

Mantra for Alto Saxophone

Jim Theobald

1. Play each measure as many times as you wish, then go on to the next one.

Rests, octaves, articulations and dynamics are *ad lib*.

Steady, unchanging tempo.



2. Same as 1, **EXCEPT** play the measure in any order and any note may have a fermata..
Piece is over when it's over. May be performed sumultateously with any other *Mantras*
by Jim Theobald (see *Playing Mantras Together*).

PLAYING JIM THEOBALD'S *MANTRAS* TOGETHER

- 1. A tempo must be chosen at which all can play their pieces. *It is not necessary that everyone's 1/8th note is equal, but it is necessary that the tempos be related so that everyone is in "rhythmic harmony."***
- 2. It is permissible for players to take solos if the other players drop out for a time, or for any player to drop out and listen to the others for a while.**
- 3. A method of stopping can be worked out, or else the players should simply stop when they feel they are through individually.**