

SOLOISTS

Flute (piccolo) 5x

Bb Clarinet 5x

Trombone 5x

CHORUS

Flute (piccolo) 5x

Bb Clarinet 5x

Trombone 5x

Flute (piccolo) $\text{♩} = 110$ 5x *piccolo* *mf*

Bb Clarinet 5x *mf*

Trombone 5x *cup note*

Guitar *cellos* 5x *f* 5x *mf*

Bass

Pitched Percussion *xyl.* 5x *f* *mf*

Non-pitched

11

2.

A handwritten musical score consisting of ten staves. The first four staves are empty. The fifth staff is a treble clef with a melodic line of eighth notes, starting with a slur and ending with a fermata. The sixth staff is a treble clef with a melodic line of eighth notes, also starting with a slur and ending with a fermata. The seventh staff is a bass clef with a melodic line of eighth notes, starting with a slur and ending with a fermata. The eighth staff is a treble clef with a melodic line of quarter notes, starting with a slur and ending with a fermata. The ninth staff is a bass clef with a melodic line of quarter notes, starting with a slur and ending with a fermata. The tenth staff is a treble clef with a melodic line of quarter notes, starting with a slur and ending with a fermata. The notation includes slurs, fermatas, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte).

A handwritten musical score on ten staves. The top five staves are empty. The sixth staff is labeled 'Trompet' and contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note marked 'L.V.'. The seventh staff contains a melodic line with eighth and quarter notes, some with accidentals. The eighth staff contains a melodic line with eighth and quarter notes. The ninth staff is labeled '+ Horns' and contains a chord marked '2' followed by a melodic line with quarter notes. The tenth staff is empty. There are various musical notations including rests, notes, stems, and beams.

Trompet

L.V.

+ Horns

Clocken spiel →

[= as originally written]

A handwritten musical score for guitar, consisting of seven staves. The top four staves are empty. The bottom three staves contain musical notation. The first staff of the lower section is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The second staff is also in treble clef with the same key signature and time signature, containing a similar melodic line. The third staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and sixteenth notes, some beamed together, and slurs. The fourth staff is in treble clef with the same key signature and time signature, containing a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The fifth staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and sixteenth notes, some beamed together, and slurs. The sixth staff is in treble clef with the same key signature and time signature, containing a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The seventh staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and sixteenth notes, some beamed together, and slurs. Performance markings include "sim." above the first staff of the lower section, "pizz." above the second staff of the lower section, "Glock. MP" above the sixth staff, and "MP" below the sixth staff. The score is written in black ink on white paper.

Violin I (C)

Violin I

Viola II

Viola

Horns + cello

turn home tired from my long day a - way

Handwritten musical score for the first system. The vocal line is in treble clef with lyrics "turn home tired from my long day a - way". The piano accompaniment consists of three staves. A dynamic marking *mf* is written above the first staff. Time signatures 3/4 and 2/4 are indicated at the end of the system.

Look up, Look up red
Look up Look up red
Look up Look up red

Handwritten musical score for the second system. It features four vocal staves and piano accompaniment. The lyrics are "Look up, Look up red", "Look up Look up red", and "Look up Look up red". A dynamic marking *mf* is present. Time signatures 3/4 and 2/4 are indicated.

mf Violin II
mf Viola
mf cello
mf

Handwritten musical score for the third system. It includes instrumental parts for Violin II, Viola, and Cello, along with piano accompaniment. Dynamic markings *mf* are written above each instrument's staff. Time signatures 3/4 and 2/4 are indicated.

card.

Four empty musical staves, each with a treble clef and a 2/4 or 3/4 time signature. The first three staves have a 2/4 time signature, and the fourth has a 3/4 time signature.

Musical score with lyrics: Cardinal your head to the ground your beak hanging down. The score includes vocal lines and piano accompaniment. The lyrics are written below the vocal lines. The piano accompaniment consists of chords and single notes.

Musical score with lyrics: Cardinal your head to the ground your beak hanging down. This section continues the vocal and piano accompaniment from the previous section.

Musical score with lyrics: Cardinal your head to the ground your beak hanging down. This section continues the vocal and piano accompaniment from the previous section.

Musical score with lyrics: Cardinal your head to the ground your beak hanging down. This section continues the vocal and piano accompaniment from the previous section.

I.1

9. (D) Card.

< f

Handwritten musical score for a band. The score consists of ten staves. The top four staves are vocal parts with lyrics: "when I first raise my", "is just be-gin-ning to fall", "is just be-gin-ning to fall", "is just be-gin-ning to fall", and "is just be-gin-ning to fall". The bottom six staves are instrumental parts: Trumpet (marked "open Trumpet"), Flute (marked "B flute"), Arco (marked "Arco"), Sizzle cymbal (marked "Sizzle cymbal"), and L.V. (marked "L.V."). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "f" (forte) and "p" (piano). Time signatures are 2/4 and 3/4.

L.V.

I.1

10.

eyes, the day long, the work hard, I see the

+ oboe
f

I.1

12.

(E)

Handwritten musical score for a piece in 2/4 time. The score includes a vocal line with lyrics "pang of re-cog-ni-tion I feel when I first en-". The music features various rhythmic patterns, including triplets and slurs, and dynamic markings like "pizz." and "finger spm.". The score is written on multiple staves, including a vocal line and several instrumental staves.

+ Horn II

Horn II

BASSOON

pizz.

finger spm.

I.1

13

count-er, ——— after a long day, ——— my home, ———

Musical notation for the vocal line, including notes, rests, and slurs. The lyrics are written below the notes.

Five empty musical staves for piano accompaniment, each with a treble clef and a 4/4 time signature.

Trumpet I

Tyba

Musical notation for the Trumpet I and Tyba parts, including notes, rests, and slurs.

to glock.

Musical notation for the Glockenspiel part, including notes and rests.

Empty musical staves for vocal and instrumental parts.

Cardi nal The white flakes are fall-ing *MP* fling-ing, whirl-ing whirl-ing cra-zy

Cardi-nal The white flakes are fall-ing fling-ing, whirl-ing whirl-ing cra-zy

B Cardi nal The white flakes are fall-ing fling-ing whirl-ing whirl-ing cra-zy

Cardi nal the white flakes are fall-ing fling-ing whirl-ing whirl-ing cra-zy

pizzicato *MP*

Musical notation for vocal parts with lyrics and dynamic markings.

Musical notation for piano accompaniment.

Share
brushes

mf

2.1

17

mp

con-tracks with my tired-ness match-es

Mf

Their an-i-ma-tion

Their an-i-ma-tion

Their an-i-ma-tion

Their an-i-ma-tion

flute

Trompet I

mp Trompet II

mp

mp

mf

mf

open

mf Violin
Viola
Cello

(Arzo) *mf*

mf

glock

lw

Mf

2.1

18

mf

my love. I am re-freshed, — I am en-liv-ened by my re-turn

The vocal line is written on a single staff in treble clef. It begins with a whole note 'my love.' followed by a 2/4 time signature change. The melody continues with quarter notes and eighth notes, including a fermata over the word 'refreshed'. The lyrics are: 'my love. I am re-freshed, — I am en-liv-ened by my re-turn'. The piece concludes with a 3/4 time signature change.

Two empty musical staves, likely for piano accompaniment, with 2/4 and 3/4 time signatures indicated at the beginning and end of the section.

Four empty musical staves, likely for woodwinds or strings, with 2/4 and 3/4 time signatures indicated at the beginning and end of the section.

This section contains several musical staves. A staff labeled 'Flute' has a melodic line starting in the latter half of the piece. Below it, other staves show musical notation with various notes and rests, including a *mf* dynamic marking. Time signatures of 2/4 and 3/4 are present.

The bottom section of the page shows musical staves with piano accompaniment. It includes a grand staff (treble and bass clefs) and a single treble clef staff. The notation features chords and melodic lines, with a *mf* dynamic marking and time signatures of 2/4 and 3/4.

aft-er a long day to my green ex-or green

mf

The whirl-ing flakes of snow
 The whirl-ing flakes of snow
 The whirl-ing flakes of snow
 The whirl-ing flakes of snow

open

Cellos & Violas

mf

change to soft mallets

mp

Handwritten musical score for a vocal line and piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "like my love like my con-sol-". The piano accompaniment is written in treble clef with a 2/4 time signature. The music features a simple harmonic accompaniment with a steady rhythm.

Handwritten musical score for a vocal line and piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "white and pure the twirling flakes of snow". The piano accompaniment is written in treble clef with a 2/4 time signature. The music features a simple harmonic accompaniment with a steady rhythm.

Handwritten musical score for oboe and horn parts. The oboe part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The horn part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a simple harmonic accompaniment with a steady rhythm.

Handwritten musical score for open tuba and trombone parts. The open tuba part is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The trombone part is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a simple harmonic accompaniment with a steady rhythm.

Empty musical staves at the bottom of the page, showing the treble and bass clefs and the 2/4 time signature.

2.1

(1)

22.

Handwritten musical score in 2/4 time. The score includes vocal lines with lyrics and instrumental parts for Violin I and Violin II. The lyrics are: "up look up look down look down now the ground is". The music is written on multiple staves with various notes, rests, and articulation marks.

Lyrics: up look up look down look down now the ground is

Violin I

Violin II

A handwritten musical score for a vocal ensemble and cello. The score is written on ten staves. The top four staves are for vocal parts, each with lyrics: "covered too", "the air thick-ened with snow has giv-en". The bottom two staves are for a cello, with the instruction "cello pizz." and a dynamic marking "p". The score includes various musical notations such as notes, rests, and slurs. Time signatures of 3/4 and 2/4 are indicated at the end of several measures. The paper shows signs of age and wear.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts for Trumpet I, Trumpet II, Bassoon, and Arco cello. The lyrics are: "birth — The ground is cov-ered too — The child of the", "birth — The ground is cov-ered too — The child of the", "birth — The ground is cov-ered too — the child of the", "birth — the ground is cov-ered too — The child of the".

This is a handwritten musical score for a hymn, consisting of 11 staves. The first four staves are empty, showing only the treble clef and time signature changes from 3/4 to 2/4. The fifth staff begins the vocal melody with the lyrics: "wind and the clouds covers the ground white and". The sixth staff continues the melody with the same lyrics. The seventh staff is a bass line accompaniment. The eighth staff continues the vocal melody. The ninth staff is another bass line accompaniment. The tenth staff continues the vocal melody. The eleventh staff shows the final time signature changes to 3/4 and 2/4. The lyrics "white and" are repeated at the end of the piece.

Handwritten musical score for the first system, featuring a vocal line and three empty instrumental staves. The vocal line is in 2/4 time and contains the lyrics "like my love" and "my".

Handwritten musical score for the second system, featuring four staves with notes and the word "pure" written below each staff.

Handwritten musical score for the third system, featuring four staves. The word "pure" is written below the first staff, and "to piccolo" is written above the second staff.

Handwritten musical score for the fourth system, featuring four staves. The word "ped." is written below the second staff, and "mp" is written below the third staff.

I.1

27.

tree is an um-brel-la — in rain — in snow my tree is an um-brel-la —

The image shows a handwritten musical score for a piece titled "Trees". The score is written on ten staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains the melody with lyrics: "tree is an um-brel-la — in rain — in snow my tree is an um-brel-la —". The lyrics are written below the notes. The remaining nine staves are empty, with only the 3/4 time signature written at the end of each staff. The handwriting is in black ink on white paper.

(K) I.1

Handwritten musical notation for the first system of piano accompaniment, consisting of four staves. The notation includes treble and bass clefs, a 3/4 time signature, and various rhythmic markings. The right-hand staves show chords and melodic lines, while the left-hand staves show bass lines.

Handwritten musical notation for the first system of vocal parts, consisting of four staves. The lyrics are: "An um-brel-la he doesn't have to hold an um-brel-la that holds it-self -". The notation includes treble and bass clefs, a 3/4 time signature, and various rhythmic markings. The lyrics are written below the notes.

Handwritten musical notation for the second system of piano accompaniment, consisting of four staves. The notation includes treble and bass clefs, a 3/4 time signature, and various rhythmic markings. The right-hand staves show chords and melodic lines, while the left-hand staves show bass lines.

Handwritten musical notation for the second system of percussion parts, consisting of two staves. The top staff is labeled "Tuba" and the bottom staff is labeled "b.d. Red." with a dynamic marking of "mp". The notation includes a 3/4 time signature and various rhythmic markings.

Handwritten musical notation for the third system of piano accompaniment, consisting of four staves. The notation includes treble and bass clefs, a 3/4 time signature, and various rhythmic markings. The right-hand staves show chords and melodic lines, while the left-hand staves show bass lines.

mf I.1

29.

my tree is a warm green coat

mf

a coat he doesn't have to sew — a coat that

a coat he doesn't have to sew — a coat that

a coat he doesn't have to sew — a coat that

a coat he doesn't have to sew — a coat that

mf ped.

mf ped.

2.1

Ⓛ mf

30.

my tree is per- fume its smell a part of me the

grows in stead of sews

grows in stead of sews

grows in stead of sews

grows in. stead of sews

Horn

mf

mf

2.1

31. *f*

way my feath-ers are a part of me my tree is my bod-y

f ped.

to marimba

I.1

32

its limbs my limbs — I fly a-way and re-turn bring-ing it my

mf

mf

mf

mf

mf

mf

mf

mf

mf

pizz. mf

mf

mf

I.1

33

poco accel. ^(M) A little faster = 100

news singing re my songs while it whisp-ers- in re-turn

mf A little faster

look, - look -

Piccolo

A little faster

mf

your green tree — is trimmed with white it is turn — ing white with
white it it is turning white with
white it is — turning white with snow —

Violins I pizz
Violin II pizz
mf

Bassoon
mf

Handwritten musical score for a vocal and instrumental ensemble. The score includes vocal lines with lyrics and instrumental parts for strings, woodwinds, and brass. The lyrics are: "snow - and more than that the snow is a rain-bow of col-ors", "snow and more than that the snow is a rain-bow", "with snow and more than that the snow is a rain-bow of col-ors", and "and more than that the snow is a rain bow of col-ors". The score is written in 3/4 time and ends with a 4/4 time signature.

Vocal Lines:
Lyrics: snow - and more than that the snow is a rain-bow of col-ors
snow and more than that the snow is a rain-bow
with snow and more than that the snow is a rain-bow of col-ors
and more than that the snow is a rain bow of col-ors

Instrumental Parts:
- **Violins + violas:** arco
- **Woodwinds:** flutes, oboes, clarinet, bassoon, and cello (flauti, oboes, clar. + cello per.).
- **Brass:** trumpets (trpt I, II), trombones (trpt II), and tubas (tuba).

Dynamic Markings: *f* (forte) is used throughout the score.

more than white look at the specks of light the glints of light

more than white look at the specks of light glints of light, light

more than white look at the specks of light the glints of light

more than white look at the specks of light the glints of light

Handwritten musical score for a song. The lyrics are: "a rain-bow of man-y col-ors cov-er-ing your tree a coat of man-y col-ors cov-ers your tree". The score includes vocal lines and piano accompaniment.

Vocal Lines:

- Staff 1: a rain-bow of man-y col-ors cov-er-ing your tree
- Staff 2: a rain-bow of man-y col-ors cov-er-ing your tree
- Staff 3: a rain-bow of man-y col-ors cov-er-ing your tree
- Staff 4: a rain-bow of man-y col-ors cov-er-ing your tree
- Staff 5: a coat of man-y col-ors cov-ers your tree
- Staff 6: a coat of man-y col-ors cov-ers your tree
- Staff 7: a coat of man-y col-ors cov-ers your tree
- Staff 8: a coat of man-y col-ors cov-ers your tree

Piano Accompaniment:

- Staff 9: *pizz.* (pizzicato)
- Staff 10: *Arco* (arco)
- Staff 11: *soft markets* (soft markets)
- Staff 12: *f* (forte)
- Staff 13: *st. mu* (staccato)
- Staff 14: *pizz.* (pizzicato)

© I.1

39.

my - tree covers me the - snow covers it col - ors pa - lor a fes - tive re - turn -

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes vocal lines with lyrics, and staves for Trumpets, Bassoon, Tuba, and Cellos. The lyrics are: "snow of man-y col-ors tin-y tin-y points of points of flame re-lect-ed re-lect-ed re-lect-ed".

Vocal Soloist:

- Staff 1: *mp* snow of man-y col-ors tin-y tin-y points of points of flame re-lect-ed
- Staff 2: snow of man-y col-ors tin-y points tin-y points re-lect-ed
- Staff 3: snow of man-y col-ors tin-y points of flame re-lect-ed
- Staff 4: snow of man-y col-ors tin-y points of flame tin-y points of re-lect-ed

Orchestra:

- Staff 5: *mp* *Trpts II Horn II*
- Staff 6: *14 mp* *trp* *mp* *Basoon*
- Staff 7: *mp* *Tuba*
- Staff 8: *8 mp* *pizz* *cellos*
- Staff 9: *mp*
- Staff 10: *mp*

A handwritten musical score for a song. The score is written on ten staves. The first four staves contain the vocal melody with lyrics. The lyrics are: "by the sun or the moon", "tin-y candles lit by", "by the sun or the moon", "tin-y tin-y points of", "by the sun or the moon", "candles lit", "by the sun or the moon", "tin-y points points", "by the sun or", "tin-y tin-y", "points of", "by the sun or by the moon", "candles lit by the", "the sun or the moon", "tin-y tin-y points". The fifth and sixth staves appear to be instrumental accompaniment. The seventh and eighth staves are also instrumental. The ninth and tenth staves are instrumental. The music is written in a simple, accessible style with a key signature of one flat and a 4/4 time signature.

glow-points of glare
of glow points of glare
glow points points of glare
tin-y points of glare

turn-ing twist-ing twist-ing twist-

Violin I *f*
Violin II *f*
Viola *f*
cello *f*

The image shows a handwritten musical score on ten staves. The top two staves are empty. The third staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first line of lyrics is "ing The snowflakes whirl-ing swirl ing sift ing". The second line is "-ing the snowflakes whirl ing swirl ing sift ing". The third line is "8 whirl-ing the snow flakes whirl ing sift ing". The fourth line is "ing the snow-flakes whirl-ing swirl-ing sift-ing". The fifth line is "ing the snow-flakes whirl-ing swirl-ing sift-ing". The sixth line is "ing the snow-flakes whirl-ing swirl-ing sift-ing". The seventh line is "ing the snow-flakes whirl-ing swirl-ing sift-ing". The eighth line is "ing the snow-flakes whirl-ing swirl-ing sift-ing". The ninth line is "ing the snow-flakes whirl-ing swirl-ing sift-ing". The tenth line is "ing the snow-flakes whirl-ing swirl-ing sift-ing". The lyrics continue: "tin-y points of col-", "tin-y points of", "tin-y points of col-or", "tin-y points of col-or", "tin-y points of col-or", "tin-y points of col-or", "tin-y points of col-or", "tin-y points of col-or", "tin-y points of col-or", "tin-y points of col-or". The score includes various musical notations such as notes, rests, beams, and slurs. There are several dynamic markings: "mp" (mezzo-piano) appears on the third, fifth, sixth, seventh, eighth, ninth, and tenth staves. The handwriting is in black ink on white paper.

Handwritten musical score for a vocal ensemble and strings. The score is written on ten staves. The top four staves are for vocal parts, and the bottom four are for strings. The lyrics are: "or set a light by the moon or the sun turn ing twist ing twirl", "col-or set a light by the moon moon or the sun turn ing twist ing twirl", "Col-or set a light by by the moon or the sun turn ing twist ing", "set a light by the moon or the sun turn ing twist ing twirl ing". The string parts include markings for "(arco cellos)" and "Arco".

or set a light by the moon or the sun turn ing twist ing twirl

col-or set a light by the moon moon or the sun turn ing twist ing twirl

Col-or set a light by by the moon or the sun turn ing twist ing

set a light by the moon or the sun turn ing twist ing twirl ing

(arco cellos)

Arco

Cardinal I.1

$\text{♩} = 90$
Ⓚ a bit slower

owl

ing a rainbow in the the rays of the moon the moon or the sun

ing a rainbow in the rays of the moon or the sun

swirl ing a rainbow in the rays of the moon in the rays of the sun

swirl ing a rainbow in the rays of the moon sun

open

Arco

glock

Cardinal 1.1

46.

Handwritten musical notation for the first system. The top staff is a vocal line with a long slur over the first two measures. The bottom staff is a piano accompaniment line. The lyrics are: "day" (under the slur), "f I work by night" (under the first two measures), and "mf I sleep" (under the last two measures).

Handwritten musical notation for the second system. It consists of five staves. The top four staves are vocal parts with lyrics: "col-ors set a-light by by the moon or the sun", "col-ors set a- light by the moon or by the sun", "col-ors set a- light by by the moon or the sun", and "col-ors set a- light by the moon or the sun". The bottom staff is piano accompaniment. A "2" is written above the first measure of the piano part.

Handwritten musical notation for the third system. It consists of two staves. The top staff is piano accompaniment with a "2" written above it. The bottom staff is a vocal line with a long slur over the first two measures.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff is piano accompaniment with a "2" written above it. The bottom staff is a vocal line with lyrics: "a lock. 2" and "to trap set mf".

I.1

47

Handwritten musical score for vocal parts. The top staff is labeled "Cant." and contains the lyrics "I sleep by night". The bottom staff contains the lyrics "by day" and "I work by". The music is written in treble clef with a key signature of one sharp (F#). Dynamics include *mp* and *p*.

Handwritten musical score for four vocal parts (Soprano, Alto, Tenor, Bass). The lyrics are "snow covered with glow from the moon or the sun". The music features triplets in the vocal lines. Dynamics include *p*.

Handwritten musical score for woodwinds. The staff is labeled "Bass clarinet & Bassoon". The music is written in bass clef. Dynamics include *mp*.

Handwritten musical score for brass. The staff is labeled "Horns *mf* L.V." and "Tuba *mp*". The music is written in bass clef. Dynamics include *mf* and *mp*.

Handwritten musical score for percussion. The staff is labeled "Tuba" and contains a single note. Dynamics include *mp*.

night

mp

mf
sung/spoken, approximate pitches

points of glow of glare points of flame points of flare Look the snow crazy
 points of glow of glare points of flame points of flare the snow crazy now
 points of glow of glare points of flame points of flare the snow crazy now
 points of glow of glare points of flame points of flare the snow crazy now crazy

Horns on top

mp

Brushes snare

Buss

mf

now cra-zier fast-er hard-er like a man quite mad quite bent on rage and out of
 cra-zier fast-er hard-er like a man quite mad - quite bent on rage and out of breath
 cra-zier fast-er hard-er like a man quite mad quite bent on rage and out of breath
 -er fast-er hard-er like a man quite mad - quite bent on rage and out of breath

gliss *gliss* *gliss*

Chord diagrams for guitar:

- Bar 1: F major (x02321), G major (x02023), A major (x02220), B major (x2442)
- Bar 2: C major (x32010), D major (x02321), E major (x01220), F major (x02321)
- Bar 3: G major (x02023), A major (x02220), B major (x2442), C major (x32010)
- Bar 4: D major (x02321), E major (x01220), F major (x02321), G major (x02023)

A handwritten musical score for guitar, consisting of ten staves. The first four staves contain a melody with lyrics and guitar-specific notation. The lyrics are: "breath the night breath-ing as one out of breath fast-er hard-er the night storms". The melody includes slurs, accents, and triplets. The fifth staff is empty. The sixth staff contains a bass line with lyrics: "the night breath-ing as one out of breath fast-er hard-er the night storms breath-ing". The seventh staff is empty. The eighth staff is empty. The ninth staff is empty. The tenth staff contains a bass line with triplets and other rhythmic notation.

whirling whirling in - sane
whirling whirling in - sane

cresc.
breathing fast - er harder like a man quite mad
- ing fast - er hard - er like a man quite mad
fast - er hard - er like a man quite mad
- er hard - er like a man quite mad

quite mad
and bent on re - venge
and bent on re - venge
and bent on re - venge
and bent on re - venge

f *gliss.* *cresc.*
whirling whirling in - sane
whirling whirling in - sane
whirling whirling in - sane
whirling whirling in - sane

f *cresc.*
Violins
Viola
cello

mf *f*

I.1

52.

ff Their an-i-ma-tion — *f* con-trasts with my tired-ness

Their an-i-ma-tion —

ff Their an-i-ma-tion *mf* Their an-i-

Their an-i-ma-tion Their an-i-

Their an-i-ma-tion Their an-i-

Their an-i-ma-tion Their an-i-

ff *f* *f* *mf*

ff *mf*

cymbal *ff* *mf*

I.1

mf

53.

mp

con-trast with my tired-ness

I sleep by

night

I sleep by

-ma-tion

-ma-tion

-ma-tion

-ma-tion

sim.

sim.

Marimba

(mf)

mp

to ten

to

Handwritten musical score for voice and piano. The score consists of several staves. The top two staves are for the voice, with lyrics written below the notes. The lyrics are: "dark-er", "cold-er", "long-er", and "the-time of". The bottom two staves are for the piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. The score is written in a simple, handwritten style.

The image shows a handwritten musical score on ten staves. The top two staves are empty. The third staff is a vocal line with lyrics: "year is here when the nights are dark-er cold-er long-er". The fourth staff is a vocal line with lyrics: "of year is here when the nights are dark-er cold-er long-er". The fifth staff is a vocal line with lyrics: "year is here when the nights are dark-er cold-er long-er". The sixth staff is a vocal line with lyrics: "of year is here when the nights are dark-er cold-er long-er". The seventh staff is a vocal line with lyrics: "year is here when the nights are dark-er cold-er long-er". The eighth staff is a vocal line with lyrics: "of year is here when the nights are dark-er cold-er long-er". The ninth staff is a vocal line with lyrics: "year is here when the nights are dark-er cold-er long-er". The tenth staff is a vocal line with lyrics: "of year is here when the nights are dark-er cold-er long-er".

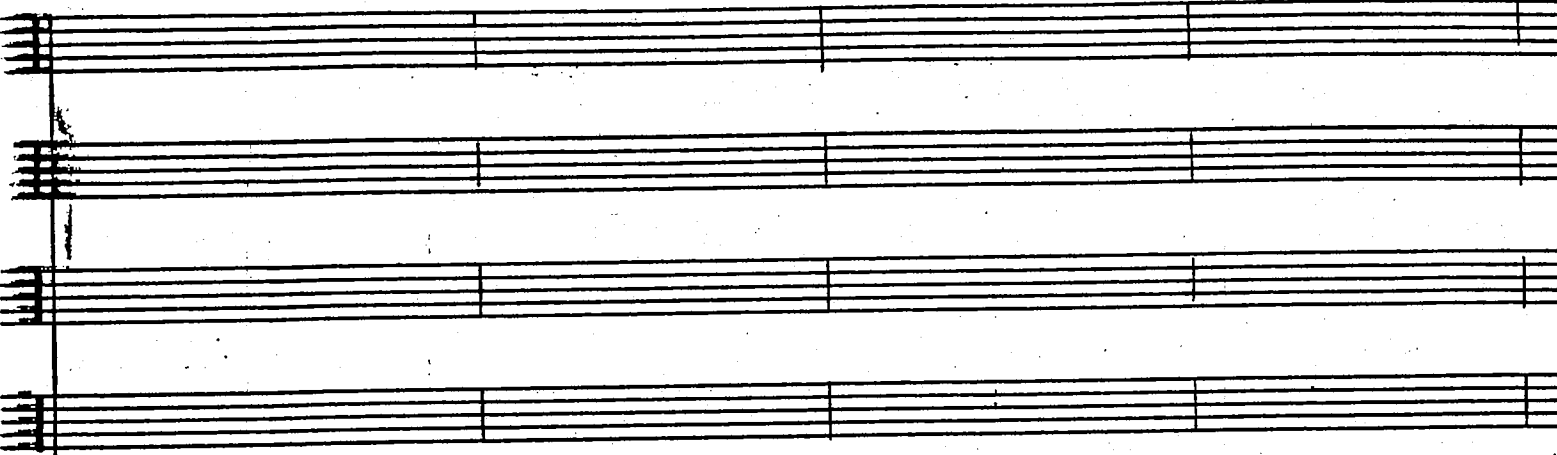
Instrumental parts include:

- Trumpet:** *pp* up mute
- Cello:** pizz *pp*
- Piano:** *pp*

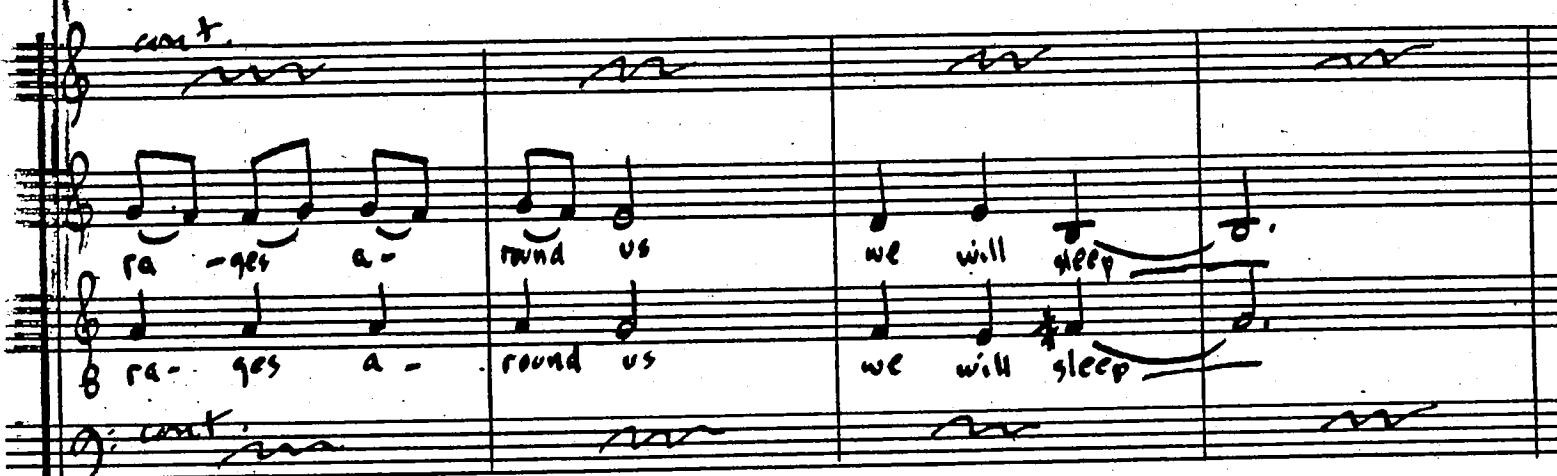
Lyrics and performance instructions:

- (Murmur) darker, colder, longer
- sleep, red cardi
- sleep red cardi (Murmur) darker colder, longer
- to flute

Handwritten musical score for voice and piano. The score is written on ten staves. The first four staves contain the vocal line with lyrics. The lyrics are: "nal and we will sleep too while the storm". The word "nal" is written below the first staff, and "cont." is written below the second staff. The piano accompaniment is written on the remaining six staves. The first two staves of the piano part are mostly rests, with some wavy lines indicating tremolos or sustained notes. The third staff of the piano part has a few notes, including a sharp sign. The fourth staff of the piano part has a few notes. The fifth and sixth staves of the piano part have a continuous stream of notes, likely a tremolo or a fast-moving accompaniment.



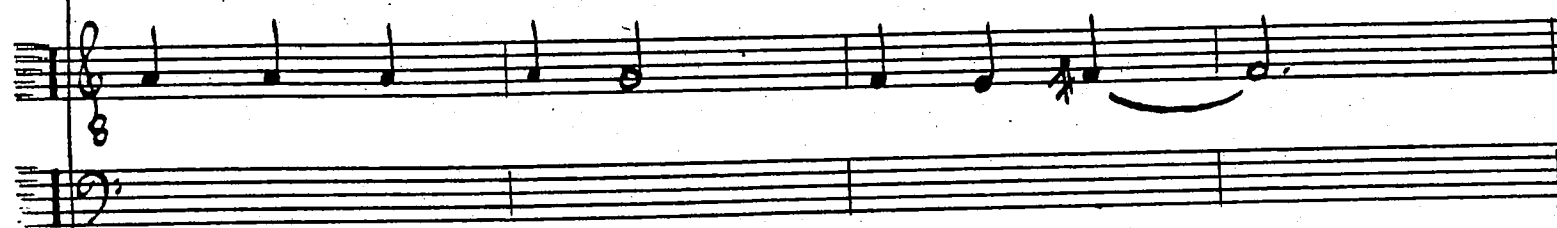
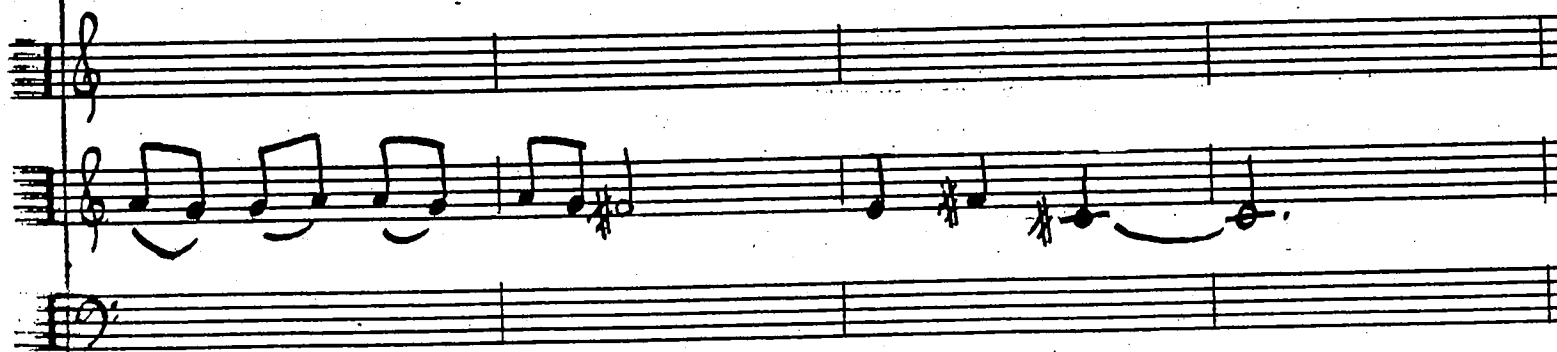
cont.



ra - ges a - round us we will sleep

ra - ges a - round us we will sleep

cont.



(Murmur)
darker, colder, longer

(Murmur)
darker, colder, longer

(Murmur)
darker, colder, longer

(Murmur)
darker, colder, longer

dim. (nothing)

dim. (nothing)

dim. (nothing)

dim. (nothing)

Flute *pp* *dim.*

Violin II *pp*

Violin I *pp* *vibr.*

up note *pp*

Cello (bowed as over strings) *pp*

Bass Clar. *pp*

mp

mp

mp

to vibes

mp

I.1

60.

$\frac{2}{4}$
= $\frac{2}{4}$ DAWN

A handwritten musical score for a piece titled "DAWN". The score is written on ten staves. The first four staves are empty. The fifth and sixth staves contain the main melody in treble clef, featuring eighth and sixteenth notes, rests, and accidentals (sharps and naturals). The seventh and eighth staves contain accompaniment in bass clef, with notes and rests. The ninth and tenth staves are empty. The time signature is 2/4, indicated by a "2" over a "4" on the right side of each staff. There are various musical notations such as slurs, ties, and fingerings (e.g., "4 3 3 3 3 3" and "3") throughout the piece. The word "DAWN" is written in the top right corner.

Four empty musical staves, each with a 7/8 time signature, positioned at the top of the page.

MP

The moon, pal-er and pal-er dis-ap- pears as the sun from his
 The Moon, pal-er and pal-er dis-ap- pears as the sun from his
 The Moon pal-er and pal-er dis-ap- pears as the sun from his
 The Moon, pal-er and pal-er dis-ap- pears as the sun from his

Vocal and piano accompaniment for the lyrics. The vocal lines are in treble clef with a 7/8 time signature. The piano accompaniment is in bass clef with a 7/8 time signature. The lyrics are written below the vocal lines.

Piano accompaniment for the first part of the piece, consisting of two staves in treble and bass clefs with a 7/8 time signature. It features a long melodic line in the right hand and a supporting bass line in the left hand.

Arco

Vibes

MP

MP

Piano accompaniment for the second part of the piece, consisting of two staves in treble and bass clefs with a 7/8 time signature. It includes markings for *Arco*, *Vibes*, and *MP*.

bed rais-es its gold-en head

The moon

grawn herd re-tires

bed rais-es its gold-en head

The moon

grawn herd re-tires

Bbed rais-es its gold-en head

The moon

grawn herd re-tires

bed mis-es its gold-en head

The moon

grawn herd re-tires

The moon

grawn herd re-tires

The moon

grawn herd re-tires

motor on (fast)

4. Glock.

owl. *mf*

I work by night — I sleep by

mf

the sun re-freshed a-ris-es we work by day.

the sun re-freshed a-ris-es we work by day

the sun re-freshed a-ris-es we work by day

the sun re-freshed a-ris-es we work by day

mf straight mute

mf oboe

mf cello

mf

day I sleep by day I work by

we sleep by night

mf

night

The sun more shimmering than the moon

The sun more shimmering shimmering than the moon

The sun more shimmering than the shimmering moon

the sun more shimmering than the moon shimmering a - rise a - rise

f

a - rise a rise

a - rise a rise

a - rise a - rise

a - rise a - rise

Eng. Horn

+ Bassoon

+ Horn I

Trumpets
I & II

f Tuba

f

⊗ I.1

67.

poco ritard.

mf

we a-wake like the sun while the owl like the moon re-tires

poco ritard

mf

mf

mf

mf

mf

mf

to vibes

$\text{♩} = 85$ *a. Little slower* **L. 1**

CARDINAL *good morn-ing* *Good morn-ing dear tree*

Good night

Good morn-ing *Good night*

good morn-ing *Good night*

Good morn-ing *Good night*

Good morn-ing *Good night*

Good morn-ing *Good night*

oboe

Eng. horn

Bassoon *open*

cello

vibes *to marimba*

vibes *to marimba*

CARDINAL I.1

69

(does)

I kiss you a- wake I re- turn from my dreams to you

I.1

71.

$\text{♩} = 90$
poco acc. a little faster

Handwritten musical score for the first system, featuring a vocal line and a bass line. The vocal line includes the lyrics: "You have kept me warm I kiss you a- wake". The bass line includes the lyrics: "I work by". The music is written in 5/4 time and includes various rests and notes.

Two empty musical staves with handwritten time signatures (4/4, 3/4, 4/4) indicating the structure of the accompaniment.

Four empty musical staves for piano accompaniment, each with handwritten time signatures (4/4, 3/4, 4/4) corresponding to the vocal line.

Handwritten musical score for the second system, featuring a brass line and a bass line. The brass line includes the instruction "Brass Clar.". The music is written in 5/4 time and includes various rests and notes.

Two empty musical staves with handwritten time signatures (4/4, 3/4, 4/4) for the piano accompaniment in the second system.

Two empty musical staves with handwritten time signatures (4/4, 3/4, 4/4) for the piano accompaniment in the third system.

I.1

72.

Accel ^{Black out or} ~~Black out or~~ curtain

Night *f* sleep by day

we sleep by night we work by day
 we sleep by night we work by day
 we sleep by night we work by day
 we sleep by night we work by day
 we sleep by night *to piccolo* we work by day

mf Horns
 Tubas
 cello pizz.
sf pizz
 Marmba
sf

I.1

(2)

73.

A handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, slurs, and dynamic markings. The score is divided into two systems. The first system contains the first three staves, and the second system contains the last two staves. The notation is in treble clef for all parts. The first system features a complex melodic line with slurs and dynamic markings. The second system features a simpler melodic line with dynamic markings. The annotations include 'Piccolo', 'pizz', and 'to vives'.

Annotations:

- Piccolo
- pizz
- to vives
- to flute

I.1

75.

SCENE 2 →

Handwritten musical score for Scene 2, page 75, measure 1.1. The score consists of 11 staves. The first five staves are empty. The sixth staff contains a melodic line with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes at the end. The remaining staves are empty.

Scene 4 - SLENE ← 76. (Cardinal)
curtain (lights) up

(A)

mf

I re- turn home tired from my long day ar away

Violins I & II

Viola

(P)

cello

P

(Arco)

Vibes motor off

soft mallets

LV.

to Lg. tom tom

L

I 2

(mf)

77.

When I first raise my eyes, the day long, the work hard, I see the green

mp
Look down
Look down
Look down
Look down

Ly. Antton
mf

mp

of my ev-er-green I lift my eyes to the green of

mf
 Look down look down
 look down look down
 look down look down
 Look down look down

I. 2

rit. (B) 79. ♩ = 85
mp Tenderly

my ev-er-green most per-fect of perch-es when I think of you

I. 2

80.

I think of winter, of white, of long, sleep-y nights spent in your company; of

I think of winter, of white, of long, sleep-y nights spent in your company; of

I think of winter, of white, of long, sleep-y nights spent in your company; of

dreams of de-light of a friend through the night, the best of com-pany

Four empty musical staves, likely for piano accompaniment, positioned below the vocal line.

Four empty musical staves, likely for piano accompaniment, positioned below the vocal line.

Handwritten musical notation for piano accompaniment, including treble and bass clefs, notes, and rests.

Handwritten musical notation for piano accompaniment, including treble and bass clefs, notes, and rests.

1.4

© 82.
MP

most per-fect of perch-es when I think of

RR

warm home, um- bred-la and coat

warm home, um- bred-la and coat

8 warm home, um- brell-a and coat

warm home, um- brel-la and coat

arco

I.2

83.

Handwritten musical notation for the first system, including a vocal line with lyrics: "You, I think of winter, of white, of long, sleep-y nights spent in your company, of".

Empty musical staves for piano accompaniment, including treble and bass clefs with 3/4 and 4/4 time signatures.

Handwritten musical notation for the second system, including a vocal line and piano accompaniment.

Handwritten musical notation for the third system, including piano accompaniment.

I. 2

84.

dreams of de-light, of a friend through the night, the best of com-pany

I. 2

Ⓧ mp 85

Most per-fect of Arch-es

When I think of you I think of

pp

warm home, um-

bre-l-la and coat

warm home, um-

bre-l-la and coat

Warm home, um-

bre-l-la and coat

warm home, um-

bre-l-la and coat

mp

mp

mp

ppz. mp

Glock

mp

mp

I.2

Bb.

win-ter of white, of a friend through the night, most soo-thing of

The score consists of a vocal line and several piano accompaniment staves. The vocal line is in a treble clef with a key signature of one flat (B-flat major) and a 3/4 time signature. The lyrics are written below the notes. The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef. The score is handwritten and shows some signs of age, including ink bleed-through from the reverse side.

I. 2

87.

(E) Staves at stump \dot{p} *faster* = 100

4/4
Com-pan-y

2 3

warm home, um- brel-la and coat

warm home, um- brel-la and coat

most sooth-ing of Compa-ny

most sooth-ing of Compa-ny

4/4

Bass Drum
yaca

Vibes mallets

Bongos
saca

BO

ff

mp

I. 2

88.

marmot enters (mezzo soprano)

squawky sprechstimme

mf

why so im-mo-bile?

collos rzzz-

mf

mf

(card) I. 7

(marmot)

you're a stark red sta-tue on a field of white snow — I've been thinking you have-n't

The musical score is handwritten and consists of ten staves. The top staff is a vocal line with lyrics: "you're a stark red sta-tue on a field of white snow — I've been thinking you have-n't". The lyrics are written below the notes. The second staff is empty. The third through sixth staves are empty. The seventh staff contains a bass line with eighth notes. The eighth staff contains a treble line with eighth notes. The ninth and tenth staves are empty.

shred, you'd die! you and re-mains you are! you'll freeze you'll be

Violas sul

mf

Handwritten musical notation for a vocal line. The staff features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with several triplet markings (indicated by a '3' above the notes). The lyrics are written below the staff: "covered with ice an' numb of fink a most old-tor-ing corpse facets of hail facets of hoar on some night you'll".

Four empty musical staves, likely for piano accompaniment, arranged in a grand staff format (treble and bass clefs).

Two empty musical staves, likely for piano accompaniment, arranged in a grand staff format (treble and bass clefs).

Handwritten musical notation for piano accompaniment. The staff features a treble clef and a key signature of one flat. The accompaniment consists of vertical chords, many of which are triplets, marked with a '3' above them.

Handwritten musical notation for piano accompaniment. The staff features a bass clef and a key signature of one flat. The accompaniment consists of a steady eighth-note bass line.

Handwritten musical notation for piano accompaniment. The staff features a treble clef and a key signature of one flat. The accompaniment consists of quarter notes with a wavy line (trill or tremolo) above them.

I.2

92.

Ⓕ Kurato
f

A tempo
> mf

Handwritten musical score for vocal and guitar parts. The vocal line is in treble clef with lyrics: "where is my tree? — oh, so". The guitar line is in treble clef with lyrics: "be if you don't listen to me —". The guitar part includes a triplet of eighth notes marked with 'x' and a '3' above them. There are also some 'x' marks on other notes, possibly indicating fretted notes or specific techniques.

Four empty musical staves, likely for woodwinds or strings, with no notation present.

Handwritten musical score for Bassoon + Horn. The notation is in treble clef and includes a dynamic marking of *mf*. The notes are: a quarter note, a half note, a half note, and a quarter note, all beamed together. There are also some markings below the notes, possibly indicating fingerings or breath marks.

Handwritten musical score for bass and piano parts. The bass line is in bass clef and the piano line is in treble clef. Both parts contain rhythmic notation, including eighth and quarter notes, and rests.

That's the trouble oh now I see I understand so silly of

I.2

94.

ff

mf

where is my tree? cut & hauled?

me not to have guessed neisbeen cut and hauled a way cut and hauled a

Muted Trumpet I

ff *mf*

Bassoon

b.e.

I. 2

(G)

95.

Handwritten musical notation for the first system. It features a vocal line in the upper staff and a piano accompaniment line in the lower staff. The vocal line includes the lyrics "a-way?" and "yes, a-way". The piano accompaniment includes the word "way." and has some notes marked with 'x' and arrows.

Handwritten musical notation for the second system, consisting of five staves. The lyrics "rampant and rude" and "rough and raw two" are written across the staves. Performance markings include a dynamic of f and a triplet of 3. The notation includes various rhythmic patterns and articulation marks.

Handwritten musical notation for the third system, including parts for Oboe I, Bassoon, and Tuba. The Oboe I part is marked with f and a triplet of 3. The Bassoon part is also marked with f and a triplet of 3. The Tuba part is marked with f and a triplet of 3. The lyrics "rampant and rude" and "rough and raw two" continue across these parts.

Handwritten musical notation for the fourth system, featuring a Glockenspiel part. The notation includes a dynamic of f and a triplet of 3. The lyrics "rampant and rude" and "rough and raw two" are still present. The Glockenspiel part is marked with a less-than sign (<).

I.2

Handwritten musical notation for the first system of the piano accompaniment. It consists of two staves. The upper staff has a treble clef and contains a series of notes with a dynamic marking of *f*. Below it, the text "ringing ly ro-bust" is written. The lower staff has a bass clef and contains a few notes, with the text "towering ly fall" written below it.

Handwritten musical notation for the vocal parts. It features four staves, each with a different clef (soprano, alto, tenor, and bass). The lyrics are written below the notes: "men came and saved your mighty friend where he used to be". The music includes various note values and rests.

Handwritten musical notation for the second system of the piano accompaniment. It consists of two staves. The upper staff has a treble clef and contains notes with a dynamic marking of *f*. Below it, the text "glock hard mallets" is written. The lower staff has a bass clef and contains notes with a dynamic marking of *f*. The word "ARCO" is written above the notes in the lower staff.

Card. 1.2

97.

Ⓜ Slower *mf* $\text{♩} = 40$

mar.
owl.

but why?

mf
for christmas

The stub of a tree — The rings of a stump
 The stub of a tree — The rings of a stump
 The stub of a tree — The rings of a stump
 The stub of a tree — The rings of a stump

mf

mf

mf

mf

to drums

mf

I. 2

98.

Sprechstimme

Handwritten musical score for the first system. It consists of two staves. The top staff is a vocal line with lyrics: "chist-mas?", "oh yes, its a hol-i day when they wor-ship trees". The bottom staff is a Sprechstimme part with lyrics: "worship trees?". There are 'x' marks above the notes in the Sprechstimme part, indicating specific articulation or pitch bends.

Four empty musical staves for the second system, consisting of two treble clefs and two bass clefs.

Handwritten musical score for the third system, featuring piano accompaniment. It consists of two staves. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. The word "st. mute" is written below the bass line in two places.

Handwritten musical score for the fourth system, featuring piano accompaniment. It consists of two staves. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. The word "Pizz." is written below the bass line in two places.

Handwritten musical score for the fifth system, featuring piano accompaniment. It consists of two staves. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. The word "Pizz." is written below the bass line in two places.

I.2

Oh yes, evergreen trees The humans like them in-to their houses and

Arco