

NEW ERA MARCH

Jim Theobald

5

Flute 1 *sfz*

Flute 2 *sfz*

Flute 3 *sfz*

Bb Clarinet 1 *sfz*

Bb Clarinet 2 *sfz*

Bb Clarinet 3 *sfz*

Eb Alto Sax *sfz*

Bb Tenor Sax *sfz*

Bb Trumpet 1 *sfz*

Bb Trumpet 2 *sfz*

Bb Trumpet 3 *sfz*

F Horn 1 *sfz*

F Horn 2 *sfz*

F Horn 3 *sfz*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Baritone *ff*

Tuba *ff*

Glockenspiel

Snare Drum *ff*

Percussion *ff*

Cymb. Bass Dr. *ff*

* cymbal 1/8 notes are choked unless marked with a slur.
All other durations are l.v.

FL.1 *mf* *tr*

FL.2 *mf* *tr*

FL.3 *mf*

CL.1 *mf* *tr*

CL.2 *mf* *tr*

CL.3 *mf* *tr*

A. Sax *mf*

T. Sax *mf* *tr*

Tpt. 1 *mf* *tr*

Tpt. 2 *mf*

Tpt. 3 *mf* *tr*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bar. *mf*

Tuba *mf*

Glock.

Perc. 2 *mf*

Perc.

Cym/BD *mf*

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, A. Sax, T. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Tuba, Glock., Perc. 2, Perc., and Cym/BD. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). It includes first and second endings for many instruments, dynamic markings of *f* and *mf*, and various musical notations such as slurs, accents, and articulation marks. The percussion parts include a snare drum (Perc. 2) and cymbals/bass drum (Cym/BD).

This page of the musical score contains 20 staves of music. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, A. Sax, T. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Tuba, Glock., Perc. 2, Perc., and Cym/BD. The score is divided into two systems by a double bar line. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. A dynamic marking of *f* (forte) is present in the second system for many instruments. Rehearsal marks 1 and 2 are indicated above the staves. The percussion parts include patterns for Perc. 2, Perc., and Cym/BD.

FL.1 *mf* *crescendo* *tr* One flute to piccolo

FL.2 *mf* *crescendo*

FL.3 *mf* *crescendo*

CL.1 *mf* *crescendo*

CL.2 *mf* *crescendo*

CL.3 *mf* *crescendo*

A. Sax *mf* *crescendo*

T. Sax *mf* *crescendo*

Tpt. 1 *mf* *crescendo*

Tpt. 2 *mf* *crescendo*

Tpt. 3 *mf* *crescendo*

Hn.1 *mf* *crescendo*

Hn. 2 *mf* *crescendo*

Hn. 3 *mf* *crescendo*

Trb. 1 *mf* *crescendo*

Trb. 2 *mf* *crescendo*

Trb. 3 *mf* *crescendo*

Bar. *mf* *crescendo*

Tuba *mf* *crescendo*

Glock.

Perc. 2 *mf* *crescendo*

Perc. *mf* *crescendo*

Cym/BD *mf* *crescendo*

FL.1 *f* *tr* *tr* *mf* piccolo a 2

FL.2 *f* *tr* *tr* *mf*

FL.3 *f* *mf*

CL.1 *f* *mf*

CL.2 *f* *tr* *tr* *tr* *mf*

CL.3 *f* *mf*

A. Sax *f* *mf*

T. Sax *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Trb. 1 *f* *mf*

Trb. 2 *f* *mf*

Trb. 3 *f* *mf*

Bar. *f* *mf* solo

Tuba *f* *mf*

Glock. *mf*

Perc. 2 *mf*

Perc. *mf*

Cym/BD *f* *mf*

45 50

FL.1

FL.2

FL.3

CL.1

CL.2

CL.3

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

Glock.

Perc. 2

Perc.

Cym/BD

8

8

FL.1

FL.2

FL.3

CL.1

CL.2

CL.3

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

Glock.

Perc. 2

Perc.

Cym/BD

FL.1

FL.2

FL.3

CL.1

CL.2

CL.3

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

Glock.

Perc. 2

Perc.

Cym/BD

piccolo a 2

FL.1
FL.2
FL.3
CL.1
CL.2
CL.3
A. Sax
T. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Tuba
Glock.
Perc. 2
Perc.
Cym/BD

80

FL.1

FL.2 *ff*

FL.3 *ff*

CL.1 *ff*

CL.2 *ff*

CL.3 *ff*

A. Sax *ff*

T. Sax

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1

Hn. 2

Hn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

Glock. *ff*

Perc. 2

Perc.

Cym/BD

This musical score is for the piece "Gaily" and spans measures 85 to 90. The score is arranged for a large ensemble of instruments. The instruments listed on the left are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Fl. 3 (Flute 3)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- Glock. (Glockenspiel)
- Perc. 2 (Percussion 2)
- Perc. (Percussion)
- Cym/BD (Cymbal/Drum)

The score includes various musical notations such as dynamics (e.g., *f* for fortissimo), articulation (e.g., *tr* for trills), and phrasing slurs. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The percussion parts include patterns for Cym/BD and Perc. 2.

FL.1
FL.2
FL.3
CL.1
CL.2
CL.3
A. Sax
T. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Tuba
Glock.
Perc. 2
Perc.
Cym/BD

8

FL.1

FL.2

FL.3

CL.1

CL.2

CL.3

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

Glock.

Perc. 2

Perc.

Cym/BD

FL.1
FL.2
FL.3
CL.1
CL.2
CL.3
A. Sax
T. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Tuba
Glock.
Perc. 2
Perc.
Cym/BD

The musical score for page 115 is arranged in a standard orchestral format. It features 21 staves, each representing a different instrument or section. The instruments listed are Flute 1 (FL.1), Flute 2 (FL.2), Flute 3 (FL.3), Clarinet 1 (CL.1), Clarinet 2 (CL.2), Clarinet 3 (CL.3), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Baritone (Bar.), Tuba, Glockenspiel (Glock.), Percussion 2 (Perc. 2), Percussion (Perc.), and Cymbal/Drum (Cym/BD). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and hairpins. The piece concludes with a double bar line at the end of the final measure.