

God?

f Theobald

# LAUDATE DOMINUM

♩ = c. 200

All Voices - Spoken

VOCAL TRIO I

S  
A  
T

5  
8

*ff*

IN SANC-TIS -TIS -TIS EI-US

VOCAL TRIO II

A  
T  
B

5  
8

*ff*

IN SANC-TIS -TIS -TIS EI-US

VOCAL TRIO III

S  
A  
B

5  
8

*ff*

IN SANC-TIS -TIS -TIS EI-US

VOCAL TRIO IV

S  
T  
B

5  
8

*ff*

IN SANC-TIS -TIS -TIS EI-US

VOCAL TRIO V

S  
A  
A

5  
8

*ff*

IN SANC-TIS -TIS -TIS EI-US

(VIBES)

PERCUSSION S.C.'s

TomToms

CONDUCTOR HI HAT

B.D.

5 wood sticks

8

*ff*

(H.H. use pedal)<sup>R</sup>

*ff*

2.

VOCAL TRIOS  
I  
II  
III  
IV  
V

*ff*

IN FIRM-A-MENT-O VIR-TU-TIS EI-US  
 IN FIRM-A-MENT-O VIR-TU-TIS EI-US  
 IN FIRM-A-MENT-O VIR-TU-TIS EI-US  
 IN FIRM-A-MENT-O VIR-TU-TIS EI-US  
 IN FIRM-A-MENT-O VIR-TU-TIS EI-US

*ff*

P.S. CYMS.  
PERC.  
TomToms  
HiHAT  
B.D.

*ff* *p* *ff*



I  
II  
III  
IV  
V

*f*

SE-COND-UM MULT-I-TUD-I-NEM MAG-NI-TUD-I-NIS EI-US  
 SE-COND-UM MULT-I-TUD-I-NEM MAG-NI-TUD-I-NIS EI-US  
 SE-COND-UM MULT-I-TUD-I-NEM MAG-NI-TUD-I-NIS EI-US  
 SE-COND-UM MULT-I-TUD-I-NEM MAG-NI-TUD-I-NIS EI-US  
 SE-COND-UM MULT-I-TUD-I-NEM MAG-NI-TUD-I-NIS EI-US

*f*

S. CYMS  
TomToms  
HiHAT  
B.D.

*p* *f*

I  
II  
III  
IV  
V

*f* IN SO-NO -NO -NO TU-TU-BAE-BAE-BAE  
IN SO-NO -NO -NO TU-TU-BAE -BAE-BAE  
IN SO-NO -NO -NO TU-TU-BAE -BAE-BAE  
IN SO-NO -NO -NO TU-TU-BAE -BAE-BAE  
IN SO-NO -NO -NO TU-TU-BAE -BAE-BAE

S.Cyms  
TomToms  
HiHAT  
B.D.

*p* *f* *ff* *p*

I  
II  
III  
IV  
V

*f* IN PSAL-TE-RI-O ET CCI-THE-RA CCI-THE-RA  
IN PSAL-TE-RI-O ET CCI-THE-RA CCI-THE-RA  
IN PSAL-TE-RI-O ET CCI-THE-RA CCI-THE-RA  
IN PSAL-TE-RI-O ET CCI-THE-RA CI-THE-RA  
IN PSAL-TE-RI-O ET CI-THE-RA CI-THE-RA

S.Cyms  
TomToms  
HiHAT  
B.D.

*f* *ff* *p*

TO TYMPANI MALLETS (MED.)

4.

ff

mp  $\rightarrow$  ff

I IN TYM-PA-NO ET CHO — RO!

II IN TYM-PA-NO ET CHO — RO!

III IN TYM-PA-NO ET CHO — RO!

IV IN TYM-PA-NO ET CHO — RO!

V IN TYM-PA-NO ET CHO — RO!

SPR. CYM

TomToms

H. HAT B.D.

ff

mp  $\rightarrow$  f

ff

f

mp  $\rightarrow$  f

I IN CYM-BAL-IS BEN-E-SO-NAN-TI-BUS

II IN CYM-BAL-IS BEN-E-SO-NAN-TI-BUS

III IN CYM-BAL-IS BEN-E-SO-NAN-TI-BUS

IV IN CYM-BAL-IS BEN-E-SO-NAN-TI-BUS

V IN CYM-BAL-IS BEN-E-SO-NAN-TI-BUS

f  $\rightarrow$  f

SPR. CYM

TomToms

H. HAT B.D.

ff

fff

L.V.

f

mf



*p* *ff*

I IN CYM-BAL-BAL-IS JU-BI-LA-TI-O-NIS

II IN CYM-BAL-BAL-IS JU-BI-LA-TI-O-NIS

III IN CYM-BAL-BAL-IS JU-BI-LA-TI-O-NIS

IV IN CYM-BAL-BAL-IS JU-BI-LA-TI-O-NIS

V IN CYM-BAL-BAL-IS JU-BI-LA-TI-O-NIS

Susp Cym

TomToms

HiHat B.D. (mf) H.H. TYMPANS (PLATES BARELY TOUCHING) *f* *ff* L.V. *ff* *mf*

*Mysteriously*

*mf* *p*

I OM-NIS SPI-RI-TUS OM-NIS SPI-RI-TUS OM-NIS OM-NIS OM-NIS OM-NIS OM-NIS

II OM-NIS SPI-RI-TUS OM-NIS SPI-RI-TUS OM-NIS OM-NIS OM-NIS OM-NIS OM-NIS

III OM-NIS SPI-RI-TUS OM-NIS SPI-RI-TUS OM-NIS OM-NIS OM-NIS OM-NIS OM-NIS

IV OM-NIS SPI-RI-TUS OM-NIS SPI-RI-TUS OM-NIS OM-NIS OM-NIS OM-NIS OM-NIS

V OM-NIS SPI-RI-TUS OM-NIS SPI-RI-TUS OM-NIS OM-NIS OM-NIS OM-NIS OM-NIS

Sus. cym

TomToms

HiHat B.D. *p* *pp*

X5\*

pp

I SPI-RI-TUS SPI-RI-TUS SPI-RI-TUS SPI-RI-TUS SPI-RI-TUS LAU-DA-TE DO-MI-NUM

II SPI-RI-TUS SPI-RI-TUS SPI-RI-TUS SPI-RI-TUS SPI-RI-TUS LAU-DA-TE DO-MI-NUM

III SPI-RI-TUS SPI-RI-TUS SPI-RI-TUS SPI-RI-TUS SPI-RI-TUS LAU-DA-TE DO-MI-NUM

IV SPI-RI-TUS SPI-RI-TUS SPI-RI-TUS SPI-RI-TUS SPI-RI-TUS LAU-DA-TE DO-MI-NUM

V SPI-RI-TUS SPI-RI-TUS SPI-RI-TUS SPI-RI-TUS SPI-RI-TUS LAU-DA-TE DO-MI-NUM

ff

Soss Cym. x5

Tom Toms

Hi HAT B.D. To WOODEN STICKS Hi HAT Closed OPEN

ff

X5

I LAU-DA-TE DO-MI-NUM -DA-TE DO-MI-NUM LAU- X10\*

II LAU-DA-TE DO-MI-NUM LAU DA-TE DO-MI-NUM LAU-DA-TE DO-MI-NUM LAU-DA-TE DO-MI-NUM LAU-DA- X8\*

III LAU-DA-TE DO-MI-NUM LAU-DA-TE DO-MI-NUM X4\*

IV LAU-DA-TE DO-MI-NUM LAU-DA-TE DO-MI-NUM X6\*

V LAU-DA-TE DO-MI-NUM LAU-DA-TE DO-MI-NUM X10\*

X5

SP. Cym. X10\*

M Toms

Hi HAT B.D. mf STRIKE CYMBAL AT CENTER

\* INDICATES NUMBER OF TIMES THE PASSAGE IS TO BE SUNG/PLAYED IN TOTAL.

(SM CYM ON DBL)

I  
 II  
 III *>> mf* DO-MI-NUM LAU-DA-TE X6  
 IV *mf* NUM LAU-DA-TE DO-MI- X4  
 V



I *mf* DA-TE DO-MI-NUM LAU- X8  
 II *mf* TE DO-MI-NUM LAU-DA- X6  
 III DO-MI-NUM LAU-DA-TE X4  
 IV *mf* NUM LAU-DA-TE DO-MI- NUM LAU-DA-TE DO-MI- -DA X11  
 V LAU- *f* X13

Susp. Cym  
 TamToms *mp* X13  
 Hi Hat B.D.

8.

Musical score for guitar and percussion, measures 1-4. The guitar part consists of five staves (I-V). Staff I has a measure with a chord and a note marked *f* and *-NUM*, followed by a measure with a chord and a note marked *f* and *x5*. Staff II has a measure with a chord and a note marked *f* and *DO-MI-*, followed by a measure with a chord and a note marked *f* and *x7*. Staff III has a measure with a note marked *f* and *-TE*, followed by a measure with a chord and a note marked *x9*. Staves IV and V are empty. The percussion part includes Tom Toms and B.D. (Bass Drum).

Musical score for guitar and percussion, measures 5-8. The guitar part consists of five staves (I-V). Staff I has notes marked *f* and *LAU-*, *p* and *DA-*, *f* and *TE-*, and *f* and *DO-MI-*. Staff II has notes marked *mf* and *LAU-*, *p* and *DA-*, *mf* and *TE-*, and *f* and *DO-MI-*. Staff III has notes marked *mf* and *LAU-*, *mf* and *DA-*, *f* and *TE-*, and *f* and *DO-MI-*. Staff IV has notes marked *mf* and *LAU-*, *f* and *DA-*, *mf* and *TE-*, and *f* and *DO-MI-*. Staff V has notes marked *f* and *LAU-*, *f* and *DA-*, *p* and *TE-*, and *f* and *DO-MI-*. The percussion part includes Vibes, M. Cym., mToms, Hi HAT, and B.D. (Bass Drum). The Hi HAT part has a section marked *CLOSED*.

WHISPER

I

mp  
-NUM-NUM -NUM-NUM -NUM-NUM LAU-DA-TE DO-MI-NUM

II

mp  
-NUM-NUM -NUM-NUM -NUM-NUM  
WHISPER  
-DA-TE DO-MI-NUM LAU- X6

III

mp  
-NUM-NUM -NUM-NUM -NUM-NUM  
WHISPER  
-TE DO-MI-NUM LAU-DA- X10

IV

mp  
-NUM-NUM -NUM-NUM -NUM-NUM  
WHISPER  
DO-MI-NUM LAU-DA-TE X13

V

mp  
-NUM -NUM-NUM -NUM-NUM -NUM -NUM LAU-DA-TE DO-MI- X15

(VIBES)  
SUS. CYMS.  
TOM TOMS  
HI HAT  
B. D.

MP  
MED. SOFT YARN MOTOR OFF  
TO VIBES  
TO VIBES

I

Sung *f*

S  
LAU-

A  
LAU-

T  
LAU-

X 14

II

SUNG *f*

A  
-DA-

T  
-DA-

B  
-DA-

X 9

III

IV

V

X 4

X 3

*p* sempre

I S  
A  
T

II A  
T  
B

III S  
A  
B

*song f*

-TE

-TE

x5

IV S  
T  
B

*song f*

DO-MI-

DO-MI-

DO-MI-

x2

V S  
A  
A

VI (2)  
VIBES

**I**

*mf* LAU- LAU- LAU- **x5**

*f* LAU- LAU- LAU- **x10**

**II**

*mf* - DA- - DA- - DA- **x5**

*f* - DA- - DA- - DA- **x10**

**III**

*mf* - TE - TE - TE **x5**

*f* - TE - TE - TE **x9**

**IV**

*mf* DO-MI- DO-MI- **x5**

*f* DO-MI- DO-MI- DO-MI- DO-MI- **x9**

*f* - NUM - NUM - NUM **x10**

*f* **x5**



I

*f*  $\text{>}$  *p* *f*  $\text{>}$  *p* *sim.*

S  
A  
T

LAU- LAU- LAU- LAU- LAU-  
LAU- LAU- LAU- LAU- LAU-  
LAU- LAU- LAU- LAU- LAU-

II

*f*  $\text{>}$  *p* *f*  $\text{>}$  *p* *sim.*

A  
T  
B

-DA- -DA- -DA- -DA- -DA-  
-DA- -DA- -DA- -DA- -DA-  
-DA- -DA- -DA- -DA- -DA-

III

*f*  $\text{>}$  *p* *f*  $\text{>}$  *p* *sim.*

S  
A  
B

-TE -TE -TE -TE -TE  
-TE -TE -TE -TE -TE  
-TE -TE -TE -TE -TE

IV

*f*  $\text{>}$  *p* *f*  $\text{>}$  *p* *sim.*

S  
T  
B

DO-MI- DO-MI- DO-MI- DO-MI- DO-MI-  
-DO-MI- -DO-MI- -DO-MI- -DO-MI- -DO-MI-  
DO-MI DO-MI DO-MI DO-MI DO-MI

V

*f*  $\text{>}$  *p* *f*  $\text{>}$  *p* *sim.*

S  
A  
A

-NUM -NUM -NUM -NUM -NUM  
-NUM -NUM -NUM -NUM -NUM  
-NUM -NUM -NUM -NUM -NUM

VIBES

*f*

L.V.

TO DRUMS

Handwritten musical score for four vocal parts (I, II, III, IV) and piano accompaniment. The lyrics are "LAU-DA-TE DO-MI-NUM".

**Part I:** Soprano (S), Alto (A), Tenor (T). Dynamics: *f* > *pp*, *f*, *pp*. Lyrics: LAU-DA-TE DO-MI-NUM.

**Part II:** Alto (A), Tenor (T), Bass (B). Dynamics: *f* > *pp*, *f*, *p*, *pp*. Lyrics: LAU-DA-TE DO-MI-NUM.

**Part III:** Soprano (S), Alto (A), Bass (B). Dynamics: *f* > *pp*, *f*, *pp*. Lyrics: LAU-DA-TE DO-MI-NUM.

**Part IV:** Soprano (S), Tenor (T). Dynamics: *f* > *pp*, *f*, *pp*. Lyrics: LAU-DA-TE DO-MI-NUM.

**Part V:** Alto (A), Alto (A). Dynamics: *f*, *pp*. Lyrics: LAU-DA-TE DO-MI-NUM.

**PERCUSSION:**

- VIBES (L.V.)
- SUS. CYMS.
- TOM TAMS
- Ht. HAT
- B. D.

Dynamics: *ff*, *p*.

*mp sempre*

S  
I A  
T

LAV-DA-TE DO-MI-NUM  
LAV-DA-TE DO-MI-NUM  
LAV-DA-TE DO-MI-NUM

x 25

*mp sempre*

A  
II T  
B

-DA-TE DO-MI-NUM LAV-  
-DA-TE DO-MI-NUM LAV-  
-DA-TE DO-MI-NUM LAV-

x 25

*mp sempre*

S  
III A  
B

-TE DO-MI-NUM LAV-DA-  
-TE DO-MI-NUM LAV-DA-  
-TE DO-MI-NUM LAV-DA

x 25

*mp sempre*

S  
IV T  
B

DO-MI-NUM LAV-DA-TE  
DO-MI-NUM LAV-DA-TE  
DO-MI-NUM LAV-DA-TE

x 25

*mp sempre*

S  
A  
A

-NUM LAV-DA-TE DO-MI-  
-NUM LAV-DA-TE DO-MI-  
-NUM LAV-DA-TE DO-MI-

x 25

*mp sempre*

PIANO

x 12 1/2



**I**  
S  
A  
T

**II**  
A  
T  
B

**III**  
S  
A  
B

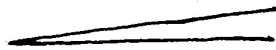
**IV**  
S  
T  
B

**V**  
S  
A  
A

Sus Cym.  
Tom  
Hi Hat  
B.D.

S  
A  
T

*mp*

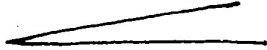


*ff* *ff*

LAU-DA-TE DO-MI-NUM  
 LAU-DA-TE DO-MI-NUM  
 LAU-DA-TE DO-MI-NUM

A  
T  
B

*mp*

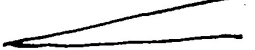


*ff* *ff*

-DA-TE DO-MI-NUM-NUM  
 DA-TE DO-MI-NUM-NUM  
 DA-TE DO-MI-NUM-NUM

S  
A  
B

*mp*

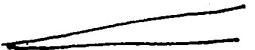


*ff* *ff*

-TE DO-MI-NUM LAU-NUM  
 -TE DO-MI-NUM LAU-NUM  
 -TE DO-MI-NUM LAU-NUM

S  
T  
B

*mp*



*ff* *ff*

DO-MI-NUM LAU-DA-NUM  
 DO-MI-NUM LAU-DA-NUM  
 DO-MI-NUM LAU-DA-NUM

S  
A  
A

*mp*



*ff* *ff*

-NUM LAU-DA-TE -NUM  
 -NUM LAU-DA-TE -NUM  
 -NUM LAU-DA-TE -NUM

percms.

mToms

HAT  
B.D.

*mf*

*crescendo*

*ff*

stop!

stop!

**I**  
S: *p* to end, Hold 60-90 seconds, BREATHE, DRUM CRASH IS CUTOFF  
A: (oom), INCONSPICUOUSLY WHEN NECESSARY  
T: (oom)

**II**  
A: *p* to end, Hold 60-90 seconds, BREATHE, DRUM CRASH IS CUTOFF  
T: (oom), INCONSPICUOUSLY WHEN NECESSARY  
B: (oom)

**III**  
S: *p* to end, Hold 60-90 seconds, BREATHE, DRUM CRASH IS CUTOFF  
A: (oom), INCONSPICUOUSLY WHEN NECESSARY  
B: (oom)

**IV**  
S: *p* to end, Hold 60-90 seconds, BREATHE, DRUM CRASH IS CUTOFF  
T: (oom), INCONSPICUOUSLY WHEN NECESSARY  
B: (oom)

**V**  
S: *p* to end, Hold 60-90 seconds, BREATHE, DRUM CRASH IS CUTOFF  
A: (oom), INCONSPICUOUSLY WHEN NECESSARY  
A: (oom)

**DRUM PART:**  
SOSP cymms: LET CHORUS HOLD 60-90 seconds.  
TomToms: AUDIENCE MAY JOIN IN  
Hi HAT: fff  
CRASH IS SIGNAL TO CUTOFF

Let the Silence  
Be Broken  
Gently.

J. Theobald  
Completed January  
17, 1976  
New York City