Composer: Jim Theobald

Title: Plus Infinity

Instrumentation: Piano 4 hands (required) plus any other instruments up to and including full orchestra.

Length: Variable. Minimum about 6 minutes

5. Difficulty: Low piano and bass parts fairly difficult, other parts simple.

Comments: Rated CG (conductor's guidance suggested). For a large ensemble, this is a piece in which the conductor can be involved in determining aspects of the form. It's a highly adventurous work which can be played by any ensemble; may not be suitable for audiences who fear contemporary music. The idea is that bass instruments may double the lower piano part in unison or at the octave. The bass part is written in 11 sections. The sections are played in order the first time through, then in any order, determined by the leader (conductor and/or bass part piano player). The right hand piano part is a series of 44 measures which can be played in any order, containing triads which can be played at any time by any treble instruments. Each instrument is free to play any of the pitches in the triad at any time, as long as the rhythmic structure of the triad's measure is followed. This can be as predetermined or ad lib as desired. Percussion can play either with the bass or treble instruments, playing the rhythmic structures on non-pitched instruments. Anybody willing to take a risk?

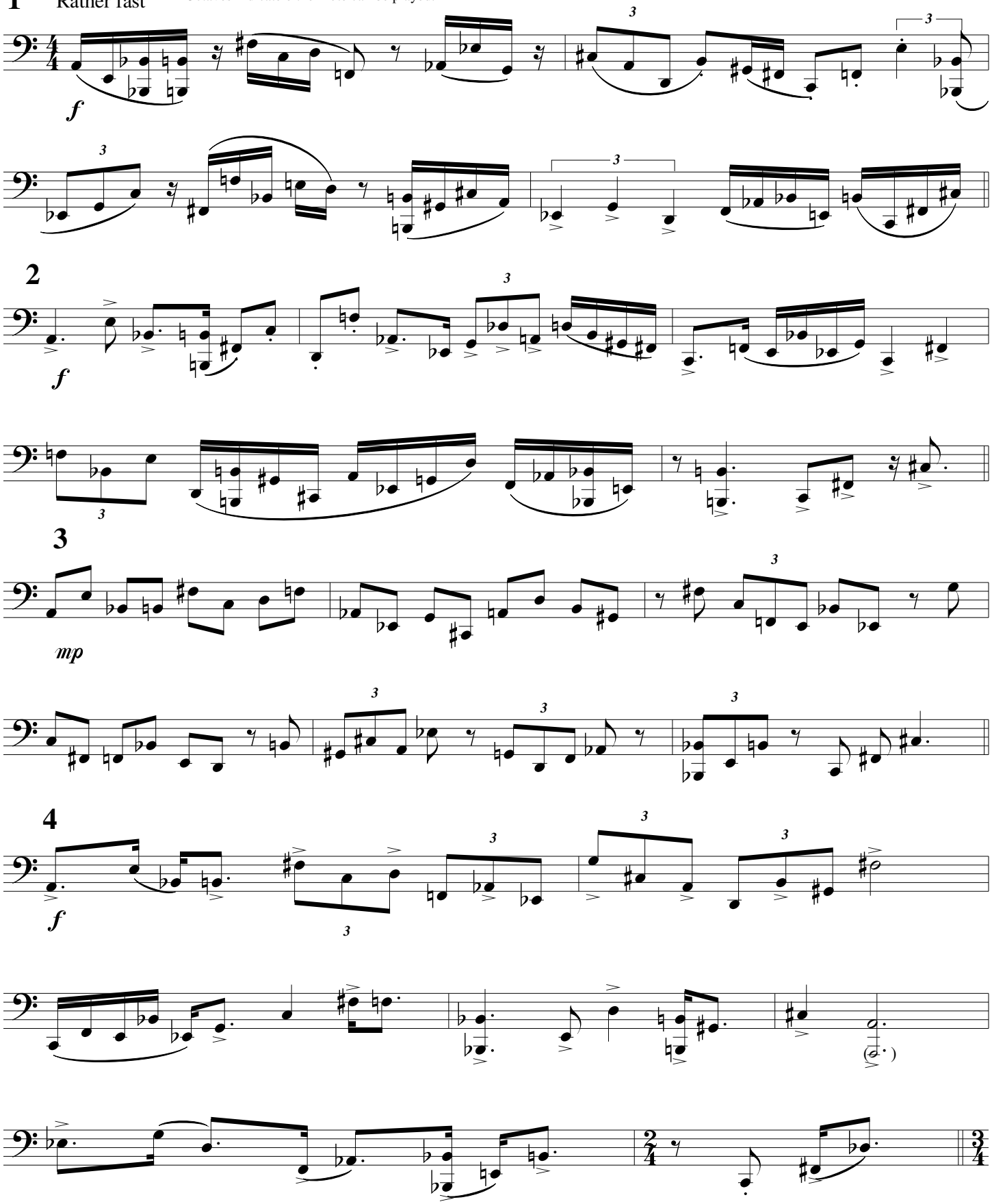
Bass instruments in C

Plus Infinity

Jim Theobald

1 Rather fast

Octaves indicate either note can be played.



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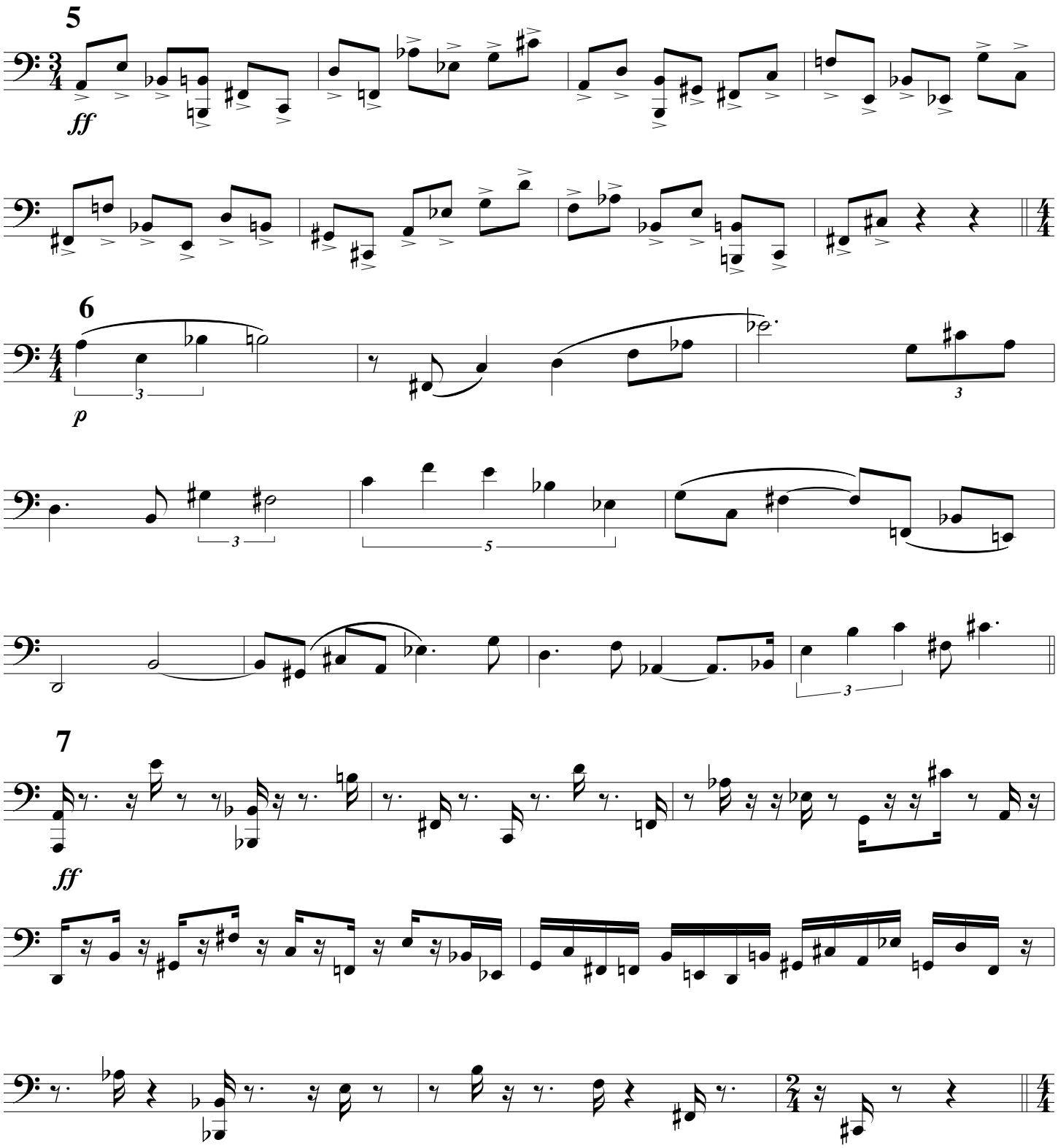
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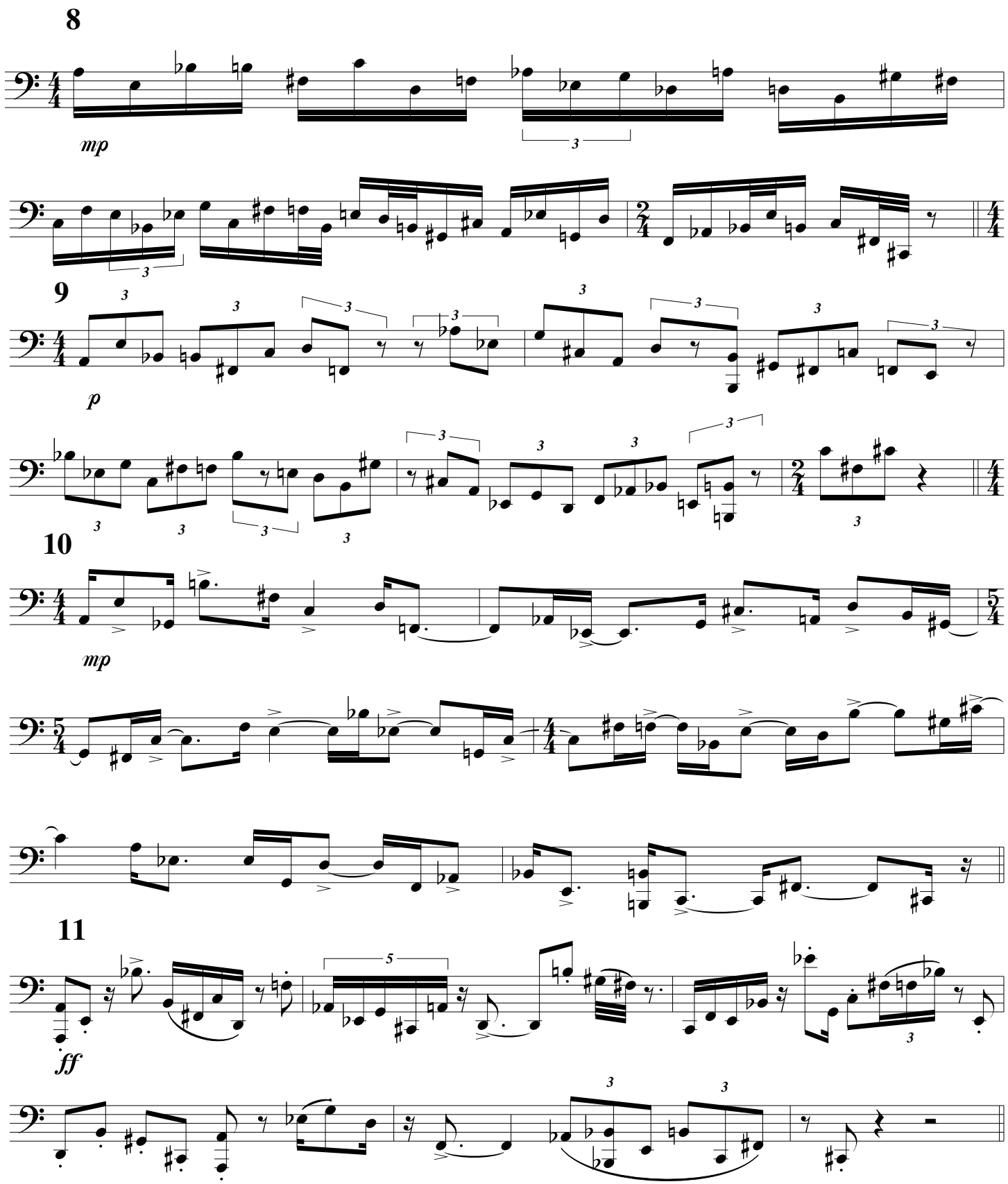
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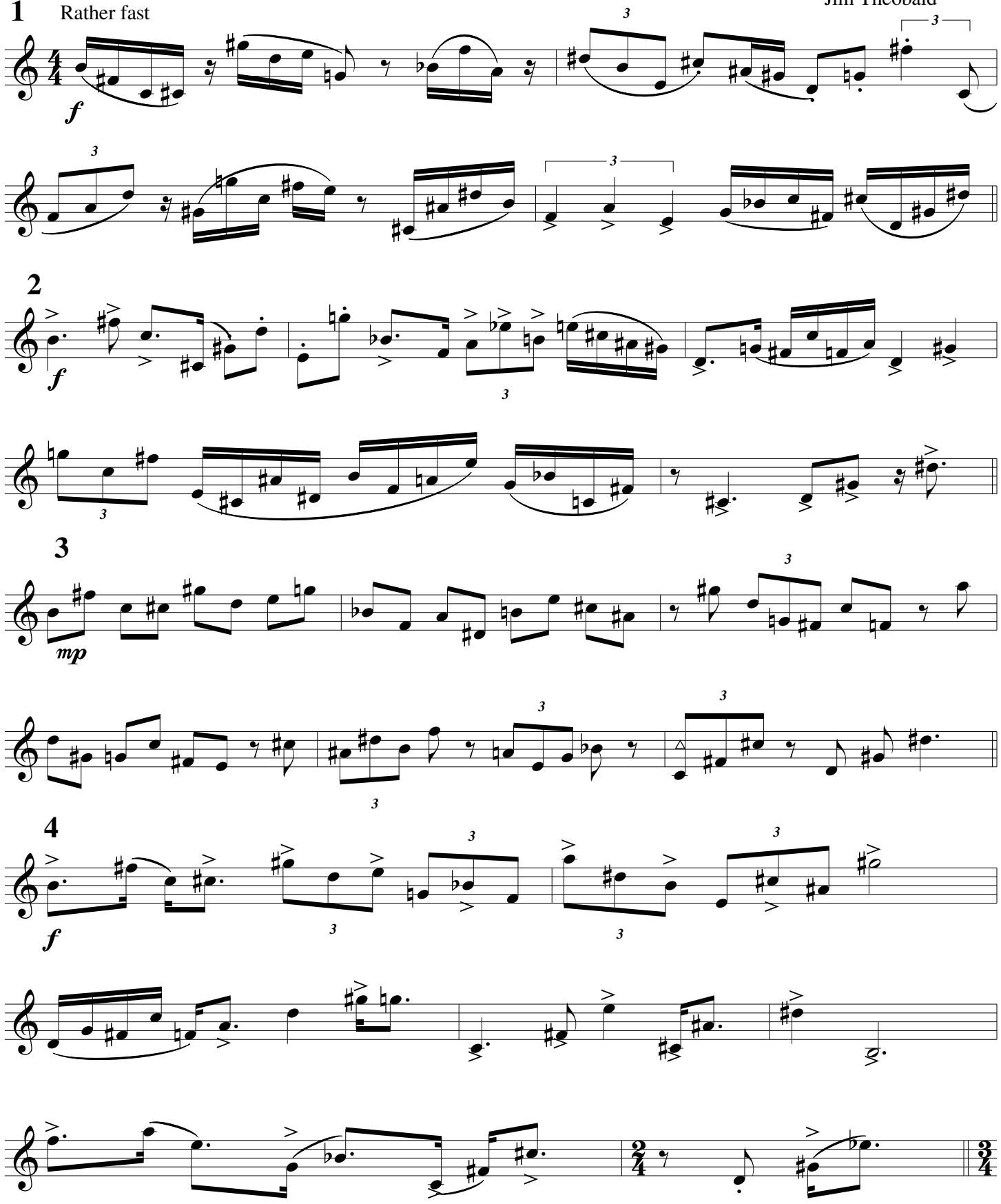
Bass Instruments in Bb

Plus Infinity

Jim Theobald

1 Rather fast



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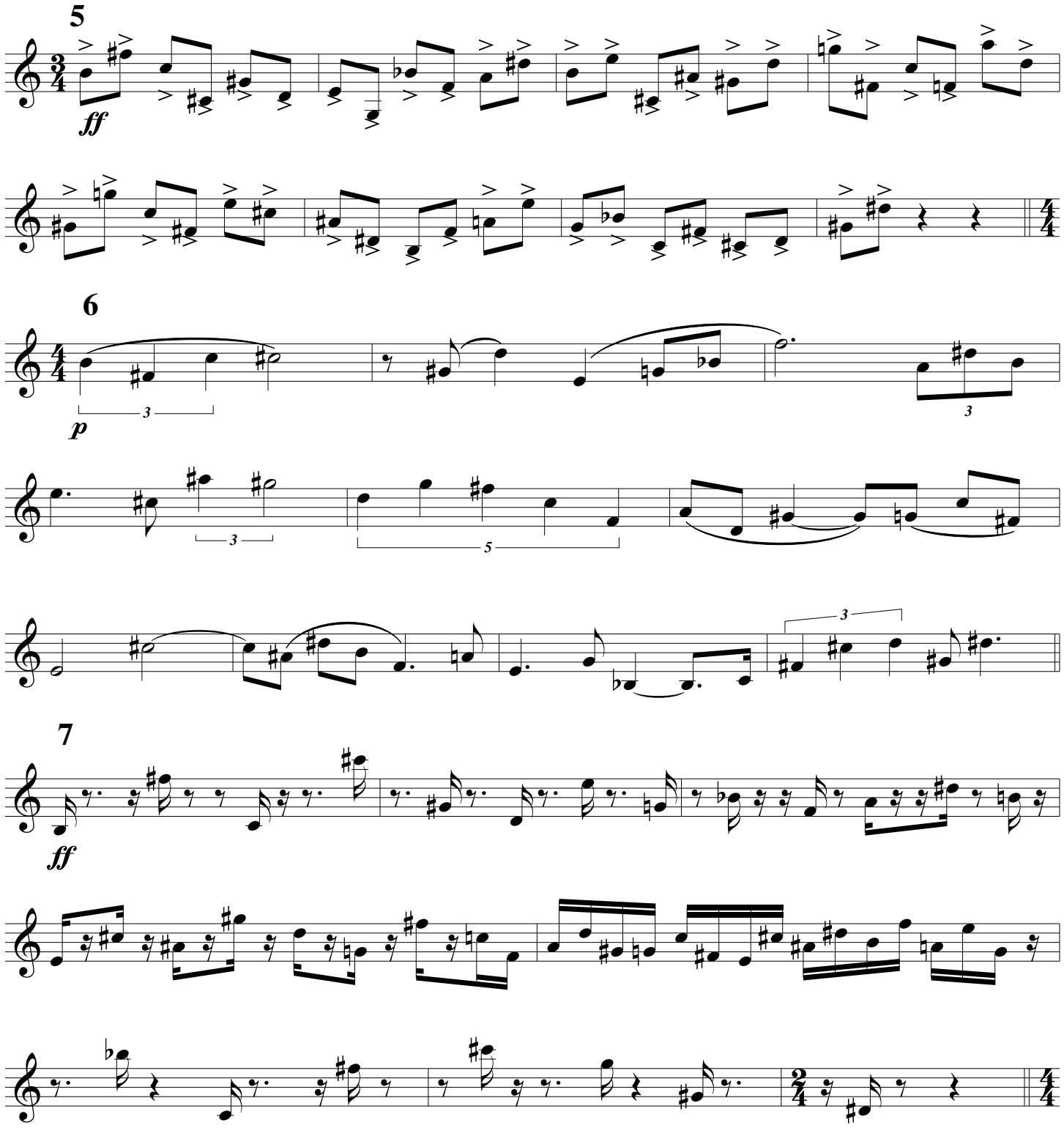
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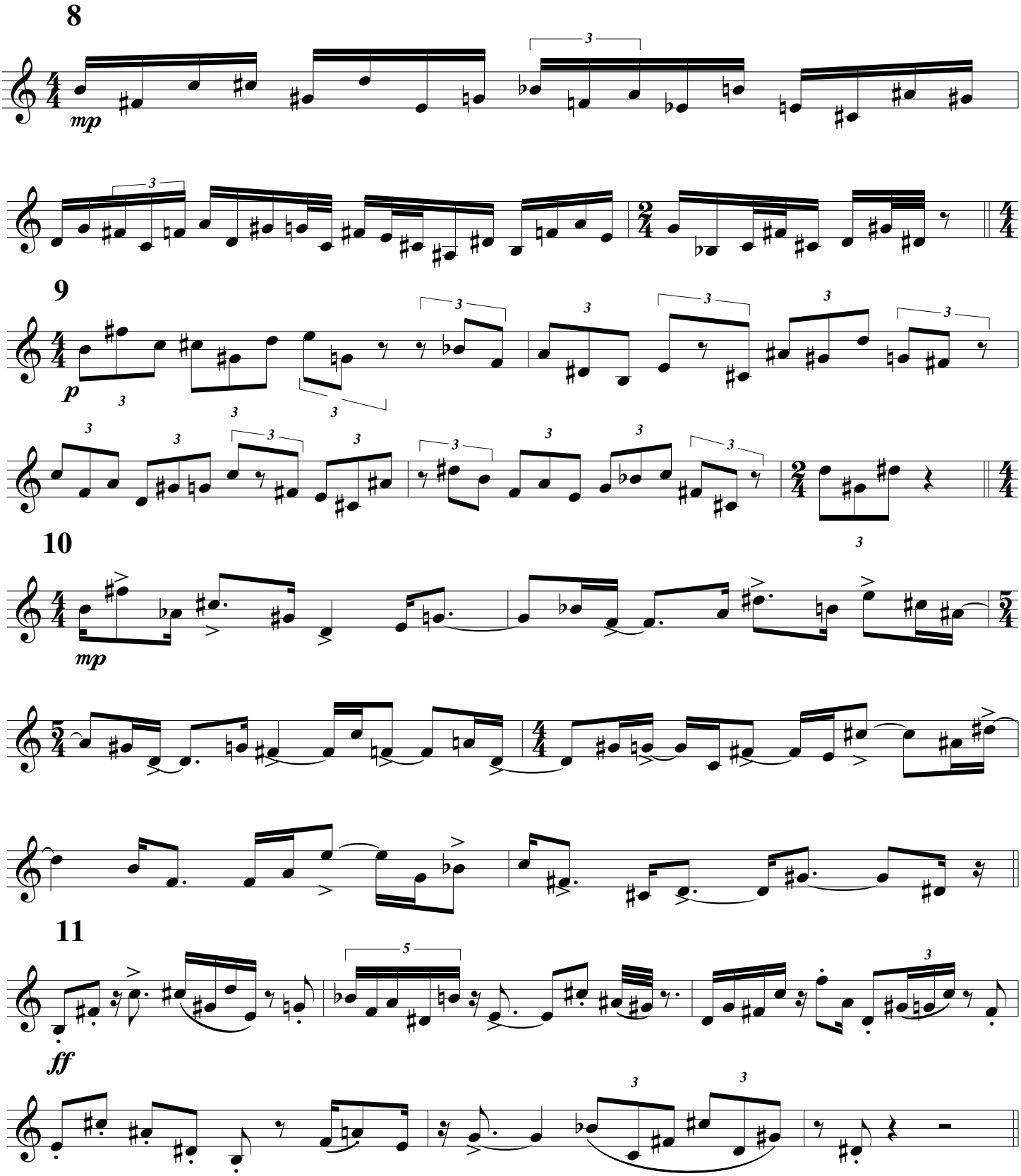
8
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Bass Instruments in Eb

Plus Infinity

Jim Theobald

1 Rather fast

f

2

f

3

mp

4

f

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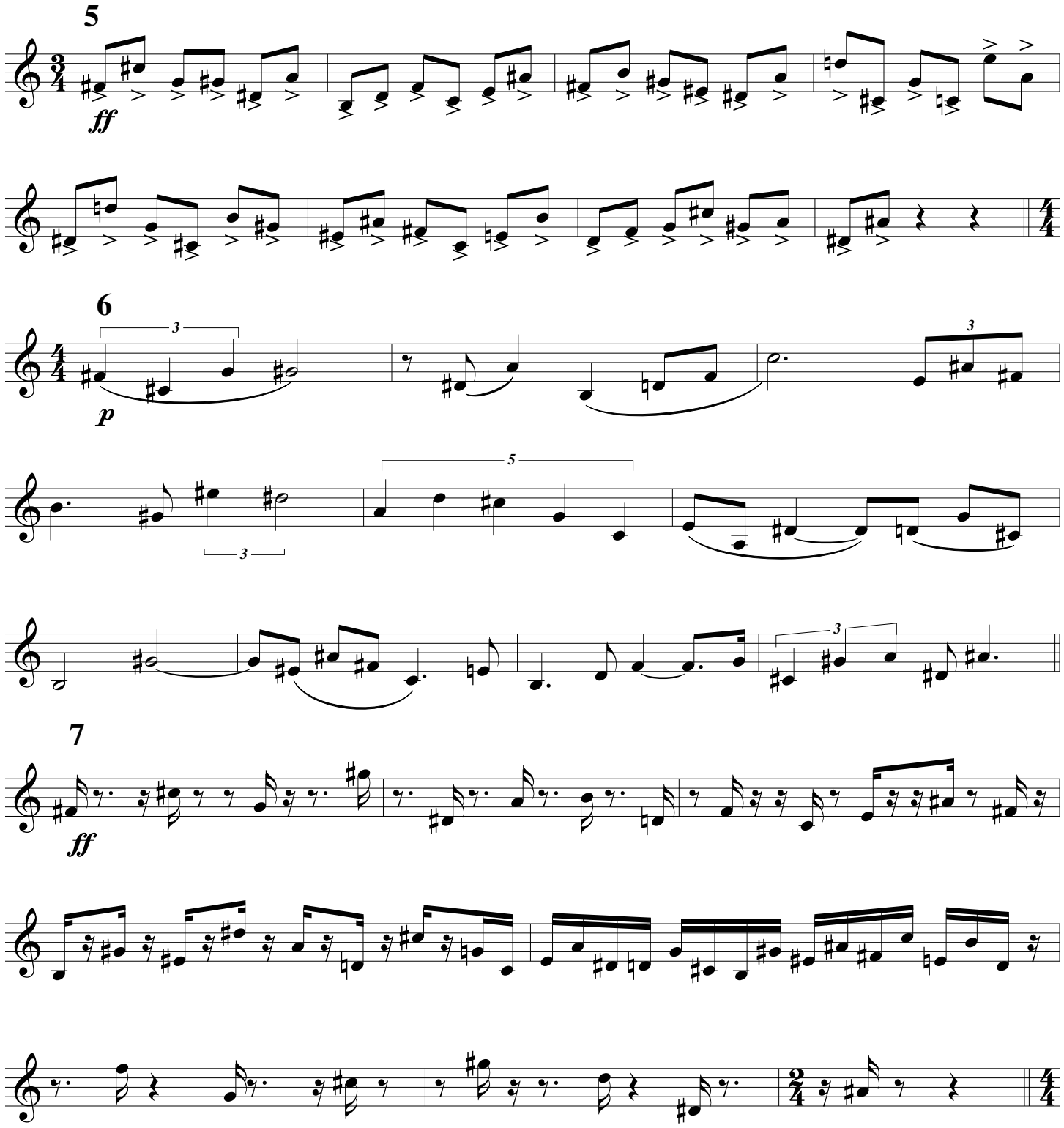
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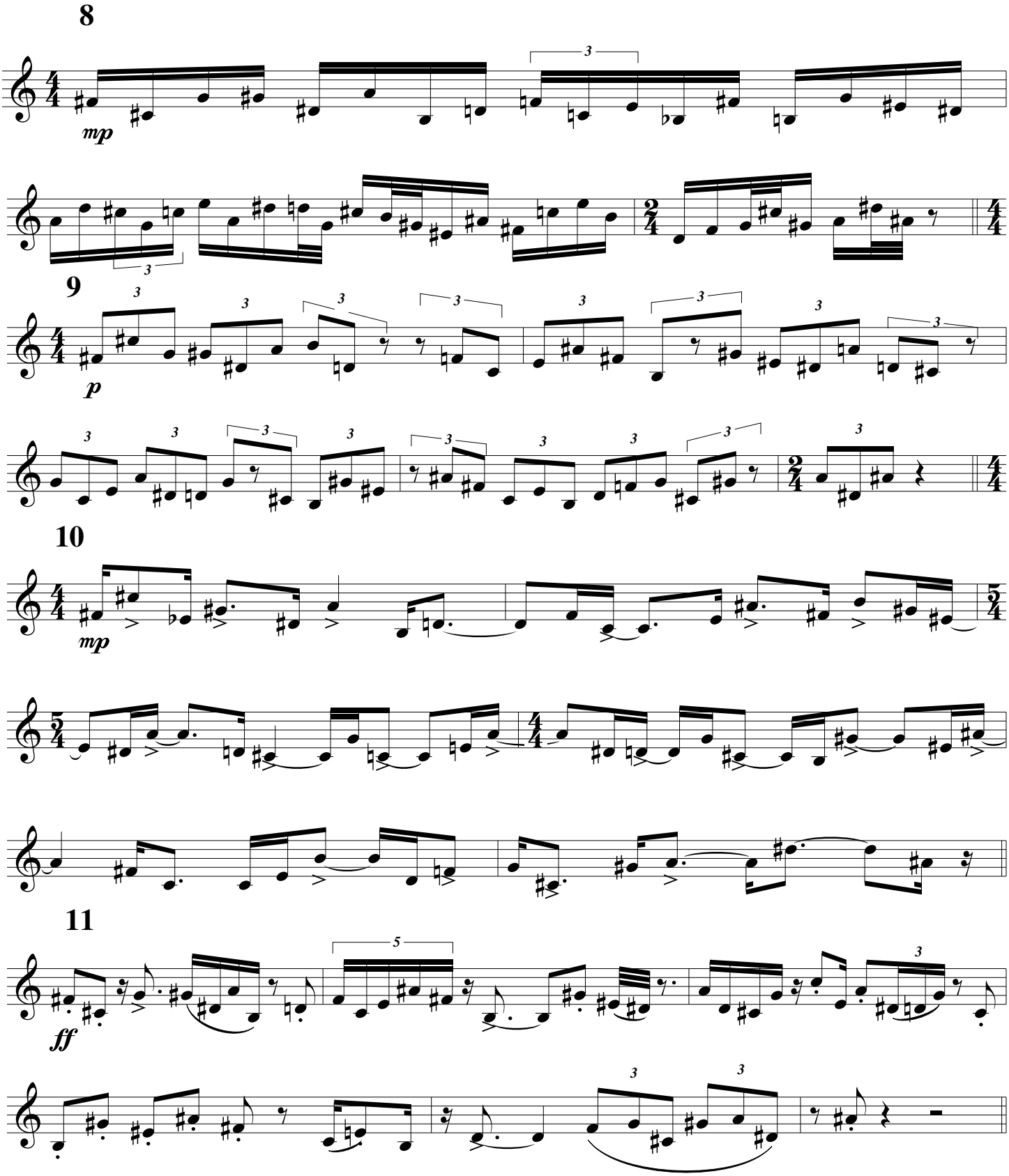
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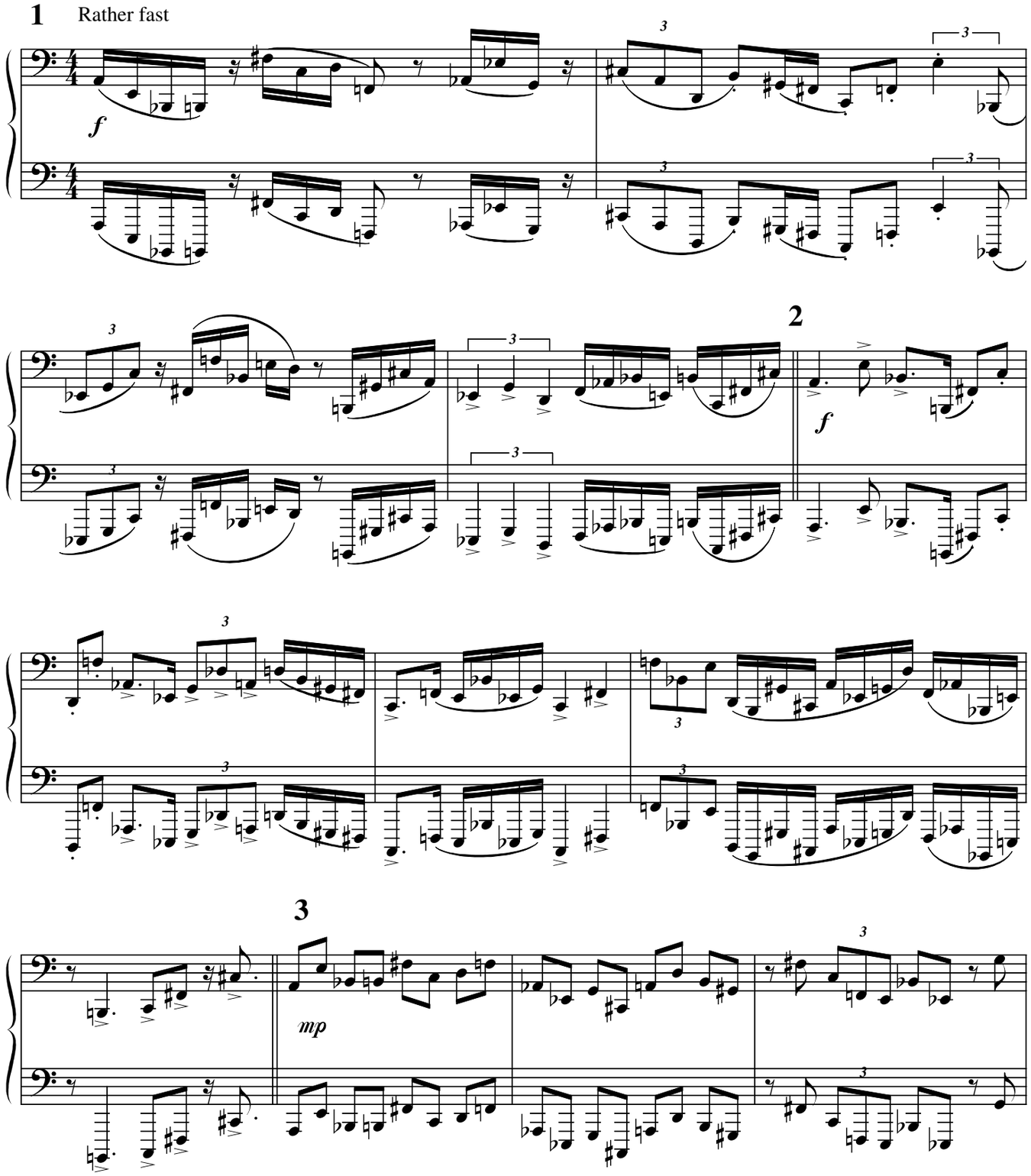
Piano Bass

Plus Infinity

Jim Theobald

1 Rather fast



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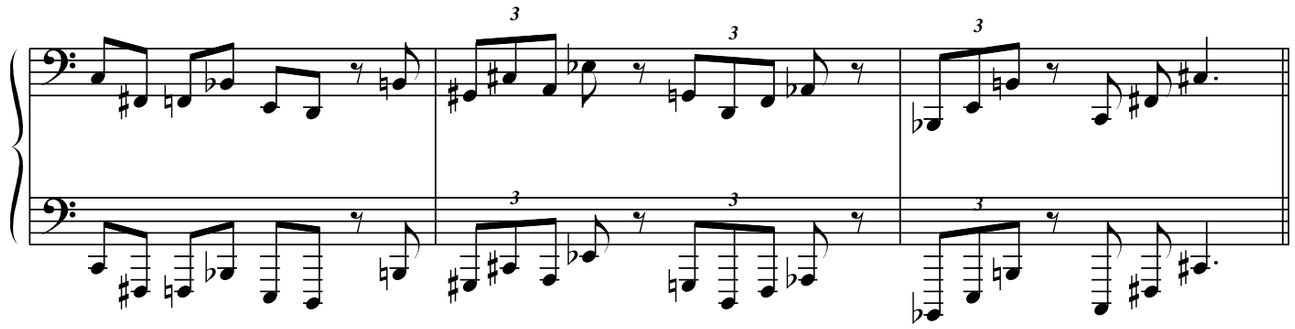

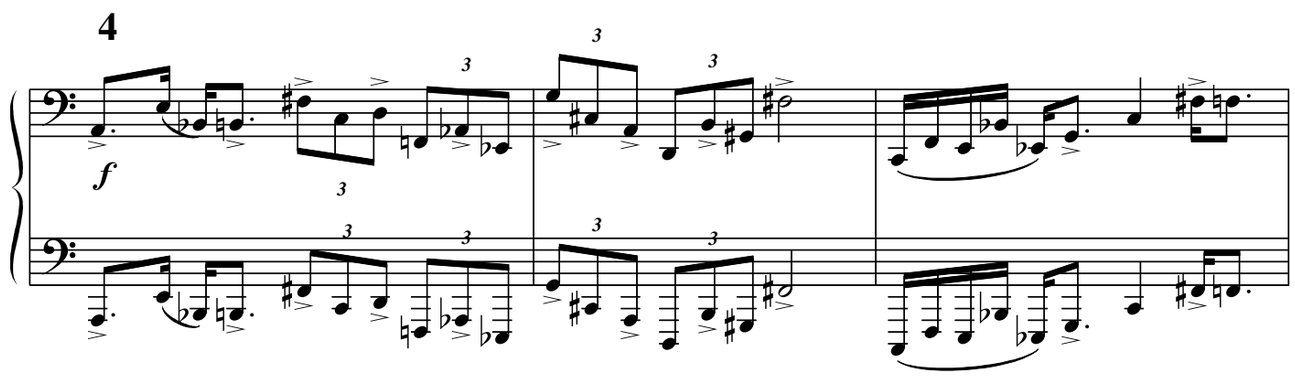
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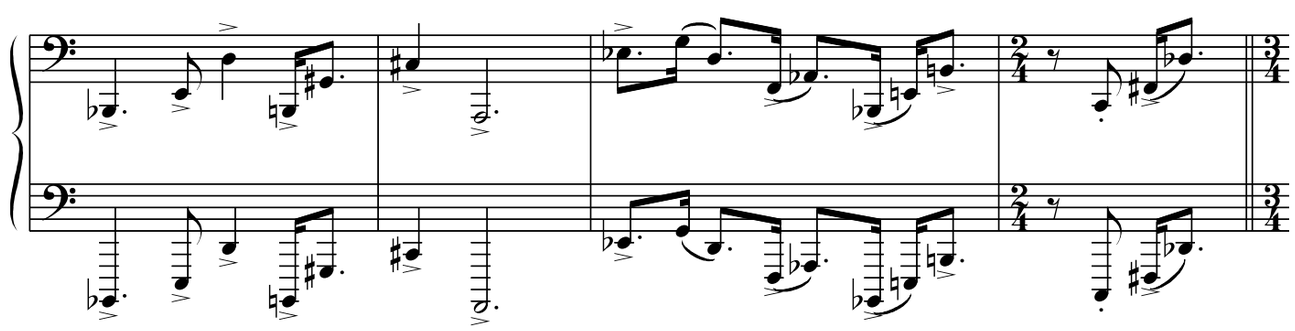

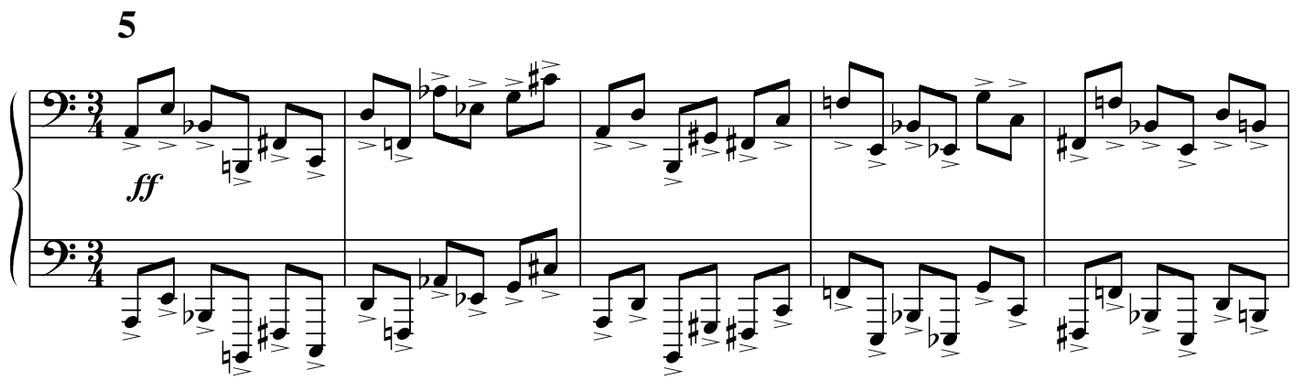
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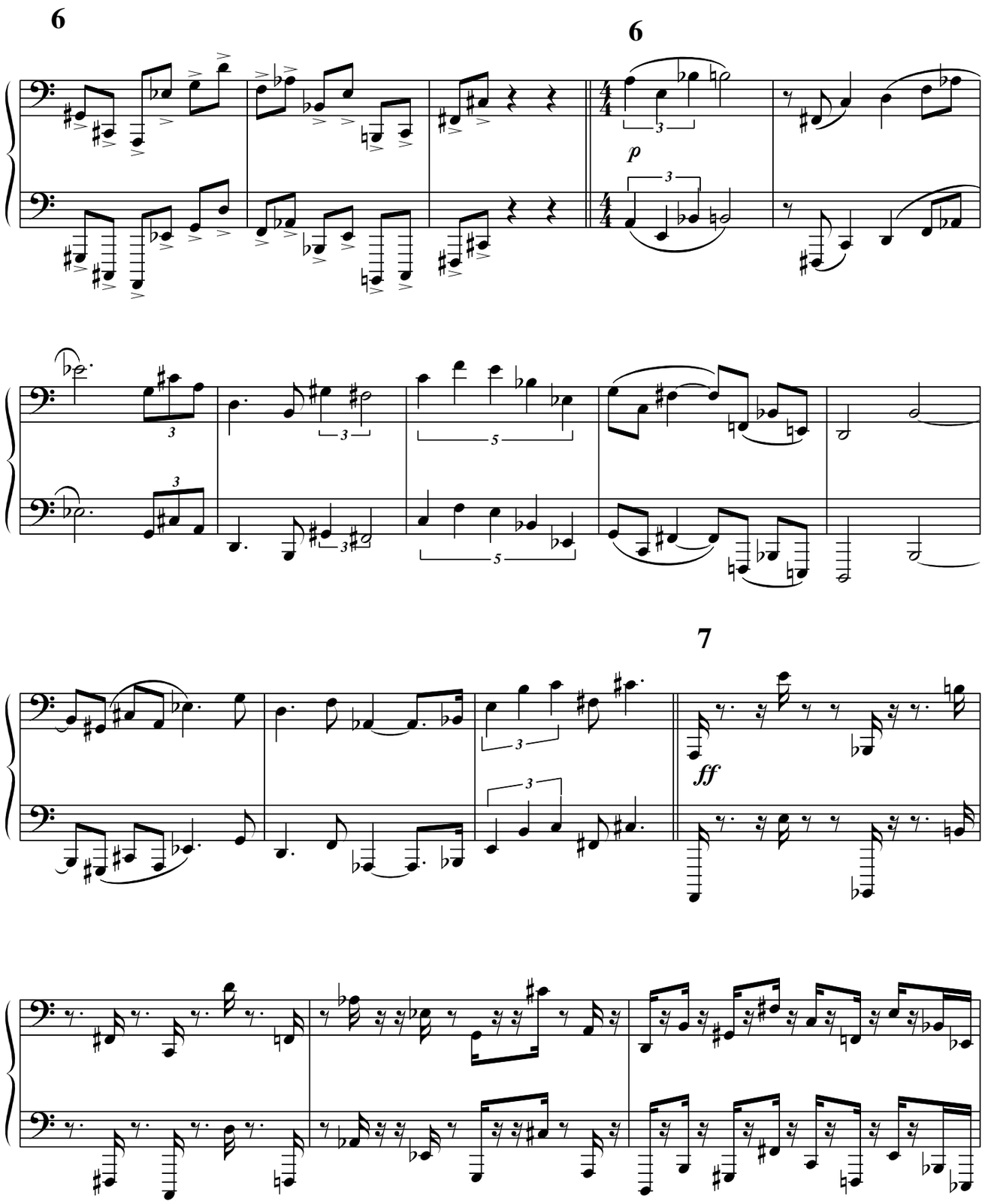
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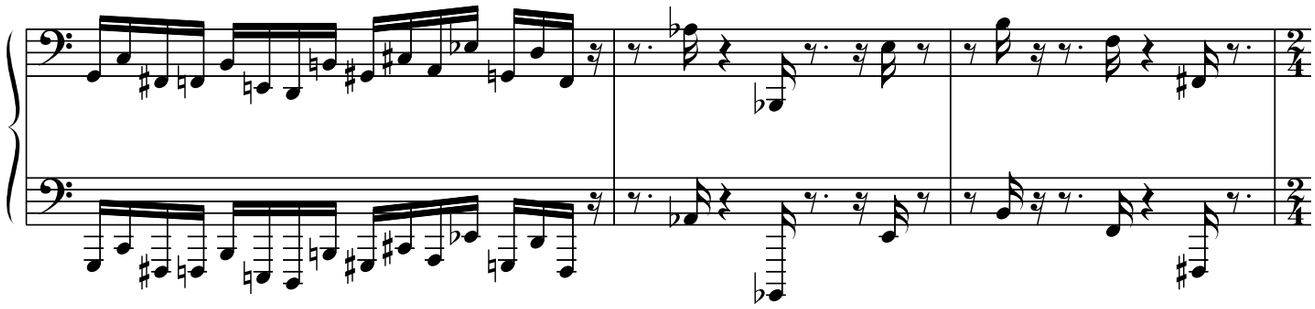

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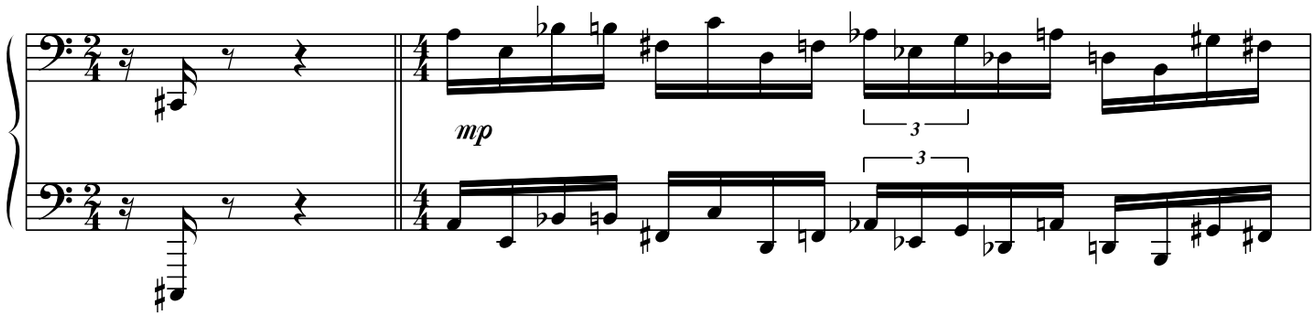

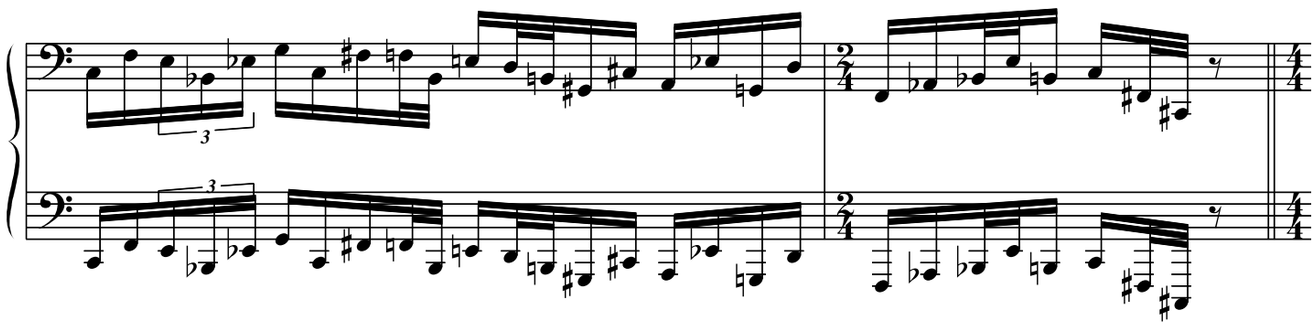

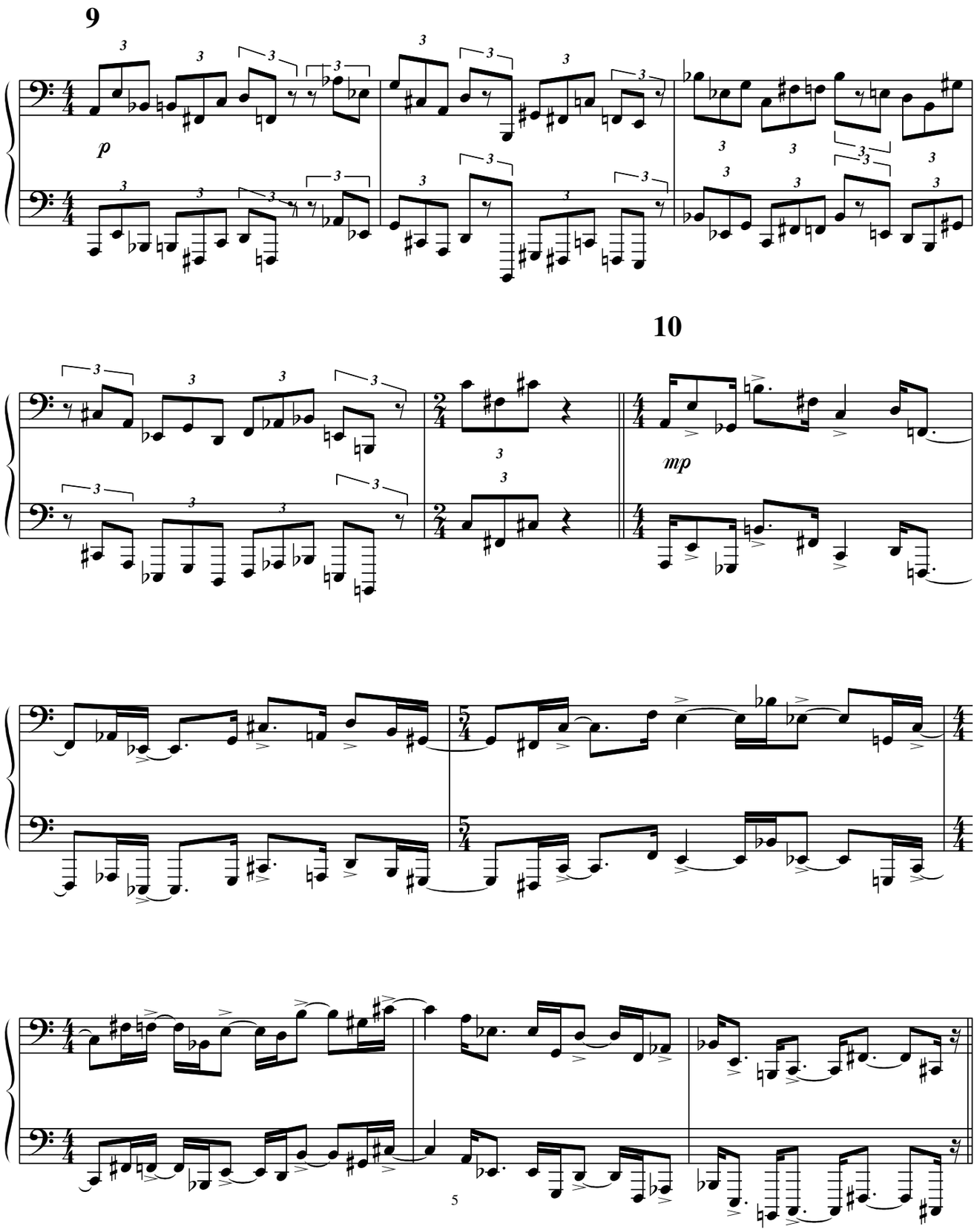
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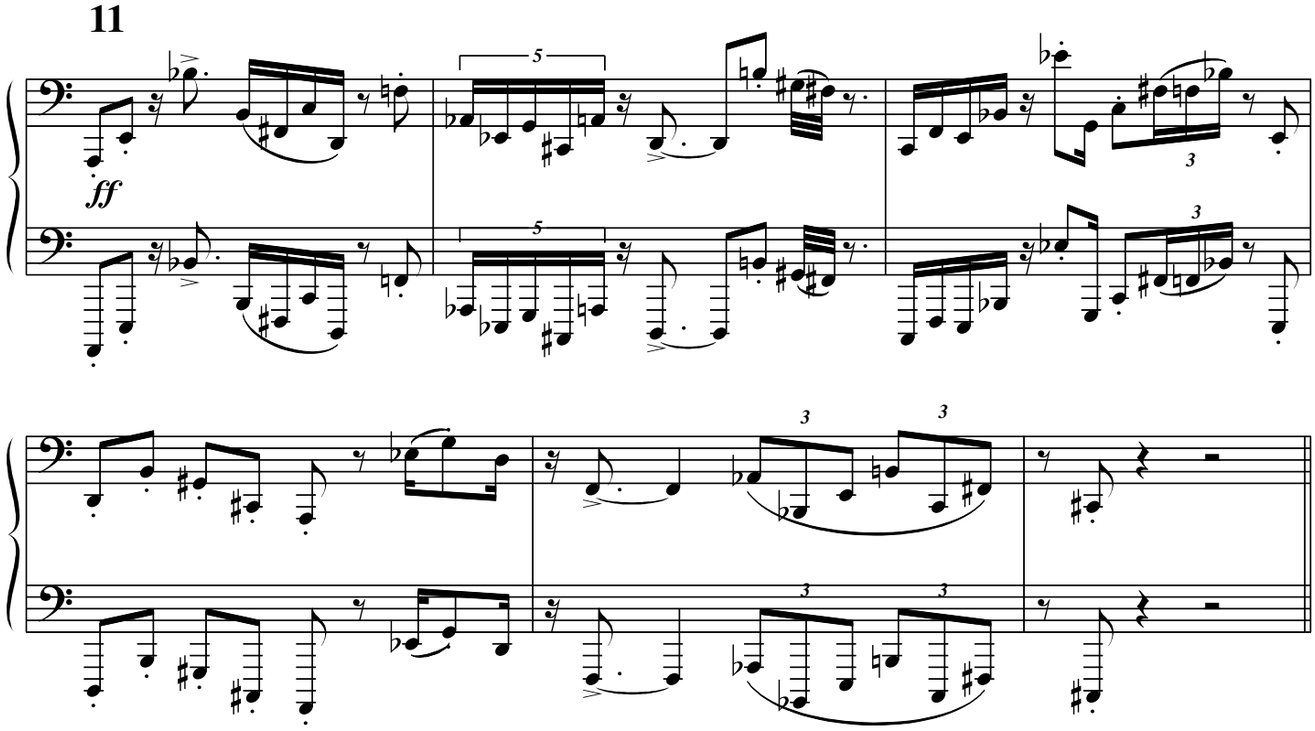
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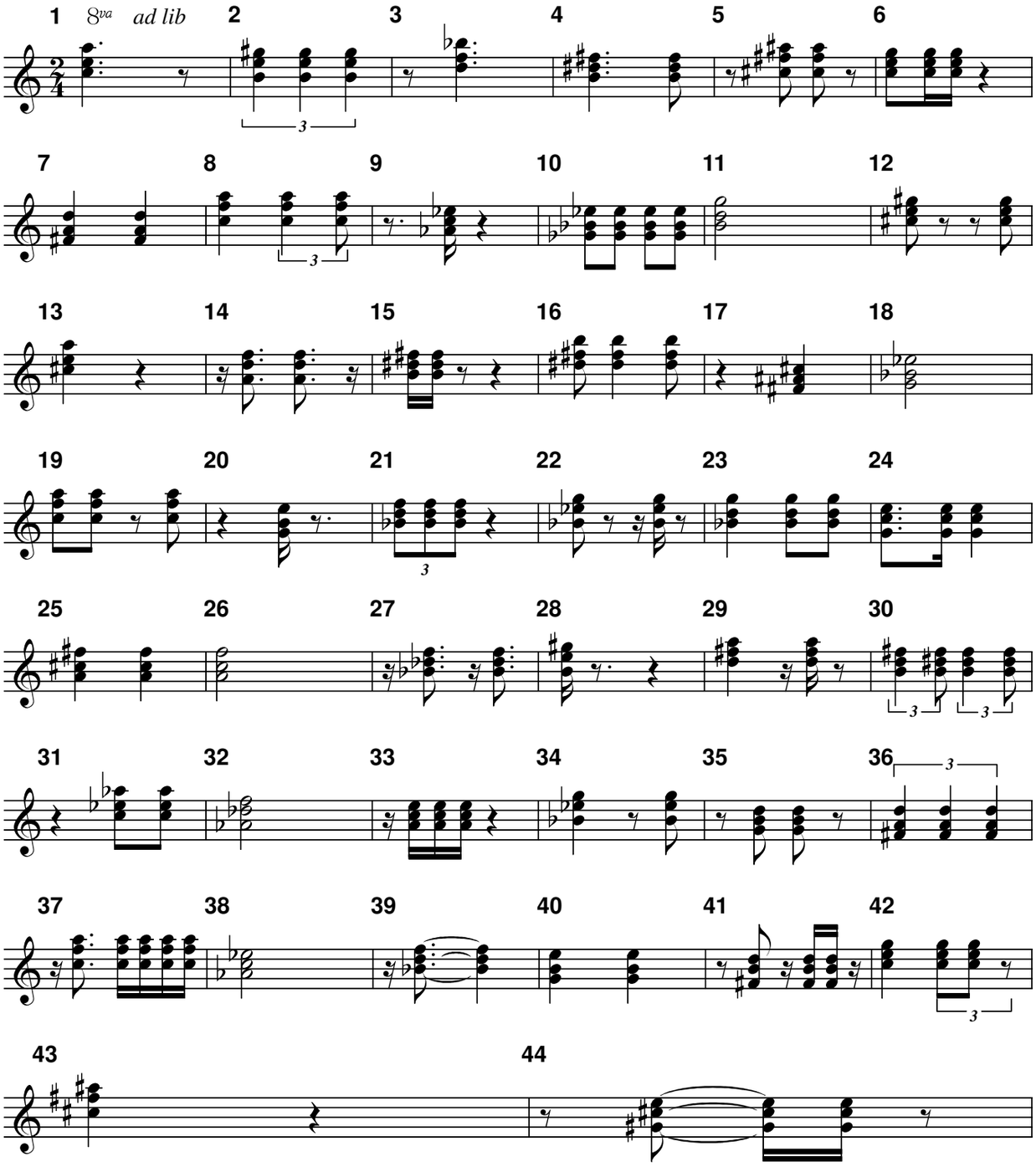
Piano Treble

Plus Infinity

Jim Theobald

Rather Fast



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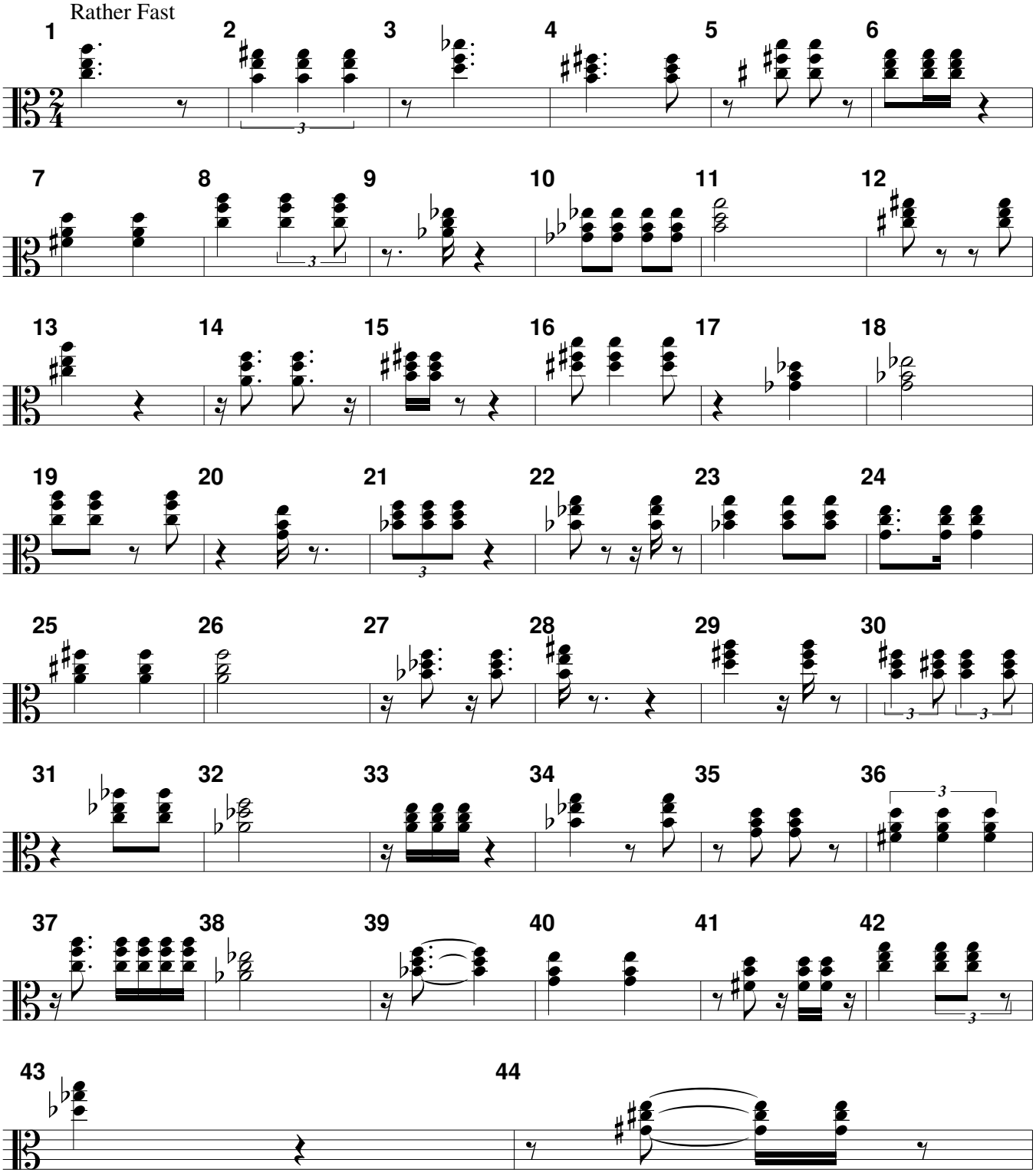
All measures may be played in any order, by either hand with voicings, repeats and rests in between ad lib.
If there are other instruments doubling this part, they may or may not be coordinated. Dynamics should follow the bass line.

Treble Instruments alto clef

Plus Infinity

Jim Theobald

Rather Fast



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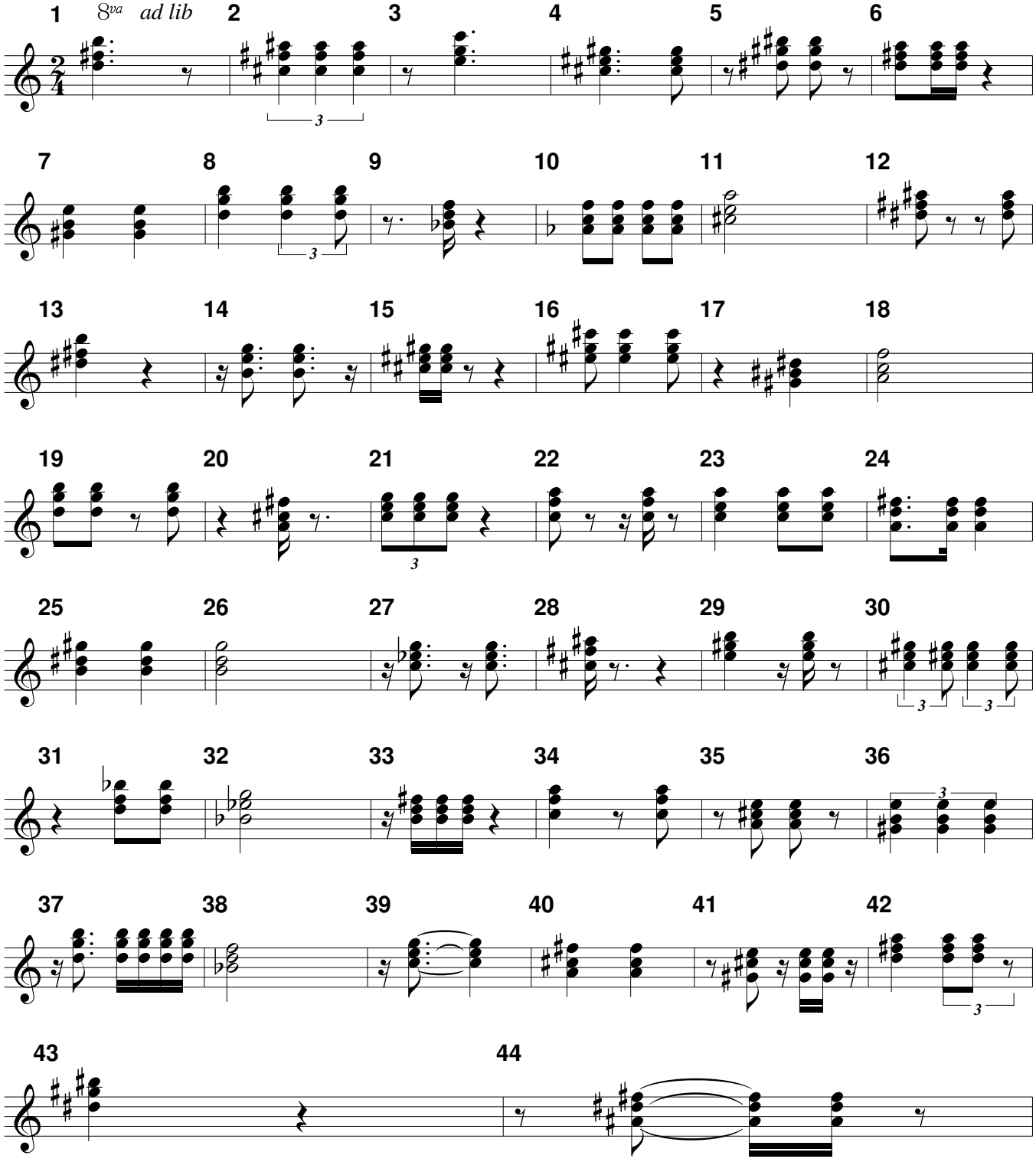
All measures may be played in any order, or as set by conductor. Play any of the pitches in each measure. Dynamics should follow the bass line.

Treble Instruments in Bb

Plus Infinity

Jim Theobald

Rather Fast



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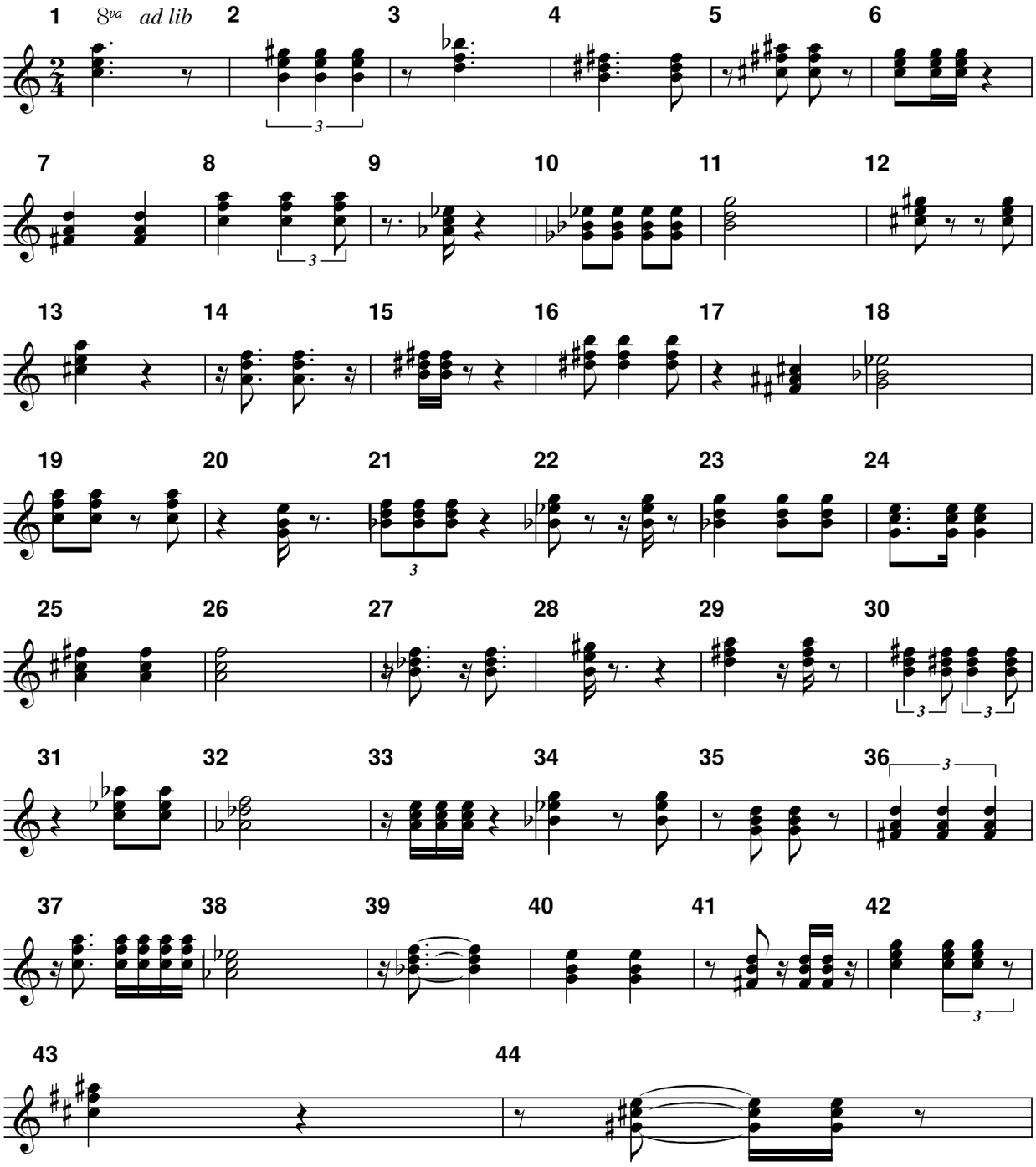
All measures may be played in any order, or as set by conductor. Play any of the pitches in each measure. Dynamics should follow the bass line.

Treble Instruments in C

Plus Infinity

Jim Theobald

Rather Fast



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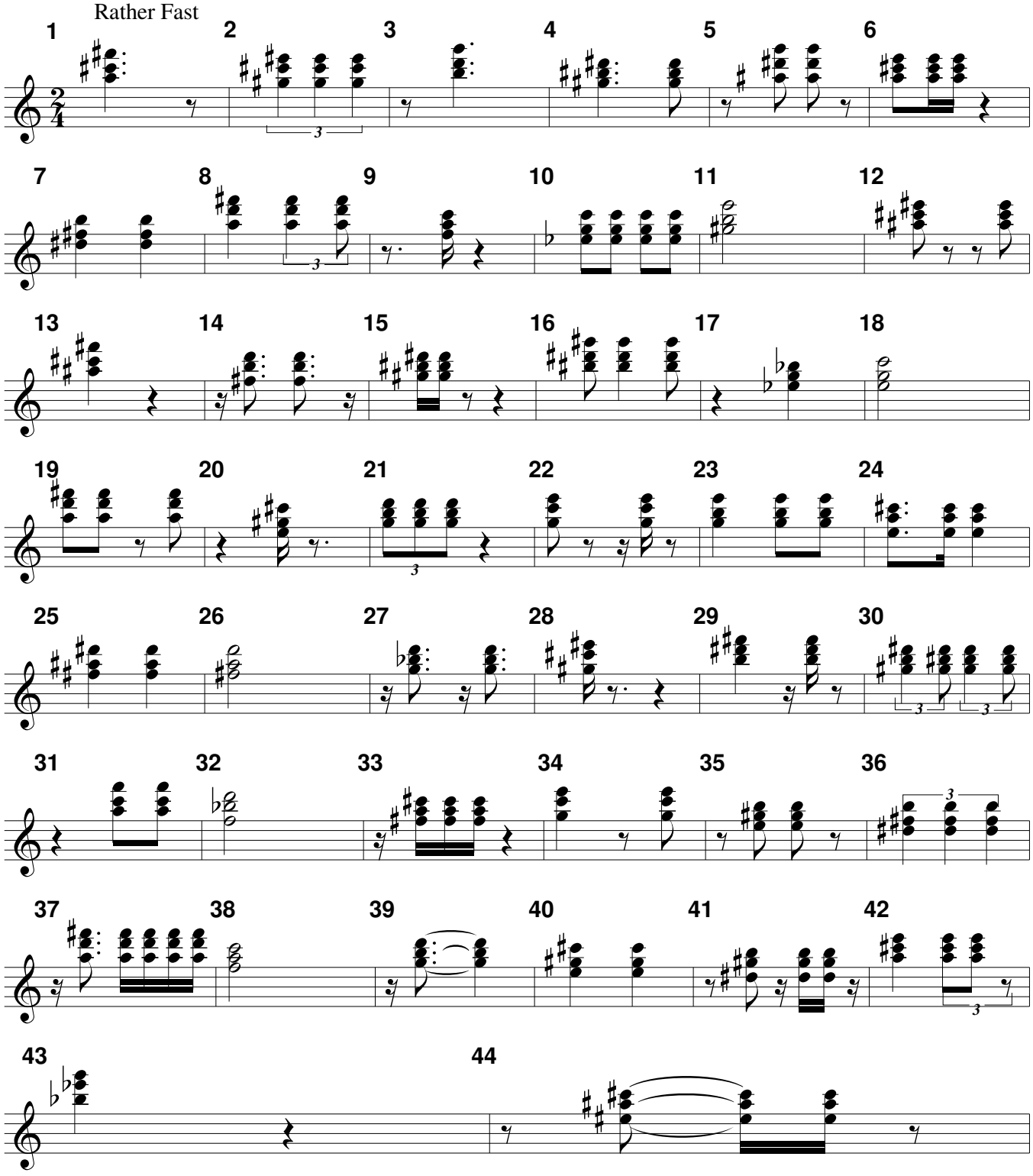
All measures may be played in any order, or as set by conductor. Play any of the pitches in each measure. Dynamics should follow the bass line.

Treble Instruments in Eb

Plus Infinity

Jim Theobald

Rather Fast



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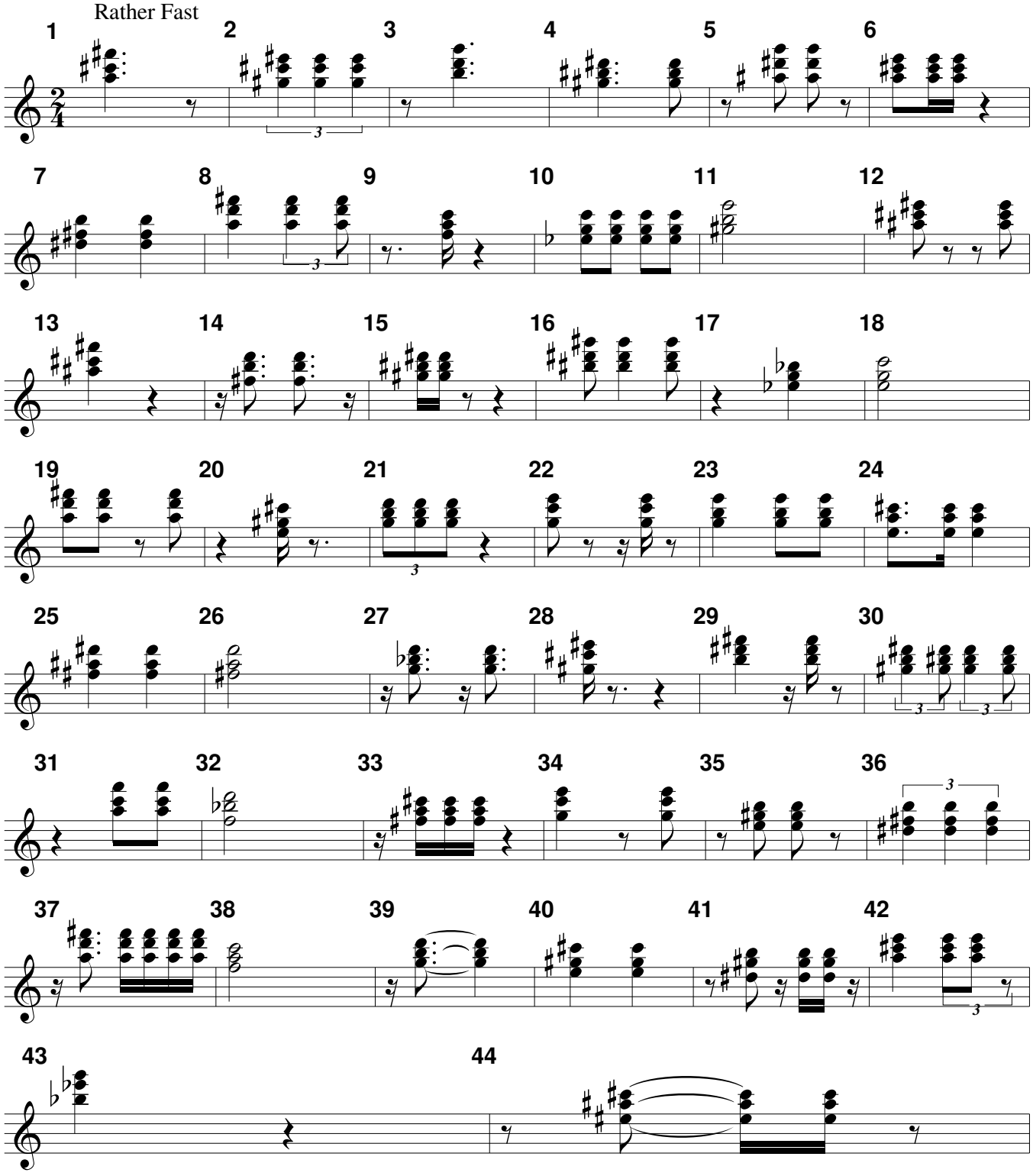
All measures may be played in any order, or as set by conductor. Play any of the pitches in each measure. Dynamics should follow the bass line.

Treble Instruments in F

Plus Infinity

Jim Theobald

Rather Fast



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All measures may be played in any order, or as set by conductor. Play any of the pitches in each measure. Dynamics should follow the bass line.