

Mi Kamocha

Allegro

(Clap, hit drum on 7th beat of all measures)

(drum, etc.)

Cm Cm

Voice *mf*
 Mi cha - mo - cha ba - ei - lim, A - do - nai? Mi cha - mo - cha, ne - dar ba - ko - desh,

Piano *mf*

Cm Bb Cm Gm

Voice
 no - ra te - hi - lot o - sei fe - leh? no - ra te - hi - lot o - sei fe - leh?

Pno.

Gm C Cm

Voice *mp*
 Mal - chu - te - cha ra - u va - ne - cha, bo - kei - a yam li - fe - nei Mo - sheh;

Pno. *mp*

Fm B \flat Cm Fm

Voice

"Zeh Ei - li" a - nu ve - a - me - ru. "A - do - nai yim - loch le - o - lam va - ed."

Pno.

Detailed description: This system contains the first two measures of the piece. The voice part is written in a soprano clef with lyrics. The piano accompaniment is in a grand staff (treble and bass clefs). The first measure has a chord of Fm, and the second measure has chords of B \flat and Cm. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords marked in the bass clef.

Cm E \flat Cm E \flat

Voice

Mi cha - mo - cha ba - ei - lim, A - do - nai? Mi cha - mo - cha, ne - dar ba - ko - desh,

mf

Pno.

mf

Detailed description: This system contains the next two measures. The voice part continues with lyrics. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The first measure has a chord of Cm, and the second measure has chords of E \flat and Cm. The piano part has a dynamic marking of *mf*.

Cm B \flat Cm Gm

Voice

no - ra te - hi - lot o - sei fe - leh? no - ra te - hi - lot o - sei fe - leh?

Pno.

Detailed description: This system contains the final two measures. The voice part repeats the lyrics. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The first measure has a chord of Cm, and the second measure has chords of B \flat and Cm. The piano part concludes with a final chord of Gm in the second measure.

Ab Bb Ab Bb Fm Eb

Voice *p* Ve-ne-e-mar: "Ki fa-da A-do-nai A-do-nai et Ya-a-kov, u-ge-a-lo mi-yad cha-zak-mi-me-nu."

Pno. *p*

Fm Eb Cm Eb

Voice Ba-ruch a-ta, A-do-nai, ga-al Yis-ra-eil. *mf* Mi cha-mo-cha ba-ei-lim, A-do-nai?

Pno. *mf*

Cm Eb Cm Bb

Voice Mi cha-mo-cha, ne-dar ba-ko-desh, no-ra te-hi-lot o-sei fe-leh?

Pno.

Cm Gm Cm

Voice *Last time*
no-ra te-hi-lot o-sei fe-leh? no-ra te-hi-lot o-sei fe-leh?
Repeat ad lib

Pno.