

HOW TO PLAY "FANFARE IN SIX PARTS"

I. MATERIALS: Each player (2 Bb Trumpets, 2 Horns in F, 2 Trombones) receives a set of cards with a measure of music; the cards are numbered 1 through 6. There is no score.

II. PROCEDURE:

1. Each player is assigned a number from one to 6 (this can be done by chance or any other method) so that each player has a different number.
2. The players line up their cards in numerical order beginning with the card bearing the assigned number (e.g., the player assigned Number 1 lines the cards up 1,2,3,4,5,6; the player assigned Number 2, 2,3,4,5,6,1; Number 3, 3,4,5,6,1,2 etc.). If a shorter performance is desired, fewer of the cards may be used in the same way.

III. PLAY: The conductor sets the tempo, beating only $\frac{1}{4}$ notes, since each player is in a different time signature. The tempo should be comfortably fast. Each player plays the measure on the first card in his/her series over and over, playing silently when breath or rest is required; each player should try to play as constantly as his/her stamina and comfort allows.

Changing Cards: When the conductor wishes to change the orchestration she/he should devise a signal to cut off the sound, insert 2 beats of silence and then give a downbeat to begin the next card in the series. Each card should be played long enough to allow the constantly changing rhythmic patterns and timbre variations to be appreciated.

Dynamics are at the discretion of the conductor who should signal the players when to play loud or soft, increase, etc.

The piece ends with a cutoff from the conductor.

Trombone

3.



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Trombone

1.



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4.



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2.



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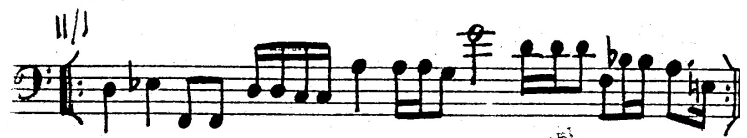
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Trombone

6.



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Horn in F

2.



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Horn in F

1.



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Horn in F

2.



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Horn in F

1.



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2.



5b Trumpet

1



3b Trumpet

4.



Bb Trumpet

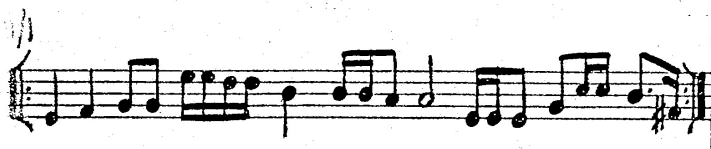
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Bb Trumpet

6.



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UD trumpet

5.



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