

Above Ground

Jim Theobald

Treble Solo

Electronic sounds

5

10

15

20

25

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains four measures of whole rests. The lower staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains four measures of eighth-note patterns: the first two measures are eighth notes ascending and then descending, and the last two measures are eighth notes ascending and then descending, with a quarter rest in the final measure.

The second system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains eight measures of music. The first four measures are eighth notes ascending and then descending, with a box labeled '20' above the second measure. The last four measures are eighth notes ascending and then descending, with a quarter rest in the final measure. The dynamic marking *mp* is placed below the first measure. The lower staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains eight measures of eighth-note patterns: the first two measures are eighth notes ascending and then descending, and the last two measures are eighth notes ascending and then descending, with a quarter rest in the final measure.

The third system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains four measures of music. The first two measures are half notes, and the last two measures are quarter notes, with a quarter rest in the final measure. The lower staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains four measures of eighth-note patterns: the first two measures are eighth notes ascending and then descending, and the last two measures are eighth notes ascending and then descending, with a quarter rest in the final measure.

The fourth system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains four measures of music. The first two measures are eighth notes ascending and then descending, with a box labeled '25' above the first measure. The last two measures are eighth notes ascending and then descending. The lower staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains four measures of eighth-note patterns: the first two measures are eighth notes ascending and then descending, and the last two measures are eighth notes ascending and then descending, with a quarter rest in the final measure.

The fifth system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains four measures of music. The first two measures are eighth notes ascending and then descending, with a box labeled '30' above the first measure. The last two measures are eighth notes ascending and then descending. The lower staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains four measures of eighth-note patterns: the first two measures are eighth notes ascending and then descending, and the last two measures are eighth notes ascending and then descending, with a quarter rest in the final measure.

Measures 35-38. The top staff is a grand staff with a treble clef and a 3/8 time signature. It contains whole rests for the first two measures, followed by a 4/4 time signature change, and then a 6/8 time signature change. The bottom staff is a grand staff with a treble clef and a 3/8 time signature, containing a continuous eighth-note melody.

Measures 39-43. The top staff is a grand staff with a treble clef and a 4/4 time signature. It contains whole rests for the first measure, followed by a 6/8 time signature change, a 4/4 time signature change, and a 6/8 time signature change. The bottom staff is a grand staff with a treble clef and a 4/4 time signature, containing a continuous eighth-note melody.

Measures 40-44. The top staff is a grand staff with a treble clef and a 6/8 time signature. It contains a melodic line with slurs and ties. The bottom staff is a grand staff with a treble clef and a 6/8 time signature, containing a continuous eighth-note melody.

Measures 45-49. The top staff is a grand staff with a treble clef and a 4/4 time signature. It contains a melodic line with slurs and ties. The bottom staff is a grand staff with a treble clef and a 4/4 time signature, containing a continuous eighth-note melody.

Measures 50-54. The top staff is a grand staff with a treble clef and a 4/4 time signature. It contains a melodic line with slurs and ties. The bottom staff is a grand staff with a treble clef and a 4/4 time signature, containing a continuous eighth-note melody. The text "bass, tuba, bell" is written above the bottom staff.

The first system of music consists of two staves. The top staff is mostly empty, with a few notes in the first measure. The bottom staff contains a continuous eighth-note melody. A 4/4 time signature change occurs at the beginning of the third measure.

The second system continues the melody. The top staff features a melodic line with a slur over measures 4 and 5, and a box containing the number '55' above the first note. The bottom staff continues the eighth-note accompaniment. A 4/4 time signature change occurs at the beginning of the sixth measure.

The third system continues the melody. The top staff has a slur over measures 7 and 8, and a box containing the number '60' above the eighth note. The bottom staff continues the eighth-note accompaniment. A 4/4 time signature change occurs at the beginning of the ninth measure.

The fourth system continues the melody. The top staff has a slur over measures 10 and 11. The bottom staff continues the eighth-note accompaniment. A 4/4 time signature change occurs at the beginning of the twelfth measure.

The fifth system continues the melody. The top staff has a slur over measures 13 and 14, and a box containing the number '65' above the first note. The bottom staff continues the eighth-note accompaniment. A 4/4 time signature change occurs at the beginning of the fifteenth measure.

Musical notation for measures 61-64. The top staff features a melodic line with eighth and sixteenth notes, including a trill in measure 62. The bottom staff provides a steady accompaniment of eighth notes. The key signature has one flat, and the time signature is 4/4.

Musical notation for measures 65-68. Measure 65 is marked with a box containing the number 70. The top staff has rests, while the bottom staff continues with eighth-note accompaniment. The key signature changes to two flats, and the time signature is 4/4.

Musical notation for measures 69-74. Measure 69 is marked with a box containing the number 75. The top staff features a complex melodic line with sixteenth-note runs and slurs. The bottom staff continues with eighth-note accompaniment. The key signature has two flats, and the time signature is 4/4.

Musical notation for measures 75-78. Measure 75 is marked with a box containing the number 80. The top staff has a melodic line with slurs and ties. The bottom staff continues with eighth-note accompaniment. The key signature has two flats, and the time signature is 4/4.

Musical notation for measures 79-84. The top staff features a melodic line with slurs and ties. The bottom staff continues with eighth-note accompaniment. The key signature has two flats, and the time signature is 4/4.

Musical notation for measures 85-88. Measure 85 is marked with a box containing the number 85. The top staff features a melodic line with slurs and ties. The bottom staff continues with eighth-note accompaniment. The key signature has two flats, and the time signature is 4/4.

Musical notation for measures 89-92. Measure 89 is marked with a box containing the number 90. The top staff features a melodic line with slurs and ties. The bottom staff continues with eighth-note accompaniment. The key signature has two flats, and the time signature is 4/4. The instrument label "crystal bells" is placed below the bottom staff.

Measures 85-87. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and contains whole rests. The bottom staff is a bass clef with a key signature of three flats and contains eighth notes. A 4/4 time signature change occurs at the start of measure 87.

95

Measures 95-97. The top staff is a treble clef with a key signature of three flats and contains whole rests. The bottom staff is a bass clef with a key signature of three flats and contains eighth notes. A 4/4 time signature change occurs at the start of measure 97.

Measures 98-100. The top staff is a treble clef with a key signature of three flats and contains a melodic line with a slur over measures 98-100. The bottom staff is a bass clef with a key signature of three flats and contains eighth notes. A 4/4 time signature change occurs at the start of measure 100.

100

Measures 100-102. The top staff is a treble clef with a key signature of three flats and contains a melodic line with a slur over measures 100-102. The bottom staff is a bass clef with a key signature of three flats and contains eighth notes. A 4/4 time signature change occurs at the start of measure 102.

105

Measures 105-107. The top staff is a treble clef with a key signature of three flats and contains a melodic line with a slur over measures 105-107. The bottom staff is a bass clef with a key signature of three flats and contains eighth notes. A 4/4 time signature change occurs at the start of measure 107.

Musical notation for the first system, measures 105-108. The top staff features a melodic line with a fermata over the first measure and a whole note in the fourth measure. The bottom staff provides a rhythmic accompaniment with eighth notes. The key signature is three flats, and the time signature is 4/4.

Musical notation for the second system, measures 109-112. A box containing the number "110" is positioned above the first measure of the top staff. The top staff has a melodic line with a sharp sign on the first note and a fermata over the second measure. The bottom staff continues the rhythmic accompaniment. The key signature is three flats, and the time signature is 4/4.

Musical notation for the third system, measures 113-116. The top staff contains whole rests for all four measures. The bottom staff features a rhythmic accompaniment with eighth notes. The key signature is three flats, and the time signature is 4/4. The text "electronic" sound is written below the first measure of the bottom staff.

Musical notation for the fourth system, measures 117-120. A box containing the number "115" is positioned above the first measure of the top staff. The top staff contains whole rests for all four measures. The bottom staff features a rhythmic accompaniment with eighth notes. The key signature is three flats, and the time signature is 4/4.

Musical notation for the first system, measures 115-119. The system consists of two staves. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The key signature changes from one sharp (F#) to one flat (Bb) between measures 116 and 117. Measure 119 contains a circled '119' above the final note.

120

Musical notation for the second system, measures 120-124. The system consists of two staves. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The key signature changes from one flat (Bb) to one sharp (F#) between measures 123 and 124.

Musical notation for the third system, measures 125-129. The system consists of two staves. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The key signature changes from one sharp (F#) to one flat (Bb) between measures 128 and 129.

125

Musical notation for the fourth system, measures 130-134. The system consists of two staves. The top staff is in treble clef with a 6/8 time signature. The bottom staff is in bass clef with a 6/8 time signature. The key signature changes from one flat (Bb) to one sharp (F#) between measures 133 and 134.

Musical notation for the fifth system, measures 135-139. The system consists of two staves. The top staff is in treble clef with a 6/8 time signature. The bottom staff is in bass clef with a 6/8 time signature. The key signature changes from one sharp (F#) to one flat (Bb) between measures 138 and 139.

130

Musical notation for measures 130-134. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with eighth and quarter notes, ending with a quarter rest. The lower staff is in bass clef with a key signature of one flat and a common time signature. It contains a bass line with eighth and quarter notes. A double bar line is placed after measure 134, with a 4/4 time signature change indicated above the staff.

135

Musical notation for measures 135-139. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with eighth and quarter notes, ending with a quarter rest. The lower staff is in bass clef with a key signature of one flat and a common time signature. It contains a bass line with eighth and quarter notes. A double bar line is placed after measure 139, with a 4/4 time signature change indicated above the staff.

140

Musical notation for measures 140-144. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with eighth and quarter notes, ending with a quarter rest. The lower staff is in bass clef with a key signature of one flat and a common time signature. It contains a bass line with eighth and quarter notes. A double bar line is placed after measure 144, with a 4/4 time signature change indicated above the staff.

Stemless notes duration is ad lib. All notes must be played within measure.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a dynamic marking of *ff*. The first measure contains a stemless chord of F#4, Bb4, Bb4, and Bb4. The second measure contains a stemless chord of Bb4, Bb4, and Bb4. The third measure contains a stemless chord of Bb4, Bb4, and Bb4. The lower staff is in bass clef and contains a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, 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B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F37

First system of musical notation, consisting of two staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice.

Second system of musical notation, starting at measure 160. It consists of two staves with the same key signature and time signature as the first system. Measure numbers 160 and 165 are indicated in boxes above the staves.

Third system of musical notation, continuing from the previous system. It consists of two staves. The text "modo ord." is written below the bottom staff.

Fourth system of musical notation, continuing from the previous system. It consists of two staves.

Fifth system of musical notation, starting at measure 170. The top staff contains rests, while the bottom staff contains a melodic line. The text "tuba, bassoon, bass" is written below the bottom staff.

Sixth system of musical notation, continuing from the previous system. The top staff contains rests, and the bottom staff contains a melodic line. The text "organ" is written below the bottom staff.

Seventh system of musical notation, starting at measure 175. The top staff contains rests, and the bottom staff contains a melodic line with a slur over the final notes.

Musical score for measures 175-184. The top staff is in treble clef with a key signature of two flats and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. Measure 180 is marked with a box containing the number 180.

Musical score for measures 181-184. The top staff is in treble clef with a key signature of two flats and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. Measure 184 is marked with a box containing the number 184.

Musical score for measures 185-188. The top staff is in treble clef with a key signature of two flats and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. Measure 185 is marked with a box containing the number 185.

Musical score for measures 189-192. The top staff is in treble clef with a key signature of two flats and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. Measure 192 is marked with a box containing the number 192.

Musical score for measures 193-196. The top staff is in treble clef with a key signature of two flats and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. Measure 193 is marked with a box containing the number 193. The text "timpani, xylophone, tuba" is written below the bottom staff. A trill is indicated by a wavy line and the text "tr" above the top staff.

Musical score for measures 197-200. The top staff is in treble clef with a key signature of two flats and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. Measure 197 is marked with a box containing the number 197. The text "flutter" is written below the top staff. The text "hum lower note in a comfortable octave" is written below the bottom staff. A trill is indicated by a wavy line and the text "tr" above the top staff.

200

Musical staff 1 (measures 200-201) featuring a vocal line with a slur over measures 200 and 201, and a note in measure 201 marked with a flat and the instruction "(hum)".

Musical staff 2 (measures 200-201) featuring a rhythmic accompaniment line.

squeak *Sva* - 7

Musical staff 3 (measures 200-201) featuring a piano line with a slur and the instruction "flutter".

Musical staff 4 (measures 200-201) featuring a rhythmic accompaniment line.

205

Musical staff 5 (measures 205-206) featuring a vocal line with a slur and a note marked with a flat and the instruction "tr".

f bass, tuba, organ

Musical staff 6 (measures 205-206) featuring a rhythmic accompaniment line.

210

Musical staff 7 (measures 210-211) featuring a vocal line with a slur and a note marked with a flat.

Musical staff 8 (measures 210-211) featuring a rhythmic accompaniment line.

215

Musical staff 9 (measures 215-216) featuring a vocal line with a slur and notes marked with flats and the instruction "b i b".

Musical staff 10 (measures 215-216) featuring a rhythmic accompaniment line.

220

ensemble + tenor sax

Musical notation for measures 220-224. The top staff is a grand staff with treble and bass clefs. The bottom staff is a single staff with a treble clef. The music is in 4/4 time. Measure 220 has a whole rest in the top staff. Measure 221 has a whole rest in the top staff. Measure 222 has a whole rest in the top staff. Measure 223 has a whole rest in the top staff. Measure 224 has a whole rest in the top staff. The bottom staff contains a melodic line of eighth notes.

225

mp

Musical notation for measures 225-229. The top staff is a grand staff with treble and bass clefs. The bottom staff is a single staff with a treble clef. The music is in 4/4 time. Measure 225 has a whole rest in the top staff. Measure 226 has a whole rest in the top staff. Measure 227 has a whole rest in the top staff. Measure 228 has a whole rest in the top staff. Measure 229 has a whole rest in the top staff. The bottom staff contains a melodic line of eighth notes. A dynamic marking of *mp* is present in measure 229.

Musical notation for measures 230-234. The top staff is a grand staff with treble and bass clefs. The bottom staff is a single staff with a treble clef. The music is in 4/4 time. Measure 230 has a whole rest in the top staff. Measure 231 has a whole rest in the top staff. Measure 232 has a whole rest in the top staff. Measure 233 has a whole rest in the top staff. Measure 234 has a whole rest in the top staff. The bottom staff contains a melodic line of eighth notes.

230

Musical notation for measures 230-234. The top staff is a grand staff with treble and bass clefs. The bottom staff is a single staff with a treble clef. The music is in 4/4 time. Measure 230 has a whole rest in the top staff. Measure 231 has a whole rest in the top staff. Measure 232 has a whole rest in the top staff. Measure 233 has a whole rest in the top staff. Measure 234 has a whole rest in the top staff. The bottom staff contains a melodic line of eighth notes.

235

Musical notation for measures 235-239. The top staff is a grand staff with treble and bass clefs. The bottom staff is a single staff with a treble clef. The music is in 4/4 time. Measure 235 has a whole rest in the top staff. Measure 236 has a whole rest in the top staff. Measure 237 has a whole rest in the top staff. Measure 238 has a whole rest in the top staff. Measure 239 has a whole rest in the top staff. The bottom staff contains a melodic line of eighth notes.

240

Musical notation for measures 240-244. The top staff is a grand staff with treble and bass clefs. The bottom staff is a single staff with a treble clef. The music is in 4/4 time. Measure 240 has a whole rest in the top staff. Measure 241 has a whole rest in the top staff. Measure 242 has a whole rest in the top staff. Measure 243 has a whole rest in the top staff. Measure 244 has a whole rest in the top staff. The bottom staff contains a melodic line of eighth notes.

Breathe as necessary to end.

Musical notation for the first system, measures 243-245. The top staff is in treble clef with a 6/8 time signature. It contains three measures: the first two measures have a dotted half note, and the third measure has a whole note. A slur spans all three notes. The bottom staff is in treble clef with a 6/8 time signature. It contains three measures of eighth-note patterns. A tempo marking *diminuendo poco a poco to end* is placed between the staves. The time signature changes to 4/4 in the third measure of both staves.

245

Musical notation for the second system, measures 246-249. The top staff is in treble clef with a 6/8 time signature. It contains four measures: the first two measures have a dotted half note, and the last two measures have a quarter note followed by a quarter rest. A slur spans all four notes. The bottom staff is in treble clef with a 6/8 time signature. It contains four measures of eighth-note patterns. A tempo marking *p* is placed above the bottom staff in the fourth measure. The time signature changes to 4/4 in the third measure and 6/8 in the fourth measure of both staves.