

Variations on an Inappropriate Theme

Traditional

For Andrew Bolotowsky

Jim Theobald

Allegro ma non too much

Baroque
Flute

Tema
p

mp

mf

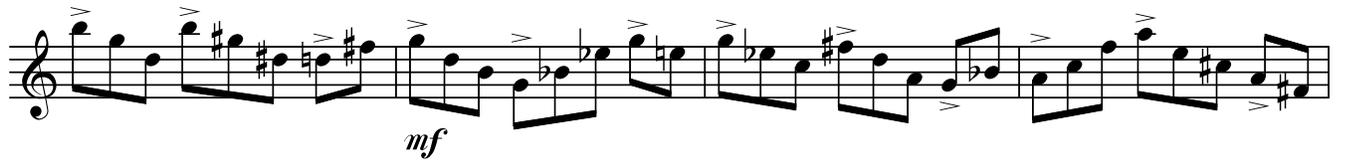
tr~

tr tr
f

The first four staves of the musical score feature a complex melodic line with frequent sixteenth-note runs and slurs. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes various accidentals and dynamic markings such as accents and hairpins.

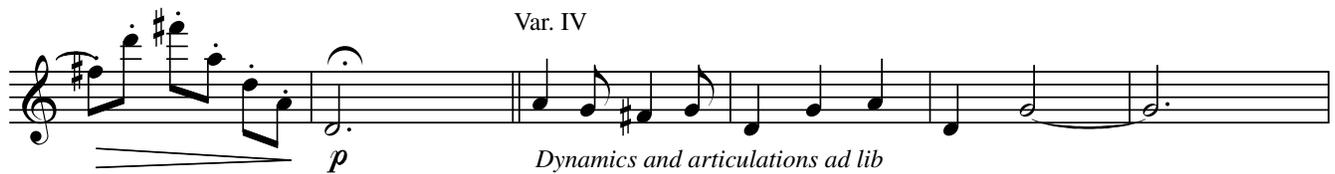
Var. II A little meno mosso and always legato

The fifth staff begins the 'Var. II' section, marked 'mp' (mezzo-piano). The tempo instruction 'A little meno mosso and always legato' is placed above the staff. The notation changes to a more rhythmic pattern of eighth and sixteenth notes. The sixth through tenth staves continue this melodic variation with various accidentals and phrasing.





Var. IV



Dynamics and articulations ad lib



Var. V
play each measure as many times as



mf





Var. VIII As Fast As Possible (roll up your sleeves!)



Pause. Wipe brow.
Look determined.



Look discouraged.

Var. IX Allegro ma non too much

p

where the buffalo roam and the deer and the antelope play. Playfully

mp

Where seldom is heard a discouraging word

p

flutter and the skies are not cloudy all day.

ff *mp*

Home, home on the range where the deer and the antelope play.

mp

Where seldom is heard a discouraging word

p

