

For
FluteFluteFluteFluteFLuteFluteFlute

and

Percussion
cussion
ussion
ussion
ussion
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ussion

For Alto Flute and Percussion
by
Jim Theobald

Alto Flute in G

f Medbold 1983

2nd for flute flute flute flute flute flute flute and

ⓑ Percussion cussion cussion cussion cussion cussion cussion *

tailor dynamics to percussion play silently when you need a rest

to next section Cued with perc.

* All sections in repeats are played 5 times (leave off pickup) D.R. al §.

Rehearsal #'s

- Ⓐ = 1st time Through
- Ⓑ² = 2nd time Through
- Ⓒ² = 2nd time Through
- Ⓓ² = 2nd time Through

Percussion just has Ⓐ, Ⓑ, Ⓒ, Ⓓ

Alto Flute

2.
we to start - same tempo. use all sorts of special effects in this section ad lib

1

f

Breathe as necessary!

2

mf

3

f

4

pp

5

p

6

f

7

mf

8

p

9

ff

Alto flute

3.

The musical score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The staves are numbered 11 through 16. Staff 11 starts with a 5/8 time signature and a dynamic marking of *f*. Staff 12 has a 3/4 time signature and a dynamic marking of *mf*. Staff 13 has a 7/8 time signature and a dynamic marking of *mp*. Staff 14 has a 7/8 time signature and a dynamic marking of *f*. Staff 15 has a 7/8 time signature and a dynamic marking of *p*. Staff 16 has a 4/4 time signature and a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and accents. There are several circled letters: (G) (3rd time) above staff 11, (H) above staff 13, (I) (3rd Time) above staff 14, and (J) (5th time) above staff 15. The piece concludes with a double bar line and repeat dots at the end of staff 16.

repeat this over + over, inserting rests until you are in rhythmic unison with perc. then repeat to fade out.

Percussion

for flute flute flute flute flute flute and
percussion percussion percussion percussion percussion percussion

Hebold
1983

bongos wood block 5 Brake drums

A single staff of music with a double bar line at the beginning. It contains several notes and 'x' marks. Above the staff, 'bongos wood block' is written with an arrow pointing to a note, and '5 Brake drums' is written with an arrow pointing to a group of 'x' marks.

Reasonably fast ♩ = ca. 80

Staff 1: Musical notation with notes and 'x' marks. Measure numbers 15 and 16 are written on the right side.

mf

Staff 2: Musical notation with notes and 'x' marks. Measure numbers 7 and 8 are written on the right side.

f

Staff 3: Musical notation with notes and 'x' marks. Measure numbers 13 and 16 are written on the right side.

mp

Staff 4: Musical notation with notes and 'x' marks. Measure numbers 3 and 4 are written on the right side.

mf

Staff 5: Musical notation with notes and 'x' marks. Measure numbers 5 and 8 are written on the right side.

pp

Staff 6: Musical notation with notes and 'x' marks. Measure numbers 2 and 4 are written on the right side.

f

Staff 7: Musical notation with notes and 'x' marks. Measure numbers 3 and 8 are written on the right side.

ff

Staff 8: Musical notation with notes and 'x' marks. Measure numbers 2 and 8 are written on the right side.

* play each section in repeats 5 times.

Perc.

2.

©

9

10

11

mf

①

12

13

14

15

16

f



wait for flute to finish - then cue each other to go on to next part.

Percussion

3.

Same tempo - cue each other to start

♩, (E) (I)²

(E) (J)² tailor dynamics to flute

♩ TO CODA

(G)

(H)

DS. al ♩

♩ CODA

Keep repeating coda until flute is in rhythmic unison, then repeat, getting softer. Cut each other off at end of phrase when very soft.

Rehearsal #'s: (E), (F), (G), (H) = 1st time through
 (I)², (J)² = 2nd time through.