Poem by
Lewis Carol

# Jabberwocky

to Alison + Lyd

J. Thurlow
12/69

Slower ♩= 66-72

Narrator

Flute

Bb Clarinet

Viola

Bassoon

Tambourine
Cymbal

'Twas bril-lig and the sly- thy toves did gyre and gym- ble in the wabe

mim- sy were the bo- ro- goves and the mome raths out-

No. 11—24 STAVE
Symphony Size

Litho'd in U.S.A.

grabe.

to Coda

Be - ware the Ja-ber-wock my son!

The jaws that bite! the claws that catch! Be-

ware the jub- jub bird and shun the fru- mi- ous Ban-der-snatch!

suspended cymbal

soft sticks (mallets)

Quasi Marcia ♪= c.100

mp

mp

(w/sticks) sym mp

mp

tempo

tooth his ver- pal sword in hand,

long time the manx- ome

fre he sought so rest- ed he by the tum- tum tree And

mf

mf

mf

mf

SCHIRMER'S
ROYAL BRAND
No. 61—24 Staves
PRINTED IN U. S. A.

4.

stood a- while in thought.

pizz.

O Second

Pause

to let him think

let cymbal die away

let ring

Creepy

Anon in uf- fish thought he stood

poco

poco

sul pont.

pizz

cresc. poco

poco

the Jab-ber- wock with eyes of flame came whiff-fling through the tul- gey wood and

("The Eight") Più mosso.!

Bur-bled as it came!

(tutta forza)

flutter

fl. flor

one, two!

L.H. plus R.H.

one two and through and through the vor- pal blade went snick-er snack!

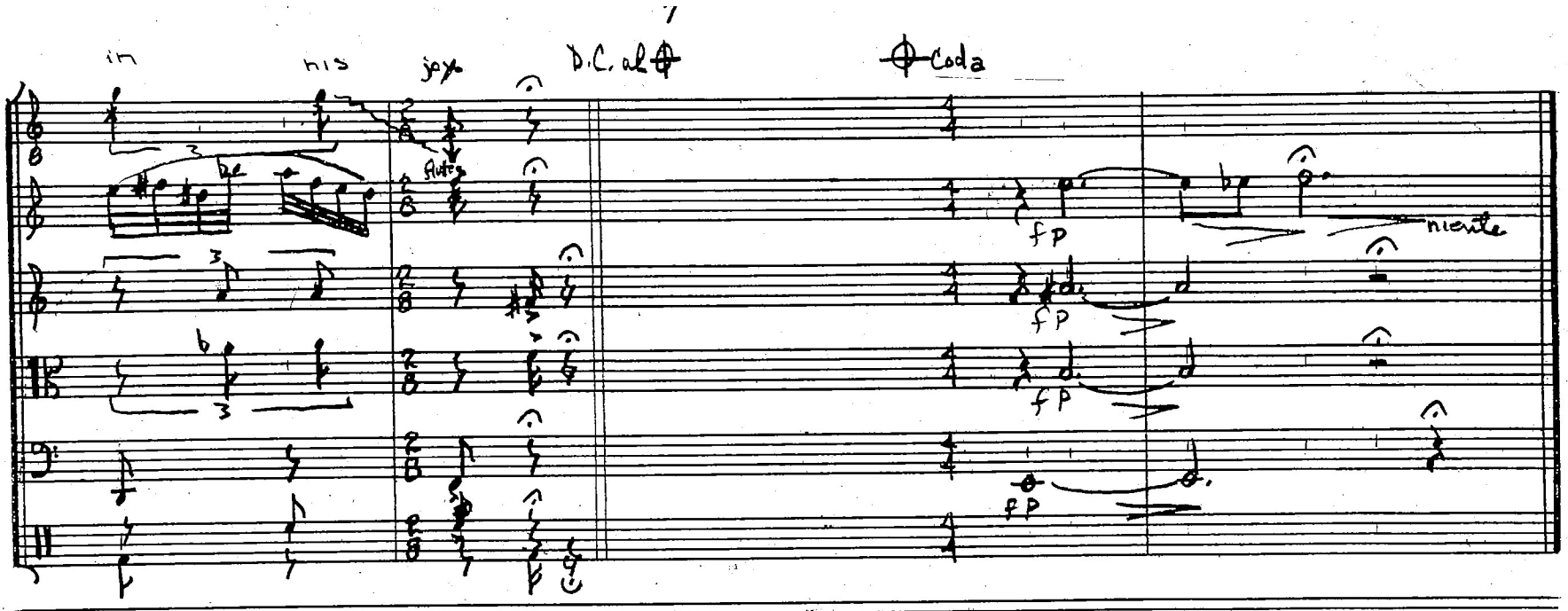
He left it Dead

Marcia (♩= c 100-110)

and with its head he went ga-lumph-ing back.

And hast thou slain the Jab-ber-wock? Come to my

arms my beam-ish boy! O frab-jous day! Call-ooh! call-ay! He chor-tled




Symbols for Narrator:

𝄞 = Approximate pitch in a style more like speaking than singing

glissando between two pitch levels covering all pitches between the two

↑ ↓ – voice inflection to be in the extreme of the range (high or low)

↷ – voice inflection on syllable to rise and then fall

↗ ↘ " " in direction of arrow

Narr. Rhythm should be followed only as strictly as dramatic effect allows (except when doubled – then there should be no freedom)

J. Th.

SCHIRMER'S
ROYAL BRAND
No. 61—24 Staves
PRINTED IN U. S. A.