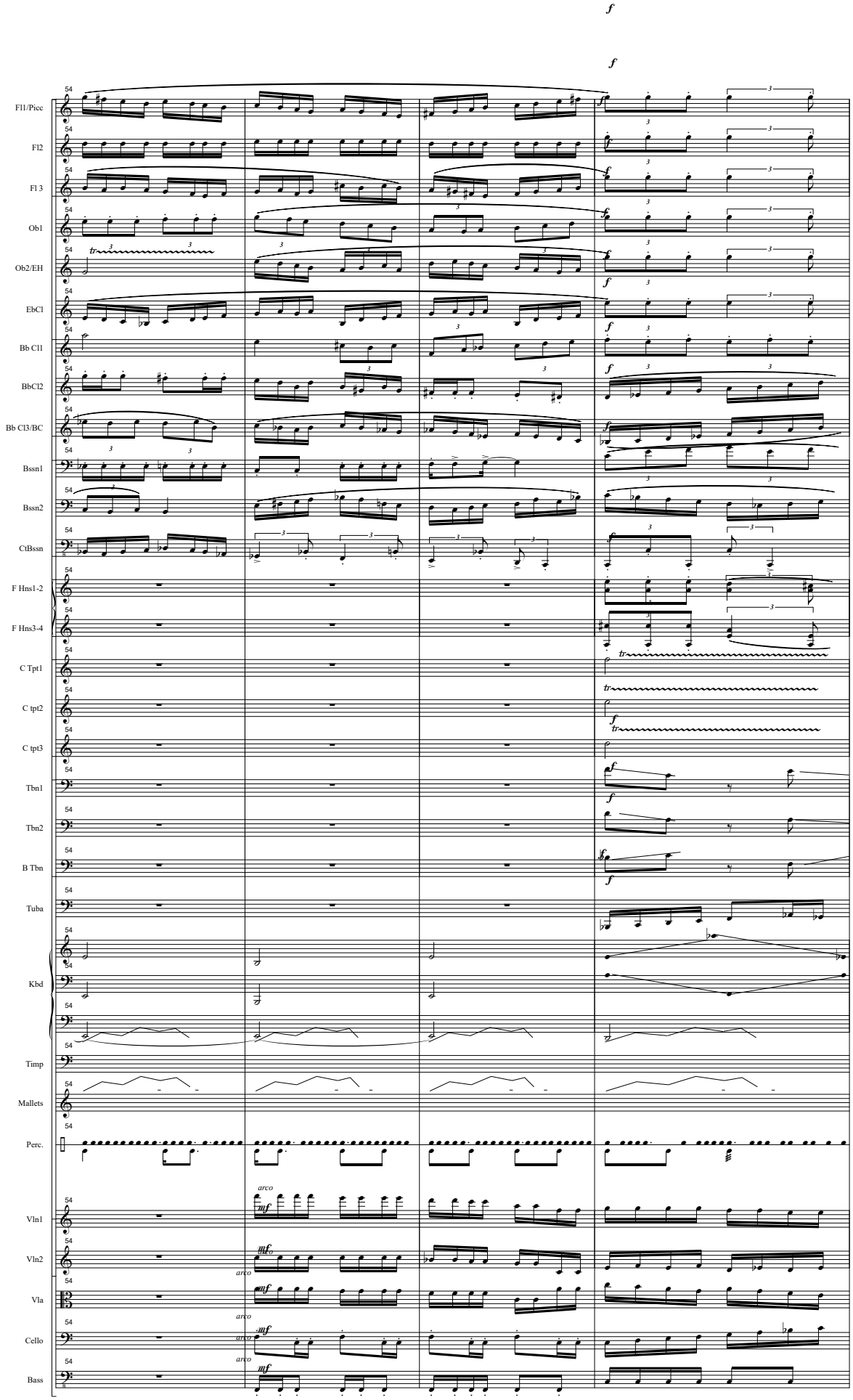

A
Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bassn1
Bassn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Timp
Mallets
Perc.
Vln1
Vln2
Vla
Cello
Bass
piccolo
Bass Clarinet
a 2
fists!
susp. cym.

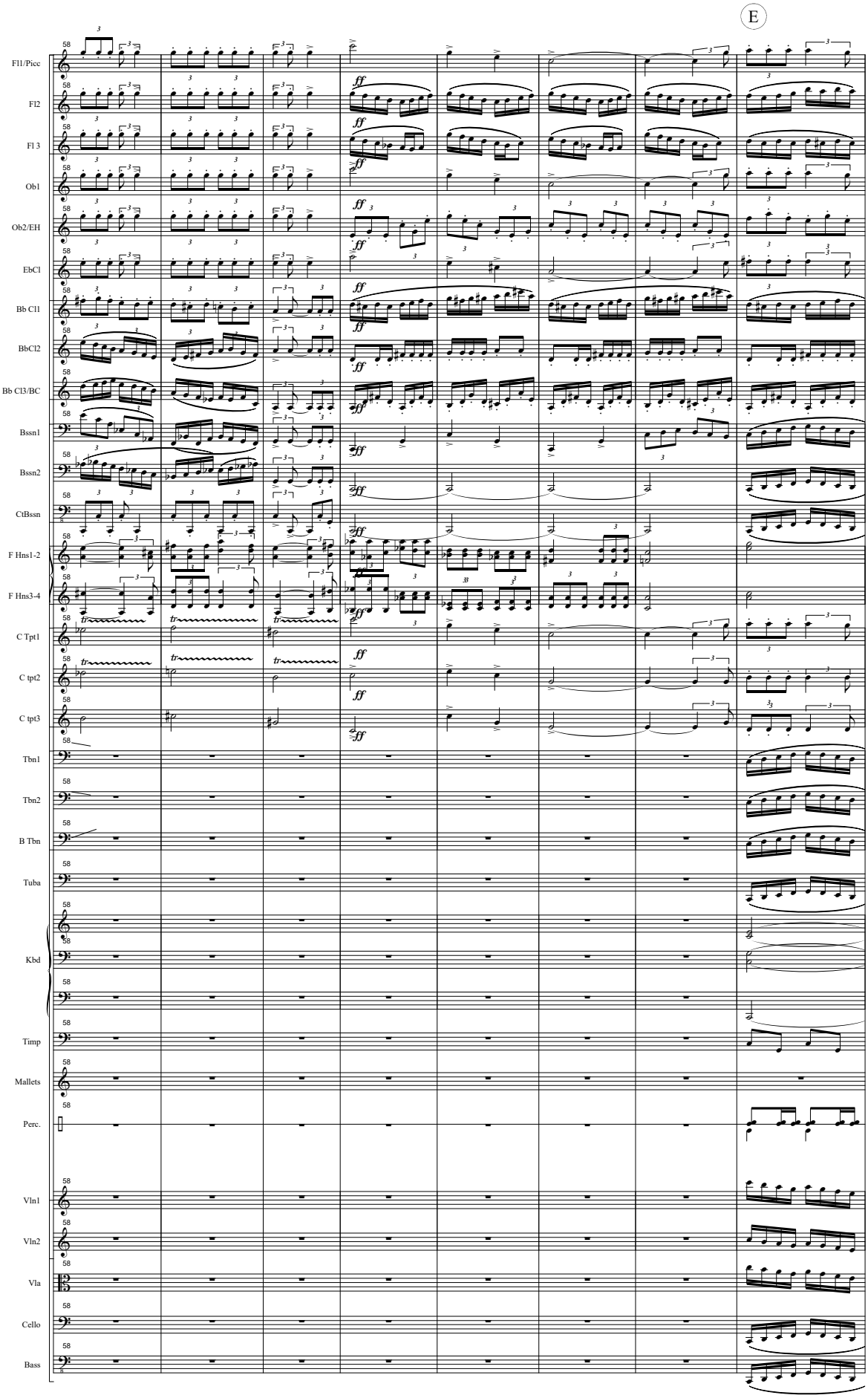

B
Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Timp
Mallets
Perc.
Vln1
Vln2
Vla
Cello
Bass
pizz.

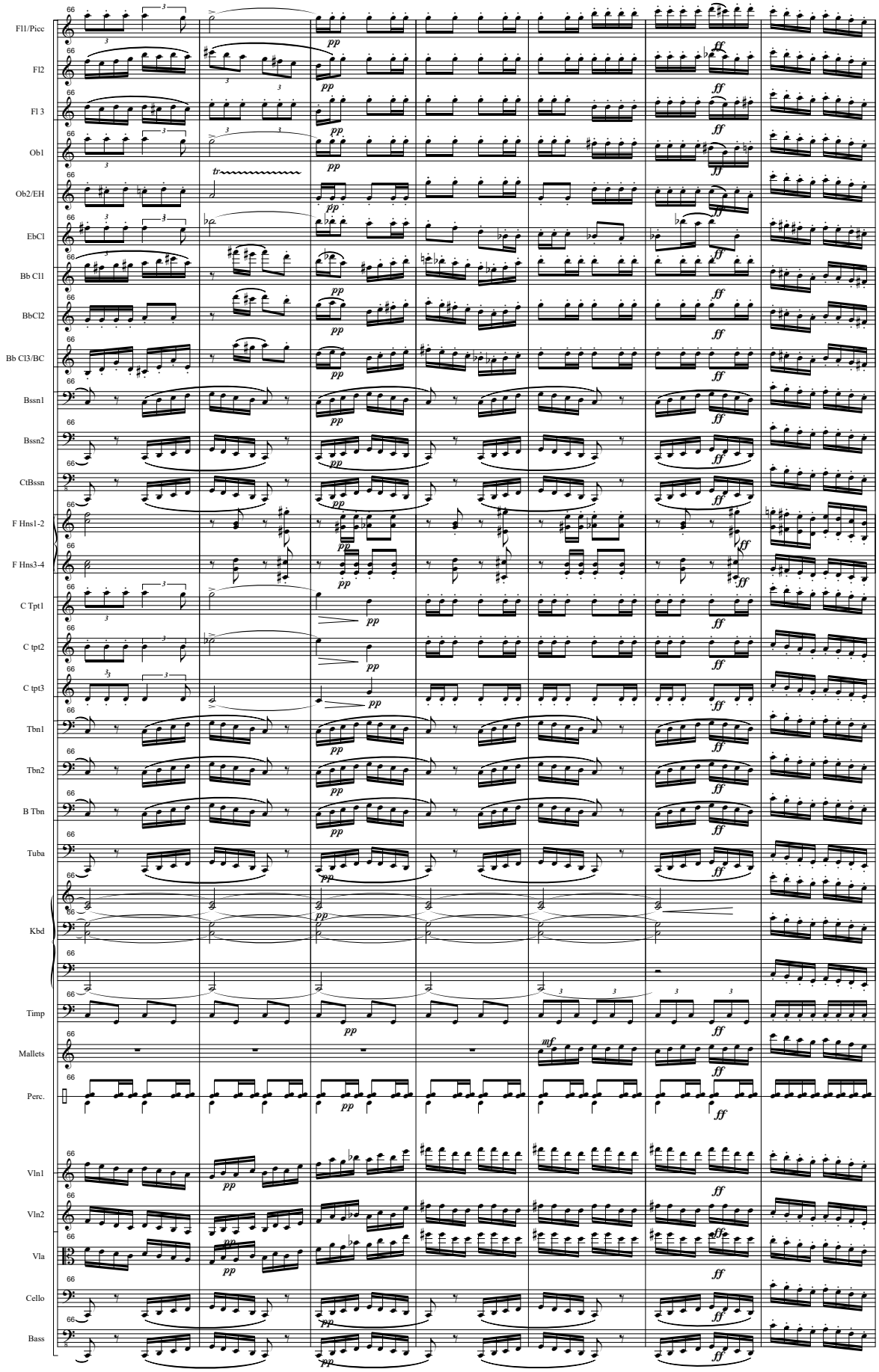

C
Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Timp
Mallets
Perc.
Vln1
Vln2
Vla
Cello
Bass
a 2
ff
mp

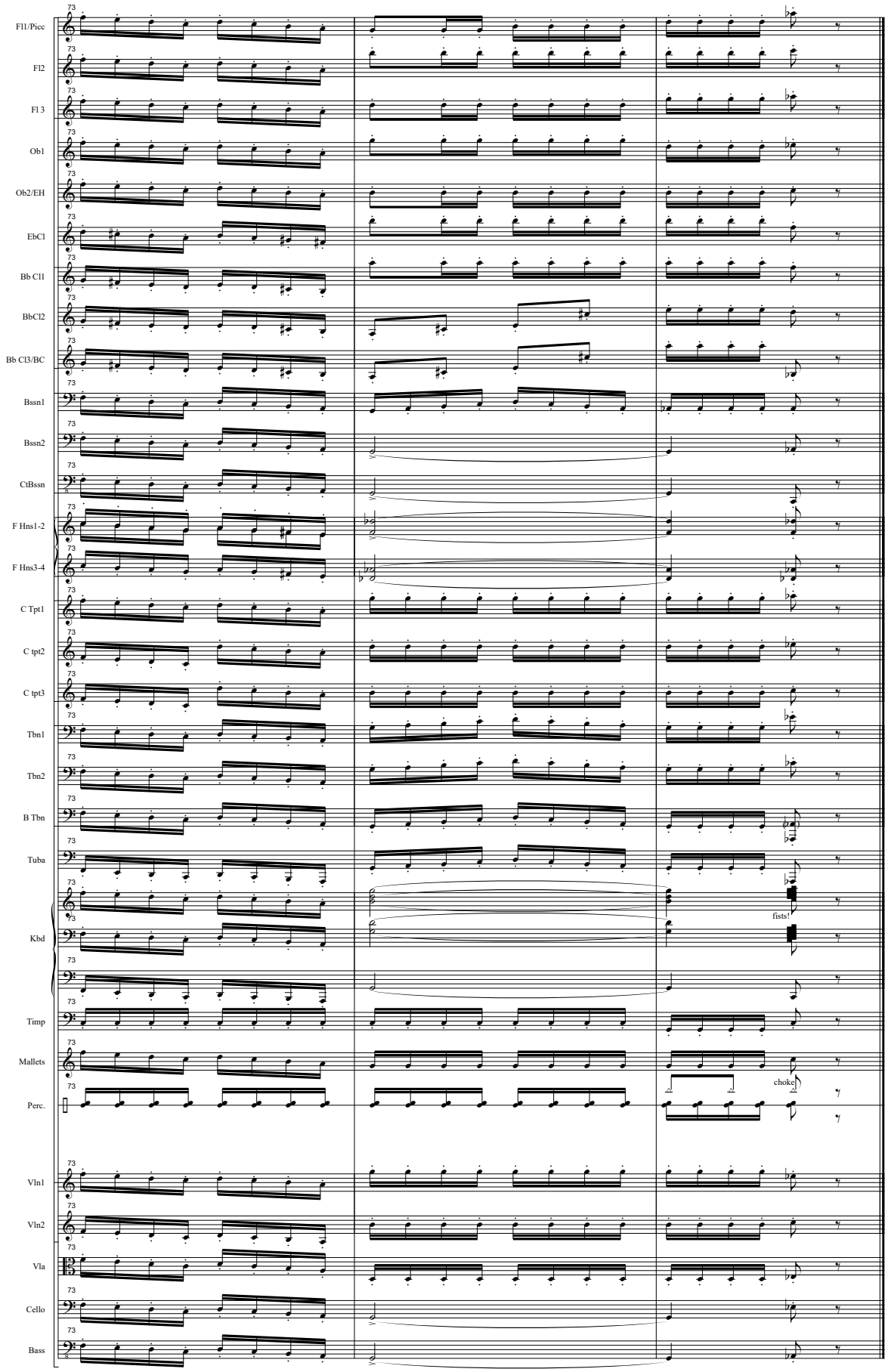

Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
f
f
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Timp
Mallets
xylophone
Perc.
Vln1
Vln2
Vla
Cello
Bass


D
Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Timp
Mallets
Perc.
Vln1
Vln2
Vla
Cello
Bass
crescendo . . .
Organ
Go bananas!
All mallets
Go bananas!
Go bananas!
S.D.


Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Timp
Mallets
Perc.
Vln1
Vln2
Vla
Cello
Bass
arco
mf
f


E
Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Timp
Mallets
Perc.
Vln1
Vln2
Vla
Cello
Bass


Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
Timp
Mallets
Perc.
Vln1
Vln2
Vla
Cello
Bass


Fl1/Picc
Fl2
Fl 3
Ob1
Ob2/EH
EbCl
Bb Cl1
BbCl2
Bb Cl3/BC
Bssn1
Bssn2
CtBssn
F Hns1-2
F Hns3-4
C Tpt1
C tpt2
C tpt3
Tbn1
Tbn2
B Tbn
Tuba
Kbd
fists!
Timp
Mallets
Perc.
choke
Vln1
Vln2
Vla
Cello
Bass