

# Variations on Plum Cake

J. Theobald  
6/80

Based on "The Great Plum Cake of Bowe"

Soprano Recorder

THEME

Briskly



A little faster

I.



Andante

II.

Musical score for section II, Andante tempo. It consists of seven staves of music in treble clef with a 3/4 time signature. The music features various note values, rests, and dynamic markings such as "p." and "Hum". There are also some handwritten annotations like "Hum" and a fermata symbol.

Fast - staccato

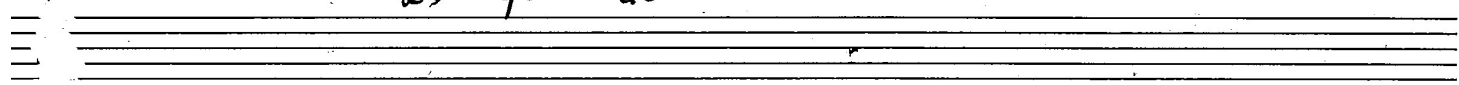
III.

You may leave out notes to breathe

Musical score for section III, Fast - staccato tempo. It consists of three staves of music in treble clef. The music is characterized by short, detached notes. There are some handwritten annotations like "You may leave out notes to breathe".



Switch to Alto recorder. Hum tunelessly aloud  
as you do so.



Senza misura  
or noise effect  
(may be vocal) IV

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The notation includes a series of notes with 'x' marks above them, indicating a specific performance technique. A circled number '(9)' is placed above the staff.

Handwritten musical notation on a single staff, continuing from the previous staff. It features a series of notes with 'x' marks and a circled number '(11)' above the staff.

Handwritten musical notation on a single staff, continuing the piece. It includes notes with 'x' marks and a circled number '(7)' above the staff.

Handwritten musical notation on a single staff, continuing the piece. It includes notes with 'x' marks and a circled number '(7)' above the staff.

Handwritten musical notation on a single staff, continuing the piece. It includes notes with 'x' marks and circled numbers '(11)' above the staff.

Handwritten musical notation on a single staff, continuing the piece. It includes notes with 'x' marks and a circled number '(7)' above the staff.

Handwritten musical notation on a single staff, continuing the piece. It includes notes with 'x' marks and a circled number '(7)' above the staff.

Handwritten musical notation on a single staff, continuing the piece. It includes notes with 'x' marks and circled numbers '(11)' above the staff.

Handwritten musical notation on a single staff, concluding the piece. It includes notes with 'x' marks and a circled number '(11)' above the staff.

This image shows a handwritten musical score consisting of seven staves of guitar notation. The notation includes various rhythmic values, accidentals, and fretting instructions. The key signature is one flat (B-flat), and the time signature is 4/4. The score is annotated with circled numbers: (7) and (11). The first staff begins with a circled (7) above a series of notes with 'x' marks. The second staff has a circled (7) above a later section. The third staff features two circled (11) annotations. The fourth staff has a circled (7) above a section. The fifth staff has a circled (7) above a section. The sixth staff has two circled (11) annotations. The seventh staff concludes the piece with a double bar line. The notation includes slurs, ties, and various rhythmic patterns such as eighth and sixteenth notes.

Bass recorder  
slow waltz

The musical score is written on six staves in bass clef with a 3/4 time signature and a key signature of one flat (B-flat major). The first staff begins with a treble clef and a 3/4 time signature. It contains a triplet of eighth notes and a section marked 'VII'. The second staff continues the melody with eighth and sixteenth notes. The third staff features a series of eighth notes with accents. The fourth staff includes a triplet of eighth notes and a sixteenth note. The fifth staff continues with eighth and sixteenth notes. The sixth staff concludes the piece with a final note and a double bar line.

Alto  
sprightly

V

(Alto Recorder)

Keeping the instrument in your mouth with no air space around the mouthpiece, recite the following through the instrument, pronouncing the words as well as possible (in, naturally, a very garbled manner because of the recorder in your mouth). While you do this, randomly flutter your fingers over the holes of the instrument, producing accidental notes. The recitation should be ecstatic, out of keeping with the words and almost like a political rabble rousing speech, being delivered by someone with a gag over their mouth.

You've heard some curious things no doubt  
 As down the road you go.  
 But have you ever heard about  
 The Great Plum Cake of Bowe?  
 The world is very broad I deem  
 And wondrous things befall,  
 But that which I am about to relate  
 I'm sure will top them all.  
 So fol-de-rol-de rol-de-ray  
 And fol-de-rol-de-ro.  
 No one ever did make such a wonderful cake  
 As the Great Plum Cake of Bowe!

The next movement is for ~~bas~~ recorder; while picking it up, say:

"REMEMBER, ONLY YOU CAN PREVENT NUCLEAR HOLOCAUST."



VIII

Bnskly

IX

Not too fast - Staccatissimo!

optional.

Repeat as many times as you want; after the 1st time, you may overblow at any point, changing the written pitch to a harmonic. End abruptly

Hum tonelessly while picking up sopranino recorder

Sopranino Largo  
Somewhat loosely

X





majestically - poco staccato **Finale**

If necessary, you may leave out notes when you breathe.



Long

6/2/80  
NYC  
MADE IN U.S.A.



