

Symphonic Tableaux after H.P. Lovecraft

1. The Horror at Red Hook

© 2008 Jim Theobald (ASCAP)

Fl1/Pic
 Fl2
 Fl3
 Ob1
 Ob2/EH
 EbCl
 BbCl1
 BbCl2
 BbCl3/BC
 Bsn1
 Bsn2
 CbBsn
 F Hrn1-2
 F Hrn3-4
 C Tpt1
 C tpt2
 C tpt3
 Tbn1
 Tbn2
 B Tbn
 Tuba
 Kbd
 Timp
 Mallets
 Perc.
 Vln1
 Vln2
 Vla
 Cello
 Bass

The score is written for a large orchestra and percussion ensemble. It includes staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), strings (Violins, Viola, Cello, Bass), and percussion (Kbd, Timp, Mallets, Perc.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo), *p* (piano), and *fff* (fortississimo). The score is divided into measures, with some measures containing rests or specific performance instructions like "Vibraphone motor fast".

3

F11/Picc
 F12
 F13
 Ob1
 Ob2/EH
 EbCl
 BbCl1
 BbCl2
 BbCl3/BC
 Bsn1
 Bsn2
 CtBsn
 F Hns1-2
 F Hns3-4
 C Tpt1
 C Tpt2
 C Tpt3
 Tbn1
 Tbn2
 B Tbn
 Tuba
 Kbd
 Timp
 Mallets
 Perc.
 Vln1
 Vln2
 Vla
 Cello
 Bass

Musical score page 4, featuring staves for various instruments including woodwinds (F11/Picc, F12, F13, Ob1, Ob2/EH, EbCl, BbCl1, BbCl2, BbCl3/BC), brass (Bsn1, Bsn2, CtBsn, F Hns1-2, F Hns3-4, C Tpt1, C Tpt2, C Tpt3, Tbn1, Tbn2, B Tbn, Tuba), keyboard (Kbd), percussion (Timp, Mallets, Perc.), and strings (Vln1, Vln2, Vla, Cello, Bass). The score includes dynamic markings such as *ff* and *a 2*.

B

23

Flute

F11/Picc

23

p

mp

F12

23

mp

F13

23

mp

Ob1

23

mp

Ob2/EH

English Horn

23

p

mp

EbCl

23

mp

BbCl1

23

mp

BbCl2

23

mp

BbCl3/BC

23

mp

Bssn1

23

mp

Bssn2

23

mp

CtBssn

23

mp

F Hns1-2

23

mp

F Hns3-4

23

mp

C Tpt1

23

hand over bell

mp

C Tpt2

23

hand over bell

mp

C Tpt3

23

hand over bell

mp

Tbn1

23

hand over bell

mp

Tbn2

23

hand over bell

mp

B Tbn

23

mp

Tuba

23

p

mp

RCd

23

p

Timp

23

p

mp

xylophone

23

p

hard rubber

Mallets

23

p

Perc.

23

p

pizz.

Vln1

23

p

pizz.

mp

Vln2

23

p

pizz.

mp

Vla

23

p

pizz.

mp

Cello

23

p

pizz.

mp

Bass

23

p

mp

C

32

F11/Picc *p*

F12 *p*

F1 3 *p*

Ob1 *p*

Ob2/EH *p*

E♭Cl *p*

B♭Cl1 *p*

B♭Cl2 *p*

B♭Cl3/BC *p*

Bssn1 *p*

Bssn2 *p*

ClBssn *p*

F Hns1-2 *ff* *p*

F Hns3-4 *ff* *p*

C Tpt1 *open* *ff* *p*

C Tpt2 *open* *ff* *p*

C Tpt3 *open* *ff* *p*

Tbn1 *open* *ff* *p*

Tbn2 *open* *ff* *p*

B Tbn *ff* *p*

Tuba *mp* *ff* *p*

K&Bd *p*

Timp *tr* *p*

Mallets

Perc.

Vln1 *ff* *p*

Vln2 *p*

Vla *p*

Cello *p*

Bass *p*

Stop!

Tom-tom/share
large Tam-tam
Stop!

51

F11/Picc *fff*

F12 *fff*

F13 *fff*

Ob1 *fff*

Ob2/EH *fff*

E♭Cl *fff*

B♭Cl1 *fff*

B♭Cl2 *fff*

B♭Cl3/BC *fff*

Bssn1 *fff*

Bssn2 *fff*

CBssn *fff*

F Hns1-2 *fff*

F Hns3-4 *fff*

C Tpt1 *fff*

C tpt2 *fff*

C tpt3 *fff*

Tbn1 *fff*

Tbn2 *fff*

B Tbn *fff*

Tuba *fff*

Kbd *fff*

Timp *fff*

Mallets *fff*

Perc. *fff*

Vln1 *fff*

Vln2 *fff*

Vla *fff*

Cello *fff*

Bass *fff*

fff

55

Fl1/Picc

55

Fl2

55

Fl3

55

Ob1

55

Ob2/EH

55

E♭Cl

55

B♭Cl1

55

B♭Cl2

55

B♭Cl3/BC

55

Bsn1

55

Bsn2

55

CtBsn

55

F Hrn1-2

55

F Hrn3-4

55

C Tpt1

55

C Tpt2

55

C Tpt3

55

Tbn1

55

Tbn2

55

B Tbn

55

Tuba

55

K&Bd

55

Timp

55

Mallets

55

Perc.

55

Vln1

55

Vln2

55

Vla

55

Cello

55

Bass

①

①

crescendo...

72 73 74 75 76 77 78

Fl1/Picc. *ff*

Fl2 *ff*

Fl3 *ff*

Ob1 *ff*

Ob2/EH *ff*

EbCl *ff*

BbCl1 *ff*

BbCl2 *ff*

BbCl3/BC *ff*

Bssn1 *ff*

Bssn2 *ff*

CtBssn *ff*

F Hrn1-2 *ff*

F Hrn3-4 *ff*

C Tpt1 *ff*

C Tpt2 *ff*

C Tpt3 *ff*

Tbn1 *ff*

Tbn2 *ff*

B Tbn *ff*

Tuba *ff*

K&Bd *ff*

Timp *ff*

Mallets

Perc. *ff*

Vln1 *ff*

Vln2 *ff*

Vla *ff*

Cello *ff*

Bass *ff*



is constant for all. Try to stay together. Gradually play random pitches in same rhythm.

Repeat a lot until frightening.

79

F11/Picc

79

F12

79

F13

79

Ob1

79

Ob2/EH

79

EbCl

79

BbCl1

79

BbCl2

79

BbCl3/BC

79

Bssn1

79

Bssn2

79

CtBssn

79

F Hns1-2

79

F Hns3-4

79

C Tpt1

79

C tpt2

79

C tpt3

79

Tbn1

79

Tbn2

79

B Tbn

79

Tuba

79

hhd

79

held until cue for last note

79

Timp

79

Mallets

79

Perc.

79

Vln1

79

Vln2

79

Vla

79

Cello

79

Bass

79

2. The Colour out of Space

The duration of stemless notes is *ad lib* but should fit into measure.

[illegible]

Continue until cued.

11

F11/Proc

F12

F13

Ob1

Ob2/EH

EbCl

Bb Cl1

Bb Cl2

Bb Cl3/BC

Bssn1

Bssn2

CtBssn

F Hns1-2

F Hns3-4

C Tpt1

C tpt2

C tpt3

Tbn1

Tbn2

B Tbn

Tuba

Kbd

Timp

Mallets

Perc.

Vln1

Vln2

Vla

Cello

Bass

18

F11/Proc *mf*

F12 *mf*

F13 *mf*

Ob1 *mf*

Ob2/EH *mf*

EbCl *mf*

Bb Cl1 *mf*

Bb Cl2 *mf*

Bb Cl3/BC *mf*

Bssn1 *mf*

Bssn2 *mf*

CtBssn *mf*

F Hns1-2 *mf* Brass should be slightly faster than strings.

F Hns3-4 *mf*

C Tpt1 *mf*

C Tpt2 *mf*

C Tpt3 *mf*

Tbn1 *mf*

Tbn2 *mf*

B Tbn *mf*

Tuba *mf*

Kbd

Timp

Mallets

Perc.

Vln1 *mf*

Vln2 *mf*

Vla *mf*

Cello *mf*

Bass *mf*

18

32

F11/Picc

32

pp

F12

32

pp

F13

32

pp

Ob1

32

pp

Ob2/EH

32

pp

E♭Cl

32

pp

B♭Cl1

32

pp

B♭Cl2

32

pp

B♭Cl3/BC

32

pp

Bsn1

32

pp

Bsn2

32

pp

C♭Bsn

32

pp

F Hrn1-2

32

pp

F Hrn3-4

32

pp

C Tpt1

32

pp

C Tpt2

32

pp

C Tpt3

32

pp

Tbn1

32

pp

Tbn2

32

pp

B Tbn

32

pp

Tuba

32

pp

Kbd

32

pp

Timp

32

pp

Mallets

32

pp

Perc.

32

pp

Vln1

32

pp

Vln2

32

pp

Vla

32

pp

Cello

32

pp

Bass

32

pp

glockenspiel

pp

D

Fl1/Picc

Fl2

Fl3

Ob1

Ob2/EH

EbCl

BbCl1

BbCl2

BbCl3/BC

Bsn1

Bsn2

CtBsn

F Hrn1-2

F Hrn3-4

C Tpt1

C Tpt2

C Tpt3

Tbn1

Tbn2

B Tbn

Tuba

Kbd

Timp

Mallets

Perc.

Vln1

Vln2

Vla

Cello

Bass

mf

3. The Case of Charles Dexter Ward

Andante

1

F11/Picc

F12

F13

Ob1

Ob2/EH

EbCl

Bb Cl1

Bb Cl2

Bb Cl3/BC

Bsn1

Bsn2

CtBsn

F Hns 1-2

F Hns 3-4

C Tpt1

C tpt2

C tpt3

Tbn 1

Tbn 2

Bass Tbn

Tuba

Keyboard

Timpani

Mallets

Perc.

Vln1

Vln2

Vla

Cello

Bass

23

A

24

Piu Mosso

25

Fl I/Picc

25

Fl II

25

Fl 3

25

Ob 1

25

Ob 2/EH

25

E♭Cl

25

B♭Cl 1

25

B♭Cl 2

25

B♭Cl 3/BC

25

Bssn 1

25

Bssn 2

25

CtBssn

25

F Hns 1-2

25

F Hns 3-4

25

C Tpt 1

25

C Tpt 2

25

C Tpt 3

25

Tbn 1

25

Tbn 2

25

B Tbn

25

Tuba

25

Kbd

25

Timp

25

Mallets

25

Perc.

25

Vln 1

25

Vln 2

25

Vla

25

Cello

25

Bass

Piano

mp

Vibraphone motor slow

ppp

34

F11/Picc

34

F12

34

F1 3

34

Ob1

34

Ob2/EH

34

E♭Cl

Solo

34

B♭Cl1

mp

34

B♭Cl2

34

B♭Cl3/BC

34

Bssn1

34

Bssn2

34

CtBssn

34

F Hns1-2

34

F Hns3-4

34

C Tpt1

34

C tpt2

34

C tpt3

34

Tbn1

34

Tbn2

34

B Tbn

34

Tuba

34

Kbd

34

Timp

34

Mallets

34

Perc.

34

Vln1

34

Vln2

34

Vla

34

Cello

34

Bass

34

27

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Fl1/Pic, Fl2, Fl3, Ob1, Ob2/EH, EbCl, BbCl1, BbCl2, BbCl3/BC, Bssn1, Bssn2, CbBssn, F Hns1-2, F Hns3-4, C Tpt1, C Tpt2, C Tpt3, Tbn1, Tbn2, B Tbn, Tuba, Kbd, Timp, Mallets, Perc., Vln1, Vln2, Vla, Cello, and Bass. The score includes musical notation, dynamics (f, mf), and a rehearsal mark 'D'.

31

Tempo primo F

Flute

Fl1/Pic

Fl2

Fl3

Ob1

Ob2/EH

EbCl

BbCl1

BbCl2

BbCl3/BC

Bssn1

Bssn2

Cbssn

F Hns1-2

F Hns3-4

C Tpt1

C Tpt2

C Tpt3

Tbn1

Tbn2

B Tbn

Tuba

Kbd

Timp

Mallets

Perc.

Vln1

Vln2

Vla

Cello

Bass

32

63 Fl1/Pic

63 Fl2

63 Fl3

63 Ob1

63 Ob2/EH

63 EbCl

63 BbCl1

63 BbCl2

63 BbCl3/BC

63 Bsn1

63 Bsn2

63 CbBsn

63 F Hns1-2

63 F Hns3-4

63 C Tpt1

63 C Tpt2

63 C Tpt3

63 Tbn1

63 Tbn2

63 B Tbn

63 Tuba

63 Kbd

63 Timp

63 Mallets

63 Perc.

63 Vln1

63 Vln2

63 Vla

63 Cello

63 Bass

trmn

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are:

- Fl1/Picc
- Fl2
- Fl3
- Ob1
- Ob2/EH
- E♭C1
- B♭C1
- B♭C2
- B♭C13/BC
- Bssn1
- Bssn2
- CtBsn
- F Hns1-2
- F Hns3-4
- C Tpt1
- C tpt2
- C tpt3
- Tbn1
- Tbn2
- B Tbn
- Tuba
- Kbd
- Timp
- Mallets
- Perc.
- Vln1
- Vln2
- Vla
- Cello
- Bass

The score is written in 4/4 time and features various dynamic markings, including *ff* (fortissimo) and *mf* (mezzo-forte). There are also articulation markings such as *tr* (trill) and *tr* (trill). The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 70 is visible in the top left corner.

This page of the musical score contains the following staves and parts:

- Woodwinds:** Flute 1/Piccolo (Fl1/Picc), Flute 2 (Fl2), Flute 3 (Fl3), Oboe 1 (Ob1), Oboe 2/English Horn (Ob2/EH), Eb Clarinet (EbCl), Bb Clarinet 1 (BbCl1), Bb Clarinet 2 (BbCl2), Bb Clarinet 3/Bass Clarinet (BbCl3/BC), Bassoon 1 (Bssn1), Bassoon 2 (Bssn2), Contrabassoon (Cbssn).
- Brass:** First Horns 1-2 (F Hns1-2), First Horns 3-4 (F Hns3-4), Trumpet 1 (C Tpt1), Trumpet 2 (C Tpt2), Trumpet 3 (C Tpt3), Trombone 1 (Tbn1), Trombone 2 (Tbn2), Baritone Trombone (B Tbn), Tuba.
- Keyboard:** Piano (Kbd).
- Percussion:** Timpani (Timp), Mallets, and other Percussion (Perc.).
- Strings:** Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello, and Bass.

The score is written in 4/4 time. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *pp* (pianissimo) and *tr* (trill). The page number 74 is indicated at the beginning of each staff.

37

IV. At the Mountains of Madness

Conductor only conducts bass instruments and percussion written in meter, but they may enter ad lib individually. No one plays together except for the metered parts that are conducted.
Stagger entrances about 4-5 seconds apart.

Adagio

1

F11/Picc *sotto voce*

F12 *sotto voce*

F13 *sotto voce*

Ob1 *sotto voce*

Ob2/EH *sotto voce*

EbCl *sotto voce*

Bb Cl1 *sotto voce*

BbCl2 *sotto voce*

Bb Cl3/BC *sotto voce*

Bsn1 *pp*

Bsn2 *pp*

CttBsn *pp*

F Hns1-2 *hand over bell*

F Hns3-4 *These brass enter after about 30 seconds*

C Tpt1 *straight mute*

C tpt2 *straight mute*

C tpt3 *straight mute*

Tbn 1 *straight mute*

Tbn 2 *straight mute*

Bass Tbn *pp*

Tuba *p*

Keyboard
Kbds *p*

Timpani

Mallets

Perc. *p*

Stings enter after about 10 seconds.

Vln1 *con sord.*

Vln2 *con sord.*

Vla *con sord.*

Cello *con sord.*

Bass *con sord.*

sotto voce

random pitches - quasi percussion

p

7

F11/Picc

7

F12

7

F13

7

Ob1

7

Ob2/EH

7

EbCl

7

Bb Cl1

7

BbCl2

7

Bb Cl3/BC

7

Bssn1

7

Bssn2

7

CtBssn

7

F Hns1-2

7

F Hns3-4

7

C Tpt1

7

C tpt2

7

C tpt3

7

Tbn1

7

Tbn2

7

B Tbn

7

Tuba

7

Kbd

7

Timp

7

Mallets

7

Perc.

7

Vln1

7

Vln2

7

Vla

7

Cello

7

Bass

A

15

F11/Picc

15

F12

15

F1 3

15

Ob1

15

Ob2/EH

15

E♭Cl

15

B♭ Cl1

15

B♭Cl2

15

B♭ Cl3/BC

15

Bsn1

15

Bsn2

15

CtBsn

15

F Hns1-2

15

F Hns3-4

15

C Tpt1

15

C tpt2

15

C tpt3

15

Tbn1

15

Tbn2

15

B Tbn

15

Tuba

15

Kbd

15

Timp

15

Mallets

15

Perc.

senza sord.

15

Vln1

pp

senza sord.

15

Vln2

pp

senza sord.

15

Vla

pp

senza sord.

15

Cello

pp

15

Bass

pp

19

F11/Picc

19

F12

19

F13

19

Ob1

19

Ob2/EH

19

EbCl

19

Bb Cl1

19

BbCl2

19

Bb Cl3/BC

19

Bsn1

19

Bsn2

19

CtBsn

19

F Hns1-2

19

F Hns3-4

19

C Tpt1

19

C tpt2

19

C tpt3

19

Tbn1

19

Tbn2

19

B Tbn

19

Tuba

19

Kbd

19

Timp

19

Mallets

19

Perc.

19

Vln1

19

Vln2

19

Vla

19

Cello

19

Bass

23

F11/Picc

23

F12

23

F13

23

Ob1

23

Ob2/EH

23

E♭Cl

23

B♭Cl1

23

B♭Cl2

23

B♭Cl3/BC

23

Bsn1

23

Bsn2

23

CtBsn

23

F Hrn1-2

23

F Hrn3-4

23

C Tpt1

23

C Tpt2

23

C Tpt3

23

Tbn1

23

Tbn2

23

B Tbn

23

Tuba

23

Kbd

23

Timp

23

Mallets

23

Perc.

23

Vln1

23

Vln2

23

Vla

23

Cello

23

Bass

The musical score for page 43 is arranged in a standard orchestral format. It includes staves for the following instruments: Flute 11/Piccolo, Flute 12, Flute 13, Oboe 1, Oboe 2/English Horn, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3/Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, French Horns 1-2, French Horns 3-4, Cornets 1-3, Trumpets 1-2, Trombone 1, Trombone 2, Baritone Trombone, Tuba, Keyboard, Timpani, Mallets, Percussion, Violin 1, Violin 2, Viola, Cello, and Bass. The score is written in standard musical notation, with measures 23 through 24 visible. The instrumentation is typical of a late 20th-century symphony orchestra.

27

F11/Picc

27

F12

27

F13

27

Ob1

27

Ob2/EH

27

EbCl

27

BbCl1

27

BbCl2

27

BbCl3/BC

27

Bssn1

27

Bssn2

27

CtBssn

27

F Hrn1-2

27

F Hrn3-4

27

C Tpt1

27

C tpt2

27

C tpt3

27

Tbn1

27

Tbn2

27

B Tbn

27

Tuba

27

Kbd

27

Timp

27

Mallets

27

Perc.

27

Vln1

27

Vln2

27

Vla

27

Cello

27

Bass

open

open

[illegible]

fff //

37

F11/Picc

F12

F1 3

Ob1

Ob2/EH

E♭Cl

B♭Cl1

B♭Cl2

B♭Cl3/BC

Bssn1

Bssn2

CtBssn

F Hrn1-2

F Hrn3-4

C Tpt1

C tpt2

C tpt3

Tbn1

Tbn2

B Tbn

Tuba

Kbd

Timp

Mallets

Perc.

Vln1

Vln2

Vla

Cello

Bass

xylophone gliss 2 mallets all pitches

5. Innsmouth

Rather Fast March

This is a full orchestral score for a piece titled "Rather Fast March". The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and keyboard. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into measures, with a first ending bracketed at the end. The instrumentation includes Flute I/Piccolo, Flute II, Flute III, Oboe I, Oboe II/English Horn, E-flat Clarinet, B-flat Clarinet, B-flat Clarinet II, Bass Clarinet/Bassoon, Bassoon I, Bassoon II, Contrabassoon, F Horns 1-2, F Horns 3-4, C Trumpet I, C Trumpet II, C Trumpet III, Tuba I, Tuba II, Bass Tuba, Tuba, Keyboard, Xylophone, Timpani, Mallets, Percussion, Violin I, Violin II, Viola, Cello, and Bass. The score features various musical notations, including dynamics (mp, ff), articulation (accents), and phrasing (breath marks, slurs). The percussion section includes a variety of instruments, with specific notation for mallets and a variety of percussion instruments.

F11/Picc *ff* *piccolo*
 F12 *ff*
 F13 *ff*
 Ob1 *ff*
 Ob2/EH *ff*
 EbCl *ff*
 Bb Cl1 *ff*
 Bb Cl2 *ff*
 Bb Cl3/BC *ff* *Bass Clarinet*
 Bsn1 *ff*
 Bsn2 *ff*
 CtBsn *ff*
 F Hns1-2 *ff* *a 2*
 F Hns3-4 *ff*
 C Tpt1 *ff*
 C Tpt2 *ff*
 C Tpt3 *ff*
 Tbn1 *ff*
 Tbn2 *ff*
 B Tbn *ff*
 Tuba *ff*
 Kbd *ff* *fists!*
 Timp *ff*
 Mallets *ff*
 Perc. *ff* *sup. cym.*
 Vln1 *ff*
 Vln2 *ff*
 Vla *ff*
 Cello *ff*
 Bass *ff*

B

D

48

F11/Picc *ff* *p* *crescendo...*

F12 *ff* *p*

F13 *ff* *p*

Ob1 *ff* *p*

Ob2/EH *ff* *p* *tr*

E♭Cl *ff*

B♭Cl1 *ff*

B♭Cl2 *ff*

B♭Cl3/BC *ff*

Bsn1 *ff* *p*

Bsn2 *ff* *p*

CtBsn *ff* *p*

F Hns1-2

F Hns3-4

C Tpt1

C Tpt2

C Tpt3

Tbn1

Tbn2

B Tbn

Tuba

Kbd *Organ* *p* *mf*

Timp *Go bananas!*

Mallets *All mallets* *Go bananas!* *ff*

Perc. *S.D.* *Go bananas!* *ff*

Vln1

Vln2

Vla

Cello

Bass

f

f

54

F11/Picc

F12

F13

Ob1

Ob2/EH

E♭Cl

B♭Cl1

B♭Cl2

B♭Cl3/BC

Bsn1

Bsn2

CtBsn

F Hrn1-2

F Hrn3-4

C Tpt1

C Tpt2

C Tpt3

Tbn1

Tbn2

B Tbn

Tuba

Kbd

Timp

Mallets

Perc.

Vln1

Vln2

Vla

Cello

Bass

tr

f

mf

arco

58

F11/Picc

F12

F13

Ob1

Ob2/EH

E♭Cl

B♭Cl1

B♭Cl2

B♭Cl3/BC

Bsn1

Bsn2

CtBsn

F Hns1-2

F Hns3-4

C Tpt1

C Tpt2

C Tpt3

Tbn1

Tbn2

B Tbn

Tuba

Kbd

Timp

Mallets

Perc.

Vln1

Vln2

Vla

Cello

Bass

This page of a musical score, numbered 55, contains staves for the following instruments and parts:

- Flutes:** Fl1/Pic, Fl2, Fl3
- Oboes:** Ob1, Ob2/EH
- Clarinets:** EbCl, BbCl1, BbCl2
- Bassoons:** BbCl3/BC, Bssn1, Bssn2, CtBssn
- Horns:** F Hns1-2, F Hns3-4
- Trumpets:** C Tpt1, C Tpt2, C Tpt3
- Trombones:** Tbn1, Tbn2, B Tbn
- Tuba**
- Percussion:** Kbd, Timp, Mallets, Perc.
- Strings:** Vln1, Vln2, Vla, Cello, Bass

The score is written in 4/4 time and includes various musical notations such as triplets, trills, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with some sections marked *mf* (mezzo-forte). The page number 55 is centered at the bottom.

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