

# Longing for Home

*Slowly and gently*

Jim Theobald

English Horn

Musical score for five instruments:

- English Horn:** Top staff, treble clef, key signature of two sharps, 4/4 time. Notes: rest, rest, eighth note, eighth note.
- Guitar:** Second staff, treble clef, key signature of one sharp, 4/4 time. Dynamics: *mp*. Notes: eighth note, eighth note.
- Violin:** Third staff, treble clef, key signature of one sharp, 4/4 time. Dynamics: *mp*. Notes: rest, rest, eighth note.
- Viola:** Fourth staff, bass clef, key signature of one sharp, 4/4 time. Notes: rest, rest, eighth note.
- Cello:** Bottom staff, bass clef, key signature of one sharp, 4/4 time. Notes: eighth note, eighth note, eighth note.

*mp*

Continuation of the musical score:

- English Horn:** Treble clef, key signature of two sharps, 4/4 time. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Guitar:** Second staff, treble clef, key signature of one sharp, 4/4 time. Notes: eighth note, eighth note.
- Violin:** Third staff, treble clef, key signature of one sharp, 4/4 time. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Viola:** Fourth staff, bass clef, key signature of one sharp, 4/4 time. Notes: eighth note, eighth note, eighth note, eighth note.
- Cello:** Bottom staff, bass clef, key signature of one sharp, 4/4 time. Notes: eighth note, eighth note, eighth note, eighth note.

A musical score consisting of two staves, each with five lines and a fourth line. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and also has a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. In measure 1, the top staff has eighth-note patterns: the first measure shows eighth-note pairs (A, B), the second measure shows eighth-note pairs (B, C), and the third measure shows eighth-note pairs (C, D). The bottom staff in measure 1 consists of eighth-note pairs (D, E) followed by a half note (E). Measures 2 and 3 show eighth-note patterns for both staves, with the top staff's notes being higher than the bottom staff's notes.



Musical score page 1 featuring two systems of music. The top system consists of four staves: Treble (G clef), Alto (C clef), Bass (F clef), and Tenor (Bass clef). The bottom system also consists of four staves: Treble, Alto, Bass, and Tenor. The music is written in common time (indicated by a 'C') and includes various note heads, stems, and bar lines.



Musical score page 2, continuing from page 1. It features two systems of music for the same four voices (Treble, Alto, Bass, Tenor) in common time. The notation includes note heads, stems, and bar lines, showing a continuation of the musical piece.

Musical score for two staves, measures 11-12.

**Staff 1 (Top):**

- Measure 11:
  - 1st ending: Treble clef, 2 sharps (F# G#). Notes: F# (quarter), E (eighth), D (eighth), C (eighth), B (eighth), A (eighth), G# (eighth).
  - 2nd ending: Treble clef, 2 sharps (F# G#). Notes: D (eighth), C (eighth), B (eighth), A (eighth), G# (eighth), F# (eighth), E (eighth).
  - Measure 12: Treble clef, 2 sharps (F# G#). Notes: D (eighth), C (eighth), B (eighth), A (eighth), G# (eighth), F# (eighth), E (eighth).
- Measure 13: Treble clef, 2 sharps (F# G#). Notes: D (eighth), C (eighth), B (eighth), A (eighth), G# (eighth), F# (eighth), E (eighth).

**Staff 2 (Bottom):**

- Measure 11:
  - 1st ending: Bass clef, 2 sharps (F# G#). Notes: D (quarter), C (quarter), B (quarter), A (quarter).
  - 2nd ending: Bass clef, 2 sharps (F# G#). Notes: D (quarter), C (quarter), B (quarter), A (quarter).
  - Measure 12: Bass clef, 2 sharps (F# G#). Notes: D (quarter), C (quarter), B (quarter), A (quarter).
- Measure 13: Bass clef, 2 sharps (F# G#). Notes: D (quarter), C (quarter), B (quarter), A (quarter).

A handwritten musical score consisting of two systems of five staves each. The music is written in common time with a key signature of two sharps. The top system starts with a treble clef, followed by four alto clefs, a bass clef, and a bass clef. The bottom system starts with a treble clef, followed by three alto clefs, a bass clef, and a bass clef. The notation includes various note heads, stems, and bar lines, with some notes connected by horizontal lines. There are also several rests and a few small circled 'o' symbols.

Musical score for two staves, treble and bass, in G major (two sharps).

The score consists of two systems of music.

**System 1:**

- Whole note
- Half note
- Quarter note
- Eighth note
- Sixteenth note

**System 2:**

- Half note
- Quarter note
- Eighth note
- Sixteenth note

The bass staff features continuous eighth-note patterns.

Musical score for five staves (Soprano, Alto, Tenor, Bass, and a fifth staff). The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The music is divided into six measures.

- Measure 1:** Soprano: eighth note followed by a sixteenth-note grace and a eighth-note. Alto: eighth-note grace and a eighth-note. Tenor: eighth-note grace and a eighth-note. Bass: eighth-note grace and a eighth-note.
- Measure 2:** Soprano: eighth-note grace and a eighth-note. Alto: eighth-note grace and a eighth-note. Tenor: eighth-note grace and a eighth-note. Bass: eighth-note grace and a eighth-note.
- Measure 3:** Soprano: eighth-note grace and a eighth-note. Alto: eighth-note grace and a eighth-note. Tenor: eighth-note grace and a eighth-note. Bass: eighth-note grace and a eighth-note.
- Measure 4:** Soprano: eighth-note grace and a eighth-note. Alto: eighth-note grace and a eighth-note. Tenor: eighth-note grace and a eighth-note. Bass: eighth-note grace and a eighth-note.
- Measure 5:** Soprano: eighth-note grace and a eighth-note. Alto: eighth-note grace and a eighth-note. Tenor: eighth-note grace and a eighth-note. Bass: eighth-note grace and a eighth-note.
- Measure 6:** Soprano: eighth-note grace and a eighth-note. Alto: eighth-note grace and a eighth-note. Tenor: eighth-note grace and a eighth-note. Bass: eighth-note grace and a eighth-note.

A page of musical notation on eight staves, arranged in two columns of four. The top row consists of soprano, alto, tenor, and bass staves. The bottom row consists of soprano, alto, tenor, and bass staves. The music is in common time, with a key signature of one sharp (F#). The notation includes various note heads, stems, and bar lines.

Musical score for three staves:

- Staff 1 (Top):** Treble clef, Key of F# (one sharp). Notes: (Measures 1-2) E, D, C, B, A, G, F, E; (Measures 3-4) D, C, B, A, G, F, E, D; (Measures 5-6) E, D, C, B, A, G, F, E.
- Staff 2 (Middle):** Alto clef, Key of F# (one sharp). Notes: (Measures 1-2) B, A, G, F, E, D, C, B; (Measures 3-4) A, G, F, E, D, C, B, A; (Measures 5-6) B, A, G, F, E, D, C, B.
- Staff 3 (Bottom):** Bass clef, Key of F# (one sharp). Notes: (Measures 1-2) Whole note (F#); (Measures 3-4) Whole note (F#); (Measures 5-6) Whole note (F#).

