

Three bones at a Time

For José, Phil and Jim

Jim Theobald

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

f

f

f

6

T. Tbn. 1

T. Tbn. 2

B. Tbn.

p

p

p

11

T. Tbn. 1

T. Tbn. 2

B. Tbn.

sfz

mf

sfz

mf

sfz

mf

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T. Tbn. 1

T. Tbn. 2

B. Tbn.

f

f

f

T. Tbn. 1

T. Tbn. 2

B. Tbn.

f

T. Tbn. 1

T. Tbn. 2

B. Tbn.

fp *mf*

fp *mf*

fp *mf*

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30

T. Tbn. 1

T. Tbn. 2

B. Tbn.

35

T. Tbn. 1

T. Tbn. 2

B. Tbn.

38

T. Tbn. 1

T. Tbn. 2

B. Tbn.

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42

T. Tbn. 1

T. Tbn. 2

B. Tbn.

mf ff p

mf ff

mf ff

Detailed description: This system covers measures 42 to 46. It features three staves: T. Tbn. 1, T. Tbn. 2, and B. Tbn. All staves are in bass clef. Measure 42 starts with a whole note G2. Measures 43-46 contain eighth-note patterns. Dynamics are indicated by hairpins and text: *mf* (measures 43-44), *ff* (measures 45-46), and *p* (measures 43-44 in T. Tbn. 1 and 2).

47

T. Tbn. 1

T. Tbn. 2

B. Tbn.

ff ff ff

Detailed description: This system covers measures 47 to 49. It features three staves: T. Tbn. 1, T. Tbn. 2, and B. Tbn. All staves are in bass clef. Measures 47-49 contain eighth-note patterns with accents. Dynamics are indicated by hairpins and text: *ff* (measures 47-49).

50

T. Tbn. 1

T. Tbn. 2

B. Tbn.

f mf mp p f mf mp p

Detailed description: This system covers measures 50 to 53. It features three staves: T. Tbn. 1, T. Tbn. 2, and B. Tbn. All staves are in bass clef. Measure 50 is a whole note F2. Measure 51 is a 3/4 time signature change. Measures 52-53 contain whole notes. Dynamics are indicated by hairpins and text: *f* (measures 50-51), *mf* (measures 52-53), *mp* (measures 50-51), and *p* (measures 52-53).