

Jim Theobald

Concertino for Bass Trombone,
Winds and Percussion

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Jim Theobald

Rubato e legato

2 3 4 5 6

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Trumpet in B $\flat$

Horn in F

Bass Trombone

Tuba

Piano

Timpani

Xylophone

Percussion

Percussion

$\bullet = 75$

mp

p

pp

pp

pp

Rubato e legato

poco piu mosso
con moto

7 8 9 10 11

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

B. Tbn.

Tba.

Pno.

Timp.

Xyl.

Perc.

Perc.

mp

f

f

mf

f

f

mf

f

mf

mf

mf

p

p

p

p

12 13 14 15 16

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

B. Tbn.

Tba.

Pno.

Timp.

Xyl.

Perc.

Perc.

mf

sim.

p

Detailed description: This page of a musical score covers measures 12 through 16. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Piano (Pno.), Timpani (Timp.), Xylophone (Xyl.), and two Percussion (Perc.) parts. The key signature has one flat (B-flat), and the time signature is 5/4. Measures 12-14 feature woodwind entries with a mezzo-forte (*mf*) dynamic. The piano part in measure 12 is marked *sim.* (simile). The percussion parts provide a steady rhythmic accompaniment. At the end of measure 16, a piano (*p*) dynamic marking is shown with a hairpin.

17 18 19 20 21 22

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

B. Tbn.

Tba.

Pno.

Timp.

Xyl.

Perc.

Perc.

p

p

ff *mp*

mp *p*

mp

mp *tr*

pp

lg. susp. cym.

snare

pp

mf

23 24 25 26 **A**

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

B. Tbn.

Tba.

Pno.

Timp.

Xyl.

Perc.

Perc.

f

The musical score is written for measures 23 through 26. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 9/8 at measure 26. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests, with the Oboe playing a short melodic phrase in measure 24. The Clarinet (Cl.) and Bassoon (Bsn.) parts have more activity, with the Bassoon playing a rhythmic pattern. The Trumpet (Tpt.) and Horn (Hn.) parts are mostly rests, with the Trumpet playing a short melodic phrase in measure 26. The Baritone Trombone (B. Tbn.) and Tuba (Tba.) parts have more activity, with the Baritone Trombone playing a rhythmic pattern. The Piano (Pno.) part is mostly rests. The Timpani (Timp.) part is mostly rests. The Xylophone (Xyl.) and Percussion (Perc.) parts have more activity, with the Xylophone playing a rhythmic pattern. The Percussion part is mostly rests.

28 29 30

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

B. Tbn.

Tba.

Pno.

Timp.

Xyl.

Perc.

Perc.

mp

mp

Red.

Red.

Red.

31 32 33

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Tpt. *mp*

Hn. *mp*

B. Tbn. *mp*

Tba. *mp*

Pno.

Timp.

Xyl. *mp* soft mallets

Perc.

Perc.

Detailed description: This page of a musical score covers measures 31, 32, and 33. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing at mezzo-piano (*mp*) dynamics. The brass section consists of Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.), also at *mp*. The piano (Pno.) features a complex, rapid sixteenth-note melody in the right hand and a steady bass line in the left hand. The percussion section includes Timpani (Timp.), Xylophone (Xyl.), and two sets of Percussion (Perc.). The Xyl. plays a short phrase in measure 32 at *mp* using soft mallets. The Percussion parts are mostly silent, with some activity in measure 33.

con moto but not too fast

34 35 36 37 38

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Tpt. *f* *ff* *p*

Hn. *f* *ff* *p*

B. Tbn. *f* *ff* *p*

Tba. *f* *ff* *p*

Pno. *f* *p*

Timp. *f* *ff*

Xyl. *ff*

Perc. *f* *p*

Perc. *f* *p*

lg. gong

hard mallets

Soloist improvises over chaos (open ended)

Detailed description of the musical score: The score is for measures 34 through 38. Measure 34 shows the Flute, Oboe, Clarinet, and Bassoon with various notes and rests. Measure 35 introduces a forte (f) dynamic for the woodwinds and a fortissimo (ff) dynamic for the brass. Measure 36 continues the fortissimo brass and forte woodwinds. Measure 37 shows the brass reaching fortissimo (ff) and the woodwinds remaining forte (f). Measure 38 is marked 'con moto but not too fast' and features a piano (p) dynamic for all instruments. A soloist improvises over the percussion in measure 38, which is noted as 'open ended'. The percussion section includes Timpani, Xylophone, and two Percussion parts. The Xylophone and one Percussion part play a rhythmic pattern in measure 38, while the other Percussion part plays a different pattern. The Piano part has a complex texture in measure 38, including a large gong and hard mallets.

repeat until cued to go on trombone alone finishes solo

39 40 41 42 43 44 45

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Tpt.

Hn.

B. Tbn. *p*

Tba.

Pno.

Timp.

Xyl.

Perc.

Perc.

46 47 48 49 50 51 52

Fl.

Ob.

Cl.

Bsn.

Tpt.

p

Hn.

p

B. Tbn.

Tba.

p

Pno.

Timp.

Xyl.

Perc.

Perc.

small triangle
△ l.v.

Detailed description of the musical score: The score is for measures 46 through 52. The Flute (Fl.) part has a long note in measure 48 and a melodic line in measure 52. The Oboe (Ob.) part has a melodic line in measure 49. The Clarinet (Cl.) part has a melodic line in measure 50. The Bassoon (Bsn.) part has a melodic line in measure 49. The Trumpet (Tpt.) part has a melodic line in measure 46. The Horn (Hn.) part has a melodic line in measure 49. The Baritone Trombone (B. Tbn.) part has a melodic line in measure 48. The Tuba (Tba.) part has a melodic line in measure 46. The Piano (Pno.) part has a melodic line in measure 46. The Timpani (Timp.) part is silent. The Xylophone (Xyl.) part is silent. The Percussion (Perc.) part has a 'small triangle' effect in measure 52, marked 'l.v.'.

53 54 55 56 *piu mosso*

Fl. *f*

Ob. *f*

Cl.

Bsn.

Tpt.

Hn.

B. Tbn.

Tba.

Pno.

Timp.

Xyl.

Perc. $\triangle$

Perc.

The musical score is written for a full orchestra. The measures are numbered 53, 54, 55, and 56. The tempo change to *piu mosso* occurs at the beginning of measure 56. The flute and oboe parts enter in measure 56 with a forte *f* dynamic. The clarinet and bassoon parts have melodic lines in measures 54 and 55. The trumpet, horn, baritone trombone, and tuba parts have various rhythmic and melodic figures. The piano part has a complex rhythmic pattern in measure 56. The percussion parts include triangle and snare drum.

57 58 59

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

B. Tbn.

Tba.

Pno.

Timp.

Xyl.

Perc.

Perc.

f

f

large crash cymbals

The musical score is arranged in a system of staves. The first four staves (Fl., Ob., Cl., Bsn.) are grouped together. The next four staves (Tpt., Hn., B. Tbn., Tba.) are grouped together. The Piano part is shown in grand staff notation. The Timpani part is on a single staff. The Xylophone part is on a single staff. The Percussion section consists of two staves, with the top one labeled 'large crash cymbals'. The score is in 5/4 time and features a key signature of one flat. Measures 58 and 59 are marked with a forte (f) dynamic. The percussion section includes a rhythmic pattern in the lower percussion part.

60 *f* 61 = *p* crescendo ... 62 *p* 63 *p*

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Tpt. *f* *p*

Hn. *f* *p*

B. Tbn. *f* *p*

Tba. *f* *p*

Pno. *f* *p*

Timp. *f* *f*

Xyl. *f* *p*

Perc. *f* *p*

Perc. *f*

64 65 66 67 68 69 70

Fl. *ff* *p* *f* *ff*

Ob. *ff* *p* *f* *ff*

Cl. *ff* *p* *f* *ff*

Bsn. *ff* *p* *f* *ff*

Tpt. *ff* *p* *f* *ff*

Hn. *ff* *p* *f* *ff*

B. Tbn. *ff* *loud as possible* *p* *f* *ff*

Tba. *ff* *p* *f* *ff*

Pno. *p* *f* *ff*

Timp. *p* *f* *ff*

Xyl. *p* *f* *ff*

Perc. *ff* *fff* *p* *f* *ff*

Perc. *ff* *fff* *p* *f* *ff*

musical notation details: The score is for measures 64 to 70. Measures 64-65 show woodwinds and brass playing staccato eighth notes. Measures 66-69 feature melodic lines for woodwinds and brass with crescendos from *p* to *f*. Measure 70 is a final *ff* chord for most instruments. Percussion includes a steady eighth-note pattern in the first part, a *fff* crash in measure 65, and a rhythmic pattern in the second part.

II

$\text{♩} = 75$

Flute

Oboe

Clarinet in B♭

Bassoon

Trumpet in B♭

Horn in F

Bass Trombone

Tuba

Piano

Timpani

Xylophone

Percussion

Percussion

p

p

12

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

B. Tbn.

Tba.

Pno.

Timp.

Xyl.

Perc.

Perc.

mp

p

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Horn, Baritone Trombone, Tuba) are in the upper staves. The strings (Piano, Timpani, Xylophone, Percussion) are in the lower staves. The Baritone Trombone part has a melodic line that starts in the second measure, marked *mp*, and ends in the fifth measure, marked *p*. The Piano part has a complex accompaniment with various chords and melodic fragments. The score is written in a key signature of one flat and common time.

22

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

B. Tbn.

Tba.

Pno.

Timp.

Xyl.

Perc.

Perc.

mp

mp

32

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

B. Tbn.

Tba.

Pno.

Timp.

Xyl.

Perc.

Perc.

pp

mp

pp

pp

pp

pp

use knitting needles on sd

pp

l.v sempre

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Trumpet, Horn, Baritone Trombone, Tuba) are mostly silent in measures 32-35. The Piano part features a melodic line in the right hand and a bass line in the left hand, both marked *pp*. The Timpani part plays a rhythmic pattern of eighth notes, also marked *pp*. The Xylophone part plays a rhythmic pattern of eighth notes, marked *pp*. The Percussion part includes a specific instruction to use knitting needles on the snare drum for a particular texture, marked *pp*. The score concludes in measures 36-39, where the time signature changes to 3/4. The Percussion part includes a specific instruction to use a mallet on the snare drum, marked *l.v sempre*.

39

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

B. Tbn.

Tba.

Pno.

Timp.

Xyl.

Perc.

Perc.

Detailed description: This page of a musical score covers measures 39 through 43. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Trumpet, Horn, Baritone Trombone, Tuba) play a rhythmic pattern of eighth and sixteenth notes, often with slurs. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The percussion section includes a snare drum with a consistent eighth-note pattern and a xylophone with a similar rhythmic figure. The score is written in 3/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

44 Lento

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Bsn. *p* *pp*

Tpt. *p* *pp*

Hn. *p* *pp*

B. Tbn. *p* *pp*

Tba. *p* *pp*

Pno. *p* *pp*

Timp. *p* *pp*

Xyl.

Perc. *p* *pp*

Perc. *p* *pp*

III

♩ = 60

2 3 4 5 6

Flute

Oboe

Clarinet in B♭

Bassoon

Trumpet in B♭

Horn in F

Bass Trombone

Tuba

Piano

Timpani

Xylophone

Percussion

Percussion

The musical score for section III, measures 2 through 6, is presented. The tempo is marked as ♩ = 60. The key signature has one flat (B♭). The time signature is 2/4. The instruments are arranged in a standard orchestral layout. The Flute and Clarinet in B♭ have melodic lines. The Flute part starts in measure 3 with a sixteenth-note pattern. The Clarinet in B♭ has a similar pattern. The Bassoon and Flute have sixteenth-note patterns in measures 5 and 6. The other instruments are silent.

7 8 9 10 11 12

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

B. Tbn.

Tba.

Pno.

Timp.

Xyl.

Perc.

Perc.

Detailed description: This page of a musical score contains measures 7 through 12. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with a sixteenth-note triplet, marked with a '6' and a slur. The brass section (Trumpet, Horn, Baritone Trombone, Tuba) has rests in measures 7-10, with the Tuba playing a low E2 in measures 9-12. The strings (Piano, Timpani, Xylophone, Percussion) are silent throughout these measures. The key signature has one flat (Bb), and the time signature is 4/4.

13 14 15 16 17 // 18 $\text{♩} = 120$

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

B. Tbn.

Tba.

Pno.

Timp.

Xyl.

Perc.

Perc.

The musical score is for measures 13 through 18. Measures 13-16 show a rhythmic pattern of sixteenth notes in the woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Piano). Measure 17 is a double bar line. Measure 18 features a bassoon solo marked 'ff' (fortissimo) with a melodic line. The tempo is marked as 120 beats per minute.

First time only except piano, tuba and percussion

Musical score for measures 19 through 26. The score is arranged in three systems of staves.

System 1 (Measures 19-26):

- Fl.** (Flute): Measures 19-24 are empty. Measure 25 begins a melodic line with a forte (*f*) dynamic, continuing into measure 26.
- Ob.** (Oboe): Measures 19-24 are empty. Measure 25 begins a melodic line with a forte (*f*) dynamic, continuing into measure 26.
- Cl.** (Clarinet): Measures 19-24 are empty. Measure 25 begins a melodic line with a forte (*f*) dynamic, continuing into measure 26.
- Bsn.** (Bassoon): Measures 19-24 are empty. Measure 25 begins a melodic line with a forte (*f*) dynamic, continuing into measure 26.

System 2 (Measures 19-26):

- Tpt.** (Trumpet): Measures 19-26 are empty.
- Hn.** (Horn): Measures 19-26 are empty.
- B. Tbn.** (Baritone Trombone): Measures 19-24 contain a melodic line with accents. Measure 25 begins a melodic line with a forte (*f*) dynamic, continuing into measure 26.
- Tba.** (Tuba): Measures 19-24 are empty. Measure 25 begins a melodic line with a forte (*f*) dynamic, continuing into measure 26.

System 3 (Measures 19-26):

- Pno.** (Piano): Measures 19-24 are empty. Measure 25 begins a chordal accompaniment with a fortissimo (*ff*) dynamic, continuing into measure 26.
- Timp.** (Timpani): Measures 19-26 are empty.
- Xyl.** (Xylophone): Measures 19-26 are empty.
- Perc.** (Percussion):
 - BD** (Bongos): Measures 19-24 are empty. Measure 25 begins a rhythmic pattern with a forte (*f*) dynamic, continuing into measure 26.
 - ride cym. ad lib** (Ride Cymbal ad libitum): Measures 19-24 are empty. Measure 25 begins a rhythmic pattern, continuing into measure 26.
- Perc.** (Percussion): Measures 19-24 are empty. Measure 25 begins a rhythmic pattern with a fortissimo (*ff*) dynamic, continuing into measure 26.

27 28 29 30 31 32

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

B. Tbn.

Tba.

Pno.

Timp.

Xyl.

Perc.

Perc.

f

sim.

C7

3

Detailed description: This page of a musical score covers measures 27 through 32. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with various articulations like accents and slurs. The brass section (Trumpet, Horn, Baritone/Euphonium, Tuba) provides harmonic support, with the Horn marked *f* (forte). The piano part features block chords in the right hand and a bass line, with a C7 chord indicated in measure 31. The percussion section includes a snare drum with a 'sim.' (sustained) marking and a tom-tom line.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

B. Tbn.

Tba.

Pno.

Timp.

Xyl.

Perc.

Perc.

Measures 33 through 38 are shown. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Baritone/Euphonium (B. Tbn.), Trombone (Tba.), Piano (Pno.), Timpani (Timp.), Xylophone (Xyl.), and two Percussion (Perc.) parts. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

39 40 41 42 43 44 45

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

B. Tbn.

Tba.

Pno.

Timp.

Xyl.

Perc.

Perc.

Detailed description: This page of a musical score covers measures 39 through 45. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Piano (Pno.), Timpani (Timp.), Xylophone (Xyl.), and two Percussion (Perc.) parts. Measures 39 and 40 feature woodwinds and strings with various articulations. Measures 41-44 show a complex woodwind and brass texture with many slurs and ties. Measure 45 concludes the section with a final chordal texture. The piano part provides harmonic support with chords and moving lines. The percussion parts include a steady timpani pattern and rhythmic accents on the other percussion staves.

46 47 48 49 50 51

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

B. Tbn.

Tba.

Pno.

Timp.

Xyl.

Perc.

Perc.

Bb

Bb

The musical score is written for measures 46 through 51. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 46-47 have eighth-note patterns. Measures 48-49 have a melodic line with a slur and a flat. Measures 50-51 have eighth-note patterns.
- Oboe (Ob.):** Measures 46-47 have eighth-note patterns. Measures 48-49 have a melodic line with a slur and a flat. Measures 50-51 have eighth-note patterns.
- Clarinet (Cl.):** Measures 46-47 have eighth-note patterns. Measures 48-49 have a melodic line with a slur and a flat. Measures 50-51 have eighth-note patterns.
- Bassoon (Bsn.):** Measures 46-47 have eighth-note patterns. Measures 48-49 have a melodic line with a slur and a flat. Measures 50-51 have eighth-note patterns.
- Trumpet (Tpt.):** Measures 46-47 have eighth-note patterns. Measures 48-49 have a melodic line with a slur and a flat. Measures 50-51 have eighth-note patterns.
- Horn (Hn.):** Measures 46-47 have eighth-note patterns. Measures 48-49 have a melodic line with a slur and a flat. Measures 50-51 have eighth-note patterns.
- Baritone Trombone (B. Tbn.):** Measures 46-47 have eighth-note patterns. Measures 48-49 have a melodic line with a slur and a flat. Measures 50-51 have eighth-note patterns.
- Tuba (Tba.):** Measures 46-47 have eighth-note patterns. Measures 48-49 have a melodic line with a slur and a flat. Measures 50-51 have eighth-note patterns.
- Piano (Pno.):** Measures 46-47 have eighth-note patterns. Measures 48-49 have a melodic line with a slur and a flat. Measures 50-51 have eighth-note patterns.
- Timpani (Timp.):** Measures 46-47 have eighth-note patterns. Measures 48-49 have a melodic line with a slur and a flat. Measures 50-51 have eighth-note patterns.
- Xylophone (Xyl.):** Measures 46-47 have eighth-note patterns. Measures 48-49 have a melodic line with a slur and a flat. Measures 50-51 have eighth-note patterns.
- Percussion (Perc.):** Measures 46-47 have eighth-note patterns. Measures 48-49 have a melodic line with a slur and a flat. Measures 50-51 have eighth-note patterns.

[illegible]

58 59 60 61 62

Fl. *crescendo poco a poco ...*

Ob. *crescendo poco a poco ...*

Cl. *crescendo poco a poco ...*

Bsn. *crescendo poco a poco ...*

Tpt. *crescendo poco a poco ...*

Hn.

B. Tbn.

Tba.

Pno. random chords

Timp.

Xyl. *crescendo poco a poco ...*

Perc. etc. ad lib but steady

Perc. *crescendo poco a poco ...*

Detailed description: This page of a musical score covers measures 58 through 62. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Piano (Pno.), Timpani (Timp.), Xylophone (Xyl.), and Percussion (Perc.). The woodwinds (Fl., Ob., Cl., Bsn.) and Trumpets (Tpt.) are marked with a 'crescendo poco a poco' instruction. The Percussion section has two staves; the top staff is marked 'etc. ad lib but steady' and the bottom staff is marked 'crescendo poco a poco'. The Piano part features 'random chords'. The Xylophone part also has a 'crescendo poco a poco' instruction. The score is written in a common time signature with various musical notations including slurs, ties, and dynamic markings.

63 64 65 66 67

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

B. Tbn.

Tba.

C7

Pno.

Timp.

Xyl.

Perc.

Perc.

Detailed description: This page of a musical score covers measures 63 through 67. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Baritone/Euphonium (B. Tbn.), Tuba (Tba.), Piano (Pno.), Timpani (Timp.), Xylophone (Xyl.), and two Percussion (Perc.) parts. Measures 63 and 64 feature a melodic line in the Flute and a rhythmic pattern in the Oboe. The Clarinet and Bassoon have a melodic line in measure 63, while the Bassoon has a sustained note in measure 64. The Trumpet and Horn parts have a melodic line in measure 63 and a rhythmic pattern in measure 64. The Baritone/Euphonium and Tuba parts have a sustained note in measure 63 and a rhythmic pattern in measure 64. The Piano part has a complex chordal texture in measure 63 and a rhythmic pattern in measure 64. The Timpani part has a rhythmic pattern in measure 63 and a sustained note in measure 64. The Xylophone part has a melodic line in measure 63 and a rhythmic pattern in measure 64. The two Percussion parts have a rhythmic pattern in measure 63 and a sustained note in measure 64.

68 69 70 71 72

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

B. Tbn.

Tba.

C7

Pno.

Timp.

Xyl.

Perc.

Perc.

Detailed description: This page of a musical score covers measures 68 through 72. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Baritone (B. Tbn.), and Tuba (Tba.). The piano (Pno.) part features complex chordal textures, with a specific C7 chord indicated above measure 69. The percussion section includes Timpani (Timp.), Xylophone (Xyl.), and two staves of Percussion (Perc.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

73 74 75 76 77

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

B. Tbn.

Tba.

Pno.

Timp.

Xyl.

Perc.

Perc.

Detailed description: This page of a musical score covers measures 73 through 77. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Baritone (B. Tbn.), Tuba (Tba.), Piano (Pno.), Timpani (Timp.), Xylophone (Xyl.), and two Percussion (Perc.) parts. Measures 73-75 feature a woodwind melody with various articulations like accents and slurs. The bassoon and timpani provide a steady rhythmic foundation. Measure 76 is a key moment with a long, sweeping melodic line in the flute and a complex, dense chordal texture in the piano. Measure 77 concludes the sequence with a final chord in the piano and a sustained note in the flute.

78 79 80 81 82

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

B. Tbn.

Tba.

Pno.

Timp.

Xyl.

Perc.

Perc.

Detailed description: This page of a musical score covers measures 78 through 82. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) has a melodic line with slurs and accents. The Oboe (Ob.) plays a sustained note in measures 79-81. The Clarinet (Cl.) has a continuous eighth-note pattern. The Bassoon (Bsn.) plays a rhythmic pattern of eighth notes. The Trumpet (Tpt.) and Horn (Hn.) parts are mostly sustained notes. The Baritone (B. Tbn.) and Tuba (Tba.) parts are mostly sustained notes. The Piano (Pno.) has a complex texture with many chords and arpeggios. The Timpani (Timp.) plays a simple rhythmic pattern. The Xylophone (Xyl.) has a melodic line. The Percussion (Perc.) parts include a snare drum and a cymbal.

