

# CUBISM for solo voice for Constance Cooper

Breathy and sleepy, with  
comfortable sighs, in an  
offhand, relaxed manner

(Pitches are relative)

o = period - longish pause

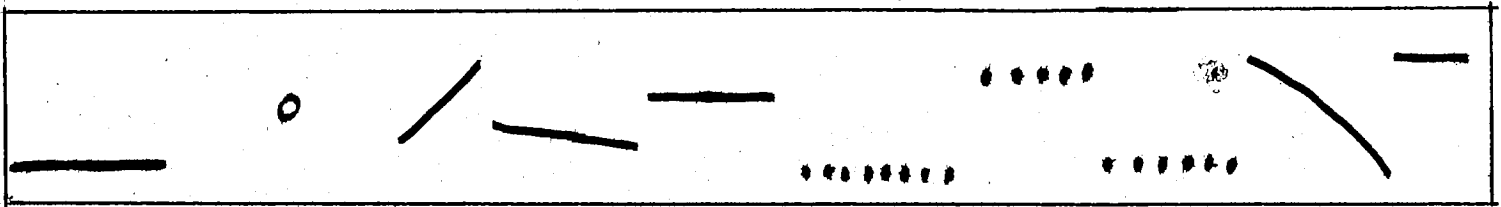
High  
Low

We lie in bed real close it is just like fi-cas-so Two Eyes

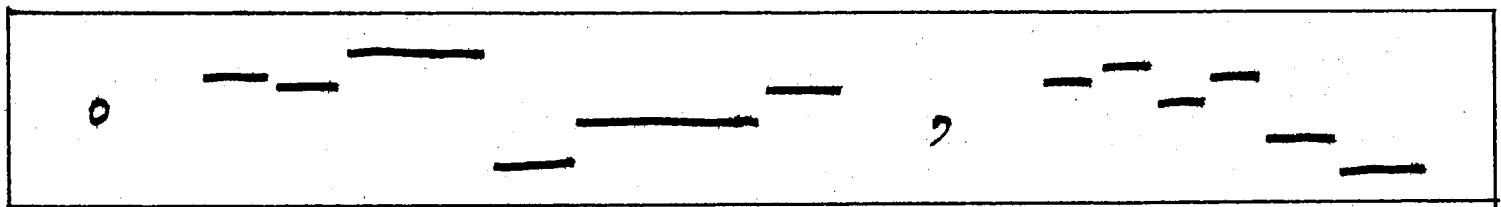
on the same side one blue one half closed one in the fore head

The o-ther by your ear An ex-tra nos-tril Two pro-

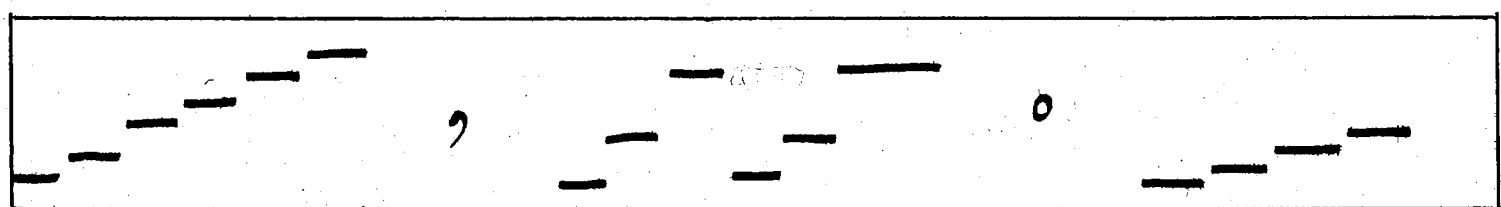
(whisper)



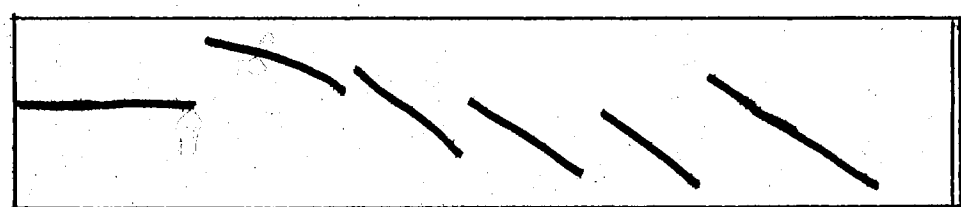
files your mouth a se- duct-ive cres-cent



when I close my right eye the ex-tras go a-way



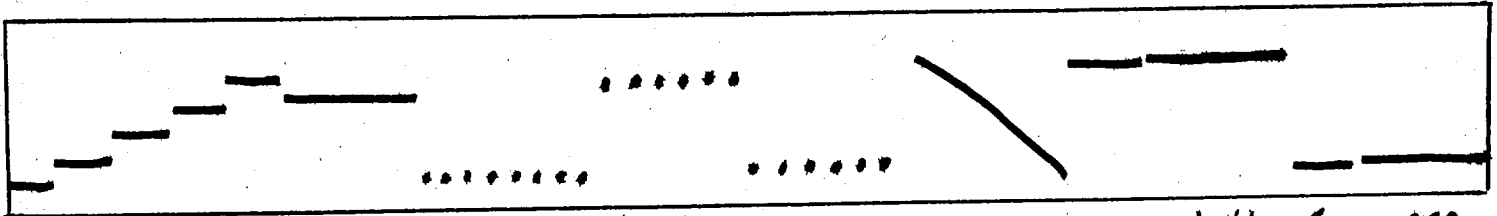
I o-pen it a-gain kiss the nose on the left you rest on your



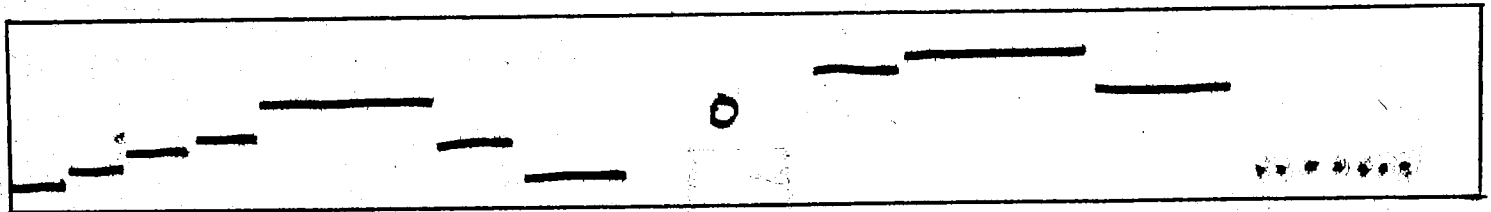
hand like ma-rie the rese

Slight pause

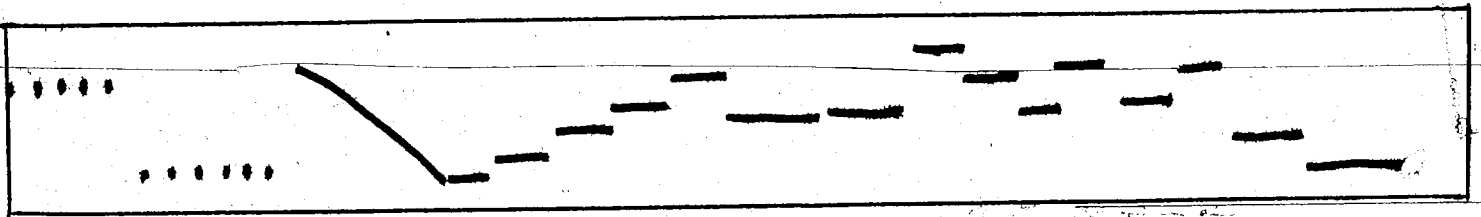
# First Variation



I o-pen it a a se - duct - ive cres nos - tril Two pro



you rest on your hand coas - so Two eyes a se -



duct - ive cres I o-pen it a. It is just like the extras go a - way

one half-closed      one onehalf-closed      one onehalf-closed      one

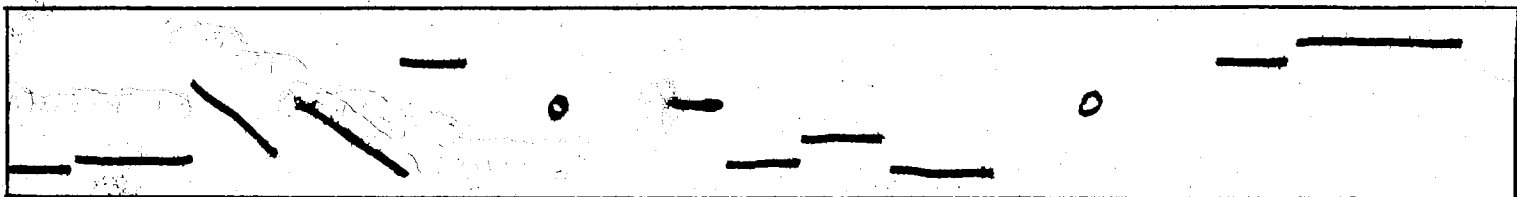
I o - pen it a ear      An ex tra      one blue on the same side

we lie in bed real close like Ma - rie gain      Kiss the nose A

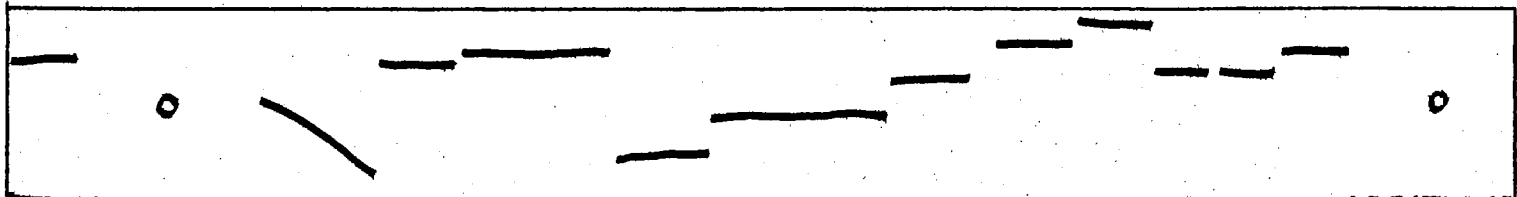
se - duct - ive      cres      gain      Kiss the nose

Slight pause

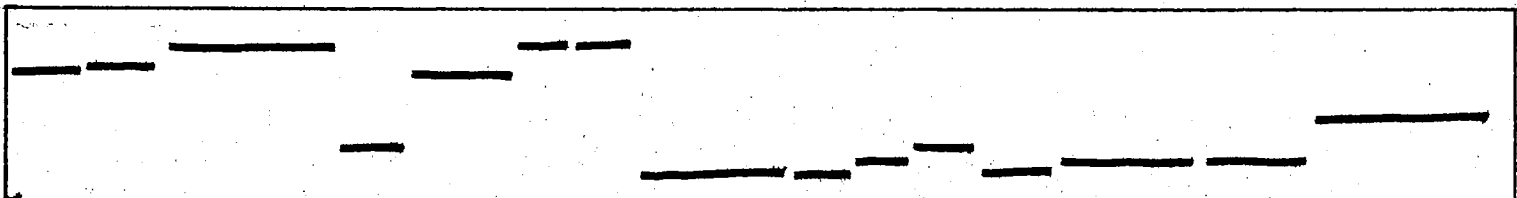
# Second Variation



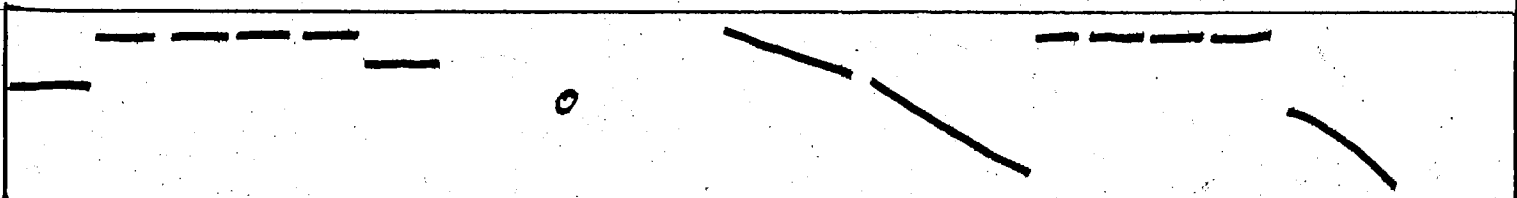
two pro Ma - rie head      ex - tra cas - so      two eyes



head      rie nos - tril my right eye bed real like Pic cent

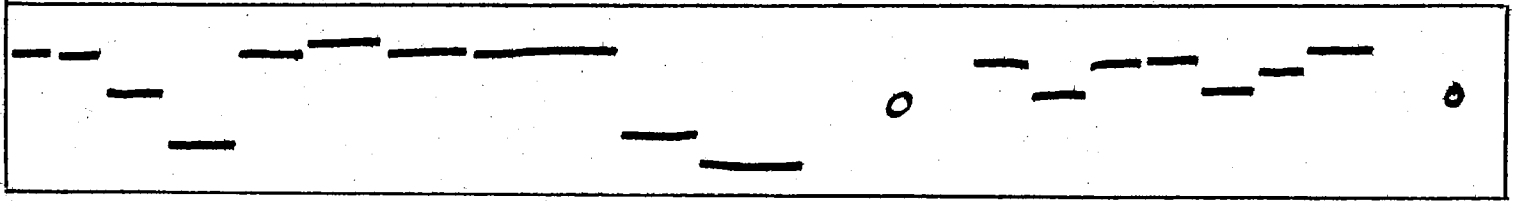


when two eyes same side one half - closed you rest on two pro my right



eye on the on the head      like      re'se on the on the Thé

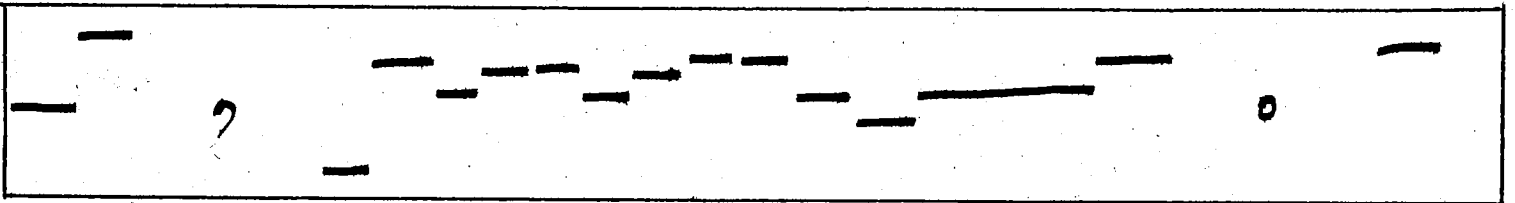
b.



in the fore blue we lie nos-tril

cas-so

ex-tras go ex-tras go cent

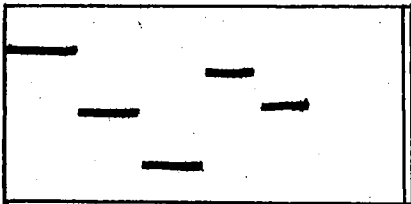


when gain

kiss ex-tras go ex-tras go in the fore your hand

head

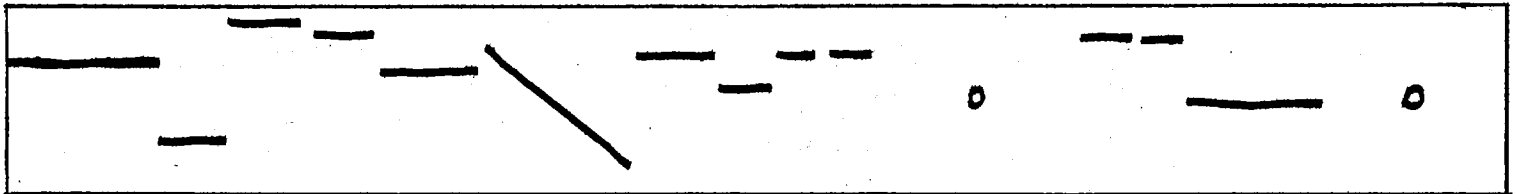
we



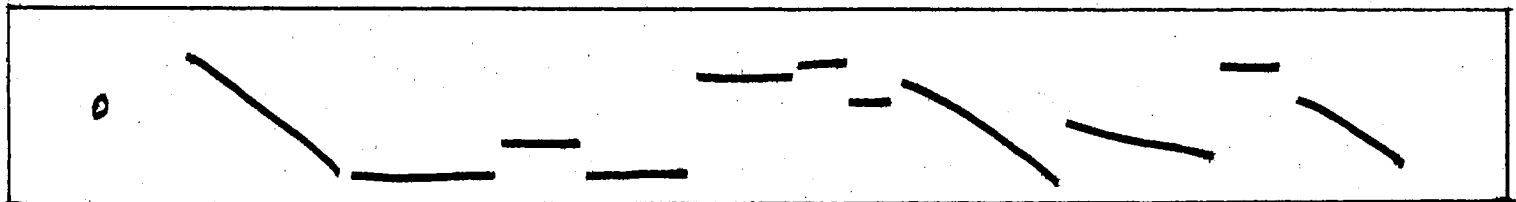
lie ex-tra like Pic

slight  
pause

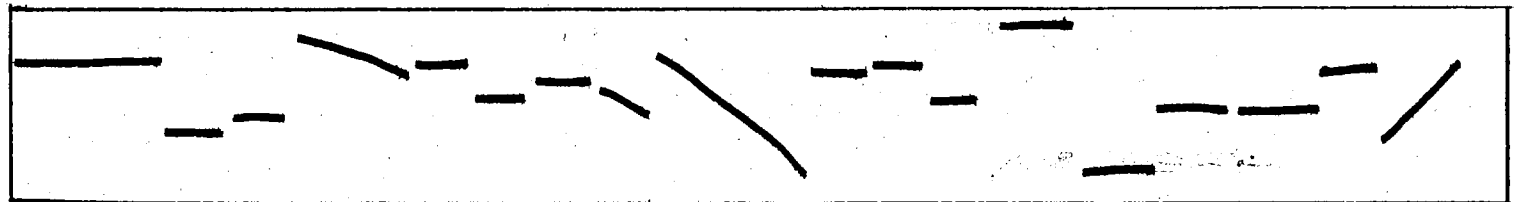
# Third Variation



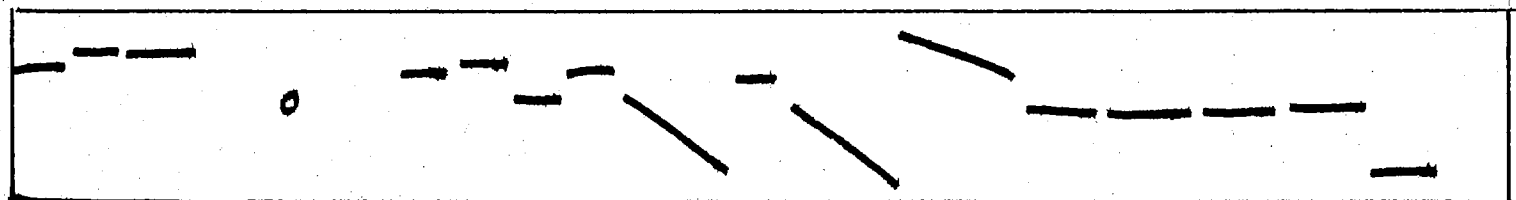
close on real the side cres nos it in the one half ear



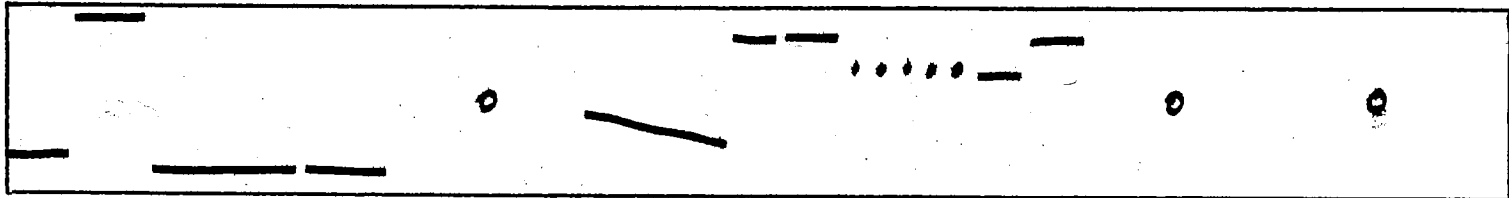
eres closed cas- so side extras r'ese mooth a rie



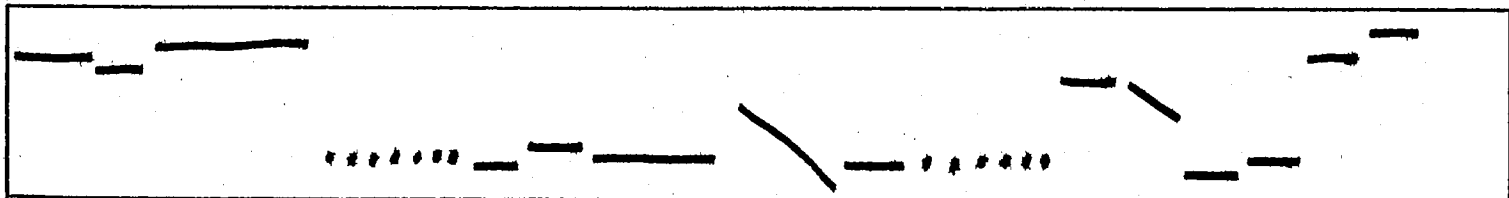
tril you rest like ex-tras the o cres when ex-tras real two it is like your



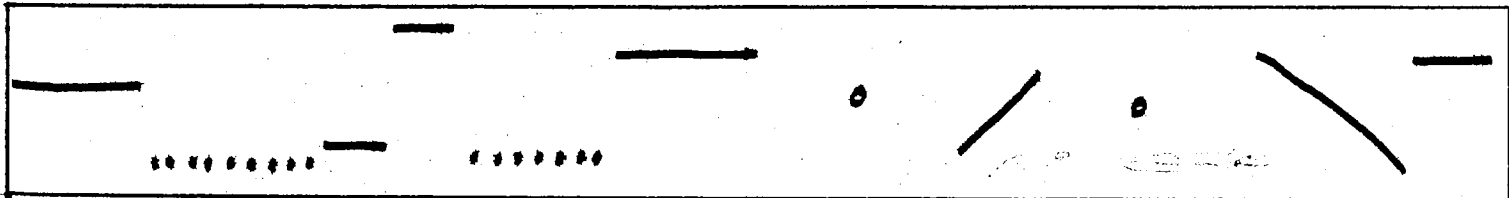
a one cent go ex-traslike rie I The like it is it is you



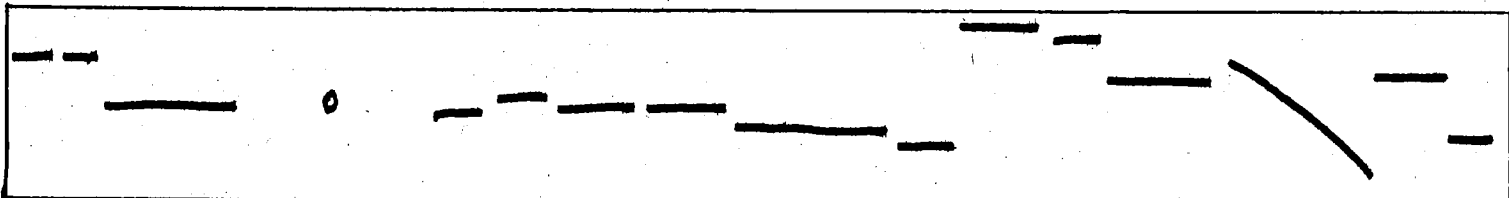
rest real closed way mouth just in duct I in



nos go eyes ive I o pro The tra ive the o you rest we the



a se same the ive tril your cres nos



In the ear Pic fore it is close on real the side cres nos it



