

Composer: Jim Theobald

Title: Plus Infinity

Instrumentation: Piano 4 hands (required) plus any other instruments up to and including full orchestra.

Length: Variable. Minimum about 6 minutes

5. Difficulty: Low piano and bass parts fairly difficult, other parts simple.

Comments: Rated CG (conductor's guidance suggested). For a large ensemble, this is a piece in which the conductor can be involved in determining aspects of the form. It's a highly adventurous work which can be played by any ensemble; may not be suitable for audiences who fear contemporary music. The idea is that bass instruments may double the lower piano part in unison or at the octave. The bass part is written in 11 sections. The sections are played in order the first time through, then in any order, determined by the leader (conductor and/or bass part piano player). The right hand piano part is a series of 44 measures which can be played in any order, containing triads which can be played at any time by any treble instruments. Each instrument is free to play any of the pitches in the triad at any time, as long as the rhythmic structure of the triad's measure is followed. This can be as predetermined or ad lib as desired. Percussion can play either with the bass or treble instruments, playing the rhythmic structures on non-pitched instruments. Anybody willing to take a risk?

Bass instruments in C

Plus Infinity

Jim Theobald

1 Rather fast

Octaves indicate either note can be played.

f

3
2

f

3

mp

3
4

f

3

Bass instruments in C

5

ff

6

p

7

ff

2

Bass instruments in C

8

mp

3

9

p

3 3 3 3 3 3 3 3

10

mp

3 3 3 3 3 3 3 3

11

ff

5 3 3 3

3

Bass Instruments in Bb

Plus Infinity

Jim Theobald

1 Rather fast

Musical score for bass instrument in Bb, section 1. Key signature: Bb. Time signature: 4/4. Dynamics: *f*. Measure 1: Bass note followed by eighth-note pairs. Measure 2: Bass note followed by eighth-note pairs. Measure 3: Bass note followed by eighth-note pairs. Measure 4: Bass note followed by eighth-note pairs. Measure 5: Bass note followed by eighth-note pairs. Measure 6: Bass note followed by eighth-note pairs. Measure 7: Bass note followed by eighth-note pairs.

3

Continuation of musical score for bass instrument in Bb, section 1. Measures 8-10: Bass notes with eighth-note pairs. Measure 11: Bass note followed by eighth-note pairs. Measure 12: Bass note followed by eighth-note pairs. Measure 13: Bass note followed by eighth-note pairs. Measure 14: Bass note followed by eighth-note pairs. Measure 15: Bass note followed by eighth-note pairs.

2

Continuation of musical score for bass instrument in Bb, section 2. Measures 16-18: Bass notes with eighth-note pairs. Measure 19: Bass note followed by eighth-note pairs. Measure 20: Bass note followed by eighth-note pairs. Measure 21: Bass note followed by eighth-note pairs. Measure 22: Bass note followed by eighth-note pairs. Measure 23: Bass note followed by eighth-note pairs.

3

Continuation of musical score for bass instrument in Bb, section 3. Measures 24-26: Bass notes with eighth-note pairs. Measure 27: Bass note followed by eighth-note pairs. Measure 28: Bass note followed by eighth-note pairs. Measure 29: Bass note followed by eighth-note pairs. Measure 30: Bass note followed by eighth-note pairs. Measure 31: Bass note followed by eighth-note pairs.

3

Continuation of musical score for bass instrument in Bb, section 4. Measures 32-34: Bass notes with eighth-note pairs. Measure 35: Bass note followed by eighth-note pairs. Measure 36: Bass note followed by eighth-note pairs. Measure 37: Bass note followed by eighth-note pairs. Measure 38: Bass note followed by eighth-note pairs. Measure 39: Bass note followed by eighth-note pairs.

3

Continuation of musical score for bass instrument in Bb, section 5. Measures 40-42: Bass notes with eighth-note pairs. Measure 43: Bass note followed by eighth-note pairs. Measure 44: Bass note followed by eighth-note pairs. Measure 45: Bass note followed by eighth-note pairs. Measure 46: Bass note followed by eighth-note pairs. Measure 47: Bass note followed by eighth-note pairs.

3

Continuation of musical score for bass instrument in Bb, section 6. Measures 48-50: Bass notes with eighth-note pairs. Measure 51: Bass note followed by eighth-note pairs. Measure 52: Bass note followed by eighth-note pairs. Measure 53: Bass note followed by eighth-note pairs. Measure 54: Bass note followed by eighth-note pairs. Measure 55: Bass note followed by eighth-note pairs.

4

Continuation of musical score for bass instrument in Bb, section 7. Measures 56-58: Bass notes with eighth-note pairs. Measure 59: Bass note followed by eighth-note pairs. Measure 60: Bass note followed by eighth-note pairs. Measure 61: Bass note followed by eighth-note pairs. Measure 62: Bass note followed by eighth-note pairs. Measure 63: Bass note followed by eighth-note pairs.

Continuation of musical score for bass instrument in Bb, section 8. Measures 64-66: Bass notes with eighth-note pairs. Measure 67: Bass note followed by eighth-note pairs. Measure 68: Bass note followed by eighth-note pairs. Measure 69: Bass note followed by eighth-note pairs. Measure 70: Bass note followed by eighth-note pairs. Measure 71: Bass note followed by eighth-note pairs.

Continuation of musical score for bass instrument in Bb, section 9. Measures 72-74: Bass notes with eighth-note pairs. Measure 75: Bass note followed by eighth-note pairs. Measure 76: Bass note followed by eighth-note pairs. Measure 77: Bass note followed by eighth-note pairs. Measure 78: Bass note followed by eighth-note pairs. Measure 79: Bass note followed by eighth-note pairs.

Bass Instruments in Bb

The musical score consists of six staves of music for bass instruments in B-flat major. The key signature is one sharp (F#). Measure 5 starts with a dynamic ***ff***. Measures 6 and 7 show sustained notes with grace notes. Measure 8 features a bassoon-like line with sixteenth-note patterns. Measure 9 includes a dynamic ***ff***. Measure 10 concludes the page.

5

6

7

8

9

10

Bass Instruments in Bb

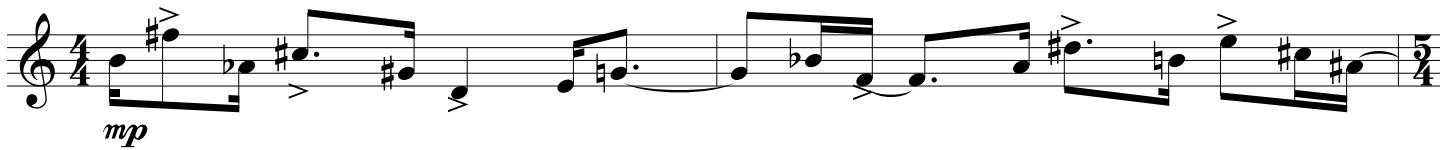
8



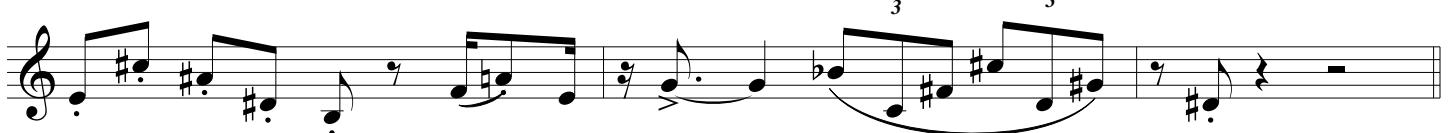
9



10



11



Bass Instruments in Eb

Plus Infinity

Jim Theobald

1 Rather fast

Sheet music for a solo instrument, likely trumpet or flute, featuring ten staves of musical notation. The music is in 4/4 time, key signature of A major (three sharps), and dynamic *f* (fortissimo).

Measure 1: Grace note, followed by eighth-note pairs.

Measures 2-3: Sixteenth-note patterns.

Measure 4: Dynamic *2*.

Measures 5-6: Sixteenth-note patterns.

Measure 7: Dynamic *3*.

Measures 8-9: Eighth-note patterns.

Measure 10: Dynamic *4*.

Bass Instruments in Eb

5

ff

p

3

5

3

7

ff

2

Bass Instruments in Eb

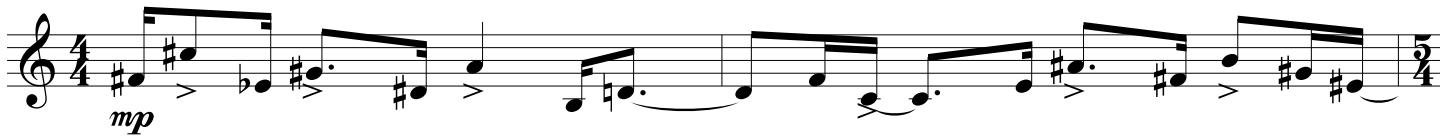
8



9



10



11



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Piano Bass

Plus Infinity

Jim Theobald

1 Rather fast

Musical score for piano bass, section 1. The score consists of two staves in 4/4 time. The top staff starts with a dynamic *f*. The music features eighth-note patterns with various accidentals (sharps and flats) and grace notes. Measure 3 is indicated by a bracket above the notes. The bottom staff continues the eighth-note pattern with similar accidentals and grace notes.

2

Musical score for piano bass, section 2. The score consists of two staves in 4/4 time. The top staff begins with a dynamic *f*. The music consists of eighth-note patterns with accidentals and grace notes. Measure 3 is indicated by a bracket above the notes. The bottom staff continues the eighth-note pattern with similar accidentals and grace notes.

3

Musical score for piano bass, section 3. The score consists of two staves in 4/4 time. The top staff begins with a dynamic *f*. The music consists of eighth-note patterns with accidentals and grace notes. Measure 3 is indicated by a bracket above the notes. The bottom staff continues the eighth-note pattern with similar accidentals and grace notes.

3

Musical score for piano bass, section 3 continuation. The score consists of two staves in 4/4 time. The top staff begins with a dynamic *mp*. The music consists of eighth-note patterns with accidentals and grace notes. Measure 3 is indicated by a bracket above the notes. The bottom staff continues the eighth-note pattern with similar accidentals and grace notes.

Piano Bass Line

Musical score for piano bass line, measures 1-3. The score consists of two staves. The top staff uses a bass clef and has a key signature of one sharp (F#). The bottom staff also uses a bass clef. Measure 1 starts with a eighth note followed by six sixteenth notes. Measures 2 and 3 continue this pattern. Measure 3 ends with a half note.

Musical score for piano bass line, measures 4-6. The score consists of two staves. The top staff uses a bass clef and has a key signature of one sharp (F#). The bottom staff also uses a bass clef. Measure 4 begins with a dynamic *f*. Measures 5 and 6 continue the bass line. Measure 6 ends with a half note.

Musical score for piano bass line, measures 7-9. The score consists of two staves. The top staff uses a bass clef and has a key signature of one sharp (F#). The bottom staff also uses a bass clef. Measures 7 and 8 show eighth-note patterns. Measure 9 begins with a dynamic *f*.

Musical score for piano bass line, measures 10-12. The score consists of two staves. The top staff uses a bass clef and has a key signature of one sharp (F#). The bottom staff also uses a bass clef. Measures 10 and 11 show eighth-note patterns. Measure 12 ends with a half note.

Piano Bass Line

6

6

7

Piano Bass Line

Musical score for Piano Bass Line, measures 1-7. The score consists of two staves. The top staff uses a bass clef and a common time signature. The bottom staff also uses a bass clef. The music features eighth-note patterns with various accidentals (sharps and flats) and rests. Measure 7 ends with a key change to A major (two sharps).

8

Musical score for Piano Bass Line, measure 8. The score consists of two staves. The top staff starts with a common time signature and a sharp sign. It then changes to a 4/4 time signature with a dynamic marking of *mp*. The bottom staff starts with a common time signature and a sharp sign. Measure 8 concludes with a key change to E major (one sharp). Measure numbers 3 and 3 are indicated above the staves.

Musical score for Piano Bass Line, measures 9-10. The score consists of two staves. The top staff starts with a common time signature and a sharp sign. It then changes to a 2/4 time signature. The bottom staff starts with a common time signature and a sharp sign. Measure 10 concludes with a key change to D major (no sharps or flats).

Piano Bass Line

9

This musical score page shows two staves of piano bass line. The top staff is in 4/4 time, starting with a dynamic of *p*. The bottom staff follows the top staff's time signature changes. Measure 9 consists of 12 eighth-note pairs. Measure 10 begins with a 2/4 section followed by a 4/4 section. Measure 10 ends with a repeat sign.

10

Continuation of the piano bass line from measure 10. The top staff starts with a 2/4 section followed by a 4/4 section, with dynamics *mp*. The bottom staff follows the top staff's time signature changes. Measure 11 begins with a 2/4 section followed by a 4/4 section.

Continuation of the piano bass line from measure 11. The top staff starts with a 2/4 section followed by a 4/4 section. The bottom staff follows the top staff's time signature changes. Measure 12 begins with a 2/4 section followed by a 4/4 section.

Continuation of the piano bass line from measure 12. The top staff starts with a 2/4 section followed by a 4/4 section. The bottom staff follows the top staff's time signature changes. Measure 13 begins with a 2/4 section followed by a 4/4 section.

Piano Bass Line

11

This musical score page contains two staves of bassline notation for a piano. The top staff begins with a dynamic of ***ff***. Measure 11 consists of two measures of sixteenth-note patterns. Measure 12 begins with a measure of eighth notes followed by a measure of sixteenth-note patterns. Measure 13 consists of two measures of eighth notes. Measure 14 begins with a measure of sixteenth-note patterns followed by a measure of eighth notes.

Piano Treble

Plus Infinity

Jim Theobald

Rather Fast

1 *8va ad lib* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44

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All measures may be played in any order, by either hand with voicings, repeats and rests in between ad lib.
 If there are other instruments doubling this part, they may or may not be coordinated. Dynamics should follow the bass line.

Treble Instruments alto clef

Plus Infinity

Jim Theobald

Rather Fast

Rather Fast

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44

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All measures may be played in any order, or as set by conductor. Play any of the pitches in each measure. Dynamics should follow the bass line.

Treble Instruments in Bb

Plus Infinity

Jim Theobald

Rather Fast

1 8^{va} *ad lib* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44

Treble Instruments in Eb

Plus Infinity

Jim Theobald

Rather Fast

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44

Treble Instruments in F

Plus Infinity

Jim Theobald

Rather Fast

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43

44