

Fast

Glen's Glide

JPK
1979

Dm9 Dm7 Bbmaj7 C7 Am7 Dm7 Gm7
 A7 Gm7 Dm7 Eb9 A7 1. Dm 2.

2. d=d Dm C Φ to coda
 Repeat ad lib. maybe get into the rhythmic possibilities, then go on.

Dm_b A7 Dm
 Gm7 A7 Gm7 Dm7 Gm7 Dm7 1. Gm7 A7
 2. Gm7 A7 Dm D.C. A1 Φ

The musical score is written on a grand staff (treble and bass clefs). It begins in 4/4 time with a key signature of two flats (Bb and Eb). The first system contains two staves of music with chords Dm9, Dm7, Bbmaj7, C7, Am7, Dm7, and Gm7. The second system continues with A7, Gm7, Dm7, Eb9, A7, and a first ending bracket over Dm and a second ending bracket over a whole note. The third system features a 3/2 time signature change, with notes and chords Dm and C, and a 'Coda' symbol. A handwritten note says 'Repeat ad lib. maybe get into the rhythmic possibilities, then go on.' The fourth system returns to 4/4 time with chords Dm_b, A7, and Dm. The fifth system has chords Gm7, A7, Gm7, Dm7, Gm7, Dm7, and a first ending bracket over Gm7 and A7. The sixth system has chords Gm7, A7, Dm, and a double bar line with 'D.C. A1' and a 'Coda' symbol.

Φ Coda Dm9

The Coda section is written on a single staff in 3/2 time with a key signature of two flats. It consists of a few notes and rests, ending with a double bar line.