

# How to Perform *Fast Food Fugato*

## **General Rules:**

*The tempo always remains the same throughout for all performers. Dynamics are always fluid. Performers must listen to each other.*

## **Part I**

Speak each part within the repeats as many times as each performer desires, adding or subtracting short rests *ad lib*. Go on to the next measure as desired. When the leader decides, go on to Part II.

## **Part II**

Perform the measures as above but in any order. When the leader decides, go on to Part III.

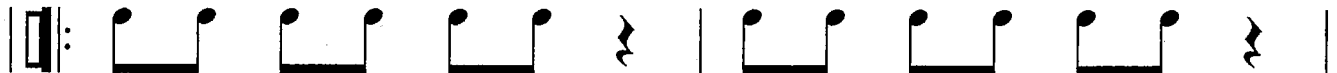
## **Part III**


Perform as in Part II but you may use only parts of measures, fragments of words. If you become tongue-tied, you may continue to use the sounds you make or mix up sounds yourself (buzz, duzz, meat, beat, etc.). The piece is over when it's over, or the fat lady sings, whichever comes first.

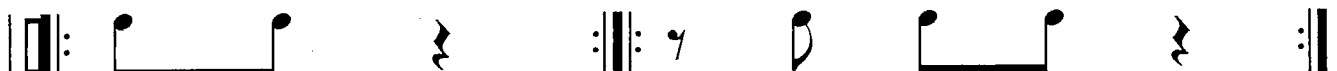
# Fast Food Fugato

Jim Theobald


Fast and bouncy (spoken or sung, any pitch)

  
Buy 'em by the doz - en! Buy 'em by the doz - en!

  
Buy 'em by the doz - en! Eat in, eat out!

  
Buy 'em the doz - en!

  
Buy 'em by Eat 'em

  
in, by the doz - en! out! by the doz - en!

  
Buy 'em by the doz - en! Buy 'em Buy 'em Buy 'em Buy 'em

  
Buy Eat