

Symphony of American Folksongs

Lively

1. Oh Susannah! (S. Foster)

Jim Theobald

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2 (with piccolo), Oboe 1 and 2, B♭ Clarinet 1 and 2, B♭ Bass Clarinet, Bassoon 1 and 2. The brass section includes Horn 1 and 2, B♭ Trumpet 1 and 2, Trombone, and Tuba. The strings consist of Violin 1 and 2, Viola, Cello, and Contrabass. The Piano and Percussion parts are also included. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments have a more melodic role in the later measures.

This musical score page, numbered 10, features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, B-flat Clarinet, Bassoons 1 & 2, Horns 1 & 2, Trombones, and Trumpets 1 & 2) all play a rhythmic pattern of eighth notes, with dynamics ranging from *mp* to *f*. The brass section (Bassoons 1 & 2, Trombones, and Trumpets 1 & 2) plays a similar eighth-note pattern, with dynamics ranging from *p* to *f*. The strings (Violins 1 & 2, Viola, and Cello) play a steady eighth-note accompaniment, with dynamics ranging from *p* to *f*. The Percussion section (Timp. and Perc.) is mostly silent, with a final *f* dynamic marking for the Timpani. The Piano part (Pno.) plays a rhythmic pattern of eighth notes, with dynamics ranging from *p* to *f*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked as *mp*, *cresc.*, *f*, *p*, and *mf*.

This musical score page, numbered 20 and 3, features a full orchestral ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat (B. Cl.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba (Tb.), Piano (Pno.), Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The piano part features a complex texture with chords and moving lines. The timpani part includes a trill. The score is marked with a piano (*p*) dynamic throughout.

4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tb.

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pizz.

arco

p

>

This page of a musical score, page 40, features a variety of instruments. The woodwind section includes two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), two Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2), one Clarinet in B (B. Cl.), two Bassoons (Bn. 1, Bn. 2), two Horns (Hn. 1, Hn. 2), two Baritone Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), and two Trombones (Tbn., Tb.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The piano (Pno.) and timpani (Timp.) are also present. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated. Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are used for the strings. The woodwinds and strings play melodic and rhythmic parts, while the brass and piano provide harmonic support.

This page of a musical score, numbered 6, contains the following parts and markings:

- Fl. 1:** Flute 1 part with a *tr* (trill) marking and a dynamic marking of *f*.
- Fl. 2:** Flute 2 part with a *tr* (trill) marking and a dynamic marking of *f*.
- Ob. 1:** Oboe 1 part with a *tr* (trill) marking and a dynamic marking of *f*.
- Ob. 2:** Oboe 2 part with a *tr* (trill) marking and a dynamic marking of *f*.
- B♭ Cl. 1:** Bass Clarinet 1 part with a dynamic marking of *f*.
- B♭ Cl. 2:** Bass Clarinet 2 part with a dynamic marking of *f*.
- B. Cl.:** Baritone Clarinet part with a dynamic marking of *f*.
- Bn. 1:** Bassoon 1 part with a dynamic marking of *f*.
- Bn. 2:** Bassoon 2 part with a dynamic marking of *f*.
- Hn. 1:** Horn 1 part with a dynamic marking of *f*.
- Hn. 2:** Horn 2 part with a dynamic marking of *f*.
- B♭ Tpt. 1:** Trumpet 1 part with a dynamic marking of *f*.
- B♭ Tpt. 2:** Trumpet 2 part with a dynamic marking of *f*.
- Tbn.:** Trombone part with a dynamic marking of *f*.
- Tb.:** Tuba part with a dynamic marking of *f*.
- Pno.:** Piano part with a dynamic marking of *f*.
- Timp.:** Timpani part with a dynamic marking of *mp* and *f*.
- Perc.:** Percussion part with a dynamic marking of *mp* and *f*.
- Vln. 1:** Violin 1 part with an *arco* marking.
- Vln. 2:** Violin 2 part with an *arco* marking.
- Vla.:** Viola part with an *arco* marking.
- Vcl.:** Violoncello part with an *arco* marking.
- Cb.:** Contrabass part with an *arco* marking and a dynamic marking of *f*.

This musical score page, numbered 50, features a variety of instruments. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), a bass clarinet (B. Cl.), two bassoons (Bn. 1 and Bn. 2), two horns (Hn. 1 and Hn. 2), two tenor saxophones (B♭ Tpt. 1 and B♭ Tpt. 2), and a tuba (Tbn.). The brass section includes two trumpets (B♭ Tpt. 1 and B♭ Tpt. 2) and a tuba (Tbn.). The string section consists of two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Vcl.), and a double bass (Cb.). The percussion section includes a timpani (Timp.) and a general percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Performance instructions like *pizz.* (pizzicato) are also present. The score is divided into measures by vertical bar lines, with a double bar line at the end of the page.

This page of a musical score, numbered 70, features a variety of instruments. The woodwind section includes two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), three Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), two Bassoons (Bn. 1, Bn. 2), two Horns (Hn. 1, Hn. 2), two Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), and a Trombone (Tbn.). The brass section includes a Trombone (Tbn.). The string section consists of Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The brass instruments play a more rhythmic, punctuated pattern. The dynamic marking *mp* (mezzo-piano) is used throughout the score, indicating a moderate volume. The page number 70 is located in the top right corner, and the page number 9 is located in the top left corner.

Musical score for page 10, featuring woodwinds, brass, strings, and percussion. The score is written for a full orchestra. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1 and 2, Baritone Trumpets 1 and 2, Trombone, and Tuba. The brass section includes Trumpets 1 and 2, Trombone, and Tuba. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Timpani and Percussion (S.D.). The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a more complex rhythmic pattern. The percussion section includes a snare drum (S.D.) playing a rhythmic pattern. The score is marked with dynamics such as *f* (forte) and *mp* (mezzo-piano).

This page of a musical score includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with *f* dynamic and accents.
- Ob. 1 & 2:** Oboe parts with *f* dynamic and accents.
- B♭ Cl. 1 & 2:** Bass Clarinet parts with *f* dynamic and accents.
- B. Cl.:** Clarinet part with *f* dynamic and accents.
- Bn. 1 & 2:** Bassoon parts with *f* dynamic and accents.
- Hn. 1 & 2:** Horn parts, mostly silent.
- B♭ Tpt. 1 & 2:** Trumpet parts; Tpt. 1 has a *solo* section with *f* dynamic.
- Tbn. & Tb.:** Trombone and Tuba parts, mostly silent.
- Pno.:** Piano part with a *f* dynamic marking.
- Timp. & Perc.:** Timpani and Percussion parts; Percussion includes a *triangle* with *f* dynamic.
- Vln. 1 & 2:** Violin parts with *pizz.* and *f* markings.
- Vla.:** Viola part with *pizz.* and *f* markings.
- Vcl. & Cb.:** Violoncello and Contrabass parts, mostly silent.

Musical score for page 90, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Piano, Timpani, Percussion, and Strings.

Fl. 1: *f*, *mf*

Fl. 2: *f*, *mf*

Ob. 1: *f*, *mf*

Ob. 2: *f*, *mf*

B♭ Cl. 1: *f*, *mf*

B♭ Cl. 2: *f*, *mf*

B. Cl.: *f*, *mf*

Bn. 1: *f*, *mf*, *p*

Bn. 2: *f*, *mf*, *p*

Hn. 1: *f*, *mf*, *p*

Hn. 2: *f*, *mf*, *p*

B♭ Tpt. 1: *f*, *mf*

B♭ Tpt. 2: *f*, *mf*

Tbn.: *f*, *mf*, *p*

Tb.: *f*, *mf*, *p*

Pno.: *p*

Timp.: *p*

Perc.: B.D., *p*

Vln. 1: *arco*, *p*

Vln. 2: *arco*, *p*

Vla.: *arco*, *mf*, *p*

Vcl.: *mf*, *p*

Cb.: *mf*, *p*

This musical score is for page 100, featuring a variety of orchestral instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout from top to bottom: Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoon 1 and 2, Horns 1 and 2, Trumpets in B-flat 1 and 2, Trombones, Piano (Pno.), Timpani (Timp.), Percussion (Perc.), Violins 1 and 2, Viola, Violoncello (Vcl.), and Contrabass (Cb.).

The score shows a dynamic range from *p* (piano) to *f* (forte). Key performance instructions include *cup mute* for the trumpets and *f* for the piano and timpani. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide rhythmic and harmonic support. The piano and timpani play a steady accompaniment.

This page of a musical score, numbered 110, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb (1 and 2), Bass Clarinet, Bassoons 1 and 2, Horns 1 and 2, Trumpets in Bb (1 and 2), and Trombones. The brass section includes Trombones. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Timpani and Percussion. The score is in a key signature of two flats (Bb) and a common time signature. The woodwinds and strings are mostly silent, with some activity in the lower strings and percussion. The timpani part features a dynamic marking of *p* and a trill-like flourish at the end of the page.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bn. 1 *mf* *f*

Bn. 2 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *f*

Tb. *f*

Pno. *f*

Timp. *mf*

Perc. *f* S.D.

Vln. 1 *pizz.* *mf* *arco*

Vln. 2 *pizz.* *mf* *arco*

Vla. *pizz.* *mf* *arco*

Vcl. *pizz.* *mf* *arco*

Cb. *mf* *arco*

This musical score page, numbered 16, is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both with rests throughout the page.
- Oboes:** Ob. 1 and Ob. 2, both with rests throughout the page.
- Clarinets:** B \flat Cl. 1 and B \flat Cl. 2, both with rests throughout the page.
- Bassoon:** B. Cl., playing a melodic line that concludes with a *fp* (fortissimo piano) dynamic.
- Bassoons:** Bn. 1 and Bn. 2, playing a rhythmic accompaniment of quarter notes, concluding with a *fp* dynamic.
- Horns:** Hn. 1 and Hn. 2, playing a melodic line that concludes with a *fp* dynamic.
- Trumpets:** B \flat Tpt. 1 and B \flat Tpt. 2, playing a rhythmic pattern of eighth notes with accents, marked *f* and *open*.
- Trombones:** Tbn. and Tb., playing a rhythmic accompaniment of quarter notes, concluding with a *fp* dynamic.
- Piano:** Pno., playing a complex rhythmic accompaniment with chords and single notes, concluding with a *p* (piano) dynamic.
- Percussion:** Timp. (Timpani) and Perc. (Percussion), with the timpani having rests and the percussion playing a rhythmic pattern of eighth notes.
- Strings:** Vln. 1, Vln. 2, Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabasso), all playing a rhythmic pattern of eighth notes with accents, marked *f*.

This musical score page, numbered 130, features 17 measures of music for a large orchestra. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting in measure 130 with a *mp* dynamic, transitioning to *p* in measure 134.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line starting in measure 132 with a *mp* dynamic, transitioning to *p* in measure 134.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a melodic line starting in measure 130 with a *mp* dynamic, transitioning to *p* in measure 134.
- Bassoons (Bn. 1, Bn. 2):** Both parts play a melodic line starting in measure 132 with a *mp* dynamic, transitioning to *p* in measure 134.
- Horns (Hn. 1, Hn. 2):** Both parts play a melodic line starting in measure 132 with a *mp* dynamic, transitioning to *p* in measure 134.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts play a melodic line starting in measure 132 with a *mp* dynamic, transitioning to *p* in measure 134.
- Trombones (Tbn., Tb.):** Both parts play a melodic line starting in measure 132 with a *mp* dynamic, transitioning to *p* in measure 134.
- Piano (Pno.):** The piano part features a melodic line starting in measure 132 with a *mp* dynamic, transitioning to *p* in measure 134.
- Timpani (Timp.) and Percussion (Perc.):** Both parts are silent throughout the page.
- Violins (Vln. 1, Vln. 2):** Vln. 1 plays a melodic line starting in measure 132 with a *mp* dynamic, transitioning to *p* in measure 134. Vln. 2 plays a melodic line starting in measure 130 with a *mp* dynamic, transitioning to *p* in measure 134. Both parts include an *arco* marking in measure 130.
- Viola (Vla.):** Plays a melodic line starting in measure 130 with a *mp* dynamic, transitioning to *p* in measure 134. Includes a *pizz.* marking in measure 130.
- Violoncello (Vcl.) and Contrabass (Cb.):** Both parts play a melodic line starting in measure 130 with a *mp* dynamic, transitioning to *p* in measure 134. Both parts include a *pizz.* marking in measure 130.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tb.

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

f

This page of a musical score, numbered 150, features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1 & 2) and brass (Horns 1 & 2, Trumpets 1 & 2, Trombone, Tuba) sections are active, with dynamic markings ranging from *f* to *mp*. The strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are playing *arco* with dynamics from *p* to *f*. The piano part includes a *p* dynamic and a crescendo leading to *mf* and *f*. The percussion section features a *f* dynamic and a *p* dynamic. The score is divided into measures, with a key signature change from 3/4 to 2/4 occurring in the final measure.

This page of a musical score, numbered 20, contains the following parts and markings:

- Fl. 1:** *p*
- Fl. 2:** *p*
- Ob. 1:** *p*
- Ob. 2:** *p*
- B♭ Cl. 1:** *p*
- B♭ Cl. 2:** *p*
- B. Cl.:** *p*
- Bn. 1:** *p*
- Bn. 2:** *p*
- Hn. 1:** (no marking)
- Hn. 2:** (no marking)
- B♭ Tpt. 1:** (no marking)
- B♭ Tpt. 2:** (no marking)
- Tbn.:** (no marking)
- Tb.:** (no marking)
- Pno.:** (no marking)
- Timp.:** (no marking)
- Perc.:** (no marking)
- Vln. 1:** *p*, *pizz.*
- Vln. 2:** *p*, *pizz.*
- Vla.:** *p*, *pizz.*
- Vcl.:** *p*, *pizz.*
- Cb.:** *p*, *pizz.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tb.

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

p

p

p ^{Suz}

Red Red Red

This page of a musical score, numbered 180 and page 23, features a variety of instruments. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), three clarinets (B♭ Cl. 1, 2, B. Cl.), two bassoons (Bn. 1, 2), two horns (Hn. 1, 2), two trumpets (B♭ Tpt. 1, 2), and two trombones (Tbn., Tb.). The keyboard section consists of a piano (Pno.). The percussion section includes timpani (Timp.) and other percussion (Perc.). The string section is represented by two violins (Vln. 1, 2), a viola (Vla.), a violoncello (Vcl.), and a contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings are active throughout the page, while the flutes, oboes, and clarinets are mostly silent. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The percussion part has a steady, rhythmic pattern. The string section provides a rich harmonic and rhythmic foundation with various textures and patterns.

This page of a musical score, numbered 24, contains the following parts and staves:

- Fl. 1**: Flute 1, treble clef, starting with a forte (*f*) dynamic.
- Fl. 2**: Flute 2, treble clef, starting with a forte (*f*) dynamic.
- Ob. 1**: Oboe 1, treble clef, starting with a forte (*f*) dynamic.
- Ob. 2**: Oboe 2, treble clef, starting with a forte (*f*) dynamic.
- B♭ Cl. 1**: Bass Clarinet 1, treble clef, starting with a forte (*f*) dynamic.
- B♭ Cl. 2**: Bass Clarinet 2, treble clef, starting with a forte (*f*) dynamic.
- B. Cl.**: Bass Clarinet, treble clef, starting with a forte (*f*) dynamic.
- Bn. 1**: Bassoon 1, bass clef, starting with a forte (*f*) dynamic.
- Bn. 2**: Bassoon 2, bass clef, starting with a forte (*f*) dynamic.
- Hn. 1**: Horn 1, treble clef, starting with a forte (*f*) dynamic.
- Hn. 2**: Horn 2, treble clef, starting with a forte (*f*) dynamic.
- B♭ Tpt. 1**: Trumpet 1, treble clef, starting with a forte (*f*) dynamic.
- B♭ Tpt. 2**: Trumpet 2, treble clef, starting with a forte (*f*) dynamic.
- Tbn.**: Trombone, bass clef.
- Tb.**: Trombone, bass clef.
- Pno.**: Piano, grand staff (treble and bass clefs).
- Timp.**: Timpani, bass clef.
- Perc.**: Percussion, single staff.
- Vln. 1**: Violin 1, treble clef.
- Vln. 2**: Violin 2, treble clef.
- Vla.**: Viola, alto clef.
- Vcl.**: Violoncello, bass clef.
- Cb.**: Contrabass, bass clef.

This page of a musical score, page 25, contains measures 190 through 195. The score is for a symphony orchestra and is written in the key of A major (three sharps) and 4/4 time. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line with slurs and accents. Fl. 2 plays a similar line.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line with slurs and accents. Ob. 2 plays a similar line.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.):** B♭ Cl. 1 has a melodic line with slurs and accents. B♭ Cl. 2 and B. Cl. play similar lines.
- Bassoons (Bn. 1, Bn. 2):** Bn. 1 and Bn. 2 play similar lines.
- Horns (Hn. 1, Hn. 2):** Hn. 1 and Hn. 2 play similar lines.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** B♭ Tpt. 1 and B♭ Tpt. 2 play similar lines.
- Tubas (Tbn., Tb.):** Tbn. and Tb. play similar lines.
- Piano (Pno.):** The piano part features chords and arpeggiated figures.
- Timpani (Timp.):** The timpani part features a melodic line with trills and accents.
- Other Percussion (Perc.):** The percussion part features a melodic line with trills and accents.
- Violins (Vln. 1, Vln. 2):** Vln. 1 and Vln. 2 play similar lines.
- Viola (Vla.):** The viola part features a melodic line with trills and accents.
- Violoncello (Vcl.):** The cello part features a melodic line with trills and accents.
- Double Bass (Cb.):** The double bass part features a melodic line with trills and accents.

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tb.

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This page of a musical score, numbered 27, contains the following parts and staves:

- Fl. 1 & 2:** Flute parts with triplet markings.
- Ob. 1 & 2:** Oboe parts with triplet markings.
- B♭ Cl. 1 & 2:** Bass Clarinet parts with triplet markings.
- B. Cl.:** Baritone Clarinet part.
- Bn. 1 & 2:** Bassoon parts.
- Hn. 1 & 2:** Horn parts, with *mf* dynamic markings.
- B♭ Tpt. 1 & 2:** Trumpet parts with triplet markings.
- Tbn. & Tb.:** Trombone parts.
- Pno.:** Piano part with triplet markings.
- Timp. & Perc.:** Timpani and Percussion parts, with *mf* dynamic markings.
- Vln. 1 & 2:** Violin parts with triplet markings.
- Vla.:** Viola part.
- Vcl. & Cb.:** Violoncello and Double Bass parts.

The score is written in a key signature of three sharps (F#, C#, G#) and includes various musical notations such as triplets, slurs, and dynamic markings.

This musical score page contains measures 208 through 212. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bassoons (Bn. 1, Bn. 2)
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.)
- Horns (Hn. 1, Hn. 2)
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2)
- Tuba (Tbn.)
- Piano (Pno.)
- Timpani (Timp.)
- Other Percussion (Perc.)
- Violins (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (Cb.)

The score features a variety of musical textures, including melodic lines for woodwinds and strings, and rhythmic accompaniment for the piano and timpani. Dynamic markings such as *p* (piano) and *pizz.* (pizzicato) are used throughout. The key signature consists of three sharps (F#, C#, G#).

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bn. 1
Bn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tb.
Pno.
Timp.
Perc.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

flute
p
arco

Detailed description: This page of a musical score, numbered 220, contains 29 measures of music for a large orchestra. The instruments listed on the left are Flute 1, Flute 2, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1 (B♭), Trumpet 2 (B♭), Trombone, Trombone, Piano (Grand), Timpani, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) have active parts throughout the measures, with Flute 2 starting at measure 2 with a *p* dynamic. The strings (Violins, Viola, Violoncello, Contrabass) are mostly silent until measure 28, where they enter with the instruction *arco*. The brass instruments (Horns, Trumpets, Trombones) and Percussion are also silent throughout the page.

This musical score page, numbered 30, is arranged in a standard orchestral format. It includes staves for the following instruments: Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Tuba, Piano (Pno.), Timpani (Timp.), Percussion (Perc.), Violin 1 and 2, Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and brass sections are mostly silent throughout the page. The strings (Violins, Viola, Cello, and Contrabass) play a rhythmic pattern of eighth and sixteenth notes. The Percussion section includes a triangle. The Piano part features a tremolo effect in the final measure. Dynamics are marked as *mf* (mezzo-forte) for the strings and percussion in the final measure. The score concludes with a double bar line and repeat dots.

This page contains the musical score for measures 230 through 235 of a symphony. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are mostly silent in this section, with some activity in the final measure.
- Oboes (Ob. 1, Ob. 2):** Similar to the flutes, they are mostly silent.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.):** The B♭ clarinets and B. clarinet have some activity in the final measure.
- Bassoons (Bn. 1, Bn. 2):** Both parts have some activity in the final measure.
- Horns (Hn. 1, Hn. 2):** Both parts play sustained notes throughout the section, with a crescendo leading to a forte (*f*) dynamic in the final measure.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts play sustained notes, also reaching a forte (*f*) dynamic.
- Trombones (Tbn., Tb.):** Both parts play sustained notes, reaching a forte (*f*) dynamic.
- Piano (Pno.):** The piano part features a series of trills in the right hand and sustained notes in the left hand, reaching a forte (*f*) dynamic.
- Timpani (Timp.):** The timpani part is mostly silent.
- Percussion (Perc.):** The percussion part includes a snare drum (S.D.) roll in the final measure.
- Violins (Vln. 1, Vln. 2):** Both parts play sustained notes, reaching a forte (*f*) dynamic.
- Viola (Vla.):** The viola part plays sustained notes, reaching a forte (*f*) dynamic.
- Violoncello (Vcl.):** The cello part plays sustained notes, reaching a forte (*f*) dynamic.
- Contrabass (Cb.):** The contrabass part plays sustained notes, reaching a forte (*f*) dynamic.

This page of a musical score, numbered 32 and starting at measure 240, features a full orchestral arrangement. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 plays a melodic line with eighth-note patterns, while Fl. 2 provides a rhythmic accompaniment with similar eighth-note figures.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 mirrors the Fl. 1 part, and Ob. 2 plays a similar melodic line.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.):** B♭ Cl. 1 and B♭ Cl. 2 play rhythmic patterns, while the B. Cl. part consists of sustained notes.
- Bassoons (Bn. 1, Bn. 2):** Both parts play sustained notes, primarily in the lower register.
- Horns (Hn. 1, Hn. 2):** Hn. 1 and Hn. 2 play rhythmic patterns, often in unison or octaves.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts play rhythmic patterns, often in unison or octaves.
- Trombones (Tbn., Tb.):** Tbn. and Tb. play sustained notes, providing a harmonic foundation.
- Piano (Pno.):** The right hand features a complex, flowing sixteenth-note texture, while the left hand plays a steady bass line.
- Timpani (Timp.):** The part is mostly rests, with occasional accents.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes, with a "B.D." (Bass Drum) indicated at the end of the section.
- Violins (Vln. 1, Vln. 2):** Vln. 1 plays a melodic line, and Vln. 2 provides a rhythmic accompaniment.
- Viola (Vla.):** Plays a melodic line, often in unison with the Vln. 1 part.
- Violoncello (Vcl.) and Contrabass (Cb.):** Both parts play sustained notes, providing a harmonic foundation.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bn. 1
Bn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tb.
Pno.
Timp.
Perc.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mf
mf
mf
mf
mf
pizz.
mf
arco
mf
arco
mf
pizz.
mf
mf
arco
mf
pizz.
mf

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bn. 1
Bn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tb.
Pno.
Timp.
Perc.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mf
mf
mf
mf

Detailed description: This page of a musical score, numbered 34, contains 24 staves for various instruments. The score is written in 2/4 time and features a key signature change from one flat to one sharp. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has a melodic line starting in the second system with a mezzo-forte (*mf*) dynamic. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support, with the tuba playing a rhythmic pattern. The piano part consists of chords and a bass line. The string section (Violins, Viola, Violoncello, Contrabass) plays a melodic line with some slurs. The percussion part includes timpani and other percussion instruments.

The musical score on page 36, starting at measure 270, is a complex orchestral arrangement. It features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with a trill (tr) in the first measure.
- Oboes (Ob. 1, Ob. 2):** Similar to the flutes, they play a melodic line with a trill.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** The B♭ Cl. 2 part includes triplet markings (3) over several notes.
- Bass Clarinet (B. Cl.):** Plays a melodic line with triplet markings.
- Bassoons (Bn. 1, Bn. 2):** Both parts play a rhythmic pattern with triplet markings.
- Horns (Hn. 1, Hn. 2):** Play a rhythmic accompaniment.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Play a rhythmic accompaniment.
- Tuba (Tbn.):** Plays a rhythmic accompaniment.
- Timpani (Timp.):** Plays a rhythmic accompaniment.
- Percussion (Perc.):** Includes a crash cymbal and a choke effect.
- String Ensemble (Vln. 1, Vln. 2, Vla., Vcl., Cb.):** All string parts play a rhythmic accompaniment with triplet markings.
- Piano (Pno.):** Plays a complex rhythmic pattern with triplet markings and dynamic markings (mf).

The score is written in a key signature of one flat (B♭) and features a time signature change from 3/4 to 2/4. Dynamic markings include *mf* (mezzo-forte) throughout. The page number 36 is in the top left, and the measure number 270 is in a box in the top right.

This page of a musical score, numbered 37, contains the following parts and markings:

- Fl. 1:** *mf* (mezzo-forte) in the first measure, *f* (forte) in the second measure.
- Fl. 2:** *mf* in the first measure.
- Ob. 1:** *mf* in the first measure, *f* in the second measure.
- Ob. 2:** *mf* in the first measure, *f* in the second measure.
- B♭ Cl. 1:** *mf* in the first measure.
- B♭ Cl. 2:** *mf* in the first measure.
- B. Cl.:** *mf* in the first measure, *f* in the second measure.
- Bn. 1:** *mf* in the first measure, *f* in the second measure.
- Bn. 2:** *mf* in the first measure, *f* in the second measure.
- Hn. 1:** *p* (piano) in the first measure, *f* in the second measure.
- Hn. 2:** *p* in the first measure, *mf* in the second measure.
- B♭ Tpt. 1:** *p* in the first measure, *f* in the second measure.
- B♭ Tpt. 2:** *p* in the first measure, *f* in the second measure.
- Tbn.:** *p* in the first measure, *f* in the second measure.
- Tb.:** *p* in the first measure, *mf* in the second measure.
- Pno.:** *mf* in the first measure. Includes a *Red.* (Reduction) marking in the second measure.
- Timp.:** *W.B.* (Wood Block) in the first measure.
- Perc.:** *p* in the first measure.
- Vln. 1:** *mf* in the first measure, *f* in the second measure.
- Vln. 2:** *mf* in the first measure, *mf* in the second measure.
- Vla.:** *mf* in the first measure, *f* in the second measure.
- Vcl.:** *mf* in the first measure, *f* in the second measure.
- Cb.:** *mf* in the first measure, *mf* in the second measure.

FL. 1
ff

FL. 2
ff

Ob. 1
ff

Ob. 2
ff

B♭ Cl. 1
ff

B♭ Cl. 2
ff

B. Cl.
ff

Bn. 1
ff

Bn. 2
ff

Hn. 1
ff

Hn. 2
ff

B♭ Tpt. 1
ff

B♭ Tpt. 2
ff

Tbn.
ff

Tb.
ff

Pno.
ff

Timp.
ff

Perc.
ff

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vcl.
ff

Cb.
ff

2. On Top of Old Smoky

Moderato

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1

Horn 2

B♭ Trumpet 1

B♭ Trumpet 2

Trombone

Tuba

Piano

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

Contrabass

solo

p

con sord.

pp

pp

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, B♭ Bass Clarinet, Bassoon 1 and 2, Horn 1 and 2, B♭ Trumpet 1 and 2, Trombone, and Tuba. The strings consist of Violin 1 and 2, Viola, Cello, and Contrabass. The piano and percussion parts are also included. The score is in 3/4 time with a key signature of one flat (B♭). The tempo is marked 'Moderato'. The Oboe 1 part features a solo starting in the fifth measure, marked with a piano (*p*) dynamic. The Violin 1 and 2 parts are marked with 'con sord.' and 'pp' dynamics. The score is presented on a single page with multiple staves for each instrument.

This page of a musical score, numbered 40, contains staves for various instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Clarinet (B. Cl.), Bassoon 1 (Bn. 1), and Bassoon 2 (Bn. 2). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Tuba (Tb.). The piano (Pno.) is shown with grand staff notation. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features a key signature of one flat (B♭) and a common time signature (C). Flute 1 has a dynamic marking of *p* (piano) starting in the fifth measure. Oboe 1 has a long melodic line with a slur and a fermata. The strings play a rhythmic pattern of eighth notes. The percussion part shows a series of eighth notes.

poco ritard... poco piu mosso

20

This page of a musical score contains the following parts and markings:

- Fl. 1 & Ob. 1:** Both parts play a melodic line starting with a slur and a fermata, followed by a rest. The Fl. 1 part has a box around the number 20.
- Fl. 2, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bn. 1, Bn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Tb., Timp., Perc., Pno.:** All these parts are marked with a whole rest (z) for the first 18 measures. The Pno. part has a *p* dynamic marking and a trill-like figure in the final two measures.
- Vln. 1 & Vln. 2:** Both parts have a dashed line above the first two measures, indicating a breath mark. They then play a rhythmic pattern of eighth notes. The Vln. 1 part has a *pizz.* marking above the first note and a *p* dynamic marking below the first note. The Vln. 2 part has a *pizz.* marking above the first note and a *p* dynamic marking below the first note.
- Vla. & Vcl.:** Both parts are marked with a whole rest for the first 18 measures. They then play a melodic line starting with a slur and a fermata. The Vcl. part has a *p* dynamic marking below the first note.
- Cb.:** The part has a *pizz.* marking above the first note and a *p* dynamic marking below the first note.
- Additional markings:** The Pno. part has a *scd.* marking below the final two measures.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tb.

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Red.

Red.

This page of a musical score contains the following parts and details:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Clarinet in B-flat, Bassoon 1 & 2, Horn 1 & 2, Trumpet in B-flat 1 & 2, Trombone, and Tuba. All parts are currently silent, indicated by a horizontal line on each staff.
- Piano (Pno.):** The right hand plays a melodic line with slurs and ties, while the left hand is silent. The word *Red.* is written below the staff at measures 3, 4, 5, and 6.
- Strings:** Violin 1 & 2, Viola, Violoncello (Vcl.), and Contrabass (Cb.).
 - Violin 1 & 2: Play a rhythmic pattern of quarter notes, with *arco* markings above the staves at measures 5 and 6.
 - Viola: Plays a melodic line with a *pizz.* (pizzicato) marking at measure 6.
 - Violoncello: Plays a melodic line with a *pizz.* marking at measure 6.
 - Contrabass: Plays a rhythmic pattern of quarter notes.
- Other:** Timpani (Timp.) and Percussion (Perc.) parts are currently silent.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tb.

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Red.

Red.

This page of a musical score, numbered 50, features a variety of instruments. The woodwind section includes two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), two Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2), one Clarinet (B. Cl.), two Bassoons (Bn. 1, Bn. 2), and two Horns (Hn. 1, Hn. 2). The brass section consists of two Bass Trombones (B♭ Tpt. 1, B♭ Tpt. 2), one Trombone (Tbn.), and one Tuba (Tb.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The piano (Pno.) part is also present. The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and strings play a melodic line starting in measure 50, marked with a piano (*p*) dynamic. The piano part features a rhythmic pattern of eighth notes. The string parts include markings for *senza sord.* (without mutes) and *arco* (arco). The score is divided into measures, with a double bar line at the end of the page.

This page of a musical score, marked with rehearsal number 60, features a variety of instruments. The woodwind section includes two flutes, two oboes, three clarinets (two in Bb and one in B), and two bassoons. The brass section consists of two horns, two Bb trumpets, two trombones, and a contrabass. The keyboard section includes a piano and timpani. The string section includes two violins, a viola, a cello, and a double bass. The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion parts are mostly rests, indicating they are not playing in this section.

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tb.

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

f

Detailed description: This page of a musical score, numbered 47, contains measures 70 through 76. The score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) is active throughout, with various melodic lines and sustained notes. The brass section (Horns, Trumpets, Trombone, Tuba) is mostly silent, indicated by rests. The strings (Violins, Viola, Violoncello, Contrabass) provide harmonic support, with the Violins playing rhythmic patterns and the lower strings playing sustained chords. The Piano part enters in measure 74 with a piano (*p*) dynamic, playing a rhythmic accompaniment. The score concludes in measure 76 with a fortissimo (*f*) dynamic in the lower strings.

This page of a musical score, numbered 48, contains the following parts and staves:

- Fl. 1** and **Fl. 2**: Flute parts with melodic lines and *mp* dynamics.
- Ob. 1** and **Ob. 2**: Oboe parts with melodic lines and *mp* dynamics.
- B♭ Cl. 1** and **B♭ Cl. 2**: Bass Clarinet parts with melodic lines and *mp* dynamics.
- B. Cl.**: Clarinet part with melodic lines and *mp* dynamics.
- Bn. 1** and **Bn. 2**: Bassoon parts with melodic lines and *mp* dynamics.
- Hn. 1** and **Hn. 2**: Horn parts, currently silent.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpet parts, currently silent.
- Tbn.** and **Tb.**: Trombone parts, currently silent.
- Pno.**: Piano part with a complex texture in both hands, including *mp* dynamics.
- Timp.** and **Perc.**: Timpani and Percussion parts, currently silent.
- Vln. 1** and **Vln. 2**: Violin parts with rhythmic patterns and *mp* dynamics.
- Vla.**: Viola part with rhythmic patterns and *mp* dynamics.
- Vcl.**: Violoncello part with rhythmic patterns and *mp* dynamics.
- Cb.**: Contrabass part with melodic lines and *mp* dynamics.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is consistently used for the active parts.

80

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bn. 1
Bn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tb.
Pno.
Timp.
Perc.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mf
mf
mf
mp \blacktriangleleft *mf*
mp \blacktriangleleft *mf*
mp \blacktriangleleft *mf*
mp \blacktriangleleft *mf*
mp \blacktriangleleft *mf*
mp \blacktriangleleft *mf*
mp \blacktriangleleft *mf*
mp \blacktriangleleft *mf*
mf
B.D.
mf
pizz.
mf
pizz.
mf
pizz.
mf

Fl. 1

Fl. 2 *mf*

Ob. 1

Ob. 2 *mf*

B \flat Cl. 1

B \flat Cl. 2 *mf*

B. Cl. *mf*

Bn. 1 *mf*

Bn. 2 *mf*

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tb.

Pno.

Timp.

Perc.

Vln. 1 *pizz.* *mf*

Vln. 2

Vla.

Vcl. *pizz.*

Cb. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tb.

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

solo

Red.

arco

(pizz.)

This page of a musical score, numbered 52, contains the following instruments and parts:

- Fl. 1**: Flute 1, playing a melodic line with eighth and sixteenth notes.
- Fl. 2**: Flute 2, playing a similar melodic line.
- Ob. 1**: Oboe 1, playing a melodic line.
- Ob. 2**: Oboe 2, playing a melodic line.
- B♭ Cl. 1**: Bass Clarinet 1, playing a melodic line.
- B♭ Cl. 2**: Bass Clarinet 2, playing a melodic line.
- B. Cl.**: Bass Clarinet, part of the woodwind section.
- Bn. 1**: Bassoon 1, playing a melodic line.
- Bn. 2**: Bassoon 2, playing a melodic line.
- Hn. 1**: Horn 1, playing a melodic line.
- Hn. 2**: Horn 2, playing a melodic line.
- B♭ Tpt. 1**: Trumpet 1, playing a melodic line.
- B♭ Tpt. 2**: Trumpet 2, playing a melodic line.
- Tbn.**: Trombone, playing a melodic line.
- Tb.**: Trombone, playing a melodic line.
- Pno.**: Piano, playing a complex accompaniment with chords and arpeggios.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern.
- Vln. 1**: Violin 1, playing a melodic line.
- Vln. 2**: Violin 2, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vcl.**: Violoncello, playing a melodic line.
- Cb.**: Contrabasso, playing a melodic line.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The piano part includes dynamic markings such as *mf* and *f*, and a fermata over the final chord. The percussion part includes a star symbol (*) at the end of the piece.

110

This page contains the musical score for measures 110 through 117. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with rhythmic patterns of eighth and sixteenth notes.
- Ob. 1 & 2:** Oboe parts with similar rhythmic patterns.
- B♭ Cl. 1 & 2:** Clarinet parts in B-flat, mirroring the woodwind patterns.
- B. Cl.:** Bass Clarinet part, mostly resting.
- Bn. 1 & 2:** Bassoon parts with sustained notes and some melodic movement.
- Hn. 1 & 2:** Horn parts with sustained notes.
- B♭ Tpt. 1 & 2:** Trumpet parts, with the second trumpet playing a rhythmic eighth-note pattern.
- Tbn. & Tb.:** Trombone and tuba parts with sustained notes.
- Pno.:** Piano part, mostly resting.
- Timp.:** Timpani part with a steady pulse, marked *mf*.
- Perc.:** Percussion part, mostly resting.
- Vln. 1 & 2:** Violin parts with sustained notes.
- Vla.:** Viola part with sustained notes.
- Vcl. & Cb.:** Violoncello and double bass parts, with the double bass marked *arco*.

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bn. 1 *f*

Bn. 2 *f*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *f*

Tbn. *f*

Tb. *f* *mp*

Pno. *f* *mp*

Timp.

Perc. S.D. *mf* *f*

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vcl. *f* *mp*

Cb. *f*

tr

Red.

This page of a musical score, page 55, contains measures 130 through 136. The score is for a symphony orchestra and is written in the key of D major (two sharps) and 4/4 time. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line with slurs and ties. Flute 2 has a more rhythmic part with some slurs.
- Oboes (Ob. 1, Ob. 2):** Both oboes are silent (marked with a flat line).
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.):** All three clarinets are silent.
- Bassoons (Bn. 1, Bn. 2):** Both bassoons are silent.
- Horns (Hn. 1, Hn. 2):** Horns 1 and 2 play a rhythmic pattern of quarter notes.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Trumpet 1 has a melodic line with slurs. Trumpet 2 is silent.
- Trombones (Tbn., Tb.):** Trombone 1 plays a rhythmic pattern of quarter notes. Trombone 2 has a more complex rhythmic pattern.
- Piano (Pno.):** The piano part features a series of sixteenth-note chords in the right hand, while the left hand is silent.
- Timpani (Timp.):** The timpani part is silent.
- Other Percussion (Perc.):** The other percussion part is silent.
- Violins (Vln. 1, Vln. 2):** Violin 1 has a melodic line with slurs. Violin 2 plays a rhythmic pattern of quarter notes.
- Viola (Vla.):** The viola part consists of a series of chords.
- Violoncello (Vcl.):** The cello part has a melodic line with slurs.
- Double Bass (Cb.):** The double bass part is silent.

There are two *Red.* markings on the page, one above the timpani staff and one above the percussion staff, indicating redactions.

This page of a musical score, numbered 56, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with melodic lines and slurs.
- Ob. 1 & 2:** Oboe parts, mostly resting, with a *mp* marking in the second measure.
- B♭ Cl. 1 & 2:** Bass Clarinet parts, mostly resting.
- B. Cl.:** Clarinet part, mostly resting.
- Bn. 1 & 2:** Bassoon parts, mostly resting.
- Hn. 1 & 2:** Horn parts with rhythmic patterns.
- B♭ Tpt. 1 & 2:** Trumpet parts with melodic lines.
- Tbn. & Tb.:** Trombone and Tuba parts with rhythmic patterns.
- Pno.:** Piano part with arpeggiated chords.
- Timp. & Perc.:** Timpani and Percussion parts, mostly resting.
- Vln. 1 & 2:** Violin parts with melodic lines.
- Vla.:** Viola part with chordal accompaniment.
- Vcl. & Cb.:** Violoncello and Contrabass parts with low-frequency accompaniment.

Additional markings include *mp* (mezzo-piano) and *Red.* (ritardando) in the lower sections of the score.

140

This page contains the musical score for measures 140 through 147. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flutes, playing melodic lines with slurs.
- Ob. 1 and Ob. 2: Oboes, with *mp* dynamics. Ob. 1 has a melodic line, while Ob. 2 plays a rhythmic pattern.
- B♭ Cl. 1, B♭ Cl. 2, and B. Cl.: Clarinets, playing a rhythmic eighth-note pattern.
- Bn. 1 and Bn. 2: Bassoons, playing a rhythmic eighth-note pattern.
- Hn. 1 and Hn. 2: Horns, playing melodic lines with slurs.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpets, with *mp* dynamics. Tpt. 2 has a melodic line.
- Tbn. and Tb.: Trombones and Tuba, mostly silent.
- Pno.: Piano, with *mp* dynamics, playing a melodic line in the right hand and a rhythmic pattern in the left hand.
- Timp.: Timpani, mostly silent.
- Perc.: Percussion, playing a triangle with *mp* dynamics.
- Vln. 1 and Vln. 2: Violins, playing melodic lines with slurs.
- Vla.: Viola, playing a melodic line with slurs.
- Vcl. and Cb.: Violoncello and Double Bass, playing a rhythmic eighth-note pattern.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tb.

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This page of a musical score contains measures 158 through 164. The instruments are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting in measure 160, while Fl. 2 plays a sustained note.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a melodic line starting in measure 160, while Ob. 2 plays a sustained note.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2 play a rhythmic eighth-note pattern. B. Cl. plays a single note.
- Bassoons:** Bn. 1 and Bn. 2 play a rhythmic eighth-note pattern.
- Horns:** Hn. 1 has a melodic line starting in measure 160. Hn. 2 plays a sustained note.
- Trumpets and Trombones:** B♭ Tpt. 1 and B♭ Tpt. 2 play a rhythmic eighth-note pattern. Tbn. and Tb. play a sustained note.
- Piano:** Pno. plays a rhythmic eighth-note pattern.
- Timpani:** Timp. plays a rhythmic eighth-note pattern.
- Strings:** Vln. 1 and Vln. 2 play a rhythmic eighth-note pattern. Vla. plays a sustained note. Vcl. and Cb. play a rhythmic eighth-note pattern.

Dynamic markings include *f* (forte) and *pizz.* (pizzicato) for the strings. The score is in a key with one flat and a 4/4 time signature.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tb.

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

B.D.

f

This page of a musical score contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with *mf* dynamic markings.
- Ob. 1 & 2:** Oboe parts with *mf* dynamic markings.
- B♭ Cl. 1 & 2:** Bass Clarinet parts.
- B. Cl.:** Clarinet part.
- Bn. 1 & 2:** Bassoon parts.
- Hn. 1 & 2:** Horn parts with *mp* dynamic markings.
- B♭ Tpt. 1 & 2:** Trumpet parts with *mp* dynamic markings.
- Tbn. & Tb.:** Trombone and Tuba parts with *mp* dynamic markings.
- Pno.:** Piano part.
- Timp. & Perc.:** Timpani and Percussion parts.
- Vln. 1 & 2:** Violin parts with *arco* and *mp* markings.
- Vla.:** Viola part with *arco* and *mp* markings.
- Vcl. & Cb.:** Violoncello and Contrabass parts with *mp* dynamic markings.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tb.

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This page of a musical score, page 64, contains measures 195 through 200. The score is for a symphony orchestra and includes parts for the following instruments: Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Clarinet in B-flat, Bassoon 1 and 2, Horn 1 and 2, Trumpet in B-flat 1 and 2, Trombone, Tuba, Piano, Timpani, Percussion, Violin 1 and 2, Viola, Violoncello, and Contrabass. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes triplets and tremolos. The percussion part includes timpani rolls and cymbal accents. The woodwind and string parts have melodic lines with various articulations and dynamics. A box containing the number '200' is located at the top right of the page.

Fl. 1 *dim.* *p*

Fl. 2 *dim.* *p*

Ob. 1 *dim.* *p*

Ob. 2 *dim.* *p*

B♭ Cl. 1 *dim.* *p*

B♭ Cl. 2 *dim.* *p*

B. Cl. *dim.* *p*

Bn. 1 *dim.* *p*

Bn. 2 *dim.* *p*

Hn. 1 *dim.* *p*

Hn. 2 *dim.* *p*

B♭ Tpt. 1 *dim.* *p*

B♭ Tpt. 2 *dim.* *p*

Tbn. *dim.* *p*

Tb. *dim.* *p*

Pno. *dim.* *p*
tr
mf

Timp. *dim.* *p*

Perc. *mf*

Vln. 1 *dim.* *p* *solo*

Vln. 2 *dim.* *p*

Vla. *dim.* *p*

Vcl. *dim.* *p* *arco*

Cb. *dim.* *p*

220

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bn. 1
Bn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tb.
Pno.
Timp.
Perc.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

pp *cresc.* *mf* *f* *f* *dim.* *pp*

pp *cresc.* *mf* *f* *f* *dim.* *pp*

pp *cresc.* *mf* *f* *f* *dim.* *pp*

mf *f* *f* *dim.* *pp*

mf *f* *f* *dim.* *pp*

mf *f* *f* *dim.* *pp*

f *dim.* *pp*

pp *cresc.* *mf* *f* *f* *dim.* *pp*

tr

cresc. *f* *f* *f* *f* *f*

cresc. *f* *f* *f* *f* *f*

cresc. *f* *f* *f* *f* *f*

cresc. *f* *f* *f* *f* *f*

cresc. *f* *f* *f* *f* *f*

3. Frog Went A-Courtin'

Jovially

This musical score is for the piece "3. Frog Went A-Courtin'", marked "Jovially". It is arranged for a full orchestra. The score is written in 2/4 time and the key signature has two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Flute 1 & 2:** Rest throughout.
- Oboe 1 & 2:** Rest throughout.
- B♭ Clarinet 1 & 2:** Rest throughout.
- Bb Bass Clarinet:** Rest until measure 5, then plays a half note G2 (marked *mp*), followed by a quarter rest in measure 6.
- Bassoon 1 & 2:** Rest until measure 5, then plays a half note G2 (marked *mp*), followed by a quarter rest in measure 6.
- Horn 1 & 2:** Rest until measure 5, then plays a half note G2 (marked *mp*), followed by a quarter rest in measure 6.
- B♭ Trumpet 1 & 2:** Rest throughout.
- Trombone:** Rest until measure 5, then plays a half note G2 (marked *mp*), followed by a quarter rest in measure 6.
- Tuba:** Rest until measure 5, then plays a half note G2 (marked *mp*), followed by a quarter rest in measure 6.
- Piano:** Rest throughout.
- Timpani:** Plays a series of notes: quarter note G2 (*f*), half note G2 (*mf*), quarter note G2 (*mp*), quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- Percussion:** Rest throughout.
- Violin 1 & 2:** Rest until measure 8, then play a quarter note G2 (marked *mp*), followed by a quarter note A2 (marked *pizz.*), and a quarter note B2 (marked *mp*).
- Viola:** Rest until measure 8, then play a quarter note G2 (marked *mp*), followed by a quarter note A2 (marked *pizz.*), and a quarter note B2 (marked *mp*).
- Cello:** Rest until measure 8, then play a quarter note G2 (marked *mp*), followed by a quarter note A2 (marked *pizz.*), and a quarter note B2 (marked *mp*).
- Contrabass:** Rest until measure 5, then plays a half note G2 (marked *pizz.*), followed by a quarter rest in measure 6, and a half note G2 (marked *mp*) in measure 7.

Musical score for page 10, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Piano, Timpani, Percussion, and Strings. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *f* (forte) and *gliss.* (glissando). The Percussion part includes a section labeled "W.B." (Wood Block) with a dynamic marking of *f*. The string parts include various rhythmic patterns and dynamics, with some parts marked *f* and others *gliss.*

This musical score page, numbered 30, features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Clarinet, Bassoon 1 and 2, Horn 1 and 2, and two Trumpets (B♭) with instructions for 'hand over bell' and 'open'. The brass section includes Trombone and Tuba. The keyboard section consists of Piano. The percussion section includes Timpani and Percussion (tambourine - finger taps, B.D.). The strings include Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 5/4 time signature. Dynamics range from *mf* to *f*. Performance instructions include *arco*, *pizz.*, and *gliss.*

This page of a musical score, numbered 71, contains the following parts and markings:

- Fl. 1:** Treble clef, key signature of two flats. *mf* dynamic marking.
- Fl. 2:** Treble clef, key signature of two flats.
- Ob. 1:** Treble clef, key signature of two flats. *mf* dynamic marking.
- Ob. 2:** Treble clef, key signature of two flats.
- B♭ Cl. 1:** Treble clef, key signature of two flats. *mf* dynamic marking.
- B♭ Cl. 2:** Treble clef, key signature of two flats.
- B. Cl.:** Treble clef, key signature of two flats.
- Bn. 1:** Bass clef, key signature of two flats.
- Bn. 2:** Bass clef, key signature of two flats.
- Hn. 1:** Treble clef, key signature of two flats. *mf* dynamic marking.
- Hn. 2:** Treble clef, key signature of two flats.
- B♭ Tpt. 1:** Treble clef, key signature of two flats.
- B♭ Tpt. 2:** Treble clef, key signature of two flats.
- Tbn.:** Bass clef, key signature of two flats.
- Tb.:** Bass clef, key signature of two flats.
- Pno.:** Grand staff (treble and bass clefs), key signature of two flats.
- Timp.:** Bass clef, key signature of two flats.
- Perc.:** Percussion part with a cowbell. *mf* dynamic marking. Includes the instruction "cowbell W.B." above the staff.
- Vln. 1:** Treble clef, key signature of two flats.
- Vln. 2:** Treble clef, key signature of two flats.
- Vla.:** Alto clef, key signature of two flats.
- Vcl.:** Bass clef, key signature of two flats. *mf* dynamic marking.
- Cb.:** Bass clef, key signature of two flats. *mf* dynamic marking.

Mysteriously

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tb.

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

pizz.

susp. cym.

This page of a musical score, numbered 50, features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Bass Clarinets (B♭ Cl. 1 and B♭ Cl. 2), a Bass Clarinet (B. Cl.), two Bassoons (Bn. 1 and Bn. 2), two Horns (Hn. 1 and Hn. 2), two Baritone Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), a Trombone (Tbn.), and a Tuba (Tb.). The brass section includes two Horns, two Baritone Trumpets, a Trombone, and a Tuba. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The piano (Pno.) part is shown in grand staff notation. The score is in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The tempo is marked *p* (piano). The score begins with a rest for the first five measures, followed by a melodic entry in the woodwinds and strings. The piano part features block chords in the first and third measures, and a change to a key signature of one sharp (F#) in the fifth measure. The percussion part includes a snare drum roll in the fifth measure.

FL. 1 *p*
 FL. 2 *p*
 Ob. 1 *p*
 Ob. 2 *p*
 B♭ Cl. 1 *p*
 B♭ Cl. 2 *p*
 B. Cl. *p*
 Bn. 1 *f* *p*
 Bn. 2 *f* *p*
 Hn. 1 *p* *p*
 Hn. 2 *p* *p*
 B♭ Tpt. 1 *p* *p*
 B♭ Tpt. 2 *p* *p*
 Tbn. *p* *f* *p*
 Tb. *p* *f* *p*
 Pno. *p* *f* *p*
 Timp.
 Perc. W.B. *p* cowbell
 Vln. 1 *pizz.* *p*
 Vln. 2 *pizz.* *p*
 Vla. *pizz.* *p*
 Vcl. *pizz.* *p*
 Cb. *pizz.* *p*

This page of a musical score, numbered 80, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), and Bassoon 2 (Bn. 2). The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Tuba (Tb.). The percussion section includes Timpani (Timp.) and Percussion (Perc.), with a snare drum (S.D.) indicated. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music begins with a rest for the first four measures, followed by a dynamic marking of *f* (forte) for the woodwinds and brass. The strings enter in the fourth measure with a dynamic marking of *f* and the instruction *arco*. The percussion section has a snare drum part starting in the eighth measure with a dynamic marking of *f*. The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes. The percussion part consists of a series of eighth notes on the snare drum.

This page of a musical score, numbered 90, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), and Bassoon 2 (Bn. 2). The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Tuba (Tb.). The keyboard section includes Piano (Pno.). The percussion section includes Timpani (Timp.) and Percussion (Perc.), with a specific instruction for the snare drum to play 'B.D.' (Bass Drum) starting in the fourth measure. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is primarily in a homophonic texture, with many instruments playing sustained chords or simple rhythmic patterns. The piano part features a more complex texture with arpeggiated chords and moving lines in both hands. The percussion part provides a steady rhythmic accompaniment with a snare drum pattern. The strings provide a harmonic foundation with sustained chords and some rhythmic movement.

Fl. 1

Fl. 2 *flute*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tb.

Pno.

Timp.

Perc.

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Vcl. *pizz.*

Cb. *pizz.*

Detailed description: This page of a musical score, numbered 79, contains 22 staves for various instruments. The woodwind section includes Flute 1 and 2 (with a 'flute' annotation), Oboe 1 and 2, Bass Clarinet 1 and 2, Clarinet in B-flat, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2 in B-flat, Trombone, and Tuba. The brass section includes Trombone and Tuba. The string section includes Piano (Pno.), Timpani (Timp.), Percussion (Perc.), Violin 1 and 2 (with 'pizz.' annotations), Viola (with 'pizz.' annotation), Violoncello (Vcl., with 'pizz.' annotation), and Contrabass (Cb., with 'pizz.' annotation). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings like 'pizz.' (pizzicato) are present for the strings. The woodwinds and brass play melodic lines, while the strings provide harmonic support and rhythmic accompaniment.

100

FL. 1
FL. 2
Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
Bn. 1
Bn. 2
Hn. 1
Hn. 2
B \flat Tpt. 1
B \flat Tpt. 2
Tbn.
Tb.
Pno.
Timp.
Perc.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mp

FL. 1

FL. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tb.

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bn. 1
Bn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tb.
Pno.
Timp.
Perc.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

rim shot

arco
f

f

f

f

f

f

130

This page contains a musical score for measures 130 through 135. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2 (treble clef)
- Oboes:** Ob. 1 and Ob. 2 (treble clef)
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2 (treble clef), B. Cl. (treble clef)
- Bassoons:** Bn. 1 and Bn. 2 (bass clef)
- Horns:** Hn. 1 and Hn. 2 (treble clef)
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2 (treble clef)
- Trombones:** Tbn. (bass clef) and Tb. (bass clef)
- Piano:** Pno. (grand staff)
- Timpani:** Timp. (bass clef)
- Strings:** Vln. 1, Vln. 2, Vla., Vcl., and Cb. (bass clef)

The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score shows that measures 130-135 are primarily rests for most instruments. The Percussion part (claves) begins in measure 133 with a rhythmic pattern. The string parts (Vln. 1, Vln. 2, Vla., Vcl., and Cb.) have active parts starting in measure 130.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tb.

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tb.

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

gliss.

This musical score page, numbered 87, is arranged in a standard orchestral format. It features a variety of instruments across 21 staves. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Bass Clarinets (B♭ Cl. 1 and B♭ Cl. 2), one Clarinet in B (B. Cl.), two Bassoons (Bn. 1 and Bn. 2), and two Horns (Hn. 1 and Hn. 2). The brass section consists of two Trumpets in B♭ (B♭ Tpt. 1 and B♭ Tpt. 2), one Trombone (Tbn.), and one Tuba (Tb.). The keyboard section includes a Piano (Pno.). The percussion section includes a Timpani (Timp.) and other Percussion (Perc.). The string section at the bottom includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The woodwinds and strings enter with a forte (*f*) dynamic. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. The brass instruments play sustained chords and melodic fragments. The piano part features a melodic line in the right hand and a bass line in the left hand. The percussion instruments provide a steady rhythmic accompaniment.

160

This page of a musical score, page 89, begins at measure 160. The score is for a symphony orchestra and is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with some grace notes. Fl. 2 has a similar melodic line.
- Oboes:** Ob. 1 and Ob. 2. Both have relatively simple, rhythmic parts.
- Clarinets:** Bb Cl. 1 and Bb Cl. 2. Both play a rhythmic pattern of eighth notes.
- Bass Clarinet:** B. Cl. plays a rhythmic pattern of eighth notes.
- Bassoons:** Bn. 1 and Bn. 2. Bn. 1 has a rhythmic pattern of eighth notes. Bn. 2 has a more active rhythmic pattern.
- Horns:** Hn. 1 and Hn. 2. Hn. 1 has a melodic line with some grace notes. Hn. 2 has a similar melodic line.
- Trumpets:** Bb Tpt. 1 and Bb Tpt. 2. Both have melodic lines with some grace notes.
- Trombone and Tuba:** Tbn. and Tb. Both have melodic lines with some grace notes.
- Piano:** Pno. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.
- Timpani:** Timp. The part is mostly rests.
- Percussion:** Perc. The part consists of a rhythmic pattern of eighth notes.
- Violins:** Vln. 1 and Vln. 2. Both have melodic lines with some grace notes.
- Viola:** Vla. has a melodic line with some grace notes.
- Violoncello and Contrabass:** Vcl. and Cb. Both have melodic lines with some grace notes.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bn. 1
Bn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. (gliss.)
Tb.
Pno.
Timp.
Perc.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

The musical score for page 89 is a complex orchestral arrangement. It features a variety of instruments, including woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), strings (Violins, Viola, Violoncello, Contrabass), and percussion (Piano, Timpani, Percussion). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion instruments add texture and dynamics to the overall sound. The score is divided into measures, with various musical notations such as notes, rests, and articulation marks.

This page of a musical score, numbered 180, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1 and 2, Clarinet, Bassoon 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombone. The brass section includes Trombone and Cello. The keyboard section includes Piano. The percussion section includes Timpani and Percussion. The string section includes Violins 1 and 2, Viola, and Cello. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The piano accompaniment features a steady bass line and chords. The percussion section provides a consistent rhythmic accompaniment. The overall texture is dense and rhythmic.

FL. 1
Huh!
Uh
Huh!

FL. 2
Huh!
Uh
Huh!

Ob. 1
Huh!
Uh
Huh!

Ob. 2
Huh!
Uh
Huh!

B \flat Cl. 1
Uh
Huh!

B \flat Cl. 2
Uh
Huh!

B. Cl.
Uh
Huh!

Bn. 1
Huh!
Uh
Huh!

Bn. 2
Huh!
Uh
Huh!

Hn. 1
Huh!
mp

Hn. 2
Huh!
mp

B \flat Tpt. 1
Huh!
Uh
Huh!

B \flat Tpt. 2
Huh!
Uh
Huh!

Tbn.
Huh!
mp

Tb.
Huh!
Uh
Huh!

Pno.

Timp.

Perc.

Vln. 1
Huh!
Uh
Huh!

Vln. 2
Huh!
Uh
Huh!

Vla.
Huh!
Uh
Huh!

Vcl.
Huh!
Uh
Huh!

Cb.

cresc.

Fl. 1 Uh Huh! Uh Huh! Uh Huh! Uh

Fl. 2 Uh Huh! Uh Huh! Uh Huh! Uh

Ob. 1 Uh Huh! Uh Huh! Uh Huh! Uh

Ob. 2 Uh Huh! Uh Huh! Uh Huh! Uh

B♭ Cl. 1 Uh Huh! Uh Huh! Uh Huh! Uh

B♭ Cl. 2 Uh Huh! Uh Huh! Uh Huh! Uh

B. Cl. Uh Huh! Uh Huh! Uh Huh! Uh

Bn. 1 Uh Huh! Uh Huh! Uh Huh! Uh

Bn. 2 Uh Huh! Uh Huh! Uh Huh! Uh

Hn. 1 Uh Huh! *cresc.*

Hn. 2 Uh Huh! *cresc.*

B♭ Tpt. 1 Uh Huh! *cresc.*

B♭ Tpt. 2 Uh Huh! *cresc.*

Tbn. Uh Huh! *cresc.*

Tb. Uh Huh! *cresc.*

Pno. *cresc.*

Timp. *cresc.*

Perc. *cresc.*

Vln. 1 Uh Huh! Uh Huh! Uh Huh! Uh

Vln. 2 Uh Huh! Uh Huh! Uh Huh! Uh

Vla. Uh Huh! Uh Huh! Uh Huh! Uh

Vcl. Uh Huh! Uh Huh! Uh Huh! Uh

Cb. *cresc.*

Fl. 1 Huh! *ff*

Fl. 2 Huh! *ff*

Ob. 1 Huh! *ff*

Ob. 2 Huh! *ff*

B♭ Cl. 1 Huh! *ff*

B♭ Cl. 2 Huh! *ff*

B. Cl. Huh! *ff*

Bn. 1 Huh! *ff*

Bn. 2 Huh! *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. *ff*

Tb. *ff*

Pno. *ff*

Timp. *ff*

Perc. *ff* B.D.

Vln. 1 Huh! *ff*

Vln. 2 Huh! *ff*

Vla. Huh! *ff*

Vcl. Huh! *ff*

Cb. *ff* arco

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tb.

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

200

This page contains the musical score for measures 198 through 202. The score is for a full orchestra and piano. The instruments are arranged as follows from top to bottom: Flute 1, Flute 2, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Trombone 2, Piano (Pno.), Timpani (Timp.), Percussion (Perc.), Violin 1, Violin 2, Viola, Violoncello (Vcl.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and glissandos. A dynamic marking of *ff* (fortissimo) is present in the Trombone 2 part at measure 200. The piano part has a prominent melodic line in the right hand and a supporting bass line in the left hand. The percussion part includes a snare drum pattern and a timpani roll.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tb.

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tb.

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tb.

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

S.D.

cowbell

W.B.

ff

3

This page of a musical score, numbered 99, contains parts for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoon, and Horns 1 and 2. The brass section includes Trumpets 1 and 2, Trombone, and Tuba. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Timpani and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass are mostly silent until the final measure, where they play a short phrase. The strings and percussion also play in the final measure. Dynamics include *mp* (mezzo-piano) and *pizz.* (pizzicato). The percussion part includes a splash cymbal and a triplet of eighth notes.

4. I've Been Working on the Railroad

Moderato - alla marcia

This musical score is for the piece "I've Been Working on the Railroad" in the tempo of Moderato - alla marcia. The score is arranged for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- Bassoon 1
- Bassoon 2
- Horn 1
- Horn 2
- B♭ Trumpet 1
- B♭ Trumpet 2
- Trombone
- Tuba
- Piano (Grand Staff)
- Timpani
- Percussion
- Violin 1
- Violin 2
- Viola
- Cello
- Contrabass

The score features a key signature of one sharp (F#) and a 6/8 time signature. The piece begins with a piano introduction in the B♭ Bass Clarinet and Bassoon parts, marked with a *p* dynamic. The B♭ Bass Clarinet part includes a *p* dynamic marking and a *solo* instruction. The Timpani part begins with a *p* dynamic marking. The score is written for a full orchestra, with each instrument part on its own staff.

10

This musical score page, numbered 101, contains 20 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bn. 1, Bn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Tb., Pno., Timp., Perc., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections (B♭ Cl. 1, Bn. 1, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Tb.) have musical notation starting in the final measures of the page, marked with a piano (*p*) dynamic. The Percussion staff (Perc.) includes a section for B.D. (Bass Drum) with notes marked *p* and *mp*. The string section (Vln. 1, Vln. 2, Vla., Vcl., Cb.) and Piano (Pno.) staves are currently blank.

Fl. 1 *mp* *mf* *tr* *f* *sfz*

Fl. 2 *f* *sfz*

Ob. 1 *f* *sfz*

Ob. 2 *f* *sfz*

B♭ Cl. 1 *mp* *mf* *f* *sfz*

B♭ Cl. 2 *mf* *f* *sfz*

B. Cl. *f* *sfz*

Bn. 1 *mp* *mf* *sfz*

Bn. 2 *sfz*

Hn. 1 *mf* *f* *sfz*

Hn. 2 *mf* *f* *sfz*

B♭ Tpt. 1 *mf* *f* *sfz*

B♭ Tpt. 2 *f* *sfz*

Tbn. *mp* *mf* *f* *sfz*

Tb. *mp* *mf* *f* *sfz*

Pno. *mp* *mf* *f* *sfz*

Timp. *mp* *mf* *f* *sfz*

Perc. *mp* *mf* *f* *sfz* S.D. *mf*

Vln. 1 *f* *sfz* *mf* *spiccato*

Vln. 2 *tr* *mf* *f* *sfz* *mf* *spiccato*

Vla. *mp* *mf* *mf* *f* *sfz* *mf* *spiccato*

Vcl. *mf* *f* *sfz* *mf* *spiccato*

Cb. *tutti* *mp* *mf* *f* *sfz* *mf* *spiccato*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tb.

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

mf

mf

mf

Musical score for page 104, featuring woodwinds, brass, strings, and percussion. The score is arranged in systems, with each instrument part on a separate staff. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated in several parts.

Woodwinds:

- Fl. 1: *mf* (mezzo-forte)
- Fl. 2: Rest
- Ob. 1: Rest
- Ob. 2: Rest
- B♭ Cl. 1: *mf* (mezzo-forte)
- B♭ Cl. 2: Rest
- B. Cl.: Rest
- Bn. 1: *mf* (mezzo-forte)
- Bn. 2: Rest

Brass:

- Hn. 1: Rest
- Hn. 2: Rest
- B♭ Tpt. 1: *mf* (mezzo-forte)
- B♭ Tpt. 2: *mf* (mezzo-forte)
- Tbn.: *mf* (mezzo-forte)
- Tb.: *mf* (mezzo-forte)

Strings:

- Pno.: Rest
- Vln. 1: *modo ord.* (modo ordinario)
- Vln. 2: *modo ord.* (modo ordinario)
- Vla.: *modo ord.* (modo ordinario)
- Vcl.: *modo ord.* (modo ordinario)
- Cb.: *modo ord.* (modo ordinario)

Percussion:

- Timp.: Rest
- Perc.: *modo ord.* (modo ordinario)

40

This page of a musical score, numbered 105, begins at measure 40. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with slurs and accents. Fl. 2 enters at measure 40 with a *mf* dynamic.
- Oboes:** Ob. 1 and Ob. 2. Both enter at measure 40 with a *mf* dynamic.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. B♭ Cl. 1 has a melodic line with slurs and accents. B♭ Cl. 2 enters at measure 40 with a *mf* dynamic.
- Bass Clarinet:** B. Cl. (partially obscured).
- Bassoons:** Bn. 1 and Bn. 2. Bn. 1 has a melodic line with slurs and accents. Bn. 2 enters at measure 40 with a *mf* dynamic.
- Horns:** Hn. 1 and Hn. 2. Both enter at measure 40 with a *mf* dynamic.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2. B♭ Tpt. 1 has a melodic line with slurs and accents. B♭ Tpt. 2 enters at measure 40 with a *mf* dynamic.
- Trombones:** Tbn. and Tbn. (partially obscured).
- Tuba:** Tbn. (partially obscured).
- Piano:** Pno. (partially obscured).
- Timpani:** Timp. (partially obscured).
- Percussion:** Perc. (partially obscured).
- Strings:** Vln. 1, Vln. 2, Vla., Vcl., and Cb. Vln. 1 has a melodic line with slurs and accents. Vln. 2, Vla., Vcl., and Cb. have rhythmic patterns.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tb.

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

modo ord.

modo ord.

modo ord.

modo ord.

modo ord.

This page of a musical score, numbered 107, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with eighth and sixteenth notes. Fl. 2 has a similar melodic line.
- Oboes:** Ob. 1 and Ob. 2. Both parts are marked with a whole rest, indicating they are silent.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. B♭ Cl. 1 has a melodic line with eighth and sixteenth notes. B♭ Cl. 2 is marked with a whole rest.
- Bassoon:** B. Cl. has a melodic line with eighth and sixteenth notes.
- Bassoons:** Bn. 1 and Bn. 2. Both parts have a rhythmic pattern of eighth notes.
- Horns:** Hn. 1 and Hn. 2. Both parts are marked with a whole rest.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2. Both parts are marked with a whole rest.
- Trombones:** Tbn. and Tb. Tbn. has a melodic line with eighth and sixteenth notes. Tb. is marked with a whole rest.
- Piano:** Pno. The left hand plays a series of chords and sustained notes, while the right hand has a melodic line.
- Percussion:** Timp. and Perc. Timp. is marked with a whole rest. Perc. has a rhythmic pattern of eighth notes.
- Violins:** Vln. 1 and Vln. 2. Vln. 1 has a melodic line with eighth and sixteenth notes. Vln. 2 has a similar melodic line.
- Viola:** Vla. has a melodic line with eighth and sixteenth notes.
- Violoncello:** Vcl. has a melodic line with eighth and sixteenth notes.
- Double Bass:** Cb. has a melodic line with eighth and sixteenth notes.

60

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

Bn. 1 *mp*

Bn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. *mp*

Tb. *mp*

Pno. *mp*

Timp. *mp*

Perc. *mp* B.D. *pizz.*

Vln. 1 *mp* *pizz.*

Vln. 2 *mp* *pizz.*

Vla. *mp* *pizz.*

Vcl. *mp* *pizz.*

Cb. *mp* *pizz.*

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tb.

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

arco

Sweetly

This page of a musical score, numbered 110, is titled "Sweetly" and is marked with the number 80 in a box. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 plays a melodic line with a *p* dynamic. Fl. 2 plays a similar line with a *p* dynamic.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a melodic line with a *p* dynamic. Ob. 2 plays a similar line with a *p* dynamic.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both play melodic lines with a *p* dynamic.
- Bassoon (B. Cl.):** Plays a melodic line with a *p* dynamic.
- Bassoons (Bn. 1, Bn. 2):** Bn. 1 plays a melodic line with a *p* dynamic. Bn. 2 plays a similar line with a *p* dynamic.
- Horns (Hn. 1, Hn. 2):** Hn. 1 plays a melodic line with a *p* dynamic. Hn. 2 plays a similar line with a *p* dynamic.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both play melodic lines with a *p* dynamic.
- Trombones (Tbn., Tb.):** Tbn. plays a melodic line with a *p* dynamic. Tb. plays a similar line with a *p* dynamic.
- Piano (Pno.):** Plays a melodic line with a *p* dynamic.
- Timpani (Timp.):** Remains silent.
- Percussion (Perc.):** Remains silent.
- Violins (Vln. 1, Vln. 2):** Both play melodic lines with a *p* dynamic.
- Viola (Vla.):** Plays a melodic line with a *p* dynamic.
- Violoncello (Vcl.):** Plays a melodic line with a *p* dynamic.
- Contrabass (Cb.):** Plays a melodic line with a *p* dynamic.

This page of a musical score contains the following parts and markings:

- Fl. 1:** Melodic line with a *mf* dynamic marking.
- Fl. 2:** Rested.
- Ob. 1:** Melodic line with a *mf* dynamic marking.
- Ob. 2:** Rested.
- B♭ Cl. 1:** Melodic line with a *mf* dynamic marking.
- B♭ Cl. 2:** Rested.
- B. Cl.:** Rested.
- Bn. 1:** Melodic line with a *mf* dynamic marking.
- Bn. 2:** Rested.
- Hn. 1:** Melodic line.
- Hn. 2:** Rested.
- B♭ Tpt. 1:** Melodic line.
- B♭ Tpt. 2:** Rested.
- Tbn.:** Melodic line.
- Tb.:** Melodic line.
- Pno.:** Accompanying part with *p* and *mf* dynamics.
- Timp.:** Rested.
- Perc.:** Includes *triangle* (*p*), *susp. cym.* (*p*), and *choke* (*mf*) markings.
- Vln. 1:** Rhythmic accompaniment with *p* and *mf* dynamics.
- Vln. 2:** Rhythmic accompaniment with *p* and *mf* dynamics.
- Vla.:** Rhythmic accompaniment with *p* and *mf* dynamics.
- Vcl.:** Rested.
- Cb.:** Rested.

100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tb.

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

mf

p

mf

mf

p

p

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp* *mf*

Bn. 1 *mp* *mf*

Bn. 2 *mp* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf*

Tb. *mf*

Pno. *mp*

Timp. *mp* *mf*

Perc.

Vln. 1 *mp* *mf* 4:6

Vln. 2 *mp* *mf* 4:6

Vla. *mp* *mf* 4:6

Vcl. *mp* *mf* 4:6

Cb. *mp* *mf* 2

This page of a musical score, numbered 115, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with *sfz* (sforzando) markings.
- Ob. 1 & 2:** Oboe parts with *sfz* markings.
- B♭ Cl. 1 & 2:** Bass Clarinet parts with *sfz* markings.
- B. Cl.:** Clarinet part.
- Bn. 1 & 2:** Bassoon parts with *mf* (mezzo-forte) markings.
- Hn. 1 & 2:** Horn parts.
- B♭ Tpt. 1 & 2:** Trumpet parts with *mf* markings.
- Tbn. & Tb.:** Trombone parts with *mf* markings.
- Pno.:** Piano part.
- Timp.:** Timpani part.
- Perc.:** Percussion part with a snare drum (S.D.) pattern marked *f* (forte) and *p* (piano).
- Vin. 1 & 2:** Violin parts.
- Vla.:** Viola part.
- Vcl.:** Violoncello part.
- Cb.:** Contrabass part.

This page of a musical score, numbered 117, contains the following parts and their respective musical content:

- Fl. 1 & 2:** Flute parts with melodic lines and slurs.
- Ob. 1 & 2:** Oboe parts with melodic lines and slurs.
- B♭ Cl. 1:** Bass Clarinet 1 part with a melodic line.
- B♭ Cl. 2:** Bass Clarinet 2 part, mostly silent.
- B. Cl.:** Bass Clarinet part, mostly silent.
- Bn. 1 & 2:** Bassoon parts, mostly silent.
- Hn. 1 & 2:** Horn parts, mostly silent.
- B♭ Tpt. 1 & 2:** Trumpet parts, mostly silent.
- Tbn.:** Trombone part, mostly silent.
- Tb.:** Tuba part with a rhythmic pattern of eighth notes.
- Pno.:** Piano part with a chordal introduction and a melodic phrase starting at measure 46, marked *mf*₂.
- Timp.:** Timpani part, mostly silent.
- Perc.:** Percussion part with a rhythmic pattern marked *p*.
- Vln. 1 & 2:** Violin parts with a rhythmic pattern of eighth notes.
- Vla.:** Viola part with a rhythmic pattern of eighth notes.
- Vcl.:** Violoncello part with a rhythmic pattern of eighth notes.
- Cb.:** Contrabass part with a rhythmic pattern of eighth notes.

130

Musical score for page 118, starting at measure 130. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1 and 2, Trumpets in Bb 1 and 2, Trombones, Tubas, Piano, Timpani, Percussion, Violins 1 and 2, Viola, Violoncello, and Contrabass.

The score is written in 4/4 time and features a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated for several instruments, including the Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horns 1 and 2, Trombone, and Timpani.

The woodwinds (Clarinets, Bassoon, Horns) play a melodic line starting in measure 131, characterized by eighth-note patterns and slurs. The strings (Violins, Viola, Violoncello, Contrabass) provide a rhythmic accompaniment with a steady eighth-note pattern. The piano part features a complex, flowing texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

140

This page contains the musical score for measures 139 through 144. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1: Flute 1, starting in measure 140 with a *mf* dynamic.
- Fl. 2: Flute 2, starting in measure 140 with a *mf* dynamic and a 4:6 ratio marking.
- Ob. 1: Oboe 1, starting in measure 140 with a *mf* dynamic.
- Ob. 2: Oboe 2, starting in measure 140 with a *mf* dynamic and a 4:6 ratio marking.
- B♭ Cl. 1: Bass Clarinet 1, rests throughout.
- B♭ Cl. 2: Bass Clarinet 2, rests throughout.
- B. Cl.: Bass Clarinet, rests throughout.
- Bn. 1: Bassoon 1, rests throughout.
- Bn. 2: Bassoon 2, rests throughout.
- Hn. 1: Horn 1, rests throughout.
- Hn. 2: Horn 2, rests throughout.
- B♭ Tpt. 1: Trumpet 1, starting in measure 140 with a *mf* dynamic.
- B♭ Tpt. 2: Trumpet 2, starting in measure 140 with a *mf* dynamic.
- Tbn.: Trombone, rests throughout.
- Tb.: Trombone, rests throughout.
- Pno.: Piano, playing a rhythmic accompaniment.
- Timp.: Timpani, playing a rhythmic accompaniment.
- Perc.: Percussion, playing a rhythmic accompaniment with a *mf* dynamic.
- Vln. 1: Violin 1, playing a rhythmic accompaniment.
- Vln. 2: Violin 2, playing a rhythmic accompaniment.
- Vla.: Viola, playing a rhythmic accompaniment.
- Vcl.: Violoncello, playing a rhythmic accompaniment.
- Cb.: Contrabass, playing a rhythmic accompaniment.

Musical score for page 120, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Piano, Percussion, and Strings. The score is written in treble and bass clefs, with dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is one sharp (F#).

The instruments and their parts are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bn. 1
- Bn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- Tb.
- Pno.
- Timp.
- Perc.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is one sharp (F#). The time signature is 4/4. The score includes a 4:6 ratio marking in the Timp. part.

150

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tb.

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

4:6

4:6

4:6

4:6

2

2

fp

fp

fp

fp

fp

This page of a musical score, numbered 122, contains the following parts and measures:

- Fl. 1 & 2:** Flutes 1 and 2, both playing a sixteenth-note pattern in the first measure.
- Ob. 1 & 2:** Oboes 1 and 2, both silent.
- B♭ Cl. 1 & 2:** Clarinets in B♭, both playing a sixteenth-note pattern with a 4:6 ratio in the first measure.
- B. Cl.:** Clarinet in B, playing a quarter-note pattern in the first measure.
- Bn. 1 & 2:** Bassoons 1 and 2, both playing a quarter-note pattern in the first measure.
- Hn. 1 & 2:** Horns 1 and 2, both silent.
- B♭ Tpt. 1 & 2:** Trumpets in B♭, both playing a quarter-note pattern in the first measure.
- Tbn.:** Trombone, playing a half-note in the first measure.
- Tb.:** Tuba, playing a quarter-note pattern in the first measure.
- Pno.:** Piano, playing a sixteenth-note pattern in the first measure.
- Timp.:** Timpani, playing a half-note in the first measure.
- Perc.:** Percussion, playing a sixteenth-note pattern in the first measure.
- Vln. 1 & 2:** Violins 1 and 2, both playing a sixteenth-note pattern with a 4:6 ratio in the first measure.
- Vla.:** Viola, playing a half-note in the first measure.
- Vcl.:** Violoncello, playing a sixteenth-note pattern in the first measure.
- Cb.:** Double Bass, playing a quarter-note pattern in the first measure.

The score includes dynamic markings such as *mp* (mezzo-piano) and articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4.

This page of a musical score, numbered 124, contains measures 170 through 175. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 has a melodic line with slurs and accents; Fl. 2 is silent.
- Oboes:** Ob. 1 has a melodic line; Ob. 2 is silent.
- Clarinets:** B♭ Cl. 1 has a melodic line; B♭ Cl. 2 and B. Cl. are silent.
- Bassoons:** Bn. 1 has a melodic line; Bn. 2 is silent.
- Horns:** Hn. 1 and Hn. 2 are silent.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2 are silent.
- Tubas:** Tbn. and Tb. are silent.
- Piano:** Pno. is silent.
- Timpani:** Timp. is silent.
- Other Percussion:** Perc. is silent.
- Violins:** Vln. 1 and Vln. 2 are silent.
- Viola:** Vla. plays a rhythmic eighth-note pattern.
- Violoncello:** Vcl. plays a rhythmic eighth-note pattern.
- Double Bass:** Cb. plays a rhythmic eighth-note pattern.

The key signature is one sharp (F#), and the time signature is 4/4. The score is written in black ink on a white background.

This page of a musical score, numbered 125, contains the following parts and markings:

- Fl. 1:** Treble clef, melodic line with a 4:6 slur.
- Fl. 2:** Treble clef, melodic line with a *p* dynamic and a 4:6 slur.
- Ob. 1:** Treble clef, melodic line with a 4:6 slur.
- Ob. 2:** Treble clef, melodic line with a *p* dynamic, a 2-measure rest, and a 4:6 slur.
- B♭ Cl. 1:** Treble clef, melodic line with a 4:6 slur.
- B♭ Cl. 2:** Treble clef, melodic line with a *p* dynamic and a 4:6 slur.
- B. Cl.:** Treble clef, melodic line with a *p* dynamic.
- Bn. 1:** Bass clef, melodic line with a *p* dynamic.
- Bn. 2:** Bass clef, melodic line with a *p* dynamic.
- Hn. 1:** Treble clef, melodic line with a *p* dynamic.
- Hn. 2:** Treble clef, melodic line with a *p* dynamic.
- B♭ Tpt. 1:** Treble clef, melodic line.
- B♭ Tpt. 2:** Treble clef, melodic line.
- Tbn.:** Bass clef, melodic line.
- Tb.:** Bass clef, melodic line with a *p* dynamic.
- Pno.:** Grand staff (treble and bass clefs), mostly rests.
- Timp.:** Bass clef, melodic line.
- Perc.:** Percussion line with rests.
- Vln. 1:** Treble clef, melodic line with a *p* dynamic.
- Vln. 2:** Treble clef, melodic line with a *p* dynamic.
- Vla.:** Alto clef, melodic line with a *p* dynamic.
- Vcl.:** Bass clef, melodic line with a *p* dynamic.
- Cb.:** Bass clef, melodic line with a *p* dynamic.

180

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bn. 1 *mf* 4:6

Bn. 2 *mf* 4:6

Hn. 1 *mf*

Hn. 2 *mf* 4:6

B♭ Tpt. 1 *mf* 4:6

B♭ Tpt. 2 *mf* 4:6

Tbn. *mf*

Tb. *mf*

Pno. *p* *mf*

Timp. *mf*

Perc. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

This page of a musical score, numbered 127, contains the following parts and their respective musical notations:

- Fl. 1:** Treble clef, starting with a half rest, followed by eighth notes and a sixteenth-note triplet in the final measure.
- Fl. 2:** Treble clef, mostly rests, with a sixteenth-note triplet in the final measure.
- Ob. 1:** Treble clef, starting with a half rest, followed by eighth notes and a sixteenth-note triplet in the final measure.
- Ob. 2:** Treble clef, mostly rests, with a sixteenth-note triplet in the final measure.
- B♭ Cl. 1:** Treble clef, mostly rests, with a half rest in the final measure.
- B♭ Cl. 2:** Treble clef, mostly rests, with a half rest in the final measure.
- B. Cl.:** Treble clef, mostly rests, with a half rest in the final measure.
- Bn. 1:** Bass clef, eighth-note patterns with rests.
- Bn. 2:** Bass clef, eighth-note patterns with rests.
- Hn. 1:** Treble clef, quarter notes and half notes.
- Hn. 2:** Treble clef, eighth-note patterns.
- B♭ Tpt. 1:** Treble clef, quarter notes and half notes.
- B♭ Tpt. 2:** Treble clef, eighth-note patterns.
- Tbn.:** Bass clef, quarter notes and half notes.
- Tb.:** Bass clef, eighth-note patterns.
- Pno.:** Grand staff (treble and bass clefs), sixteenth-note patterns.
- Timp.:** Bass clef, sixteenth-note patterns.
- Perc.:** Percussion symbol, mostly rests.
- Vln. 1:** Treble clef, mostly rests, with a half note in the final measure.
- Vln. 2:** Treble clef, mostly rests, with a half note in the final measure.
- Vla.:** Alto clef, eighth-note patterns.
- Vcl.:** Bass clef, quarter notes and half notes.
- Cb.:** Bass clef, eighth-note patterns.

Dynamic markings include *mf* (mezzo-forte) for several instruments. Performance instructions include accents and slurs. A 4:6 ratio is indicated for the final measures of Fl. 1 and Ob. 1.

Viciously

190

This page of a musical score, numbered 128, is titled "Viciously" and begins at measure 190. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line with accents and slurs. Fl. 2 plays a rhythmic pattern of eighth notes.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a rhythmic eighth-note pattern. Ob. 2 plays a similar pattern.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both play rhythmic eighth-note patterns.
- Bassoon (B. Cl.):** Plays a melodic line with slurs.
- Bassoons (Bn. 1, Bn. 2):** Both play rhythmic eighth-note patterns.
- Horns (Hn. 1, Hn. 2):** Remain silent until the end of the page, where they play a short melodic phrase.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Remain silent throughout the page.
- Trombones (Tbn., Tb.):** Remain silent throughout the page.
- Piano (Pno.):** Plays a complex rhythmic accompaniment with slurs and accents.
- Percussion (Perc.):** Features a snare drum (S.D.) and bass drum (B.D.) pattern at the end of the page.
- Violins (Vln. 1, Vln. 2):** Vln. 1 has a melodic line with accents. Vln. 2 plays a rhythmic eighth-note pattern.
- Viola (Vla.):** Plays a rhythmic eighth-note pattern.
- Violoncello (Vcl.):** Plays a rhythmic eighth-note pattern.
- Double Bass (Cb.):** Plays a rhythmic eighth-note pattern.

The score includes various musical notations such as accents, slurs, and dynamic markings like *f* (forte). The percussion part includes a snare drum (S.D.) and bass drum (B.D.) pattern at the end of the page.

This musical score page, numbered 200, features a full orchestral arrangement. The instruments are listed on the left side of the page, including Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horn 1 and 2, Trumpet in B-flat 1 and 2, Trombone, Tuba, Piano (Pno.), Timpani (Timp.), Percussion (Perc.), Violin 1 and 2, Viola, Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part includes a sub-octave extension marked (8^{va}). The percussion part features a complex rhythmic pattern with various note values and rests. The woodwind and string parts have specific melodic and harmonic lines, with some instruments like the bassoon and tuba playing a steady eighth-note accompaniment.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bn. 1 *f*

Bn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. *f*

Tb. *f*

Pno. *f*

(8^{va})

Timp.

Perc.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 130, contains 27 staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones) and brass (Trumpets, Trombones) parts are marked with a forte (*f*) dynamic. The strings (Violins, Viola, Violoncello, Contrabass) and Piano parts also feature *f* markings. The Percussion part includes a snare drum and cymbals. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and brass parts have complex rhythmic patterns, while the strings play a steady accompaniment. The Piano part has a rhythmic pattern in the right hand and a bass line in the left hand. The Percussion part has a rhythmic pattern in the right hand and a bass line in the left hand. The strings play a steady accompaniment. The Piano part has a rhythmic pattern in the right hand and a bass line in the left hand. The Percussion part has a rhythmic pattern in the right hand and a bass line in the left hand.

210

This page of a musical score, numbered 131, begins at measure 210. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes two flutes, two oboes, two clarinets in Bb, one bass clarinet, two bassoons, two horns, two trumpets in Bb, and one trombone. The brass section includes a tuba. The keyboard section consists of a piano. The percussion section includes timpani and a general percussion part. The string section includes two violins, one viola, one cello, and one contrabass. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rhythmic patterns and melodic lines across the different instruments.

This page of a musical score contains measures 218 through 222. The instruments are arranged in two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombone, Trombone, Piano, Timpani, and Percussion. The second system includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in a key with one sharp (F#) and a 4/4 time signature. The dynamic marking *mp* (mezzo-piano) is used throughout. The Percussion part includes a section marked "B.D." (Bass Drum) starting in measure 220. The strings play a rhythmic accompaniment of eighth notes, while the woodwinds and brass have melodic lines. The piano part features a complex harmonic texture with many accidentals.

This page of a musical score, numbered 133, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamics *p* and hairpins.
- Ob. 1 & 2:** Oboe parts with dynamics *p* and hairpins.
- B♭ Cl. 1 & 2:** Bass Clarinet parts with dynamics *mp* and *p*.
- B. Cl.:** Baritone Clarinet part with dynamics *mp* and *p*.
- Bn. 1 & 2:** Bassoon parts, mostly silent.
- Hn. 1 & 2:** Horn parts with melodic lines.
- B♭ Tpt. 1 & 2:** Trumpet parts with dynamics *p* and hairpins.
- Tbn. & Tb.:** Trombone and Tuba parts, mostly silent.
- Pno.:** Piano part with dynamics *p*.
- Timp.:** Timpani part, mostly silent.
- Perc.:** Percussion part with rhythmic patterns.
- Vln. 1 & 2:** Violin parts with dynamics *mp* and *p*.
- Vla.:** Viola part with dynamics *p*.
- Vcl. & Cb.:** Violoncello and Contrabass parts with dynamics *p*.

230

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tb.

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

mf

p

Sua

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bn. 1 *mf*

Bn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf*

Tb. *mf*

Pno. *mf*

Timp.

Perc.

Vln. 1 *pizz.* *mf*

Vln. 2 *pizz.* *mf*

Vla. *pizz.* *mf*

Vcl. *pizz.* *mf*

Cb. *pizz.* *mf*

This page of a musical score, numbered 136, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with *f* (forte) dynamics.
- Ob. 1 & 2:** Oboe parts with *f* (forte) dynamics.
- B. Cl. 1 & 2:** Bass Clarinet parts.
- B. Cl.:** Bass Clarinet part.
- Bn. 1 & 2:** Bassoon parts.
- Hn. 1 & 2:** Horn parts.
- B♭ Tpt. 1 & 2:** Trumpet parts.
- Tbn. & Tb.:** Trombone and Tuba parts.
- Pno.:** Piano part with *f* (forte) dynamics.
- Timp.:** Timpani part with *f* (forte) dynamics.
- Perc.:** Percussion part.
- Vln. 1 & 2:** Violin parts with *arco* and *f* (forte) markings.
- Vla.:** Viola part with *arco* and *f* (forte) markings.
- Vcl.:** Violoncello part with *arco* and *f* (forte) markings.
- Cb.:** Contrabass part with *arco* and *f* (forte) markings.

250

Tranquilly

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tb.

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

p

This page of a musical score, numbered 138 and 260, contains measures 258 through 264. The score is arranged in a system with 18 staves, each labeled with an instrument:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bn. 1
- Bn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- Tb.
- Pno.
- Timp.
- Perc.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

The score features various musical notations including rests, notes, and dynamic markings. The *p* (piano) dynamic is used in measures 259, 260, 261, and 263. The Percussion part (Perc.) has a specific rhythmic pattern in measures 260-262, indicated by a dashed line and a *p* marking. The strings (Vln. 1, Vln. 2, Vla., Vcl., Cb.) play a rhythmic accompaniment throughout the measures.

270

This page contains a musical score for measures 270 through 275. The instruments are arranged as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting in measure 270 with a *mp* dynamic. Fl. 2 has a similar line starting in measure 271.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line starting in measure 270 with a *mp* dynamic. Ob. 2 has a similar line starting in measure 271.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.):** B♭ Cl. 1 has a melodic line starting in measure 270. B♭ Cl. 2 and B. Cl. have lines starting in measure 271.
- Bassoons (Bn. 1, Bn. 2):** Bn. 1 has a melodic line starting in measure 270 with a *mp* dynamic. Bn. 2 has a similar line starting in measure 271.
- Horns (Hn. 1, Hn. 2):** Hn. 1 and Hn. 2 have lines starting in measure 271.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** B♭ Tpt. 1 has a melodic line starting in measure 271 with a *mp* dynamic and "open" marking. B♭ Tpt. 2 has a similar line starting in measure 271 with a *mp* dynamic and "open" marking.
- Tubas (Tbn., Tb.):** Tbn. has a line starting in measure 271 with a *mp* dynamic and "open" marking. Tb. has a line starting in measure 271 with a *mp* dynamic and "open" marking.
- Piano (Pno.):** Pno. has a line starting in measure 271 with a *mp* dynamic.
- Timpani (Timp.):** Timp. has a line starting in measure 271.
- Percussion (Perc.):** Perc. has a line starting in measure 271.
- Violins (Vln. 1, Vln. 2):** Vln. 1 and Vln. 2 have lines starting in measure 271 with a *mp* dynamic and "arco" marking.
- Viola (Vla.):** Vla. has a line starting in measure 271 with a *mp* dynamic and "arco" marking.
- Violoncello (Vcl.):** Vcl. has a line starting in measure 271 with a *mp* dynamic and "arco" marking.
- Double Bass (Cb.):** Cb. has a line starting in measure 271 with a *mp* dynamic and "arco" marking.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tb.

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

piccolo

mp

mp

This page of a musical score, numbered 143, features a full orchestral arrangement. The score is written for the following instruments:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Fl. 1 has a trill in the second measure. Both flutes play a melodic line starting in the third measure.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2): Both play a melodic line starting in the third measure.
- Bass Clarinet 1 (B♭ Cl. 1) and Bass Clarinet 2 (B♭ Cl. 2): Both play a melodic line starting in the third measure.
- Bassoon (B. Cl.): Plays a melodic line starting in the third measure.
- Bassoon 1 (Bn. 1) and Bassoon 2 (Bn. 2): Both play a melodic line starting in the third measure.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2): Both play a melodic line starting in the third measure.
- Trumpet 1 (B♭ Tpt. 1) and Trumpet 2 (B♭ Tpt. 2): Both play a melodic line starting in the third measure.
- Trombone (Tbn.) and Tuba (Tb.): Both play a melodic line starting in the third measure.
- Piano (Pno.): Plays a rhythmic accompaniment throughout the piece.
- Timpani (Timp.): Plays a rhythmic accompaniment throughout the piece.
- Drum (Perc.): Plays a rhythmic accompaniment throughout the piece.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2): Both play a melodic line starting in the third measure.
- Viola (Vla.): Plays a melodic line starting in the third measure.
- Violoncello (Vcl.) and Contrabass (Cb.): Both play a melodic line starting in the third measure.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The score is divided into measures, with a double bar line indicating the end of a phrase or section. The page number 143 is located in the top right corner.

300

This page of a musical score, numbered 144, begins at measure 300. It features a full orchestral arrangement with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 2 has trills in measures 300, 301, 303, and 304.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** Bb Cl. 1 and Bb Cl. 2. Bb Cl. 1 has trills in measures 301, 302, 303, and 304.
- Bass Clarinet:** B. Cl.
- Bassoons:** Bn. 1 and Bn. 2.
- Horns:** Hn. 1 and Hn. 2.
- Trumpets:** Bb Tpt. 1 and Bb Tpt. 2.
- Trombones:** Tbn. and Tbn. (Tuba).
- Piano:** Pno.
- Timpani:** Timp.
- Percussion:** Perc. (B.D. - Basso Drum).
- Strings:** Vln. 1, Vln. 2, Vla., Vcl., and Cb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as trills, slurs, and dynamic markings like *p* and *f*.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tb.

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

tr

f

pizz.

320

This page contains a musical score for an orchestra, starting at rehearsal mark 320. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bn. 1 (Bassoon 1)
- Bn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Tenor Trombone)
- Tb. (Tuba)
- Pno. (Piano) - grand staff
- Timp. (Timpani)
- Perc. (Percussion) - includes S.D. (Snare Drum)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is indicated at the end of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a snare drum pattern marked S.D. and *mp*.

This page of a musical score, numbered 149, contains the following parts and staves:

- Fl. 1**: Flute 1 part, featuring a melodic line with accents.
- Fl. 2**: Flute 2 part, playing a rhythmic pattern with trills in the final measures.
- Ob. 1**: Oboe 1 part, playing a rhythmic pattern.
- Ob. 2**: Oboe 2 part, playing a rhythmic pattern.
- B♭ Cl. 1**: Bass Clarinet 1 part, playing a melodic line.
- B♭ Cl. 2**: Bass Clarinet 2 part, playing a melodic line.
- B. Cl.**: Baritone Clarinet part, playing a melodic line.
- Bn. 1**: Bassoon 1 part, playing a melodic line.
- Bn. 2**: Bassoon 2 part, playing a rhythmic pattern.
- Hn. 1**: Horn 1 part, playing a melodic line.
- Hn. 2**: Horn 2 part, playing a melodic line.
- B♭ Tpt. 1**: Trumpet 1 part, playing a melodic line.
- B♭ Tpt. 2**: Trumpet 2 part, playing a melodic line.
- Tbn.**: Trombone part, playing a rhythmic pattern.
- Tb.**: Tuba part, playing a rhythmic pattern.
- Pno.**: Piano part, featuring a dense, rhythmic accompaniment in the right hand and a rhythmic pattern in the left hand.
- Timp.**: Timpani part, playing a rhythmic pattern with a forte (*f*) dynamic.
- Perc.**: Percussion part, playing a rhythmic pattern.
- Vln. 1**: Violin 1 part, playing a melodic line.
- Vln. 2**: Violin 2 part, playing a melodic line.
- Vla.**: Viola part, playing a melodic line.
- Vcl.**: Violoncello part, playing a rhythmic pattern.
- Cb.**: Contrabass part, playing a rhythmic pattern.

340

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tb.

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

tr

Joyously

350

This page of a musical score, titled "Joyously", contains measures 350 through 353. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bn. 1, Bn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Tuba (Tb.), Piano (Pno.), Timpani (Timp.), Percussion (Perc.), Vln. 1, Vln. 2, Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features various musical notations including rests, notes, trills (tr), and dynamic markings such as *f* (forte) and *tr* (trill). The percussion part includes a section for B.D. (Bass Drum) and S.D. (Snare Drum) with a dynamic marking of *f*. The woodwind and brass parts show intricate rhythmic patterns and melodic lines, while the strings provide a steady accompaniment.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tb.

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

360

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tb.

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

ppi

ff

