

MANTRA FOR STRING BASS

Please see instructions at the end.

For Jim Buchanan

Jim Theobald

pizz. *pizz.* *pizz.*

Three measures of eighth notes in a descending sequence, each measure marked with a circled '7' and a repeat sign.

arco durations ad lib *arco* *arco*

Three measures of quarter notes in a descending sequence, each measure marked with a circled '7' and a repeat sign.

arco *arco*

Two measures of eighth-note patterns in a descending sequence, each measure marked with a circled '7' and a repeat sign.

arco *pizz.* *pizz.*

Three measures: first is arco eighth notes, second and third are pizzicato triplets of eighth notes, each marked with a circled '7' and a repeat sign.

pizz. *arco/pizz.* *arco/pizz.* *arco/pizz.* *arco/pizz.*

Five measures: first is pizzicato triplet of eighth notes, followed by four measures of arco/pizzicato eighth notes, each marked with a circled '7' and a repeat sign.

arco/pizz. *arco/pizz.* *arco/pizz.* *arco/pizz.*

Four measures of arco/pizzicato quarter notes in a descending sequence, each marked with a circled '7' and a repeat sign.

arco *arco* *arco*

Three measures of eighth-note patterns in a descending sequence, each marked with a circled '7' and a repeat sign.

arco *arco* *arco/pizz.*

Three measures: first two are arco eighth-note patterns, third is arco/pizzicato quarter notes, each marked with a circled '7' and a repeat sign.

The musical score is written for a bass instrument and consists of three staves. The first staff begins with the marking *arco/pizz.* and contains five measures of music, including a fermata over a note. The second staff is marked *arco* and contains five measures. The third staff is also marked *arco* and contains four measures. The music features a variety of rhythmic values and articulations, with some measures containing multiple notes.

How to Perform Mantra for Bass

Dynamics and articulations are up to you. The *arco/pizz.* marking means your choice. Rests and breath marks are optional. Pauses for practical reasons are permitted.

1. Begin by playing the measures in written order, repeating each as many times as you wish.
2. Once you have played every measure, go back and play the measures in any order you desire, repeating as before.
3. When you are finished, stop.

The purpose of this piece, as the Hindus say of all music, is to quiet the mind and make it susceptible to divine influences.

This piece may be performed simultaneously with any other piece by Jim Theobald with the title "Mantra."